A Portfolio of Prints

The Common Press, the Wharton Esherick Museum, and the University of Pennsylvania Libraries announce the publication of an edition of prints by the American artist and designer Wharton Esherick. The portfolio is being produced in conjunction with the exhibition and symposium Wharton Esherick and the Birth of the American Modern, co-sponsored by the University of Pennsylvania Libraries, the Wharton Esherick Museum, and Hedgerow Theatre.

The edition will be limited to 110 copies, 100 of which are for sale, and will be printed on Okawara paper by the Common Press, the letterpress studio at the University of Pennsylvania. Some of the prints are rare; not having been widely available before this edition.

For more information, please contact the Wharton Esherick Museum at 610.644.5822 or whartonesherickmuseum@netzero.net.

Wharton Esherick and the Birth of the American Modern
Exhibition: September 7, 2010–February 13, 2011
Symposium: October 1–2, 2010

For more information, please visit www.library.upenn.edu/exhibits/esherick.html.

Common Press
http://www.design.upenn.edu/commonpress/

Image on reverse: Wharton Esherick, Of a Great City, 1928. Wood engraving, 11” x 15”.