SYMPOSIUM SCHEDULE

All events are on the University of Pennsylvania campus, except where noted otherwise.

Friday, October 1

3-8 pm Registration
   Hall of Flags balcony, Houston Hall, 3417 Spruce Street

2-4 pm Preconference roundtable for collectors:
   Robert Aibel, Moderne Gallery, moderator
   Meyerson Room, 2nd floor, Van Pelt-Dietrich Library, 3420 Walnut Street

4:45 pm Book signing with Mansfield Bascom,
   Hall of Flags balcony, Houston Hall, 3417 Spruce Street

5:30 pm Symposium Opening
   Welcome: H. Carton Rogers,
   Vice Provost and Director of Libraries, University of Pennsylvania
   Remarks: Manfield Bascom,
   Curator Emeritus, Wharton Esherick Museum
   Keynote Address: Dr. Peter Conn,
   Vartan Gregorian Professor of English, University of Pennsylvania

7 pm Exhibition opening reception
   Kamin Gallery, Van Pelt-Dietrich Library, 3420 Walnut Street, first floor
   and
   Kroiz Gallery of the Architectural Archives, Lower Level of the Fisher Fine Arts Library, 220 South 34th Street

Saturday, October 2

All of Saturday’s symposium sessions will be held in Room 110, Annenberg School for Communication, 3620 Walnut Street.

8 am-4 pm Registration — Forum outside Room 110
8-9 am Coffee and light breakfast — Forum outside Room 110
9-9:15 am Welcome

9:15-10:45 am Session 1 — Philadelphia in the 1920s and 1930s
   Moderator: Kathleen Foster (Philadelphia Museum of Art)
   W. Douglass Paschall, Visiting Scholar, Center for American Art,
   Philadelphia Museum of Art
   The Modernist Context of Wharton Esherick’s Early Career

   William Whitaker, Curator, Architectural Archives, University of Pennsylvania
   Price, Howe, and Esherick in the Making of Philadelphia Modernism

   Lynne Farrington, Curator of Printed Books, Rare Book and Manuscript Library, University of Pennsylvania
   “Up on my back, and I will take you thither”: Harold Mason and the Centaur Book Shop and Press

10:45-11 am Coffee break

11 am-12:15 pm Session 2 — Esherick’s Artistic Evolution
   Moderator: David Brownlee (University of Pennsylvania)
   Roberta A. Mayer, Associate Professor of Art History and Visual Arts
   Area Head, Department of the Arts, Bucks County Community College
   Wharton Esherick’s Early Experiments in Anthroposophical Design

   Pennsylvania Eurythmy Ensemble presentation

   Caroline M. Hannah, Bard Graduate Center: Decorative Arts, Design History, Material Culture
   Henry Varnum Poor, Wharton Esherick, and Modern Craft in the U.S.A.

12:15-1:45 pm Lunch (Box lunch available—reservation required)

1:45-2:45 pm Session 3 — Esherick in Wood
   Moderator: Elisabeth Agro (Philadelphia Museum of Art)
   Mark Sfirri, Professor, Department of the Arts, Bucks County Community College
   The Prints of Wharton Esherick

   David de Muzio, Senior Conservator of Furniture and Woodwork,
   Philadelphia Museum of Art
   Deconstructing the Bok House

2:45-3 pm Break
3-4 pm Session 4 — Esherick and the Literary World
   Moderator: Daniel Traister (University of Pennsylvania)

   Thomas P. Riggio, General Editor of the Dreiser Edition and Professor Emeritus of English and American Literature, University of Connecticut
   Wharton Esherick and Theodore Dreiser: Kindred Spirits in Modernism

   Paul Eisenhauer, Curator, Wharton Esherick Museum
   We Men, In Times Such As These

5-11 pm Dinner and performance of Theodore Dreiser’s An American Tragedy

   5 pm Bus from Penn campus to Hedgerow Theatre
   64 Rose Valley Road, Media, PA—you are welcome to drive yourself there, if you prefer

   6 pm Arrive at Hedgerow House for buffet dinner

   7:30 Pre-performance remarks by Penelope Reed
   Producing Artistic Director, Hedgerow Theatre

   8 pm Performance of An American Tragedy

   10 pm Bus back to Philadelphia

Sunday, October 3

10 am-1 pm Tour of the Wharton Esherick Museum
   Special post-symposium tour of the Wharton Esherick Museum for those symposium participants interested in visiting the museum. Registration required.

Wharton Esherick and the Birth of the American Modern is supported in part by The Pew Center for Arts and Heritage through the Philadelphia Exhibitions Initiative; The David A. and Helen P. Horn Charitable Trust; John and Robyn Horn; Center for American Art, Philadelphia Museum of Art; Department of Art History, University of Pennsylvania; and University of Pennsylvania Libraries.