LEHIGH DEFEATED BY VARSITY

The 'Varsity by oldtime football defeated the University in the opening game on Franklin Field by the score of 21 to 5. Lehigh's one touchdown and goal were not earned but an inconceivable gift on the part of the 'Varsity.

The second half was nearly over when the little hand of Lehigh students in the north stand were given an unexpected shock. Two end runs by Scarlet and Turner had netted Pennsylvania two first downs. The linemen had left the 'Varsity four yards short of the necessary ten yards. The ball was on Lehigh's 20 yard line. The signal was given for a new down. Turner, who had replaced Sheble in that position, executed the kick perfectly, and it fell foul the lines of rushers. Truman, who had gone in front, caught the ball in the air, and with a clear field ran 83 yards for a touchdown.

Although the ball faced the probability of a drizzling to the point of abolition, the 'Varsity continued their forward offense, and with a full attendance in about half. But aside from a few more punts and three forward passes the afternoon distinguished Pennsylvania's play from that of the opposition.

Lehigh was not as strong as usual. The South Bethlehem colleges were able to make but one first down, and did not have possession of the ball in Pennsylvania's territory during a scrimmage. Their plays went off short of the goals and failed to handle the ball cleanly. To their own weaknesses can be attributed their decisive defeat.

Pennsylvania was not represented in the first team at half the number of the Lehigh team. The substitutes, and these in turn the Pennsylvania team played a fine game. Scholaristic conditions were responsible for the absence of certain first-string players who were available for final decision this week. In the absence of an exhibition or two to take, and upon the result of these depends his fate. Full well and Scarlett were set ting captains.

Pennsylvania's most brilliant work was done by Binnie, Dyer, Sheble and Scarlet. Binnie was always good for a gain. He ran fine of thirty yards through a scattered field for a gain. His fine run of thirty yards was followed by running back the kick off 45 yards before one of the Lehigh men held him low. Dyer made good gains both on outside plays; not enough to sustain the time, but two yards for a gain. Sheble ran his team at a rapid pace, and got off all quarter-back kick and punts in first place. In two kicks, his kicks averaged about 45 yards. Scarlett made a number of substantial gains, and seemed to be the end.

Pennsylvania used the forward pass four times. The first time Leaven made three yards. The next time Scarlet was slammed 10 yards, and on the last pass Leaven again made four yards. Another time a Leaven man caught the ball.

The new ruling limiting taking time out was effective, and the penalty which was blown only twice for each purpose, once only per pen i

(Continued on Third Page.)
THE PENNSYLVANIAN


turn ahead, turn, look back, catch a running the ball, interfering, blocking or

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old system it was very seldom necessary for a player to look back. When

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Attracted by the boyish call of "Football Programs?" most of those who attended Saturday's game will no doubt agree that there will be at least a place at what everyone expected would be a new program—one sufficiently new and attractive to be sold throughout the season.

This forward pass introduced under the new system it was very seldom necessary for a player to look back. When the ball came to him it was passed back by his own side or kicked toward him by opponents, and hence his whole watchfulness centered upon what was in front of him, and his progress, whether in offensive or defensive, carrying the ball, interfering, blocking or tackling, was forward.

In the forward pass the player must run ahead, turn, look back, catch a pass turn again and run ahead. Thus a man must have his mind on what is behind as well as what is in front of him, and it is a safe prediction before the season closed, many points will be registered through fumbles resulting from this forward pass. That it opens up the play is true, but it gives too much opportunity for fumbling and scoring from fouls.

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The Olympic Games of 1906 at Athens.

John E. Sullivan, representative American, has been appointed President of the American Committee of the Olympic Games. He is also the Commissioner of the American Olympic team to Athens.

The American team will consist of all individuals who have won such hurrah, will be the offering. It contains notices as well as those of student clubs. Subscribe at the office.

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Books for Students. To those students about to purchase books for the coming school term The Pennsylvaniaian would like to call attention to the special opportunity offered by John J. McVeY, 1229 Arch street. His new store permits him to carry a larger stock than ever before, both of second-hand and new books. You are assured quick service and will have time by going there first. John J. McVeY, 1229 Arch street.

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Reading Notices.

Grand Opera House.

Manager, G. W. Wedgeworth, of the Grand Opera House, will offer the best musical production of the season in his theatre this week. "Withing the Town," a new tuneful burlesque, will be the offering. It comprises a cast of sixty artists, headed by Hallday and Leonard, the two Irish comedians who have won such favor with Philadelphia audiences.

The usual matinees, Tuesday, Thursday, and Saturday, will be given at 25 cents throughout the entire house.

Lost—Leather Card Case.

Lost, a green leather card case; cover of Ivy Ball program, No. 96. Reward if returned to Dean's office, College Hall.

Table Board and Furnished Rooms. First-class table board; also furnished rooms. 3447 Woodland avenue.


In publishing his review of the Olympic games of 1906 at Athens, James E. Sullivan, the American representative appointed President Roosevelt as the Commissioner of this Nation in the revival of the grand Hellenic festival, has produced a work that stands unrivalled in interest and of the utmost value as a book of reference and record, and the most important volume that has been presented to the sport lovers for a long period. The work is deserving of a more lasting form than that in which it finds its way before the American public. Packed up and protected as one of the series of text-books and records issued as Spalding's Athletic Library, its durability will doubtless be taxed far beyond its strength. It is a book which may be read for the interest that its story holds, studied for the information its contents, and referred to again and again when questions arise as to they do concerning records achieved and surpassed in athletics from day to day. Mr. Sullivan has dedicated the work to President Roosevelt, to whose interest in the games and to whose services as President of the American Committee of the sending of an American team to Athens was largely due.

It is difficult to give in a limited space an adequate ideal of the compass of the volume. It presents the history of the Olympic games of 1906 from their inception to their completion, and follows the progress of the American team of athletes from its moment of embarkation, through its aforesaid period of success and its triumphant mission, to the moment of its arrival home in America. It pictures a wonderful scene presented by the classic structures erected in honor of the Hellenic events and the inspiring sentiment caused by the gathering in the Greecian populace in the stadium. It shows the spectacle virtually before the mind, and relates the incidents of the contest and the crowning title of victory, with a thrill that swells the veins of the American who is following the showing of his representative abroad in competition with the world's best athletes.

There are autograph photographs of dozens of celebrities who officiated at the games or whose assistance rendered them possible; there are pictures of incisions of the contests themselves that tell more than words can tell of their humanity and chivalry, and there are views of the Stadium and the grounds, watching the sports that give that conception of the greatness of the event and its enthusiasm which mere words fail to convey. In short, from its first word to its last, it carries a message of interest to every lover of athletics and to every patriotic American who wishes to see the victories of the American abroad bring a glow of pride. —New York Times, January 1907.

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The Theatres.

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Philadelphia Athletics Amusement Company in "Painting the Town.

Keith—Vaudville.

Arbold Daly's Company in "Hot Pursuits.

Walnut—Henry W. Savage presents "The Prince of Pumps."