WALTER CAMP COMMENTS ON THE NEW FOOTBALL RULES

COMMITTEE WITH OFFICIALS MEET TO DISCUSS THE GAME.

Statistics Show That Casualties Have Been Reduced One-Half and the Game Made More Interesting.

The Sub-Committee on Officials of the Football Rules Committee held a meeting at the Bellevue-Stratford Hotel, opposite the Mercantile Library, the night before the Army and Navy game to discuss, with the officials who had served this season, the working of the new rules. The members of the Rules Committee who were in attendance were Walter, Camp, of Yale; Prof. J. C. McCall, of Cornell; John C. Bell, Eq., of this University; J. B. Page, of Princeton, and Dr. James A. Babeholt, of Harvard. Others who met with the committee were Dr. A. C. Guly, of the New York Hospital; Dr. C. W. Sharpe, Dr. Carl Williams, Dr. Robert G. Torrey, Dr. J. C. McCracken, Dr. H. T. Kincloes and H. L. Gwynlin, besides a number of officials from the Middle Atlantic States.

It seems very certain that on the whole that the new rules had not only improved the game, but a number of changes were discussed, among which were a fifteen-yard penalty for a foul on the line of scrimmage and a fourteen-yard penalty for a foul on the five-yard line. The confusion of the game on the scrimmage line was reduced to a minimum, and the front line was more distinctly an offensive line. The idea of a free kick on the interior of the field was discussed, but was ruled out.

An interesting feature of the military system was the appearance of a large and important feature. "Our Fraternity System," J. G. H. Helps Stokes, the well-known football writer, was a well earned one. A signal from the Army's new head coach, to the Navy's new head coach, to the President of the Navy, to the President of the Army, will address Wharton School.

Whatever may be the opinion in regard to improvement of the game, statistics put beyond doubt that the new rules have made the game safer and less dangerous. The record of this season shows nine deaths and one hundred and forty injuries, as against nine deaths and one hundred and twenty-five injuries for 123 games. The number of the recent developments of interest in English Rugby, it is noteworthy that two deaths occurred to the English and one death to the American, in Canada.

The death that attracted most attention this fall was that of Captain

(Continued on Second Page.)

ARMY AND NAVY DAY SCENE

Football Game on Franklin Field—A Flag Rush Held After Game.

After a year's absence the Army and Navy gridiron and offensive and defensive tactics saw the Michigan game, Thomas Wistar sprang the Allies, by Some of the Former Start.

The New Football Rules

The December issue of "Red and Blue," out Saturday, is devoted largely to football at the University. The names of the yells or songs were announced by placards held up by the leaders. "Blue and Gold" was a favorite. Whatever may be the opinion in regard to improvement of the game, it is well to bear in mind that the new rules have made the game safer and less dangerous. The record of this season shows nine deaths and one hundred and forty injuries, as against nine deaths and one hundred and twenty-five injuries for 123 games.

The death that attracted most attention this fall was that of Captain

(Continued on Third Page.)
Saturday's game between the Army and the Navy was a splendid climax for the season. Both teams were brilliant, Annapolis especially, in passing and forward passing. The beauty of the new game and its advantages over the old as a spectacle were always apparent. It is doubtful if more thrilling plays than the Navy's field goal from the forty-three yard line and the touchdown made by a wonderful run after a forward pass have ever been conceived. The new rules make possible this brilliant thought and action, and it is certain that next year will see the new system more highly developed and perfected and therefore even more spectacular.

With the close of the football season men should now return to their term work with renewed energy. The distinctions of an athletic season are rare to cause a laxity in class work, but between now and the mid-year examinations there will be plenty of time to make up for any standard of scholarship. Freshmen especially are reminded that although athletics is a very important and prominent side of college life, it is only the curriculum work that enables them to enjoy it. A Freshman class that does not lose a single man because he has been dropped by the Faculty on account of his studies is an ideal toward which we should constantly strive.

John Cowdell Kennedy, of Lawrenceville, was named to the Rock brothers' 'enry of College football team.'

The Army and Navy game on Saturday, December 3, 1905, started a sensational football season on Franklin Field. The University played twelve games, three of which were tie and two were defeats. Our team scored 132 points and our opponents 58. Probably there have been more sensations on Franklin Field this season than on any other gridiron in the country, and Pennsylvania has experienced every possible feeling, from victory to defeat. The season has scarcely had its sessions in scores as compared with former years, but it has been a tremendous moral success, due to the loyalty of Pennsylvania spirit as exhibited weekly to the Michigan and Cornell games. Some teams have and may win more games, but none have brought more enviable fame and honor to Pennsylvania than this year's eleven. All the coaches and every man on the team deserves the congratulations and deep thanks of undergraduates and alumni.

T-Square Exhibition Opens
The annual exhibition of the T-Square Club, which opened Saturday at the Academy of Fine Arts, Broad and Cherry streets, contains much of interest to Pennsylvanians, particularly to students of architecture.

M. Paul Philippe Cret, Assistant Professor of Design in the School of Architecture, is a member of the committee in charge of the hanging, and has contributed to the exhibition on behalf of the T-Square Club. His experience, gained in France, has had much to do with making the exhibit one not only of the work of architects, as in the past, but of all forms of decoration. The designs include buildings, plans for cities, mural decora-
tions and memorial windows.

The new Veterinary building of the University is shown as it will be when completed. It will occupy the entire block, on the west end of which a building for instruction is now being erected, and will have an immense court in the center. This structure will include administration rooms, lecture and clinical rooms, and the largest veterinary hospital in the United States if not in the world. The floor plans of the new quarters for the Veterinary Department are also shown.

Another striking feature of the exhibit is the collection of dormitories, including designs for Princeton, Forestry City College in Chicago and Washington College in St. Louis. The tendency to follow the English collegiate style first brought into vogue at the University of Pennsylvania is marked.

The work of students in Cornell and the Missouri Institute of Technology is shown. Among recent public buildings of all sorts which are here presented is the new Pennsylvania Railroad Station in New York City. The same students also contribute a model of the new bank being built for the Girard Trust Company at Broad and Chestnut streets.

WALTER CAMP COMMENTS ON THE NEW FOOTBALL RULES
(Continued from First Page.)

...
JUNIOR CLASS ESTABLISHES A WEEK OF SOCIAL ACTIVITY

(Continued from First Page.)

The reception and tea of the Junior Class and numerous other fraternity teas held during the week all added to the programs, filling up the spare time and helping to make the week's events a continuous sound of social activity.

"Mrs. Wiggs of the Cabbage Patch." "Mrs. Wiggs of the Cabbage Patch," that delightful comedy of quaint epigrams, wholesome proverbs, laughter, compelling situations and abundant laughter issues, will commence the third week of its engagement at the Walnut tonight. Life in the Louisville cabbage patch as viewed by Al- \n
ave Hogan Rice in her two books, "Mrs. Wiggs" and "Lovey Mary," from which the play was produced, is portrayed farce, and the comic business played to at the Walnut this season lends one to believe that "Mrs. Wiggs" is destined to become another "Old Homestead." Madge Carr portrays the role of the marvelously Mrs. Wiggs with the utmost fidelity. The woman of rough exterior, whose heart goes out to all who are in trouble, forgetful of her own, appeals to an audience in every paragraph message. Keith Talbert, as "Lovey Mary," is said to be the best who has ever played this part. As "Miss Harry," the shrinking bride of Mr. Stubbins, Vivian Ullman displays the benevolents with "Mrs. Cook." Charles Carter as "Mr. Stubbins" carries off the comedy honors.

"Captain Jinks of the Horse Marines." Edith Barrymore will begin her second week tonight at the Garrick in the play in which she made her debut as a star in Philadelphia nearly six years ago, "Captain Jinks of the Horse Marines," an emotional comedy in three acts by Clyde Fitch. During her career as a star Miss Barrymore has seldom appeared in a more appealing role than in the youthful opera singer, "Miss Trenton," the charming heroine of "Captain Jinks of the Horse Marines." The action of the play begins in New York in the early seventies when Miss Trenton (Air- \n
ela Johnson), a young American who has made a great success abroad, returns to her native land to sing in grand opera. Abounding in witty lines and rich in original situations, "Captain Jinks of the Horse Marines" has heart interest which is always in evidence, and the amusing story of the play is told amid the quaint surroundings of the early seventies and the characters are athrill in the costume of the period.

Lyrice—"The Music Master." David Warfield in "The Music Master" will play his fifth week at the Lyric, commencing tonight. Mr. Warfield's local engagement has been one of the community notable theatrical incidents of the present season. Every performance of Charles Kingsley's appealing comedy drama has been attended by crowded audiences, and Mr. Warfield's impersonation of the heartbroken old musician was enjoyed immensely and always received a full applause. Mr. Warfield's characterization of "Yon Barwig," the German musician, who is searching for his lost daughter, inevitably strikes a responsive chord, and the comedian unquestionably possesses the power to sway his audiences from laughter to tears. The people follow the impersonation with eager and absorbed attention, and soon fall into the philosophic spirit of the master's life.

Freshman Pin Committee Meeting. Meeting of the Freshman Pin Com- mittee at 1:15 o'clock this Monday afternoon in the study room of the Houston Club. Signed: R. C. Heis- ler, chairman.

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Park—Thomas E. Shea in Repertoire.

Thomas E. Shea continues at Ye Park Theatre this week in a selection of plays taken from his varied repere-

toire. These-acquainted with this star’s great work in the classical play, the announcement that Sir Bulwer Lyt-

ton’s great play, “Cardinal Richelieu,” by Tom Taylor, are scheduled for presentation, will be a welcome one. In the role of the cruel old min-

ister and statesman in Sir Bulwer Lytton’s “Cardinal Richelieu” Mr. Shea has been accorded the highest praise from both press and public of this country; especially must be said of his acting in the curse scene at the finish of the third act. The lovers of blank verse have an-

other treat in store for them, when on Thursday and Thursday evenings. It is free. Get a coupon from

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