Memory/Reason/Imagination:
Librarians and Scholars—Past, Present, and Future
A Symposium in Honor of Daniel Traister
March 30-31, 2012

In honor of our colleague Dr. Daniel Traister on the occasion of his retirement, the University of Pennsylvania Libraries will host a symposium examining the worlds of librarians and scholars, and how these worlds intersect with and influence each other. Themes to be addressed by symposium speakers will include:

- History of Collections and Collecting: Encyclopedism vs. Curiosity
- Epistemology and Its Classifications in Libraries
- History of Librarianship/Portraits of Librarians
- The Role of the Librarian: Scholar and/or Professional
- Changes and Continuities in the Digital Age: Textual Conversion, Reading Practices, and Knowledge

Crossing disciplines and time periods, these themes reflect some of the broad interests that Dan has brought to his own work at institutions including the New York Public Library and the University of Pennsylvania. Dan has shared his insights with colleagues and students at those institutions as well as at Rare Book School, where for many years he taught courses and influenced a new generation of librarians. In addition, he has published many articles and reviews on scholarly and library-related topics.

Conference Sponsors

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http://www.library.upenn.edu/exhibits/lectures/traister_symposium.html
Friday, March 30, 2012
Meyerson Hall, Room B-1 (lower level)
University of Pennsylvania, 210 S. 34th Street, Philadelphia

4:00PM: Welcome: H. Carton Rogers, Vice Provost and Director of Libraries

4:15PM: Session 1: Digital Pasts, Digital Futures
James English (University of Pennsylvania) (chair)
Rachel Buurma (Swarthmore College), “Digital Pedagogies and the Aesthetics of Research”
Zachary Lesser (University of Pennsylvania), “An Error and an Emendation: Q1 Hamlet and Google Books”
Peter Stallybrass (University of Pennsylvania), “Digital Technologies and Slow Reading”

5:30-6:45PM: Keynote address: Roger Chartier (Collège de France, University of Pennsylvania)
“In the Library Sings the Bird: Collections, Theories, and Scholarship”
Introduction: John Pollack (University of Pennsylvania)

7:00PM: Claudia Cohen Hall, Terrace Room, 249 South 36th Street
Reception for registered attendees

Saturday, March 31, 2012
Meyerson Hall, Room B-1 (lower level)

8:00-9:00AM: Registration & continental breakfast (Meyerson B-1 lobby)

9:00AM: Welcome: David N. McKnight, Director, Rare Book and Manuscript Library

9:05-10:30AM: Session 2: Professional Histories
Michael T. Ryan (Columbia University) (chair)
Rosemary Cullen (Brown University), “S. Foster Damon: The Wanderings of an Intellectual Nomad”
Kathy Peiss (University of Pennsylvania), “The Ethics of Acquisition in World War II”

10:30-11:00AM: Coffee break

11:00AM-12:30PM: Session 3: Epistemologies
Martin Burke (Graduate Center, City University of New York) (chair)
Jacob Soll (Rutgers University), “Accounting and the French Origins of Political Accountability: Research from the UPenn Rare Books Collection”

12:30-2:00PM: Lunch (on your own)

2:00-3:30PM: Session 4: Institutions/Collectors/Collections
Joan DeJean (University of Pennsylvania) (chair)
John Bidwell (Morgan Library), “A Museum of Madness: Man Booker Prize Novels at the Morgan”
Lynne Farrington (University of Pennsylvania), “Hidden Collection, Hidden Collector: The Life and Legacy of Dr. Charles Walts Burr”
Andrea Immel (Princeton University), “Extraordinary Ordinary Objects: Collecting Manuscripts by Children”
3:30-4:00PM: Coffee break

4:00PM: Keynote address: Michael Suarez (University of Virginia)
“Tales from Shakespeare: Censure, Censorship, and the Circulation of Texts”
Introduction: Simran Thadani (University of Pennsylvania)

5:00-6:00PM: Summary discussion
Cathy Turner (University of Pennsylvania) (moderator)
Daniel Traister, Roger Chartier, Michael Suarez, participants and audience