DEUTSCHER VEREIN PLAY

- LAMM UND LOEWE - GIVEN TO
ENTHUSIASTIC AUDIENCE.

Arrangements for "Pennsylvania Night," Monday, May 10, have been practically completed. The Vauxhall Banquet and Vauxhall Banquet will be the scene of a genuine vaudeville entertainment. The program has been definitely decided upon. The Mink and Wolf will present the scene under the support of the enthusiastic audience.

Below an audience of enthusiastic lovers of German the members of the Deutscher Verein presented "Lamm und Loeve," the fourth annual play, last night in St. James' Hall, Thirty-third and Market streets. Acts with regard to action and as an exhibition of productions in German, the production was a pronounced success.

S. Raunholz, '06 C, as Ludwig, M. Cuskaden, '07 C, as Schweiger, made the hit of the evening, while J. C. Beckel's mastery of pronunciation and second assisted much comment. The female gay of the play were very well taken by R. L. John, '05 C; M. C. Ouacken, '97 C, and H. P. Zinner, '09 C. The success of the comedy was largely to the efficient coaching of Her Wansum and of the German Theater Society.

The full cast follows: Schweiger, J. C. Beckel, '06 C; Ludwig, Berlin, '07 C; Raunholz, '06 C; Flotte, R. L. John, '05 C; Cuskaden, '07 C; Chanteloup, '06 C; Van Scoyoc, '06 C; Lamm, '03 C; Beckett, '96 C; Price, A. Fincher, '95 C.

The plot deals with the romantic complications of the young swains, Lamm and Loeve. The former is reduced to poverty and is sought by Miss Loeve as a serious-minded student of theology. Mathilde and Flotte, the two girls, are diametrically opposite characters — they have no common points, yet they are so related so well to each other that they will be together in the latter scene and settled. Neither of the prospective fathers-in-law has met his daughter's future son-in-law. J. C. Beckel, willing that his daughter should marry the young man, visits the home of Lamm and Loeve, two old school friends, with the desire of persuading the fathers and mothers in an attempt to please the two fathers, and a comedy of errors results.

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PENNNSYLVANIA NIGHT PLANS

Vauxhill Entertainment to Be Given in the Gymnasium on May 6th.

With the meet held last night the final bi-monthly swimming events are in full swing. The usual series of events have been added, there are no cups for the first seven places, the naming of which represents consistent good work for the entire year. The meet held last night the final bi-monthly swimming events are in full swing. The usual series of events have been added, there are no cups for the first seven places, the naming of which represents consistent good work for the entire year. The meet included the ordinary program of events, although no novice game was played. Summary, 100-yard free—won by Byrshock from two seconds; second, Rogers, 2 seconds; third, Zieber, 2 seconds. Time, 17.25 seconds.

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Crew Practice.

The morning session of practice was given a new twist. The men are now under the direct coaching of Professor Lightner Witmer. A collation followed.

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CHARELMAGNE TOWER GIVES
ADDRESS IN LOGAN HALL

GERMAN AMBASSADOR INTRO-
DUCED BY JOSEPH WHARTON.

Speaks on "Diplomacy and Diplomatic Usage of the Present Day"—Tell-

ing Many Interesting Anecdotes.

Charemagne Tower, Ambassador to Germany, gave a most interesting address in the Logan Hall of the Wharton School on Diplomacy and Diplomatic Usage of the Present Day. The address was delivered by Professor Lightner Witmer, manager.

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FINAL SWIMMING MEET HELD

"Can" Renew War All Around Cup with a Score of 100 Points.

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Spring Football Practice.

Spring Football Practice is being held three times a week on Franklin Field. The work consists chiefly in teaching the men to handle forward passes and in developing Kickers. A practice game has been selected with Swarthmore, to be played in the next week. There are no cups for the best on the new material. The men reporting for practice are as follows: Backfield—C. Kepeswell, Paultz, Regan, Townsend, Ochoa, Scarlett, Dwyer and Gallagher.

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Senior Class Officers.

Elections of all Senior Class officers were held April 19th. The members of the Junior Class officer to-day at 11:15 in room 250, College Hall. Everybody out. Signed: Ralph J. Wain, presi-

dent.

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Track News.

All the track men are hard train-

ing for the intercollegiate meet and are doing some interesting body work, running in better style than they did on Saturday. Taylor's condition is still improving.

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Baseball Challenge.

The Franklin House baseball team challenges any house in the dormitory to a game of base ball. Signed: F. E. B. Miller, manager.
dangerous to the good of the University. Any method that would purge class elections of these corruptions should be gracefully welcomed by those who think that personal fitness and not politics ought to elect officers.

Basketball Schedule.

The intercollegiate basketball schedule for 1907-08 has been announced as follows. It will be noted that Harvard has withdrawn:

- January 11th—Cornell vs. Columbia, at Ithaca.
- February 1st—Cornell vs. Yale, at Ithaca.
- February 25th—Yale vs. Penn, at New Haven.
- February 18th—Princeton vs. Penn, at Princeton.
- February 21st—Cornell vs. Penn, at Ithaca.
- February 22nd—Princeton vs. Yale, at Princeton.
- February 26th—Columbia vs. Penn, at New York.

Three Grand Features

At KEITH'S THIS WEEK:

HARRY TIGHE'S MUSICAL SPECIALTY

"Those Happy College Days" A True Picture of Dormitory Life

VESTA VICTORIA Last Week of World's Greatest Character Singer

KINETOGRAPH MOVING PICTURES OF Pennsylvania Relay Races and Gymnasium Exhibition

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Coat Cut Undershirts and Knee Length Drawers, Keep you cool and comfortable through the hottest days of summer. 50c. $1.00 and $1.50 a garment.

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Law Examinations Announced.
The date of examinations for the third-year law classes have been announced as follows: Saturday, May 18th, carry and equity practice; Monday, May 20th, property insurance; Wednesday, May 22nd, practice (Pennsylvania, New York, and New Jersey); Friday, May 24th, property and conflict of laws; Monday, May 27th, constitutional law; Wednesday, May 29th, negligence and damages; Saturday, June 1st, association.

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THE PENNSYLVANIAN
CHESTNUT ST. OPERA HOUSE

"Advanced Vaudeville" the Current Sensation in Philadelphia Amusements.

Klaw and Erlanger's Advanced Vaudeville, at the Chestnut Street Opera House, from its instant success on the memorable opening last week has become a tremendous sensation. It may fairly be said that everybody is coming from all over everywhere to see the unprecedentedly costly and brilliant bill of novelties presented in "Advanced Vaudeville." It is prom- ised that each week the offering of European and American stars and novelties will be bigger than the preceding one, and certainly the great attractions of the second week will stand in the way of a sequel. A novel and unique touch in this week's colorful bill is "The Song Birds," a wonder- fully clever skit on the Grand Opera made of the music with the masterly touch by the master hand of Victor Herbert and the beauty of several of the most famous voices of George ("Dinklofttag") Ho- bert, who, besides his many successes in comic opera libretti, has set the whole nation laughing by his "Dinkel- toftstag" song. "The Song Birds," which is a most hilarious travesty on the rivalry between Heidekrich-Conrad, of the Metropolitan Grand Opera, and Oscar Hammerstein, of the Manhat- tan Grand Opera, is presented on a scale of musical grandeur never be- fore attempted in vaudeville. It en- titles the services of a splendid com- pany of fifty selected singers and comedians, while an augmented or- chestra of twenty-five musicians is re- quired to give effect to Victor Her- bert's brilliant score. All the prin- cipal personages and stars of the rival grand operas are taken off to the life. William Burress is an exact duplicate of Oscar Hammerstina, and James H. Carson gives a life-like impersonation of Mr. Conrad. Notty Laugher and Jack Carson, marvelous in make-up and manner of the great tenor, and the beautiful and rich- voiced prima donna, Helen Bertram, as Mella, stroll huge successes, and Emma English (iris), and Florence are pretty caricatured with the most amusing results. The music of "The Song Birds" has the true grand opera ring, and the concerted numbers with the big chorus and augmented orches- tra make the greatest and most ef- fective musical attraction ever bound on the vaudeville stage. George Evans, the famous "Honey Boy," is a host in his own right. The March, from the Winter Garden, Berlin, in a marvellously fine performance, Harry Gates' native company, is the amusing sketch, "Fishing," and George Cot- trell and Robert Howard, from the New York Hippodrome, the most daring horse-back riders in the world, are among this week's novelties. "Julietta" the Minklets; the Poor Mortons, in their imitable musical and comedy sketch; Greene and Werner, as "Exiles in the Jungle," and the Em- pire City Quartet, who have no rivals in the mewing of sweet singing and genuine humor, are among the great hits of last week that are retained this week by popular demand. A new series of animated pictures closes the bill ever given in vaudeville anywhere. Nothing bigger still for the third week. Secure seats early.

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