

## SYMPOSIUM SCHEDULE

All events are on the University of Pennsylvania campus, except where noted otherwise.

### Friday, October 1

#### 3-8 pm Registration

Hall of Flags balcony, Houston Hall, 3417 Spruce Street

#### 2-4 pm Preconference roundtable for collectors:

Robert Aibel, Moderne Gallery, moderator  
Meyerson Room, 2<sup>nd</sup> floor, Van Pelt-Dietrich Library, 3420 Walnut Street

#### 4-4:45 pm Book signing with Mansfield Bascom,

author of *Wharton Esherick: The Journey of a Creative Mind* (2010)  
Hall of Flags balcony, Houston Hall, 3417 Spruce Street

#### 5:30 pm Symposium Opening

Hall of Flags, Houston Hall, 3417 Spruce Street  
**Welcome: H. Carton Rogers,**  
Vice Provost and Director of Libraries, University of Pennsylvania  
**Remarks: Manfield Bascom,**  
Curator Emeritus, Wharton Esherick Museum  
**Keynote Address: Dr. Peter Conn,**  
Vartan Gregorian Professor of English, University of Pennsylvania

#### 7 pm Exhibition opening reception

Kamin Gallery, Van Pelt-Dietrich Library, 3420 Walnut Street, first floor  
**and**  
Kroiz Gallery of the Architectural Archives, Lower Level of the Fisher Fine Arts Library, 220 South 34th Street

### Saturday, October 2

All of Saturday's symposium sessions will be held in Room 110, Annenberg School for Communication, 3620 Walnut Street.

**8 am-4 pm Registration** — Forum outside Room 110

**8-9 am Coffee and light breakfast** — Forum outside Room 110

**9-9:15 am Welcome**

#### 9:15-10:45 am Session 1 — *Philadelphia in the 1920s and 1930s*

Moderator: Kathleen Foster (Philadelphia Museum of Art)

W. Douglass Paschall, Visiting Scholar, Center for American Art, Philadelphia Museum of Art  
*The Modernist Context of Wharton Esherick's Early Career*

William Whitaker, Curator, Architectural Archives, University of Pennsylvania  
*Price, Howe, and Esherick in the Making of Philadelphia Modernism*

Lynne Farrington, Curator of Printed Books, Rare Book and Manuscript Library, University of Pennsylvania  
*"Up on my back, and I will take you thither": Harold Mason and the Centaur Book Shop and Press*

#### 10:45-11 am Coffee break

#### 11am -12:15 pm Session 2 — *Esherick's Artistic Evolution*

Moderator: David Brownlee (University of Pennsylvania)  
Roberta A. Mayer, Associate Professor of Art History and Visual Arts Area Head, Department of the Arts, Bucks County Community College  
*Wharton Esherick's Early Experiments in Anthroposophical Design*  
Pennsylvania Eurythmy Ensemble presentation

Caroline M. Hannah, Bard Graduate Center: Decorative Arts, Design History, Material Culture  
*Henry Varnum Poor, Wharton Esherick, and Modern Craft in the U.S.A.*

#### 12:15-1:45 pm Lunch (Box lunch available—reservation required)

#### 1:45-2:45 pm Session 3 — *Esherick in Wood*

Moderator: Elisabeth Agro (Philadelphia Museum of Art)

Mark Sfirri, Professor, Department of the Arts, Bucks County Community College  
*The Prints of Wharton Esherick*

David de Muzio, Senior Conservator of Furniture and Woodwork, Philadelphia Museum of Art  
*Deconstructing the Bok House*

#### 2:45-3 pm Break

**3-4 pm Session 4 — *Esherick and the Literary World***

Moderator: Daniel Traister (University of Pennsylvania)

Thomas P. Riggio, General Editor of the Dreiser Edition and Professor Emeritus of English and American Literature, University of Connecticut  
*Wharton Esherick and Theodore Dreiser: Kindred Spirits in Modernism*

Paul Eisenhauer, Curator, Wharton Esherick Museum  
*We Men, In Times Such As These*

**5-11 pm Dinner and performance of Theodore Dreiser's *An American Tragedy***

**5 pm Bus from Penn campus to Hedgerow Theatre**

64 Rose Valley Road, Media, PA—you are welcome to drive yourself there, if you prefer

**6 pm Arrive at Hedgerow House for buffet dinner**

**7:30 Pre-performance remarks by Penelope Reed**  
Producing Artistic Director, Hedgerow Theatre

**8 pm Performance of *An American Tragedy***

**10 pm Bus back to Philadelphia**

**Sunday, October 3**

**10 am-1 pm Tour of the Wharton Esherick Museum**

Special post-symposium tour of the Wharton Esherick Museum for those symposium participants interested in visiting the museum.  
Registration required.



*Wharton Esherick and the Birth of the American Modern* is supported in part by The Pew Center for Arts and Heritage through the Philadelphia Exhibitions Initiative; The David A. and Helen P. Horn Charitable Trust; John and Robyn Horn; Center for American Art, Philadelphia Museum of Art; Department of Art History, University of Pennsylvania; and University of Pennsylvania Libraries.

**THE SECOND ANNUAL  
ANNE D'HARONCOURT SYMPOSIUM:**

October 1-2, 2010



**WHARTON  
ESHERICK  
AND THE  
BIRTH OF  
THE  
AMERICAN  
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