Architectures of the Text: An Inquiry Into the Hypnerotomachia Poliphili
A symposium to celebrate the acquisition of the second edition of the Hypnerotomachia Poliphili (1545) by the University of Pennsylvania Libraries

Saturday, February 11, 2012
10:00AM — 6:30PM
[program to begin at 10:30AM]

Class of ’55 Room and Meyerson Conference Room, Van Pelt-Dietrich Library, 2nd floor
University of Pennsylvania, 3420 Walnut Street, Philadelphia, PA 19104-6206

10:00AM: Registration, light breakfast, and book display
2nd floor lobby; Class of ’55 room, 2nd floor

10:30AM-11:30AM Movement 1: Books and Histories
Class of 55 room

Welcome: David McKnight
Eric Pumroy, “Remarks on the 1499 Hypnerotomachia Poliphili at Bryn Mawr Special Collections”
Lynne Farrington, “Though I could lead a quiet and peaceful life, I have chosen one full of toil and trouble”: Aldus Manutius and the Printing History of the Hypnerotomachia Poliphili
11:30AM-1:00PM Movement 2: Words and Interpretations
Class of ’55 room

Ann Moyer, “The Wanderings of Poliphilo through Renaissance Studies”
Ian White, “Multiple Words, Multiple Meanings in the Hypnerotomachia”

1:00pm-2:00pm: Lunch break and Book exhibitions
Meyerson Conference room, 2nd floor

2:00pm-3:00pm Movement 3: Art and Illustration
Class of ’55 room

Chris Nygren, “The Hypnerotomachia and Italian Art Circa 1500”
Larry Silver, “Not Hypnerotomachia: Venice’s Other Early Woodcut Illustrations”

3:00pm-4:30pm Movement 4: Imagined Architectures
Class of ’55 room

Raffaella Fabiani Giannetto, “‘Not before either known or dreamt of’: The Hypnerotomachia Poliphili and the Craft of Wonder”
David Leatherbarrow, “What Fragments are to Desire, Elements are to Design”
Ian White, “Mathematical Design in Poliphilo’s Imaginary Building, The Temple of Venus”

4:30pm-5:00pm Break and Interlude
Meyerson Conference Room

Shushi Yoshinaga, “Hypnerotomachia Poliphili: A Modern Heritage”: a display of objects and images

5:00pm-6:00pm Movement 5: Contemporary Resonances and Final Observations
Class of ’55 room

David McKnight, “Frivolous Fortune: Aldus, The Hypnerotomachia Poliphili and the Future of Typography”
John Dixon Hunt, “Did Ian Hamilton Finlay know the Hypnerotomachia Poliphili, and even if not, does that help us?”
Audience Discussion

6:00pm-7:00pm Reception
2nd floor lobby
Symposium Participants

Lynne Farrington, University of Pennsylvania, Rare Book and Manuscript Library
Raffaella Fabiani Giannetto, University of Pennsylvania, Department of Landscape Architecture
John Dixon Hunt, University of Pennsylvania, Department of Landscape Architecture
William Keller, University of Pennsylvania, Fisher Fine Arts Library
Victoria Kirkham, University of Pennsylvania, Department of Romance Languages
David Leatherbarrow, University of Pennsylvania, Department of Architecture
David McKnight, University of Pennsylvania, Rare Book and Manuscript Library
Ann Moyer, University of Pennsylvania, Department of History
Chris Nygren, University of Pennsylvania, Department of History of Art
Eric Pumroy, Bryn Mawr College, Department of Special Collections
Larry Silver, University of Pennsylvania, Department of History of Art
Ian White, Independent scholar and translator of the Hypnerotomachia
Shushi Yoshinaga, Drexel University, Westphal College of Media Arts and Design

Symposium Sponsors

The Gladys Krieble Delmas Foundation
University of Pennsylvania Libraries
University of Pennsylvania School of Design
Center for Italian Studies - Italian Section, University of Pennsylvania
Department of the History of Art, University of Pennsylvania

We are also grateful to the Department of Special Collections, Bryn Mawr College, for additional assistance with the conference.
Visitor Information
Saturday, February 11, 2012

Location:
Van Pelt-Dietrich Library
3420 Walnut Street, 2nd Floor
Philadelphia, PA
Phone: 215-898-7088 (Mon-Fri 9AM-5PM);
215-898-7555 (other times)

Building doors open at 10:00AM: Please bring Photo ID
Conference sessions begin at 10:30 AM
Full schedule at:
http://www.library.upenn.edu/exhibits/hypnerotomachia.html
Public Parking for Visitors

Weekends

Some Penn parking lots are available for public parking on weekends:
Cost: $8 [meters located in parking lots]
Lot 19: NE corner 34th & Chestnut Sts.
Lot 39: Ludlow St. between 33rd and 34th Sts.
Lot 23: SW corner 38th & Sansom Streets

Metered parking is also available on Chestnut and Walnut Streets (pay at parking kiosks; length of stay varies by location)

More information:
http://cms.business-services.upenn.edu/parking/where-to-park/evening-and-weekend-parking.html