PHILADELPHIA, MONDAY, NOVEMBER 23, 1908
PRICE, TWO CENTS

CORNELL WINS CROSS-COUNTRY TAKES FIRST PLACE IN BOTH TEAM AND INDIVIDUAL HONORS.

First, Handicapped by Barred Entries, Finishes Sixth in Race Over Princeton Course Saturday Morning.

Cornell proved a much easier winner than had been expected when she again captured the endurance victories in the annual cross-country run at Princeton on Saturday. Pennsy-
villians learned the hard way that when they tie to Johnson's ankle, which became troublesome on Batard's line, with one exception, the Cornell line was composed of green men, while most of our opponents were veterans, accounts for the result. The team was further set back by the disqualification of Walle and Wilson, who were held up by the referee to Johnson's ankle, which became troublesome on Batard's line, with one exception, the Cornell line was composed of green men, while most of our opponents were veterans, accounts for the result.

The Freshman team finished their season Saturday by winning from the Cornell Freshmen by a score of 14 to 2. The only difference in the game was that with one exception Pennsylvania's team was composed of green men, while most of our opponents were veterans, accounts for the result.

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Pennsylvania-Cornell Concert, Junior Ball and Tea, Cornell and Army, Navy Games Will Complete Week.

From all indications the Junior Week of 1908, which is inaugurated today, will be the most successful Junior Week that has ever been held at Pennsyl-
villa. The committee in charge has worked industriously for the past few weeks, and they have succeeded in offering to the student body at large a week of celebrations that has never been surpassed at any university. The work will be formally ushered in tonight by a tea party at the opening performance of Gertrude Hoff-
er in "The Minor Wives of Adelphi Theatre. The house has been redecorated, Red and Blue banquet on the house, which will be occupied by the various college fraternities, and flooded with Pennsylvania banners.

Many specialities will be introduced in the acting, including the imitations of Mass Hoffman, the "King of the Corn," the "wonderful surprise dance" and many appropriate Pennsylvania "circus" tricks. 

On Wednesday evening the Combined Musical Clubs of Pennsylvania and Cornell will give a joint concert in the balcony of the Bellevue-Brat-
ford. Almost the entire house has been sold.

Swimming Events This Evening.

The second of the series of bi-
monthly swimming events will be held this evening in the Gymnasium with the following events.

Note: Twenty-five men have been entered in the swimming meet held on Tuesday afternoon. Points are as follows.

Such events include fancy diving, and a relay race for the "Varsity Preahmen" and "Varsity Cornell" and in charge of Dr. Stork, in Room 110, 110

Sophomore Dance Committee.

The following will serve on the committee, with the exception of


Saturday's Football Games.

Harvard, 6; Princeton, 4; Pennsylvania, 28; Michigan, 14; Cornell, 18; Trinity, 6; Lafayette, 5; Army, 25; Villa Nova, 9; Navy, 15; Virginia Polytechnic, 32.

Thanksgiving Recueil.

The Thanksgiving recess begins, all departments, on Wednesday afternoon, 110th floor, 6.30 P. M., and closes Monday, November 30th, at 9 A. M.

CALENDAR OF TO-DAY'S EVENTS

1:30—Meeting of candidates for the Senior football team, Room 265, College Hall.

2:30—Mask and Wig practice, Franklin Field.

5:45—Glee Club rehearsal, Logan Hall.

7:30—Junior Ball and Tea at Franklin Field, Gymnasium.
THE PENNSYLVANIAN

The official opening of Junior Week was on Wednesday evening next, November 25th, by a joint concert of the Cornell-Pennsylvania Combined Musical Clubs at the Bellevue-Stratford. This is following the custom last year when a similar concert was given by the two clubs on the eve of the Cornell-Pennsylvania game. The concert was a decided success and will be without doubt again this year. We hope to see this joint concert by the two clubs on the evening before Thanksgiving made an annual affair, which will grow in popularity with each successive year. The Cornell Combined Musical Clubs have an enviable reputation throughout the country. They tour through the West and South every year and are well received everywhere. The Musical Clubs at Pennsylvania have made remarkable strides in the last few years. There was a time when the Glen, Mandell and Basilga Clubs of the University were not considered in the same class with those of the other large colleges in the East. Now they compare favorably with the best. At the joint concert at the Bellevue-Stratford last year there was little to choose between other Cornell or Pennsylvania. This year we hear they are even better than last year, and we hope to see this demonstrated on next Wednesday evening.

We should take a great deal of pride in those clubs. They mean a great deal to Pennsylvania. Each year they give concerts in cities visited by the musical clubs of other colleges and a comparison is always made. We must not be secondary in anything at Pennsyl-

ylvania. In many things we stand first, and the Musical Clubs at the University can be one of those organizations to reach this class.

**BALLADS.**

We got with much pleasure the announcement of Dr. Stork's new elec-

tive course on English Ballads. The inherent attractiveness of the ballads as a form of emotional expression, to gether with the work which the new instructor is known to have been abroad in ballad literature, are suf-
ficient reasons for the assurance that the course will be noted by many when the rosters are made up next January.

The folk-songs of the English people, so important to know in forming a proper conception of the national spirit, have been too long neglected by the English departments of the colleges in this country. The undergraduate knows that there are such things as folk-songs in English literature, but that is about all he knows about it, and we are glad to see the English Department at Pennsyl-

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vania introduce such a course.

We are gratified to further learn that the course will deal not only with those specimens of the ballad that are the work of recognized poets, but with those that have been handed down by tradition, the authorship of which can no longer be traced. In these is the true popular note heard, and such songs of the English people, so important to know in forming a proper conception of the national spirit, have been too long neglected by the English departments of the colleges in this country.

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**List Catalogue Proof Posted.**

The students' list proof for the catalogue is now posted on the bulletin board of College Hall. Students are requested to carefully examine their individual entry to see that the name is correctly spelled and that their home and Philadelphia addresses given. This list includes students who are registered in Architecture, Arts, Biology, Chemistry, Chemical Engineering, Civil Engineering, Mechanical and Electrical Engineering, Wharton, Music, Summer School, Evening Wharton School and Teachers' Courses. At this proof will remain posted for a few days only, students are asked to attend to corrections immediately, reporting them in writing to the Dean's office, College Hall. Signed: J. H. Penneyman, Dean.

**History 379, The Renaissance.**

Will the members of the class in History 279, The Renaissance, please make a statement: (1) Of the assigned reading done; (2) of the characters and scope of Suttmms; (3) The Italian Renaissance and hand it in at the examination tomorrow.

**Bond Desires Return of Suitcases.**

The men who took charge of the suitcases and instrument cases belonging to the University Band Monday morning at the railroad station are requested to leave same at Room 141, Leipinscott, Dormitories.

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29 South Eleventh Street

November 25th, at 8.15 O'clock. Tickets, $1.50 and 2.00.

AT THE PENNSYLVANIAN OFFICE, BELLEVUE-STRATFORD AND 3614 WALNUT STREET.
Park—Coming, "The Great Question." One of the most important events of the present season will be the return to the Park Theatre on Monday evening, November 26th, of Frederick Paulding's virtu and brilliant American Drama, "The Great Question," which is presented under the management of A. L. Wilmer, of Boston, and which has its premiere in this city at the Walnut Street Theatre several weeks ago.

The leading role will again introduce to Philadelphia theatre-goers one of the greatest favorites who ever visited this city, Miss Jessie Boninelle, who will still be seen in the role of Alcina Savernoe, a young American girl, the daughter of a Judge of the United States Supreme Court.

To Miss Boninelle is due the fact that "The Great Question" was put forth this season, more than a year ago, indeed, before he had quite completed the play. Mr. Paulding read it to her, and she was so impressed with its strength, originality, beauty, and timeliness, that she lost no time in acquiring the rights to this drama, which, while in no sense a political play, deals with one of the great national questions of the day.

While dealing with important national problems "The Great Question" is not a political play. On the contrary the plot develops a very beautiful love story, and there is an abundance of light comedy. The play is scientifically, the situations dramatic, and the setting one of rare beauty.

The usual Tuesday, Thursday and Saturday business will be given.

Keith's Theatre. The Thanksgiving holiday week bill at Keith's will be distinctly an all-star list of attractions. America, Russia, France, Italy, Germany, Japan, England and one or two other countries of the globe contribute some of their most famous entertainers. Miss Taney, "The Magic Genius," makes a triumphant return in songs that simply carry her audiences off their feet. Another star American act is that of Hompe De Vor & Co., presenting his own dramatic fantasy, "In Denmark." This is a tale of love and mystery, offered to the public in a most entertaining manner. The Six Musical Cutes are too well known to need further comment. Among others may be mentioned Stuart Barry, the magic flute artist; Laddie Cliff, the boy comedian; Arthur Whitelee, comic songs and humor; Jean Marcel's Living Art Studios; Kini-maru Japs, the Mikado's own groups of acrobats and equilibrists; Excess Lige Guards, ten of the prettiest performers from St. Petersburg; to exhibit amazing skill in military drills, wall-sealing feats and Slavonic dances; Brothers Dam, performing acrobatic feats of strength, and extraordinary skill; Lovers and Mitchell; "A Girl and a Girl." Karl souvenir, vocalist; Tillie and Earlie, in Conlin's funny sketch, "The Purple Inn." Lieutenant Bligho, U. S. A., who makes sand pictures in color with wonderful dexterity, and many others.

Good Old Friday

Has got to repeat the year with Shines, Magazines and all the Philadelphia and New York Papers. Call and see him, at 2609 Woodland avenue.

The Wonderful Connell and Pennsylvania Musical Clubs WEDNESDAY, NOVEMBER 25, 1908 Bellevue Stratford Ballroom, 8:15 P. M. TICKETS, $1.50 AND $2.00 At The Pennsylvania Office, Bellevue-Stratford, and 5614 Walnut Street