FIRST MOTT LECTURE TO-NIGHT

Eminent Student Leader to Speak in Gym. at 7:30 on "Impressions of the Student World."

Long and eager anticipations of hundreds at Central will be rewarded to-night when the much-beloved John R. Mott gives the first of his series of three lectures in Whigman Hall. "Impressions of the Student World" is the subject of the first lecture.

Executive preparations have been made for the reception of this eminent speaker. Mr. Mott will arrive in Philadelphia at 5 o'clock. He will be received by Vice-President Smith at 5:30. The Mott Committee, through whose efforts Mr. Mott was secured, will be presented to him.

So far as the programme is known, the lectures will begin sharply at 5:30 and go for non-stop. It is the wish of the Mott Committee that everyone shall do its utmost to show its respect to Mr. Mott on this occasion, so that the address may not be disturbed.

The members of the Student Association and Phi Beta Kappa, the honorary societies of the university, will send to Los Angeles their hearty thanks for the special music of the Glee Club that will follow Mr. Mott's address.

Only recently Mr. Mott visited Yale University, and while there delivered a series of three lectures to what he described as "the most splendid student audience his experience in college life had brought him in contact with." The audience numbered over six thousand, five free-addressing addresses before afternoon service in the heady presence of the United States under secretary. Like receptions have been accorded him by nearly every university in the thirty or more countries he has visited. During four years of student life he has received the support of the King or Norway, the Archbishop of the Swedish Church, the Duke of York, and the most eminent statesmen who regard him merely as a patterner of the world. His talk will be mainly in regard to handicaps that will make it nearly impossible for the average student to lead a normal life in college. The programme is further enhanced by the addition of a solo by policeman, Edward Motto, who has a voice of power and resonance. Mr. Mott will sing the prologue to "I Pagliacci" which Police sang earlier in the year at an enthusiastic gathering in Boston Hall.

Of the fifteen chansons written by Lizzu, none is more popular or well known than the "Hungarian Rhapsody No. 2," which forms a decidedly interesting program. Tickets for the concert are thirty cents each, and may be obtained at the office of the Wharton association to-day at noon, and also at the Wharton assembly to-night, or at the Wharton box office in the Glee Hall.

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The Climax.

John R. Mott, known as every continent as the World's Student Leader, in the realm of character, comes to Pennsylvania today. There is little news in this announcement, for the University has known of his advent for months and has enthusiastically stood, as he has come, happy to have the opportunity to greet the man who stands at the head and controls the destiny of the organization that unites the students of the world.

It is only a matter of repetition to speak of Mr. Mott's wonderful career. There is no undergraduate unfamiliar with the fact that this man has thrice crossed the globe with his messages, has visited over forty different nations and addressed the students of the universities of those lands, that he has been before the Imperial Council of Russia and walked through the streets of Russian cities with crowds of student questioners at his heels; that he has given in these and the King of Sweden and Archbishop of Norway, to an audience of ten thousand men, professed over the Bishop of London—all these and so many more that it would be an impossible task to chronicle the extent of his works—his “Impressions of the Student World,” the address that this University is to hear this evening.

These few incidents are only generality. We cannot hope to give other than a superficial idea of Mr. Mott or of Mr. Mott's works. It is natural to deduce the fact that Mr. Mott is himself as strong as are his works. We know of the power of his oratory, for, if report be true, the Washington Conference of not so long ago witnessed his triumph over the famous William Jennings Bryan. But, this is merely another incident. It does not go far towards showing what every Pennsylvania student already knows so well—that John R. Mott is the one, and possibly only, man capable of speaking as he can speak to them on their moral prob-
Five distinguished Alumni, under the able leadership of "Artie" Klefabe, gave the Varsity goal toss all that they were worth for last night before they were finally forced to yield before their juniors. Lack of condition was probably responsible for their defeat.

All of last night's former star aggregations were members of the famous old championship four, and three of them, namely, former Captain Fitzpatrick, Whitehead and Klefabe, helped win another championship title for the Red and Blue in 1906.

At no point during the game did the Varsity hold all at any time out of the victors, for time and again one of the "old men" would come to the front with some spectacular bit of work which remitted one of the game zone try. The Alumni placed a great deal of reliance on so-called "long shots," but had the ball bouncing about the heads at all times. It was remedied that Klefabe from string obstructing the entrance to the Varsity box at the end of the first half, but he declined to make any protest.

The Alumni got the Varsity on the start when Fitzpatrick scored three points before Roe equalled a field goal. However, the regulars rallied, and Roe, McKnight and Mark added goals in rapid succession. Toward the close of this period Klefabe can give an interesting revelation of how to block three men at once without tripping anyone. Nevertheless, the half ended—Varsity, 12, Alumni, 3.

Just to show they had lots of wind left, the "Grads" came out at the start and scored five points on goals by Fitzpatrick and Lawrence, while their opponents were gathering three, which made the count 11 to 10. This is the nearest they got, however, for the superior training of the Varsity told again and goals came rather easily in the next few minutes. Towards the end of the game Dutch Ehlers scored two pretty shots, but this was the final effort, and the contest ended—Varsity, 21, Alumni, 14.

The line-up:

Varsity: Bax, forward; Fitzpatrick (Kennedy); Marks, forward; Lawrence; McInnis, center; Ehlers, guard; Klefabe (Perrelli); Wallace, guard; McCudden (Waller).

Alumni: Paul—Fitzpatrick, 2 out of 4; Mc- NIchol, 1 out of 2. Field goals—Fitz- patrick, 1; Lawrence, 1; Ehlers, 2; Stein, 1; Kennedy, 2; Marks, 2; Mc- NIchol, 1; Sklaroff, 1. Fives of halves—15 minutes. Referee—Carr- wright.

By defeating the Sophomores by the score of 26 to 10, the Freshman added a point to their credit in the contest for the Dough's Trophy. This victory gives the Class of 1912 three wins on the coveted title, which will make it necessary for the Sophomores to win both track and baseball to keep it out of their rival's grasp.

The game was tough and fast, but the Sophomores were unable to cope with the superior team work of their opponents. A total of twenty-two fouls was credited to the former team, twenty of which Turner converted into points. The 1912 men scored but three goals during the play, and by their wild shouting showed a sore need of practice.

The Freshmen started scoring with a foul throw by Turner and a field goal by Saylor. At this point the Sophs dropped their best form and Turner converted a two-point lead on baskets by Smith and Tyler and a goal by Redder to increase the lead in the lead with three straight from the foul line. The Freshmen were never heated, the half ending—French, 16; Sophomores, 0.

The second half was rather slow and marked by rough work. The 1913 players, however, continued to in

(Cocontinued on Fourth Page.)
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