The second annual Circus and Hip podge will be given in Weightman Hall and all to be held tomorrow at the Pennsylvania Student Union, Saturday night under the auspices of the Pennsylvania National Business Union.

This show, which was inaugurated here last year, has been worked up for the past three months, and its appearance is eagerly awaited by all.

Last year the circus was a decided success, and this year, with a much larger aggregation of performers and an equally good variety in its nature, every indication points to much greater entertainment.

Nearly two hundred students will participate in the performance. Under the direction of William J. Croome and Charles H. Scott, Jr., these men have been carefully trained, and are now prepared to display their best talent.

The program consists of twenty acts, which have been arranged by the various committees in charge. The costumes are very elaborate, and depict life in the land of the circus. Many animals will be represented, including lions, elephants, bears, and various types of wild and vicious ones. There will also be a number of circus acts, representing the representations of "Teddy" Roosevelt, "Bill" Taft, "Harry" S. Truman, and various others of the same nature. One of the features is the "Grand Old Circus," which will be a mock-up of a circus ball of dancers.

The program, replete with new sensations and novel acts, will be as follows:

"Grand Entrance"—The grand entry of all participants.

"Selection by the Hobo—A piano solo by Carl S. Schmitz, a member of the Senior Class."

"Dancing on the Seam of the Ocean."—The acrobatic performance of the Senior Class."

"A Tune of the Circus."—The entertainment in the "Grand Old Circus," which will be a mock-up of a ball of dancers.

The show, which will take the place of the usual "Lucky Strike" in the American Theater, is expected to last for several hours. It is to be noted that the show will be open to all students, and tickets will be sold at the American Theater.

CIRCUS OPENS SATURDAY.

The last chance for students to hear a grand opera this year will be given next Saturday afternoon, when the Philadelphia Symphony Orchestra, under the direction of Dr. M. H. S. F. Smith, will present "The Magic Flute." The opera will be sung in English, and the orchestra will be conducted by the Philadelphia Symphony Orchestra.

The season opens at the Opera House on Saturday afternoon. The opera will be sung in English, and the orchestra will be conducted by the Philadelphia Symphony Orchestra.

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CLOSING OF OPERA SEASON.

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The same code of ethics which applies to men in business, and disgrace and ruin are strong enough to make the student think twice before he acts dishonestly. In our University to stand up like this, we believe many men do this. It is stronger to-day than ever before.

International Law.

Saturday, April 24, Mr. R. H. Homer, Monroe Doctrine—Circumstances Leading to Message of December 2, 1823; Mr. H. P. Hartle, Applications of Monroe Doctrine between 1823 and 1895. Saturday, April 24th, Mr. L. G. Fulton, "Monroe Doctrine—The Venezuela Incident of 1895; Mr. I. F. Underwood, "Monroe Doctrine—Applications Subsequent to 1895," including the attitude of the United States on the Monroe Doctrine." Saturday, May 1st, Mr. A. J. Mehlhorn, "The Doctrine of Intervention." Mr. H. R. Chang, "Recognition of Belligerency." Saturday, May 8th, Mr. W. E. Carpenter, "Position Assumed by the United States before the Geneva Tribunal;" Mr. H. L. Tiel, "Position Assumed by Great Britain before the Geneva Tribunal;" Mr. G. J. Thompson, "Critique of the Interpretation of the Rules of the Treaty of Washington." Saturday, May 15th, Mr. H. T. Smith, "The Doctrine of Blockade;" Mr. C. T. W. Fairbank, "The Doctrine of Contraband of War." Saturday, May 22d, Mr. V. Galeano, "The Dragon Doctrine—Circumstances Leading up to Message of December 12, 1898.

The Botanical Society of Pennsylvania will hold the seventh meeting of the twelfth session next Saturday, April 30th, at 2:30 o'clock, in Biological Hall. A matinée program has been arranged as follows: History and description of Mr. Horner's Japanese work garden at Landowne, Pa., with lantern illustrations, by Miss Carlotta H. Wirth; the sequence of the restoration of the flora of Krakau, by Dr. Henry Lehnmann; notes on a volcanic island, by Mr. Thomas Spencer; notes on current botanical topics, by Mrs. Julia D. Chandler; miscellaneous observations and exhibits.

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A free public lecture on the "Geographical Distribution of Insects," will be delivered at eight o'clock this evening by Henry Skinner, '94 M., in the Academy of Natural Sciences, Nineteenth and Race streets. Dr. Skinner is well qualified to speak on this subject, as he has devoted his entire time since 1900 to the study of entomology. He is now State Entomologist of Pennsylvania besides holding important positions in societies in this city. He has written numerous papers on his original research work in Entomology.

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E. A. Wrights

The Charles H. Elliott Company

Chestnut Hill Academy

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1008 Chestnut St., Philadelphia

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Noah's

PHILADELPHIA

THE PENNSYLVANIAN.
Keith's Theatre.

"The best ever!" is the Keith motto, and it receives strong substantiation in the Vanderbilt bill to be presented the coming week. It is literally a bill of musical and laughter, more particularly laughter, for comedy predominates.

In the hands of travestic, William H. Murphy and Blanche Nichols, and competent company, make a welcome return, offering this time an entirely new feature which they call, "The School for Artichokes." It is an uproariously funny hornissomy military barracks on stage life and would-be actors, and lets out many a secret of stage-light. Psychology has at last invaded Vanderbilt in the person of Mr. Hynack, "the character comedian," who gives a sort of Jeecky and Hyde impersonation of half dozen characters, while supposed to be under hypnotic influence. The changes are made so quickly and mysteriously that it leaves the audience guessing. This is only a very scientific exposition of multiple personality, and holds the audience spellbound from first to last. A distinct and individual European novelty act is that of President Ziska Panna, who is not only a remarkable musician, playing mass instruments exceedingly well, but who cultivates her art in a humorous way by the introduction of several trained dogs. This is one of the most recent importations as well as one of the best. There are twenty minutes of rhymed fun in McCallum's "Sonny South."