Orchestra in Gymnasium To-night at 8.15

Thaddeus Rich.

orched success, and special arrangements have been made with the Wharton School of Finance for a rich closing eve, free from charge.

Because of the tempting and the driving nature of the programme itself, the personal popularity of the soloist, and because it is well known that at least several times Philadelphia enjoyed and anticipated the concert which Van den Ende at last night, the programmes are sure to be crowded, and by the end of the half the audience for the evening concert, who will probably present the feature of the current season, in that he will give three great concerts with the Philadelphia orchestra. The Pig is of course to be produced by the American Maestro, who will give the opening concert of the season in the gymnasium of the old Academy of Music.

The Van den Ende concert opened with the grand Old Dutch Overture, which, as usual, gave a fine start to the evening. The audience was rather large, and the stage was lighted up in a most brilliant manner.

The programme itself, the personal popularity of the soloist, and the pleasant music, which the audience was about to hear, made the evening one of great interest and enjoyment.

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THOUGHT THAT HAVE EARS.

The Philadelphia Orchestra is an ancient, honorable and overworked subject. The assertion that it will perform in the Gymnasium this evening is not one of starting newness. Nevertheless, that assertion must be repeated once more, and an invitation must again be extended to the student body to come on mass to listen to the proceedings.

After this evening, there will be but one other concert given on the campus by Philadelphia's well-known Orchestra. We would hence say, “Make hay while the sun shines.” But since the event comes to pass after the shadows of the night will have gathered, and since few men and undergraduate body know anything at all about the orchestrating industry, we will omit such a suggestion and console ourselves with the remark that it is now “full moon” time and that we had better “drink poetry while the moon is beam- ing.”

But whether fair Luna is out or not; or whether we drink or not; or whether we prefer a less ethereal beverage than poetry, or not, there is one thing certain, namely, that opportunity is tapping at the door, and that she soon may be chanting, “Quoth the raven, Nevermore.”

WHAT DID IT?

There has been recently in our midst a man of business and of books. He has showed these assets to the crowd and cashed them in to a most considerable extent. In fact, it is rumored that, in the space of a few weeks, he got rid of about four thousand dollars worth of books and business. This is most encouraging.

If any one wants to say that the Pennsylvania undergraduate does not like to read, be it at liberty to say it. But he will have to start that four thousand in the face. And the books that the man in question sold were not all bound volumes of the “Mary's Book,” nor collections of the pictorial Appendixes which fill the front score or so of pages in the “Red,” “Green,” “Blue” or other colored “Books.” Either or all of them, as far as known, were perfectly proper, moral, artistic and standard works of volumes.

Whether or not there was a tidal wave of literary appreciation; whether or not there was an epidemic attack of literary hunger on the campus during the week just passed, we know not. One noted reporter, however, that he saw any fellow-student bobbing around as though on the crest of such a tidal wave, nor did any one catch a fellow-student in the act of swallowing print to satisfy such a hunger. And we would almost conclude that nothing of all above struck our little world, except, perhaps, the business which went with the books. The English department should rejoice, Mayhaps it will give us a holiday in token of appreciation. Of course we say, “Mayhaps.”

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EDITOR-IN-CHIEF, H. MOTTLE KIRSHBAUM, 1911.

ASSISTANT MANAGING EDITOR, E. R. C. MILLER, 1912.

EDITORS, R. ROSINGER, 1911; J. E. G. O'N. 1912; J. H. H. WOOD, 1911; W. R. SMITH, 1911.

ASSOCIATE EDITORS, R. E. EVANS, 1911; W. W. FOX, 1911; W. B. KENDRICK, 1911; F. W. COOVER, 1911.

ADMISSION EDITORIAL BOARD, H. W. HOUGLAND, 1911.

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 lanzing convictions, proved to be an
interesting speaker. His long years of
service among the working men and
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enables him to speak authoritatively from
first hand knowledge.

"Too many people look at Christ-
ianity in the wrong way. There is a
great difference between religion and
Christianity, because you are re-
ligious if it is not necessarily following
what you are a Christian. Men have
known to go insane because of
breeding too much and being too fanat-
cal in their religion. But was ever a
man known to go insane because he was
too good a Christian? I think not.

Not long ago a workman came
to me and in substance said: "How can
I be expected to pray with a man on
Sunday who purrs upon me on Mon-
day?" Unfortunately, there are many
who have not assimilated the idea of
Christianity. First, the element of
happiness. Is Christianity any
happier than he would be no better
than the other. Third, the ele-
ment of forgiveness. When Christ
said, 'father, for give him, for they
know not what they do,' could any man say he did
not have the spirit of forgiveness? Too
many people carry with them the
motto of an old Roman, who said: 'No
Christian ever did so much good
as an enemy so much harm but I repaid
him double.' Then finally comes the
element of unsafety. Selfishness can
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Febt Fantasie, for Violin and Orchestra
THADDEUS RICH
4. Franz Schubert
Hungarian March in C Minor
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**COLLEGE MID-YEAR ROSTER**

(Continued from First Page)


**Friday, January 27, 1911.**

- Subject: 488, 9-12, Ch. 4, Room 15, written: Russe, 234, 9-12, A. 172, written: West, 234, 9-12, 2. 9. 9. 2. 5. 2, written and oral: Montgomery, 488, 9-12, Ch. 11, written: Chambers, 488, 9-12, Ch. 11, written: Shugert, 234, 9-12, A. 21, 2. 5. 2. 5. 2. 5. 2, written and oral: West, 234, 9-12, A. 21, 2. 5. 2. 5. 2. 5. 2, written and oral: Quinn.

**Saturday, January 28, 1911.**


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