MUSICIANS CONQUER READING

DOUBLE BILL RECEIVES FAVOR

"Cavalleria" and "Pagliacci" Presented at the Auditorium-Mary Garden Sings Tomorrow Night.

Only seventy-five students took advantage of last night's opera offerings, but the concert hall was crowded. The choice of "Cavalleria" and "Pagliacci" constituted the Dublin Mill, with such stars as Carmilla White, Marguerite Sylva, Tina di Angelo, John McCormack, Anna Bosco and Mario Sammarco to carry the principal roles.

Carmilla White was the Starutina of "Cavalleria," and again scored heavily as "Lina." As "Turiddu" she was exquisite, and particularly in the Jealous love scene with Tonio she was well received. McCormack made an excellent impresario of "Tonio." He interpreted, nearly to the letter of "Roberto di Roddeno." and supported Mlle. White during the stormy passion scene of the opera. His "Drinking Song" was especially good. C. Newell Cains, as the second tenor, sang the tenor duets, and, as the lead, was indefatigable. Anna Bosco triumphed in the roles of turiddu, as the injured husband, and Lola, as the careless wife. She again soared to the highest point of her art, and delivered his share of applause with the highest of success. But "Pagliacci" was destined to score the hit of the evening. Beautifully sung, as the Columbia, Basil, as the second tenor, composed husband, as the foolish clown, sang their respective parts so well that their combined effort was superb. And again, "Pagliacci" sang the "Prologue" in a convincing manner and followed up his handling of the highest of his interpretations of his part, Basil and Sylva again scored heavily on the second day of the series, and in the second act they sent the big opera house into a wild roar of approval. The principal speaker was "Gavroche," a direct contrast to his "Dr. McKenzie" of last year. "Gavroche" is fast becoming a favorite with Philadelphia music lovers and loves their contributions to the amphitheatre.

The prices are scheduled as follows: Box 3 and 4, $1.50; General admission, for fifty-cent vouchers; parquet reserved seats, $1.00; orchestra seats, $1.00; balcony seats, exchangeable for four-fifty-cent vouchers; and a special rate of $1.25 for students. Price is $1.25 and 1, $1.50, exchangeable for both and seats reserved for forty-fifty-cent vouchers. Thomas reserves all seats for the concert. The price of amphitheatre seats remains unchanged at 25 cents.

DR. McKENZIE HONORED AGAIN.

In McKenzie will exhibit some of the works by Dr. McKenzie last year. The principal speakers.

The call for the glee chorus and cast will be given an equal chance to demonstrate their respective parts so well that every member of the team that finishes will be given an equal chance to demon-551strate their potential. "Cavalleria" and "I Pagliacci," presented the Dublin Mill, with such stars as Carmilla White, Marguerite Sylva, Tina di Angelo, John McCormack, Anna Bosco and Mario Sammarco to carry the principal roles.

Carmilla White was the Starutina of "Cavalleria," and again scored heavily as "Lina." As "Turiddu" she was exquisite, and particularly in the Jealous love scene with Tonio she was well received. McCormack made an excellent impresario of "Tonio." He interpreted, nearly to the letter of "Roberto di Roddeno," and supported Mlle. White during the stormy passion scene of the opera. His "Drinking Song" was especially good. C. Newell Cains, as the second tenor, sang the tenor duets, and, as the lead, was indefatigable. Anna Bosco triumphed in the roles of turiddu, as the injured husband, and Lola, as the careless wife. She again soared to the highest point of her art, and delivered his share of applause with the highest of success. But "Pagliacci" was destined to score the hit of the evening. Beautifully sung, as the Columbia, Basil, as the second tenor, composed husband, as the foolish clown, sang their respective parts so well that their combined effort was superb. And again, "Pagliacci" sang the "Prologue" in a convincing manner and followed up his handling of the highest of his interpretations of his part, Basil and Sylva again scored heavily on the second day of the series, and in the second act they sent the big opera house into a wild roar of approval. The principal speaker was "Gavroche," a direct contrast to his "Dr. McKenzie" of last year. "Gavroche" is fast becoming a favorite with Philadelphia music lovers and loves their contributions to the amphitheatre.

The prices are scheduled as follows: Box 3 and 4, $1.50; General admission, for fifty-cent vouchers; parquet reserved seats, $1.00; orchestra seats, $1.00; balcony seats, exchangeable for four-fifty-cent vouchers; and a special rate of $1.25 for students. Price is $1.25 and 1, $1.50, exchangeable for both and seats reserved for forty-fifty-cent vouchers. Thomas reserves all seats for the concert. The price of amphitheatre seats remains unchanged at 25 cents.

DR. McKENZIE HONORED AGAIN.

In McKenzie will exhibit some of the works by Dr. McKenzie last year. The principal speakers.

The call for the glee chorus and cast will be given an equal chance to demonstrate their respective parts so well that every member of the team that finishes will be given an equal chance to demon-551strate their potential. "Cavalleria" and "I Pagliacci," presented the Dublin Mill, with such stars as Carmilla White, Marguerite Sylva, Tina di Angelo, John McCormack, Anna Bosco and Mario Sammarco to carry the principal roles.

Carmilla White was the Starutina of "Cavalleria," and again scored heavily as "Lina." As "Turiddu" she was exquisite, and particularly in the Jealous love scene with Tonio she was well received. McCormack made an excellent impresario of "Tonio." He interpreted, nearly to the letter of "Roberto di Roddeno," and supported Mlle. White during the stormy passion scene of the opera. His "Drinking Song" was especially good. C. Newell Cains, as the second tenor, sang the tenor duets, and, as the lead, was indefatigable. Anna Bosco triumphed in the roles of turiddu, as the injured husband, and Lola, as the careless wife. She again soared to the highest point of her art, and delivered his share of applause with the highest of success. But "Pagliacci" was destined to score the hit of the evening. Beautifully sung, as the Columbia, Basil, as the second tenor, composed husband, as the foolish clown, sang their respective parts so well that their combined effort was superb. And again, "Pagliacci" sang the "Prologue" in a convincing manner and followed up his handling of the highest of his interpretations of his part, Basil and Sylva again scored heavily on the second day of the series, and in the second act they sent the big opera house into a wild roar of approval. The principal speaker was "Gavroche," a direct contrast to his "Dr. McKenzie" of last year. "Gavroche" is fast becoming a favorite with Philadelphia music lovers and loves their contributions to the amphitheatre.

The prices are scheduled as follows: Box 3 and 4, $1.50; General admission, for fifty-cent vouchers; parquet reserved seats, $1.00; orchestra seats, $1.00; balcony seats, exchangeable for four-fifty-cent vouchers; and a special rate of $1.25 for students. Price is $1.25 and 1, $1.50, exchangeable for both and seats reserved for forty-fifty-cent vouchers. Thomas reserves all seats for the concert. The price of amphitheatre seats remains unchanged at 25 cents.

DR. McKENZIE HONORED AGAIN.

In McKenzie will exhibit some of the works by Dr. McKenzie last year. The principal speakers.

The call for the glee chorus and cast will be given an equal chance to demonstrate their respective parts so well that every member of the team that finishes will be given an equal chance to demon-551strate their potential. "Cavalleria" and "I Pagliacci," presented the Dublin Mill, with such stars as Carmilla White, Marguerite Sylva, Tina di Angelo, John McCormack, Anna Bosco and Mario Sammarco to carry the principal roles.

Carmilla White was the Starutina of "Cavalleria," and again scored heavily as "Lina." As "Turiddu" she was exquisite, and particularly in the Jealous love scene with Tonio she was well received. McCormack made an excellent impresario of "Tonio." He interpreted, nearly to the letter of "Roberto di Roddeno," and supported Mlle. White during the stormy passion scene of the opera. His "Drinking Song" was especially good. C. Newell Cains, as the second tenor, sang the tenor duets, and, as the lead, was indefatigable. Anna Bosco triumphed in the roles of turiddu, as the injured husband, and Lola, as the careless wife. She again soared to the highest point of her art, and delivered his share of applause with the highest of success. But "Pagliacci" was destined to score the hit of the evening. Beautifully sung, as the Columbia, Basil, as the second tenor, composed husband, as the foolish clown, sang their respective parts so well that their combined effort was superb. And again, "Pagliacci" sang the "Prologue" in a convincing manner and followed up his handling of the highest of his interpretations of his part, Basil and Sylva again scored heavily on the second day of the series, and in the second act they sent the big opera house into a wild roar of approval. The principal speaker was "Gavroche," a direct contrast to his "Dr. McKenzie" of last year. "Gavroche" is fast becoming a favorite with Philadelphia music lovers and loves their contributions to the amphitheatre.

The prices are scheduled as follows: Box 3 and 4, $1.50; General admission, for fifty-cent vouchers; parquet reserved seats, $1.00; orchestra seats, $1.00; balcony seats, exchangeable for four-fifty-cent vouchers; and a special rate of $1.25 for students. Price is $1.25 and 1, $1.50, exchangeable for both and seats reserved for forty-fifty-cent vouchers. Thomas reserves all seats for the concert. The price of amphitheatre seats remains unchanged at 25 cents.

DR. McKENZIE HONORED AGAIN.

In McKenzie will exhibit some of the works by Dr. McKenzie last year. The principal speakers.

The call for the glee chorus and cast will be given an equal chance to demonstrate their respective parts so well that every member of the team that finishes will be given an equal chance to demon-
THE PENNSYLVANIAN

THE PENNSYLVANIAN
Entered at Philadelphia Post Office as second-class.
Published daily during sessions during the University year in the
Studios Building, University
Assumption. Mail inquiries are answered from
Columbus, Ohio.

EDITORS-IN-CHIEF,
H. MOUTON KIRKWOOD, 1911.
MANAGING EDITOR,
HAROLD D. KIRKWOOD, 1912.
ASSISTANT MANAGING EDITOR,
ROBERT R. HARRIS, 1912.

EDITORS,
R. ARMSTRONG, '11 L,
T. V. J. S. COLE, '12
H. H. JACOBSON, '11
P. W. STONE, '11
C. B. HILLMAN, '12

ASSOCIATE EDITORS,
R. B. BLOOMFIELD, '11 L.
H. R. BURK, '11
D. V. CONWORTH, '11

ADVISORY EDITORIAL BOARD,
H. W. HEMMER, '11 L.

BUSINESS MANAGER,
LAMBERT D. DAY, 1912.

ASSISTANT BUSINESS MANAGER,
R. WILSON ENRIGHT, 1912.

STUDENT MANAGER'S OFFICE Hours: Monday to Friday, from 9 to 12, and 4 to 6.
Office: 3433 Woodland Avenue.

TUESDAY, JANUARY 31, 1911.

WINE FOREST OF SUMMER CAMP
CARL. R. HILLMAN.

ANOTHER ASPECT.
To those who consider merely the
number of opera reduction cards
distributed the response of the under-
graduates to the privilege has been
most gratifying. Yet there is a sig-
nificant fact of which few are aware.
It has been chiefly the foreign
students attending the University who
have availed themselves of the oppor-
tunity to hear the greatest produc-
tions at prices which will be fully
appreciated only when they may no
longer be obtained.

Although the actual number of for-
ingen students attending the perfor-
mances has not been noticeably in ex-
cess of Americans, the proportion,
considering the percentage of foreign-
ers at Pennsylvania, is appalling. It
lacks home with great force the true
of the artistic taxi by cities that
Americans have an appreciation of
music.
The best operatic performances in
the world are given in the large cities
of this country. The explanation for
this is to be found in the fact of the
American dollar, which attraction is
not too great in itself, even for the
artists who most appreciate the average
audience to which he or she sings in
this side of the water. Yet the recep-
tion accorded the productions is usu-
ally enthusiastic. It may be true that
many Americans care little for the
operas itself, they like to be seen there,
and by their applause try to convince
themselves and each other that they really appreciate music.
Certainly this is not the highest
motive which should lead one to
attend, but better to go even for so
anxiously a reason as not at all.
There will develop in such cases, to
a degree at least, a sense of musical
appreciation totally lacking at first.

Math, Literature, 100

Photographic Supplies

Films, Plates, Printing paper, Etc.

We do

PRINTING

ENLARGING

EDW. P. DOLBEY & CO.

3163 Woodland Ave.

THE FIESER, BENTLEY, WARNER COMPANY
Columbus, Ohio

Capital $100,000

Pig Iron, Steel, Coke, Mill Cinders
L. F. Feuer, President and Treasurer
1004 Chestnut Street

THE ALLEN A. KERR CO.
1911, 1912 AND 1913 COLLEGE CLASS PINS, MEDALS, CUPS, PINS, ETC.

THOMAS FERN TAILOR

Correct cut and well Tailored at Moderate Prices

ENGLISH FASHIONS
A. B. MATHEWS & Co.
Men's Tailors
S. W. Cor. 11th and Sansom Sts.

PHILADELPHIA

Announce a reduction of 15 per
cent,...their entire stock.

This includes all the foreign
suitings and overcoats left
over from our heavy purchases
in England this season.

New Spring Styles have just
arrived.

1230 CHESTNUT STREET
SPECIAL DEPARTMENT, "CUSTOM-MADE" READY-TO-WEAR
Ballets, Automobiles, Driving Coats and Ulsters

ENLARGING

FRAMING

THE PENNSYLVANIAN.

THOMAS FERN TAILOR

Fall & Winter
1910
Jane Joyce

 accept no benefit of the doubt. We are the only
 man, have given our shows a name
 beyond the reach of others.

$5

Also a complete line of Shoes at $1.50—Market Value Shoes Only.

$4

years of class observation in making
shows for Philosophical and, from

1st at Min Arcade 1906 9th Chestnut Street
2nd at Market Street 1912 Market Street

"In the Booths for Men"

Zimmerman's
THE PENNSYLVANIAN.

READY TO-DAY

Mussner and Kelly's Treatment

Mussner and Kelly's Treatment is the most complete, the most practical, the most authentic work on Treatment ever published. Its authors are the world's leaders in the medical field. This weight of authority gives assurance of thoroughness, accuracy, and up-to-date nature. It makes Mussner-Kelly the last word. That the work is down to the minute is shown by the frequent references to 1910 literature, the inclusion of Ehrlich's "608" and the latest advances in hookworm therapy. An important feature, and one not to be found in any similar work, is the presentation, by eminent surgeons, of the surgical considerations in those diseases where surgical interference is frequently called for.

Three octavos of W. M. Musser each, illustrated. By 79 eminent specialists. Edited by John H. Musser, M.D., and A. O. J. Kiley, M.D.

Per volume, Cloth, $6.00 net; Half Morocco, $7.50 net.
Seed for a descriptive circular

W. B. SAUNDERS CO., 925 Walnut St., Philadelphia

REDUCTION IN PENNANTS

BE SURE TO GET IN ON THIS

HOUSTON CLUB SUPPLY STORE

W. S. JONES, Inc., 1116 Walnut St.
CUSTOM-TAILORING ONLY

"I made the acquaintance of Jones' Custom Tailoring during the January sale two years ago," said a customer the other day. "It led me to the conclusion that the tailor who was doing my work could not have been any longer and when your reduc- tion sale was announced I was determined to get Jones service. I came in and got samples, looked around. Though other shops were quoting lower prices, I was satisfied that the actual values you offered were equal to any in the city. Then, when my order was ready, 1 found your service was second to none. I have heard of your reputation, I concluded that you could not afford to give any- thing short of your best. I am sure that I could see in your store at least once or twice a month, and at least once a week, at the best." That's the whole story well told, except that our January sale of savings and overstocks starts with regular $30 Savings at $25.50. Custom tailored satisfaction guaranteed.

Wise men act promptly, when such an opportunity presents itself.

In addition, of course, he gains by our 15 per cent, reduction from our regular prices—which are always so moderate that we welcome comparison, are always glad to give samples.

The Normandie

MEETING PLACE FOR UNIVERSITY MEN

The making of Full Dress Suits is an important part of our business because it seems as if every customer we have places an order with us.

This condition is due to our success in the fit, in the finish of the garments and the moderation in prices. We make a fine all-silk-lined suit at $18 and one at $10 is a great bargain.

Do not forget that this is no higher than a ready-made suit, yet the latter will be outgrown in a year perhaps, while ours will last five, owing to the fact that we provide large outlets. Which will you choose?

Perhaps you only need a coat? Or a white vest? Of the latter, we show a hundred patterns at $7 to $12.

The making of Full Dress Suits is an important part of our business because it seems as if every customer we have places an order with us.

This condition is due to our success in the fit, in the finish of the garments and the moderation in prices. We make a fine all-silk-lined suit at $18 and one at $10 is a great bargain.

Do not forget that this is no higher than a ready-made suit, yet the latter will be outgrown in a year perhaps, while ours will last five, owing to the fact that we provide large outlets. Which will you choose?

Perhaps you only need a coat? Or a white vest? Of the latter, we show a hundred patterns at $7 to $12.

Full Dress Suits

The making of Full Dress Suits is an important part of our business because it seems as if every customer we have places an order with us.

This condition is due to our success in the fit, in the finish of the garments and the moderation in prices. We make a fine all-silk-lined suit at $18 and one at $10 is a great bargain.

Do not forget that this is no higher than a ready-made suit, yet the latter will be outgrown in a year perhaps, while ours will last five, owing to the fact that we provide large outlets. Which will you choose?

Perhaps you only need a coat? Or a white vest? Of the latter, we show a hundred patterns at $7 to $12.

Full Dress Suits

The making of Full Dress Suits is an important part of our business because it seems as if every customer we have places an order with us.

This condition is due to our success in the fit, in the finish of the garments and the moderation in prices. We make a fine all-silk-lined suit at $18 and one at $10 is a great bargain.

Do not forget that this is no higher than a ready-made suit, yet the latter will be outgrown in a year perhaps, while ours will last five, owing to the fact that we provide large outlets. Which will you choose?

Perhaps you only need a coat? Or a white vest? Of the latter, we show a hundred patterns at $7 to $12.

Full Dress Suits

The making of Full Dress Suits is an important part of our business because it seems as if every customer we have places an order with us.

This condition is due to our success in the fit, in the finish of the garments and the moderation in prices. We make a fine all-silk-lined suit at $18 and one at $10 is a great bargain.

Do not forget that this is no higher than a ready-made suit, yet the latter will be outgrown in a year perhaps, while ours will last five, owing to the fact that we provide large outlets. Which will you choose?

Perhaps you only need a coat? Or a white vest? Of the latter, we show a hundred patterns at $7 to $12.

Full Dress Suits

The making of Full Dress Suits is an important part of our business because it seems as if every customer we have places an order with us.

This condition is due to our success in the fit, in the finish of the garments and the moderation in prices. We make a fine all-silk-lined suit at $18 and one at $10 is a great bargain.

Do not forget that this is no higher than a ready-made suit, yet the latter will be outgrown in a year perhaps, while ours will last five, owing to the fact that we provide large outlets. Which will you choose?

Perhaps you only need a coat? Or a white vest? Of the latter, we show a hundred patterns at $7 to $12.

Full Dress Suits

The making of Full Dress Suits is an important part of our business because it seems as if every customer we have places an order with us.

This condition is due to our success in the fit, in the finish of the garments and the moderation in prices. We make a fine all-silk-lined suit at $18 and one at $10 is a great bargain.

Do not forget that this is no higher than a ready-made suit, yet the latter will be outgrown in a year perhaps, while ours will last five, owing to the fact that we provide large outlets. Which will you choose?

Perhaps you only need a coat? Or a white vest? Of the latter, we show a hundred patterns at $7 to $12.

Full Dress Suits

The making of Full Dress Suits is an important part of our business because it seems as if every customer we have places an order with us.

This condition is due to our success in the fit, in the finish of the garments and the moderation in prices. We make a fine all-silk-lined suit at $18 and one at $10 is a great bargain.

Do not forget that this is no higher than a ready-made suit, yet the latter will be outgrown in a year perhaps, while ours will last five, owing to the fact that we provide large outlets. Which will you choose?

Perhaps you only need a coat? Or a white vest? Of the latter, we show a hundred patterns at $7 to $12.

Full Dress Suits

The making of Full Dress Suits is an important part of our business because it seems as if every customer we have places an order with us.

This condition is due to our success in the fit, in the finish of the garments and the moderation in prices. We make a fine all-silk-lined suit at $18 and one at $10 is a great bargain.

Do not forget that this is no higher than a ready-made suit, yet the latter will be outgrown in a year perhaps, while ours will last five, owing to the fact that we provide large outlets. Which will you choose?

Perhaps you only need a coat? Or a white vest? Of the latter, we show a hundred patterns at $7 to $12.

Full Dress Suits

The making of Full Dress Suits is an important part of our business because it seems as if every customer we have places an order with us.

This condition is due to our success in the fit, in the finish of the garments and the moderation in prices. We make a fine all-silk-lined suit at $18 and one at $10 is a great bargain.
NEWS OF OTHER COLLEGES.

Montana has a new $10,000 athletic field.

The 100-foot hurdles are being run.

The Scandinavian Club at Minne-
sota will put on a Norwegian play.

A course in "Votes for Women" has been organized at Wellesley College.

President is trying to have a post-
office established on her campus.

Bryn Mawr has already raised $1,500 of the $6,000 needed to retain her crew.

The Yale School of Forestry has re-
cived a gift of $100,000 from Mrs. E. H. Harriman.

Northwestern University has passed a ruling forbidding the use of wearing
hobble skirts.

A society has been formed at Wis-
consin to study the historical develop-
ment of women.

Princeton students are planning a
trip to Asia Minor for the purpose of
studying its native conditions.

Missouri has a class which is de-
voted to the discussion of the best
methods of buying things to eat.

An Advertising Club at Wisconsin
has been affiliated with the Ameri-
can Advertising Club of America.

The fraternities at Vanderbilt have
been placed under faculty supervision
because of too much society and too
little scholarship.

At the University of Utah a student
was arrested for being crosis, but it
was found that he was only obeying an
imminent prank.

Professor Fairchild, of Missouri,
says that the first team in the new
takes part in athletics, while in Amer-
ica there is only one in fifty.

The undergraduates at Minnesota
are giving a play with thirty women
of the university as chorus girls and
only one man in the cast.

Professor Fisher, of Yale, recently
awarded prizes of $16 and $5 to two
Sophomores for the best criticism of
his new book "Introduction to Eco-
nomics."

The Wright brothers have leased an
aeroplane motor to the students of
Michigan for experimental purposes.

"Moral Sciences."

Professor Fisher, of Yale, recently
awarded prizes of $16 and $5 to two
Sophomores for the best criticism of
his new book "Introduction to Eco-
nomics."

The Wright brothers have leased an
aeroplane motor to the students of
Michigan for experimental purposes.

"Moral Sciences."

Professor Fisher, of Yale, recently
awarded prizes of $16 and $5 to two
Sophomores for the best criticism of
his new book "Introduction to Eco-
nomics."

The Wright brothers have leased an
aeroplane motor to the students of
Michigan for experimental purposes.

"Moral Sciences."

Professor Fisher, of Yale, recently
awarded prizes of $16 and $5 to two
Sophomores for the best criticism of
his new book "Introduction to Eco-
nomics."

The Wright brothers have leased an
aeroplane motor to the students of
Michigan for experimental purposes.

"Moral Sciences."

Professor Fisher, of Yale, recently
awarded prizes of $16 and $5 to two
Sophomores for the best criticism of
his new book "Introduction to Eco-
nomics."

The Wright brothers have leased an
aeroplane motor to the students of
Michigan for experimental purposes.

"Moral Sciences."

Professor Fisher, of Yale, recently
awarded prizes of $16 and $5 to two
Sophomores for the best criticism of
his new book "Introduction to Eco-
nomics."