Fifty-seven Aspirants Prepare Their Statements and Platforms in Bid for Stage Director Morgan.

Stage Director Charlie Morgan expressed himself as thoroughly delighted with the quality and quantity of the men who presented themselves last evening at 310 Lincoln street as candidates for the preliminary formative of the mask and Wig Club. The talker was...
the year and come forward with every endeavor to give it the success it deserves.

Congratulations.

Pennsylvania Number

The eleventh article in the American College Series, now running in The Independent, will discuss the University of Pennsylvania. The article is written by Dr. H. E. Blossom, an editor of The Independent, who spent some time at Pennsylvania acquainting himself with the conditions there. The article is profusely illustrated, and contains many interesting comparisons with other Universities. The Number is on sale at The Houston Club Book Store, and may also be had by sending 10 cents direct to the publisher.

THE INDEPENDENT

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THE PENN5VLVANIAN.

The Pennsylvania Number

Chapel Call!

Don't forget Chapel this morning!

Today is one of the big days of the year. As guests, Pennsylvania will have the Central Committee of the University Alumni Association. The guests should show these men that the University Chapel services are recognized by the undergraduates.

For the past three weeks the attendances have been on the upward road. At the first of the year about 25 men went to make up the average Chapel attendance. Now 125 is the average. This is much better. It can hardly be called good when the Register announces that the registration of the University is 5,068.

The chance to brush the attendance record is today. Do your part. You are one of the record breakers.

Push Ball Fight

The second Push Ball Fight in Pennsylvania's history takes place today. The University is invited to State College for the monster ball which is to be held in the afternoon.

The success of this novel fight last year augurs well for the success of today's contest. Undergraduates look for a repetition of the spectacular and exciting fight of last fall.

The Undergraduate Committee has ruled that the Push Ball Fight be made a permanent institution at Pennsylvania, and has set the first Friday in November as the permanent date for the fight. The Institution is in but an experimental state, however, and, in order to make its permanency desirable, it lies with the undergraduates to see that today's fight is a decided success.

Help Wanted.

The University series of concerts, under the Philadelphia Orchestra, under the leadership of Conductor Carl Pohllg, begins Monday evening in Weightman Hall. Tickets for the initial concert have to date met with a very poor sale.

The student-body should realize how much depends on this first concert of
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Using the Pennsylvania as a medium, we wish to draw the students attention to our fine and well selected line of men's furnish folks.

Siuur* (Booking.

The first of a series of organ recitals, given yesterday afternoon in Houston Hall by Arthur B. Jennings, of the Class of 1912, College, marked one of the most successful affairs yet undertaken by the undergraduate body. In spite of the inclement weather, at least three hundred music enthusiasts were on hand to appreciate and admire the selection of selections which have won world-wide recognition. It was under the auspices of the Pennsylvania that this, the first musical venture of the season, was carried to a successful conclusion, and warrants the belief that there lies dormant at the University of Pennsylvania an immense musical interest.

In a few introductory remarks, Samuel Rosenbaum, 1915 College, represented the (University in the latest effort toward fostering musical culture at the University, and special emphasis upon the importance music has assumed throughout the college and the strides which have been taken lately in this movement. During the course of the recital, Rosenbaum delivered terse notes on the numbers as they were rendered, giving, also, a short sketch of the life and work of each composer whose name appeared on the program.

The programme covered a wide range and presented the familiar names of Bach, Beethoven, Schubert, Mendelssohn, Grieg and Wagner. In techniques and expression Jennings seemed at his best and left little to be desired. Perhaps the nearest interest was aroused over the "Largo" from the "New World Symphony," by Dvorak, the first great exponent of nationalism in music. Into the low,urgent strain of the Flute part, in New York, for the familiar strains of the old world, Jennings showed a thrilling strain of pathos and a tremendous amount of emotional feeling. "The Valse," by Bach, was filled with the dramatic spirit and was well rendered. "Hogfirth's Dream," from "Hagan's Jaly," by Grieg, stood out as a piece in which strength and passion have been blended.

Jennings, Pennsylvania's youthful organist, has spent considerable time in his art, and has become known as one of the University students through his work last year at the Sunday morning services in Houston Hall. Although only twenty-two years of age, he has received very favourable criticisms from such artists as Damrosch and Pohlig. He is an Associate of the American Guild of Organists, and is now playing at St. Luke's M. E. Church, earning his way through college.

The Special Committee, appointed by the President of the Class of 1893 College, to take action upon the death of Joe Ahm Scott, has adopted the following minute:

It is with the deepest sorrow that we have heard of the death of our classmate, Joe Ahm Scott, and we desire to record this minute in his memory. From Freshman to Senior year we admired and loved him, and in after life learned to respect him for his many sterling qualities. Always considerate of the rights and feelings of others, cheerful and gracious, we hold him in our heart of hearts as a true man and loyal friend. We cannot question the wisdom of the Infinite in taking from our midst this noble man, who was to us an example of right thinking and right living.

To his family we extend our heartfelt sympathy.


Class of 1893—Paul Thompson, President; Lewis W. Wister, Chairman; Committee—Lewis W. Wister, Chairman; Dr. Robert G. La Conte, William Brodie, W. Linson Landreth.

Tickets for the Orchestra concert on Monday evening can be obtained of the members of The Pennsylvania Board and also from candidates for the paper.

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Suits, $25.00 to $60.00. Overcoats, $35.00 to $50.00. Full Dress and Tuxedo Suits, $50.00 to $65.00.

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