J. WARREN COUISTON, JR.,
offlcer, better than president, he has
Rain upon the great Institution to
It

J. C. ALBERTSON speaks
REV. C. C. ALBERTSON speaks
interesting Address at Home Club
Services on Subject of Unbelief.

REV. Dr. C. C. Albertson, of Roch-
ster, N. Y., delivered a very clear
and well chosen address before the
students at the St. Paul Sunday ser-
vice in Home Club hall recently
speaking on the subject of unbelief.
"The Lord, in Thy help flower Thou mine unfelt," Dr.
H. A. Allen, constituted the musical

"Everybody believes and everybody
will always believe at times; every-
body doubts and everybody will doubt
times. There are moments of be-

better than founder, better than
achievements and success of
Universit.

In Baturday's game, and auoh
ex-
and their red

Carlisle uses forward pass

Carlisle from Ohio of the Freshmen
disabled, and daring, nerve
trickery, natural fierceness,
themselves seemed to throw
themselves into the
game, All

Carlisle

the game, they quite excelled them-

For failure to pay before that
date an addition of three per cent, is
made to the full amount of such fees
or rents payable. Signed: R. C.
Miller, bursar.

For the first term, 1907-'08, are pay-
gymnasium fees and dormitory rents
received.

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Pennsylvania is unable to handle
Cover Opponents — Contest a
Triumph for "New Football."

On our own Franklin Field and be-
some twenty thousand loyal Pennsylvanians the Indians on Sat-

to complete the Round and win by the score of 24 in

down from Carlisle with dazed looks and
long faces, the redcoats 

Robert A. Barret.

During the evening many fitting
intellectuals were present to the memory of
Clayton Potter McMichael, '91, G

former president of the club, who died
September 24, 1897. The following
memorial was adopted by the club
and ordered printed in the University of
Pennsylvania papers.

"In the death, on September 24, 1897, of Robert A. Barret, the
Mask and Wig Club as an organi-
ation and its future was imperiled. The irreparable loss, that its
individuals have lost a dear personal friend, and
that the Club has lost one of who was always a inspira-
tion to all who were interested in the up-

But he would see a wide

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A. H. Hewson, 10 U.; J. 11. If.

K. C. Mottier. (7; MoCarey, 11; H. J.

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Miller, bursar.
Pennsylvania needs a capable cheer leader. By whatever means he is selected, he should be selected at once, not for popularity but for his ability to arouse spirit and his judgment as to when there should be cheering and silence. At the Indian game the cheer leaders brought criticism upon themselves and the University.

Although playing a losing game, the team does no better for being backed by silence. Shout does not help win a game. When called for by the leaders the cheering was magnificent but to those who watched them from the opposite side of Franklin Field the leaders appeared to be more interested in the game or conversation than in the work they were there for. Not one of the songs or songs sung. Not a song of any kind was sung between halves. The visitors flaunted their splendid band and their jolly songs with rare response from the University. During the intermission several thousand undergraduates maintained absolute silence while the team and their opponents were within hearing distance.

It is not Pennsylvania spirit to act thus. The student body should cheer more when they are suffering defeat than when they are winning. The present cheer leaders take the opposite view. Their judgment is at fault, not their intentions. The undergraduates have a right to demand cheer leaders who know what Pennsylvania spirit ought to be and who can distinguish the right moment to show it.

The University lost to the Indians because they did not score a better game. Never has such a delicious football game been seen on Franklin Field and never have the supporters of Pennsylvania been subjected to a harder test of loyalty to a team. Our eleven were completely paralyzed by the savages who outgeneraled and outplayed them.

It is admitted that the defeat was a tremendous surprise. While rows of it are being advanced upon all sides, there seems to be but one sensible reason, that which we have already stated.

The Indian game again as last year brings us to the middle of our schedule and shows us where we are weak. Last year after being defeated by Curfcle we devised the rather questionable conservatism of the coaches in sticking to the old tactics and not training the team to the use of the forward pass. The 1906 Indian team showed great proficiency in this method of ground gaining. After the game the coaches spent time in developing the forward pass. This year it has been given more attention and it was rumored that we should make good use of it against the Redskins. Why we could not do so was only too apparent. At the same time it was proved that we are unable to put up the best line of effective defense to the forward pass which the Indians had developed from proficiency in a light team to perfection in a fast and heavy team. The combination was too much for our steady veterans.

We are confident that the game has taught such a lesson, heroic as is the remedy, that there will be a radical reform. Let us never forget that the team must always deserve our enthusiastic support, winning or losing.

Dr. Krautter Lectures.

On Saturday afternoon Dr. Louis Krautter opened the winter course of the Botanical Society of Pennsylvania with a lecture on “The Life History of a Fern.” Dr. Krautter sketched the successive stages passed through by the full grown fern and by the small, inconspicuous growth known as Prochnaiss. He also exhibited and recommended appropriate works for study by members of the class. An interesting discussion followed, after which plans were made for the preparation of fern collectors.

The next meeting of the class will be held on Saturday afternoon, November 9th, at 2:30 P.M., in Botanical Hall, when Dr. J. M. Meehan will speak on “The Alder’s Tongue and Mosswort Fossils.”

Saturday's Football Scores.

Pennsylvania, 6; Indians, 28.

Haverford, 12; William and Mary, 0.

Dartmouth, 13; Amherst, 18.

Penn Freshmen, 19; Andover, 6; Princeton Freshmen, 11; Cornell Freshmen, 0.

Arts Freshmen to Meet.

This will be a meeting of all Freshmen in Arts and Science in Room 110 today at 1:15. Signed: W. Perrott, Jr.

Julius Wolff, Jr.
Floral Decorator
1617 North Nineteenth St., Philadelphia.

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The Houston Club Book Store
back stamps him as undoubtedly the best man in the college ranks at his position. His running and dodging was phenomenal. He never was at a loss to know what to do and never lacked the nerve to do it. In running with the ball Mr. Pleasant showed such speed and skill that he completely baffled the whole Pennsylvania team.

If one star had to be picked from the eleven Indians who started the game Mr. Pleasant would undoubtedly have the call on first place—his jump for the gigantic of five feet over Miller’s head in the second half would alone give him prominence—but he was by no means the only star of the Carlisle team. House at full-back was a wonder. For such a heavy man he was remarkably fast and a very consistent ground gainer. But House’s kicks were the features of his playing. He scored one goal from the field and a point from placement. These added eight points to the Carlisle total and brought their score from 18 to 26.

In individual work Mr. Pleasant and House probably did stand out more prominently than their teammates, but Labie, Exendine, Hen- drinks and a half dozen other Indians covered themselves with glory and had at least a small share in every gain.

It was this consistent and repeated helping of their teammates, this making of the team a markhose, which so greatly showed the difference between Carlisle and Pennsylvania. When one Indian was running with the ball the other ten would be to right and left of him, warding off tacklers and clearing a path for the runner through the Red and Blue ranks.

If one were to shut one’s eyes completely to the work of the Carlisle backs, the work of the line men would still be a treat. Such interference, such holding at critical points, such opening up of unexpected holes as the Indian line men showed would have been worth well watching were it not an impartial spectator, but to a Pennsylvania the game was worse than boring.

The line up:
Pennsylvania: Miller .......left end ........Gardner (Bradock.)
Dreger ..........left tackle .......Masukak
Gallagher .........left g’ld’fraid of Bear (Booker.)
Dreyer ............centre .......Little Boy
Ziegler ..........right guard .......Lyman
Gaston ..........right tackle .......Labie (Districk.)
Scarlett ........right end ........Exendine
O’Connor
Rogan .........quarter-kick Mt. Pleasant
(Miller.) (Hiland.)
Green ..........left half-back. Hendricks
(Townsend.)
FHwett ..........right half-back. Payne
(Thorp.)
Hollenbach .full-back .......House

Dormitory Rooms Vacant.

The following single rooms in the dormitories are at present unassigned and may be taken up upon application at the Burton’s office, Room 162, College Hall. An application in writing will be made proportionate to the time already elapsed: 124 McKean, rental $80; 12 Rosser, rental $80; 237 Franklin, rental $90; 410 Locy, rental, $85; 44 Morgan, rental $80.

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Sketches and Estimates Submitted

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The Dormitory Drug Shop
OPPOSITE THE DORMITORIES
For Your Wants In That Line
W. H. MURRAY
Woman's Love in Politics.

Love and politics are the two great forces that combine to make "The Undertow," the new play which the Orpheum Dramatic Stock Co. will present, for the first time in Philadelpia, at the Chestnut Street Theatre this week, the setting melodrama that it is.

A bitter political struggle between two strongly entrenched organizations and a determined reform element forms the basis for a story of the play, and Interwoven is a pretty romance involving the happiness of Assistant Wells, leader of the reform movement, and Mary Culvert, a newspaper woman, and the fate of the political machine endorses the strike in favor of their party.

Apart from its value as an exponent of the darker phases of politics, "The Undertow" affords an interesting glimpse into the city department of a metropolitan newspaper. As the play was written by Eugene Walters, a newspaper man, the picture of the by-gone scenes in a newspaper office on election night, shown in the first act, is as realistic as the shift of the stage mechanism could make it.

William IRSEROLL will be seen as Billy Wells, the leader of the reform party, and Miss Uillian Lillian will play the role of the winner, Culvert. Robert Cummings will mesh every strong character type, that of Emil Gulliver, newspaper devil. The cast will also include Miss Leah Williams, Miss Eunice Frances, Peter Summer, Harmon Martin, John Stimpson, and the other members of the company. A splendid production and a scenic and artistic point of view has been prepared by Director Henry McFarlane Website.

"The Undertow" will be presented for only one week, with a matinee show. The prices reach the same- ness-haud on the 22d and 24d cents; evening, 35, 36, 56, and $1, and $1.50 cents. You can reserve seats by phoning Walton 3137.

Park—Parlor in Politics.

"Patsy in Politics" comes to the Park Theatre this week, and of course Billy H. Van plays Patsy Bolivar. "Patsy in Politics" is no way to be confronted with the play that Van presented here a season ago. Everything is new except the cast, all but a pair of pretty side-splitting laughter has neither been equalled. In a word, this new play in another of the popular music and farcical entertainment, a matinée Tuesday, Thursday and Saturday.

W. H. Embick & Sons.

The 10 per cent. student reduction on Embick tailoring is a reduction on announced In your Houston Club Book. The price of the "fans." Itinerary takes him to Morocco, where, because there is no extradition treaties, a colony of high-class American criminals have been formed. There, includes a corporation manager and a shifty lawyer. There is also an American secret service agent and an American woman who are in London trying to shield her brother from punishment, who has stolen diplomatic records from the Government archives. The plot is based on the injustice of the "fans." His Literary it's to Morrison, who, there, because there is no extradition treaties, a colony of high-class American criminals have been formed. There, includes a corporation manager and a skilful lawyer. There is also the American secret service agent and an American woman who are in London trying to shield her brother from punishment, who has stolen diplomatic records from the Government archives. The plot is based on the injustice of the "fans." His Literary it's to Morrison, who, there, because there is no extradition treaties, a colony of high-class American criminals have been formed. There, includes a corporation manager and a skilful lawyer. There is also an American secret service agent and an American woman who are in London trying to shield her brother from punishment, who has stolen diplomatic records from the Government archives. The plot is based on the injustice of the "fans."

Grand Opera House—The Umbre.

The musical satire on football and baseball, "The Umbre," one of the big musical shows of the season, is the attraction at the Grand Opera House this week, with matinée on Tuesday, Thursday and Saturday.

The story concerns the amusing and dramatic adventures of a baseball umpire, who, temporarily blinded by a pair of pretty eyes in the grand stand, makes a decision and is forced to sue the county to escape the ignominy of the "fans." His Literary it's to Morrison, who, there, because there is no extradition treaties, a colony of high-class American criminals have been formed. There, includes a corporation manager and a skilful lawyer. There is also an American secret service agent and an American woman who are in London trying to shield her brother from punishment, who has stolen diplomatic records from the Government archives. The plot is based on the injustice of the "fans." His Literary it's to Morrison, who, there, because there is no extradition treaties, a colony of high-class American criminals have been formed. There, includes a corporation manager and a skilful lawyer. There is also an American secret service agent and an American woman who are in London trying to shield her brother from punishment, who has stolen diplomatic records from the Government archives. The plot is based on the injustice of the "fans." His Literary it's to Morrison, who, there, because there is no extradition treaties, a colony of high-class American criminals have been formed. There, includes a corporation manager and a skilful lawyer. There is also an American secret service agent and an American woman who are in London trying to shield her brother from punishment, who has stolen diplomatic records from the Government archives. The plot is based on the injustice of the "fans."

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