PROVOST HARRISON TENDERS RECEPTION TO ENTERING CLASS

EIGHT HUNDRED STUDENTS AT ANNUAL FUNCTION.

Deans of the Departments and Vice-Provost Smith introduced the Men to Provost and Mrs. Harrison.

The annual reception of the Provost and Mrs. Harrison, and the entering class of students was held last evening in the Free Museum of Science and Art. The reception last evening was more largely attended than ever before, and that eighteen hundred first-year men being present, who thoroughly enjoyed the affair. They were received at the door by the Vice-Provost Smith, and were then introduced to the Deans of the various departments and to Provost and Mrs. Harrison.

A number of the Faculty were also present, in order to meet the members of their classes personally and become more intimately acquainted with them. The first-year departments of Medical, Law, Dental and Veterinary Departments were given an opportunity to see personally their new classmates during the reception. This reception is the only event of the year, at which the students at Princeton meet with the Professors of the College. This reception is the only event of the year, at which the students at Princeton meet with the Professors of the College.

The reception was held yesterday for the entering freshmen. The reception is held every year at Princeton, and is a formal event for the new students. The freshmen are introduced to the faculty and other students, and have the opportunity to get to know each other. The reception is a highlight of the first year at Princeton and is a tradition that has been carried on for many years.

The reception was held in the Free Museum of Science and Art, which is a large building with a clock tower and a dome. The reception was held in the evening, and the students were dressed formally. The reception was a formal event, and the students were expected to behave appropriately.

The reception was a time for the freshmen to meet their new classmates and professors. The freshmen were given the opportunity to get to know each other, and the faculty were able to meet the new students. The reception was a time for introductions and socialization.

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SUNDAY, NOVEMBER 24, 1906.

The views expressed by "A Graduate" in yesterday's communication to "The Pennsylvania" meet with the hearty approval of the majority of undergraduates and others capable of judging the case. "A Graduate" assiduously that the University should not deal the celebration over a football victory into the business arena of the city, where there are cold or indifferent persons, even spiteful and jealous enemies, whose sharp criticism may injure our reputation. Rightly may they criticize us for possessing a spirit that does not know place or bounds, nor for any exuberant celebration we carry on within our own immediate precincts. What is vaguely known to outsiders as college spirit has not the romance in which the normal student wraps it, nor is it ordinarily meant to him anything but rowdism on the part of men whose fathers are paying to give them culture. That is the commonplace, hackneyed view of the case as it strikes men who have forgotten their own college days. When a noisy crowd of Freshmen, together with what always forms at least half of a "University parade"—a zany group of hodads and loafers from the streets—interupts their business with badly delivered college yells and stops them hurrying down Chestnut street on a truck car—if such a motion can be attributed to a Philadelphia trolley car—when these annoyances occur and the victim happens to be other than a Pennsylvanian—one whose sympathies are not with us—he hastily jumps to the conclusion that what he sees is a sample of Pennsylvania man, notes that we are all rowdyists through and through. We should, therefore, avoid giving anyone an opportunity for such criticism. There have been too many down-town of no one should disapprove, but they are extremely rare. It is better to confine our demonstration to this address, and this river. This is our own territory. Here we are all one family and everybody is our friend. We should make up our minds that this is the name and win course, and discourage the criminal tendency to go in the wrong direction.

THE SAME OLD FOOTBALL STORY.

The Editor of The Pennsylvania.

Dear Sir:—Now that the great game for the season for Pennsylvania is over, and the West has triumphed over the West, the usual excuses offered by the losing team are in think and fast. I do not wish to find fault with Michigan, for I think they are the most sportsmanlike lot of fellows that ever battled on Franklin Field, and show up in marked contrast to others we have known, yet I do not think a few words about the actions of Coach Yost would be amiss.

In the first place Yost, previous to the Pennsylvania game, had been in Philadelphia twice, and had a fairly good idea of the plays that Pennsylvania would use against him. However, when the day of the game came he laid the play in which Finger and Ziegler were used to carry the ball. Now according to the rule—No. 16—he was perfectly justified in making this protest, but the officials realized that the rule was meant to read otherwise than the way Yost figured it out, and permitted Pennsylvania to use it. Whether Pennsylvania had used this play or not I doubt if the score would have been changed.

Yost may have been a tribe sore over Michigan's ill luck and was simply doing everything in his power to further his team's chances. It will be well to note here that Yost had been using this identical play up to two weeks before the game on Franklin Field, and had probably stopped using it in order to protect it before the game.

It seems to the writer that the statement of Yost concerning wet grounds, hard luck, and plays not in accordance with the rules would seem more realistic coming from Camerota rather than from Ann Arbor. I am sure that the best of football feelings exist between Pennsylvania and Michigan and shall continue to exist for a long time. I am not in any way trying to make Yost appear as a second "Bill" Reed, but am simply communicating a few wholesome facts.

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before the footlights. Hugan, who
is generally termed the "unachieved
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on Broadway, New York.

Hugan assumes the title role of
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