FARRAR AS BUTTERFLY

One Hundred and Fifty Students En-
joy Puccini’s “Madame Butterfly” at Reduced Rates.

For the second time this school year our students of music, with those of the Phila-
cities did their best, and a chorus of their own, under the direction of Mr. Henry Hoegerl, manager of the Metropolitan Opera Company, which composed the orchestra, filled the hall to its utmost capacity.

A Masked Ball, which the soprano, Miss Furr, sang to the accompaniment of fairly well with his part. The result was four goals to two in the first half.


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PRICE. THREE CENTS

WARREN’S BRAWNS TO-NIGHT

Reynolds Sends Speedy Five from Foot-
ball Squad—Freshmen Meet Team from Temple University.

Carlisle will be the Valentine’s oppo-
tion, and will be known as the “Un-

(Continued on Fourth Page)
A DUTY TO OURSELVES.

For the third season, the Philadelphia Orchestra is to give concerts in Weigmann Hall. The affairs are not yet a habit with either them or us. In spite of Governor-elect Woodrow Wilson's picture as in the number of years necessary to fix a college habit. We know this, because the committee concerns itself. For they have really expressed some doubt as to the possibility of filling the Gymnasium Monday evening with Orchestra lovers. Yet it has been done before, and this year should be no backlider. A good precedent at the University, as a matter of course, will be followed. That is a habit.

Such a musical treat as the program promises, in return for so few nickles, sounds like a fairy tale. But it isn't; it's a fact, a fact filled with meaning to College students.

Opportunity to get hold of some of those elements which constitute that much missed word culture will be within our grasp Monday evening. Men striving for what we are, will not miss such a chance.

THE USE OF THE PRESS CLUB.

There has always been, we suppose, some sort of control exercised by the Faculty over our College publications. Fortunately this has been but on the larger general lines, or on those which appeared closest to the following of necessary rules. The fostering of harmony between the press is rather out of the province of a faculty, but in the past there have been occasions when a faculty arbitrator would have been a good habit.

The arrival of what promises to be an energetic, earnest Press Club with other names of + others that good digestive organs and social inclinations assume to present a logical arbitrator and harmonizer. Men of the various publications, meeting together to talk over and argue their various conflicting problems, cannot but gain a feeling of forbearance toward one another's ideas and actions. Further, the publication and being University products, all having the welfare and honor of the University at heart and all drawing their material from, and something the College public, should undoubtedly work together. The Press Club, if it step up to its opportunities, will necessitate this.

The final words and views of one paper, under the eye of such a club, can never reach to a point where the others will be unduly injured. Should the club take a firm stand against the grafting of byline or bylines concerned in its handling, the condition of affairs as we hear about and sometimes still fear may be with us, when commercialism in its some sort of control exercised by the Board of Trustees, the only other university represented in the Beaux Arts competitions, which although they are usually represented of sketch work submitted in a regular competition by any fifth or sixth grade student in design in the Eastern universities, Two students from Cornell, the only other university represented in the contest, and Frederick Hastings, also a student in the Architectural Department of this University, received honorable mention. The final cut in the gym. team will be present.

"WOODSMAN, SPARE THAT TREE."

This Will Be Gifford Pinchot's Pies on the Evening of January 19.

"Conservation of Natural Resources" will be the topic of discussion before the members of the American Academy of Political and Social Science at their third meeting, which will be held in Weigmann Hall, on Thursday evening, January 19, at 8.30 o'clock.

Gifford Pinchot, one of Washington's men of interest and devotion to the cause of conservation are known all over the world, will deliver the opening address, in which he will deal with the great aspects of the problem. As head of the Forestry Department under President Roosevelt's administration, Mr. Pinchot was enabled to examine the great question of conserving our natural resources in all its aspects, and his word in regard to the subject is considered final.

Dr. William J. Walsh, of Johns Hopkins University, will open the discussion with a talk on "The Relation of Forestry to Political, Social and Industrial Conditions of Reform," and he will be followed by the Hon. Irving C. Williams, Assistant Commissioner of Forestry of Pennsylvania, who will discuss the question of being done along the line of conservation in Pennsylvania at the present time. If time permits, brief five-minute speeches will be made by a number of other persons interested in this question.

PENNSYLVANIANS HONORED.

Two Senior Win Prizes Offered by the Beaux Arts Society.

Grant Stone and D. W. Kirkpatrick, Seniors in the Architectural Department, were awarded the gold medals offered by the Beaux Arts Society of New York City for the best examples of sketch work submitted in a regular competition by any fifth or sixth grade student in design in the Eastern universities. Two students from Cornell, the only other university represented in the contest, and Frederick Hastings, also a student in the Architectural Department of this University, received honorable mention. The final cut in the gym. team will be present.

Final Gym. Team Cut.

The final cut in the gym. team will be present.
A LADY INTERPRETS FRANCK

Miss Ethel Altemus, the well-known pianist, is Pohlig's Soloist in Saturday's Concert.

Miss Ethel Altemus, well known in Philadelphia as a great exponent of pianistic ability, will be the soloist at the Saturday evening Orchestra Concert this week, when she will present Cesar Franck's symphonic variations for piano and orchestra. Miss Altemus is at present in a rare Lisztianthetik product, and spent five years of her preparation under the direction of the famous Viennese maestro. In addition to this, Miss Altemus has also received instruction from Math in Berlin and from the famous Parian masters, Breitner and Mounkovic.

Miss Altemus began her musical education in this city, and since her return has played in Chicago, although the major share of her American experience has been with the Philadelphia Orchestra. She has also appeared as singer at a recital in Paris and London.

Alexander Glazunow's Symphony, No. 7, in F major, will be presented for the first time in Philadelphia at this concert. It was written some ten or more years ago and represents the composer's mature ideas of composition after his thirty years' work as one of the most prolific of modern writers.

The following program has been arranged for Conductor Pohlig:

1. Festival Overture—Cornelius Hanbury
2. Symphony No. 7—Alexander Glazunow
3. Symphonic Variations—Cesar Franck

Miss Ethel Altemus.

Carnival Overture—Anton Dvorak

NOTICES.

There will be a meeting of the Indiana State Club in Houston Hall at 8 o'clock to-night.

There will be a meeting of the Sophomore High School Club at 8 o'clock, in Room 11, Houston Hall.

There will be a meeting of the Menorah Club tonight at 8 o'clock, in Room 1, Houston Hall. Plans for the evening will be discussed. All members are urged to be present.

Meeting of the Freshman Pin Committee, in Room 165, Logan Hall, at 1 o'clock to-day. It is imperative that the entire committee be present, as the final selection of the pins will be made.

There will be a meeting of the Sophomore Class today at 1 o'clock, in Room 110, for the purpose of electing a custodian for the bowl. It is essential that all be present, as other important business must be transacted.

All men who took part in the Bellesete concert and who have not been barred by the faculty, report at Houston Club tonight at 8 o'clock. This rehearsal will decide what men will be taken on the trip. (Signed) B. T. Scales.

The regular meeting of the Deutscher Verein will be held this evening at 8 o'clock in Houston Club. A. Overhoff and Henry D. Learned will be the speakers. The Music Committee has selected a program for the year's production of the Verein and trials for the cast will be held in the near future.

The following Dormitory rooms are open for assignment. All members who have not been barred by the faculty, report at Houston Club tonight at 8 o'clock. This rehearsal will decide what men will be taken on the trip. (Signed) B. T. Scales.

Full Dress Suits

The making of Full-dress Suits is an important part of our business because it seems as if every customer we have places an order with us.

This condition is due to our success in the fit, in the finish of the garments and the moderation in price. We make a fine all-climbing suit at $40 and one at $50 is also a leader.

Do not forget that this is no higher than a ready-made suit, yet the latter will be outgrown in a year perhaps, while ours will last five, owing to the fact that we provide outside linings. Which will you choose?

Perhaps you only need a coat? Or a white vest? Of the latter, we show a hundred patterns at $7 to $12.

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