RESUME OF SATURDAY MEETS
AND BASKETBALL STANDING

NEW YORK UNIVERSITY WINS
THE GYMNASTIC CONTEST.

Win. Harold Hughes, of Chess Team,
Win. State Tourney—Carpe.
Mall Wins Third at Baltimore.

The Pennsylvania gymnastic team lost its meet to the championship New York University team on Saturday evening by the score of 22 to 32. Captain Kraus was the mainstay of the team; capturing first in the side horse, second in the floor, and third in the Penn team, captured three seconds, and club swinging and horizontal bars.

The Central High School team won the meet from the Episcopal Academy team, the club swinging of Gordon, of the Westward team, being vastly evidently good. The summaries:


Ride horse—Won by Kraus, Pennsyl-
vania; Bradford, Pennsylvania, second; Kranuss, Pennsylvania, second.

Flying rings—Won by Greenfield, N. Y. U.; Bradford, Pennsylvania, sec-
ond; Fernandes, N. Y. U., third.

Parallel bars—Won by Kraus, Pennsylvania; N. Y. U., sec-
ond; Fernandes, N. Y. U., third.

Clapping—Won by Schnall, N. Y. U.; Shnir, N. Y. U., second; Thomp-
son, N. Y. U., third.

University basketball team by los-
ing its third game in the contest with Columbia on Thursday has a very
slight chance for second place in the intercollegiate list. The Penn team scored came to play the present
positions of the colleges are not likely to
change. The next examination is as follows: Yale vs. Columbia, Wednesday; Prince-
ton vs. Cornell, Friday, at Princeton;
Yale vs. Penn, at New Haven, on Fri-
day. The standing to date follows:

<table>
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<tr>
<th>Team</th>
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<tbody>
<tr>
<td>Yale</td>
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<tr>
<td>Columbia</td>
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<td>Penn</td>
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<td>Harvard</td>
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<tr>
<td>Princeton</td>
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<td>Colgate</td>
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The next meet that the Varsity quintette will play is with Lehag on Wednesday evening in the Gymnas-
ium. The contest is the first time that the
bicycle the Varsity game that will take place at the Central High School.

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The “honor system” in examinations now used in many universities and colleges has already made some headway at Pennsylvania. More than a year ago it was adopted by the three higher classes in the Wharton School and but recently by the Freshmen. It was at first impractical in denying it to the Freshmen that the first-year students, being unacquainted with it, are unable to use it successfully.

Just what practical value the honor system has is difficult to determine, but that it has at least it cannot be denied. On the other hand it contains much that is evil, and in its working out affects the individual student in different ways. As everyone knows, “honor system” means here that every student shall write on his examination paper, “I have neither given nor received help in this examination,” which implies that this is true, although there are cases in which the statement is mere formality. “Honor system” means many things: It means to one student that he has no honor until he takes an examination, to another that he can cheat, but is less likely to be found out if he makes the required statement; it means that he sacrifices his honor twice instead of once. It makes a man a liar when before he was only a cheat.

Strange as it seems there are men who will cheat in examination but who would scorn to deny it if accused. There are other men who will cheat, honor system or not.

To believe that a gentleman is always on his honor, and that, therefore, any system of honor is unnecessary, is an absurd way to regard the question. A university should teach its students that if they know not honor when they see it, they will be considered trained in the Arts and Science sections when they made the honor system statement from force of habit, although it was not required.

To the Students of the University of Pennsylvania

Gentlemen: We respectfully solicit your laundry work and take this means of doing so. We are located close to the College, so can call for your laundry any day any time on either mail or phone order. We allow a discount of 20 per cent, to students. We do this because we have no agents and much prefer dealing direct. We guarantee satisfaction, and might also state that we renew neck bands put on buttons, etc., free of charge. Hoping you will favor us with a trial.

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MONTDAY, FEBRUARY 25, 1907.

NEWS EDITOR FOR TO-DAY’S ISSUE.

MARK J. INGLIS.

President Roosevelt’s speech at the Harvard Union on Saturday, which attracted great attention because of the contrast of his view of athletics to that of President Eliot on the same subject is so pregnant with healthful and sane optimism that we wish to print the whole of it for the readers. The President does not indiscriminately praise athletics. He realizes as vividly as anyone that there are serious faults with the way athletics are conducted now, but as he realizes that these faults are accidental and not essential. The following words are especially interesting to Pennsylvanians who realize that one of the indispensable futures in the future growth of their Alma Mater is a field where all may indulge in sport for sport’s sake: "Our chief interest should not lie in vigorous outdoor games." It will actually produce the belt of men that every school man in the Arts and Science sections when they made the honor system statement from force of habit, although it was not required.

To believe that a gentleman is always on his honor, and that, therefore, any system of honor is unnecessary, is an absurd way to regard the question. A university should teach its students that if they know not honor when they see it, they will be considered trained in the Arts and Science sections when they made the honor system statement from force of habit, although it was not required.

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Lyric—"The Blue Moon."

"The Blue Moon," with James T. Powers, continues the Lyric this week. This spirited entertainment has been Americanized and brought thoroughly up to the requirements of the American theatre-going public, and in its present form it goes with a whirl and a rush from start to finish. It is a combination of catchy songs, ludicrous situations, clever lines and bits of dialogue, all per- formed by artists especially engaged to answer the requirements of the book. Taken as a whole no one feature which would tend to make "The Blue Moon" a satisfactory attraction has been omitted here. The locale of the story is India and concerns an English regiment, two English friends and a band of stooges, native music lovers and jugglers and all-around entertainers. Mr. Powers' part, that of "Private Charlie Taylor," leader of a native band of musics, is responsible with opportunities permitting him a full display of his man-making abilities. His love affair with "Milliecut Le Roy" (Clara Palmer) is the foundation for a series of laughable episodes. She demands in her ideal that he must be a soldier, a hero and an obsti- nately, and the efforts of Private Taylor to conform to her demands are most hilarious. Mr. Powers and Miss Palmer have several songs, duets and dances. The English Pony Ballet and La Petite Adelaide contribute ex- cellent dancing numbers, which is in addition to a large chorus. The usual Wednesday and Saturday matinees only will be given.

Priestley Chemical Society

The regular monthly meeting of the Priestley Chemical Society will be held this Tuesday afternoon, 2.15 P.M., in the amphitheatre of the Harrison Laboratory of Chemistry. The officers for the second term will be elected at this meeting and final action will be taken on the change of the society name. A vote of endorse-

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CRANE BROTHERS.

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KINETOGRAF.

Park—“Mr. Blarney from Ireland.”

Mr. Charles H. Blaney, the well-

known playright and manager, is going to introduce this week at the Park a star in a new comedy drama which he wrote especially for him and which will be a distinct novelty in Irish plays. This new star is Mr. Fiske O’Hara, who has been under contract to Mr. Blaney for over five years and who has been preparing for this production all that time, although working with other companies, both operatic and dramatic, in order to get all the experience he could and perfect himself in both lines of work. O’Hara is gifted with a tenor voice that will surprise those who hear him sing for the first time. He had it naturally when a youth, and now, at the age of twenty-six, it has completely under control, for he has studied with the best teachers of both Italy and this country. The play in which he will appear is entitled “Mr. Blarney from Ireland.” In addition to a story of thrilling interest it is filled with comedy that compels laughter, and in addition Mr. O’Hara will introduce a number of songs written by himself especially for the production and with which he will sing in a tenor voice that has no equal in this country.

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