From the Way the Tickets Are Selling, There Will Be A Big Crowd on Hand, Who Says We're Not Cultured?

Despite energetic competition from the subscription organization of the Architectural School (who have a policy of selling tickets on the day before, Wednesday night), the people who are playing concert and opera are finding the nights fairly leisurely. The recently announced concert of St. Mark's Choir has been rescheduled to Sunday afternoon, when there will be no operations at the Arch. The operas of the two schools will be followed by the Society of Musical Students at 9:30, and there will be no meeting of the Athletic Club at 8 o'clock.

The Sacred Grove stage-up the theatricality of the New York Society for Medical Society, and it is not too soon to worry about the vitality of the student organizations. If the athletic organizations of the previous years are not taken care of, the situation may be much worse in the future. The Sacred Grove is not to be taken lightly. The Sacred Grove is under the control of the student body, and it is up to the students to see that the organization is carried on properly.

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THE PENNSYLVANIAN

THE ORCHESTRA

The series of concerts given by the Philadelphia Orchestra in the gymnasium are a decided compliment to the musical aspirations of the undergraduate body. It is a compliment, however, which has been deserved, for the interest and enthusiasm manifested in the past have been very great, indeed. It is doubtful if the Orchestra ever places to a more appreciative audience. It is to be hoped that same spirit will be manifest at Wednesday's concert. This should be of special interest because of the soloist, Mr. Arthur Wilson, one of the undergraduates of the University. Such a performance, one of the most famous orchestras in the country with an undergraduate soloist, is indeed a splendid illustration that at Pennsylvania there has developed that artistic appreciation of music which has not been in the past in noticeable in America as desirable.

THE ARCHITECTURAL PLAY

Unlike many of the departmental society activities, the Architectural play, which has its first presentation tonight, is an event so greatly heralded that its production is awaited with interest by the college generally. For weeks we have known that the "Sacred Scow" was coming. The campus has been deluged with advance notices, and striking posters displayed in every undergraduate bedsitter, in the hands of the university audience, is a splendid illustration that at Pennsylvania there has developed that artistic appreciation of music which has not been in the past in noticeable in America as desirable.

NOTICES

Pipe Committee.—Important meeting of the Freshman Pipe Committee today at 4 o'clock, in Room 152, Logan Hall.

Wireless Club Meeting.—Meeting of the Wireless Club is called for this afternoon at 5 o'clock, in the Holman Club.

Freshman Picture Committee.—A meeting of the Freshman Bouquet Committee will be held in 362 Baird, at 5 o'clock this afternoon.

Episcopal Students.—A special commission meeting will be held to-morrow morning at 7:45, in St. Mary's Church, for all students who desire to attend.

Orchestra Committee.—There will be a meeting of the Orchestra Committee in the Pennsylvania offices this afternoon at 3 o'clock.

Tennis Picture.—The tennis team picture will be taken at Beavers, 1712 Chestnut street, at 1 o'clock today. The following men report: Jasen, Drake, E. T. Thyagar and A. D. Thayer.
BACCHUS ARRIVES AT MUSEUM.

Status of the God of Wine Presented to University by Mr. J. Drexel.

Director George B. Gordon announced yesterday that a statue of Bacchus has just arrived at the Museum. The statue, which is a Roman antique, is the gift of Mrs. J. Drexel. It is believed to have been made in the first or second century. It is life size and represents Bacchus seated with his torch raising open a lion's head.

The statue is a famous one. For several generations it has been in the possession of private families. Historically it has been sold. The last purchaser was Mrs. Drexel. She has already given to the Museum practically all of its collection of Roman statuary. This latest gift is the largest in the collection, and when set up will vie with the Public Music努n's collection.

The weight of the statue is estimated at nearly one thousand pounds. It is in as perfect condition as when it was first set up, except for the loss of the head, which is believed to have been restored in the sixteenth century.

V. M. C. A. FUND CAMPAIGN.

Christian Association Arope $1,000 in Two Weeks as Its Stigten.

Promptly at 9 o'clock yesterday morning the Christian Association col-
lectors started their round and the great two-weeks campaign for the purpose of raising $1,000 was inaugurated.

As yet nothing like a complete rec-
ord of the day's contributions has been made, but the Association authorities are very much pleased with the re-
ports which have been received. The col-
ants say that as a whole the under-
graduate body seems to feel its reponsi-
bility in the matter. They state that hardly a man who has who has ap-
proached has failed to respond to the proper spirit. The campaign will be vigorously waged every day, and the committee is confident that the full $1,000 will be raised.

FIRST GLEE REHEARSAL.

Candidates for Mask and Wig Chorus

Try Out New Songs.

The Mask and Wig Chorus has its first rehearsal last night in the Mc-
Michael Room of the Mask and Wig Dormitory. Over forty candidates re-
ported, but Director Scales urged the men to ask more singers to enter the competition. "The Glee Chorus is to be run on the same plan as an athletic team," he said. "The best man will win. But, in order to make our work successful, we must have plenty of good material!"

Before giving out the music of the first act, Director Scales gave the can-
didates a short sketch of the plot, so that they might understand just how the songs were worked in.

There will be practice at 7 o'clock every night this week, except Friday, in the Mask and Wig Dormitory.

BROADSOIIRD TEAM LOSES.


In a practice meet, yesterday after-
noon, at the DeLancy School, the Varsity broadsword team was defeated by the Keystone College's "Firemen's" Crew, 19 points to 6. The experience of the older men stood them in good stead, but in spite of the large score the bouts were highly contested.

Captain Plugg and Marion Haydy did the best work for Pennsylvania, while Blong, Reading and Bollick also showed up well. For the Keystone, C. H. Prater, T. H. Hay and L. M. Pinderman manifested their old-time form. As before, the tryouts will be held in Weightman Hall later in the season.

Prof. Johnson on Freight Rates.

Professor Harry J. Johnson, head of the Economics Department, said that the freight of the statue is estimated at nearly one thousand pounds. It is in as perfect condition as when it was first set up, except for the loss of the head, which is believed to have been restored in the sixteenth century.

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PROGRAM

1. Nicolai

Overture, "Merry Wives of Windsor"

2a. Delibes

Schöner from Symphony No. 4

2b. Tchaikowsky

Rubinstein Concerto No. 4, in D Minor, Op. 70, for Piano and Orchestra

3a. Saint-Saëns

Symphonic Poem, "Rouget de Lisle"

3b. A. Thomas

Overture, "Mignon"

Unique opportunity to hear famous examples of the French and Russian schools in a selection of various character and of great beauty. The Tchaikowsky Scherzo is played pizzicato on the strings and is a number of sensational interest.

Tickets at office of "The Pennsylvania," 3451 Woodland Ave.

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PHILADELPHIA.
NOTED ENGLISHMAN TO LECTURE

W. A. Phillips Will Address Students on European Problems.

Mr. W. Allsion Phillips, M. A., of London, England, will deliver a lecture on "The Concert of Europe and the Principles of Good Will" in the Houston Auditorium tomorrow afternoon at 2 o'clock. The address is being held under the auspices of the Department of History.

Boyle, being a noted lecturer, Mr. Phillips has written numerous books. Among his better known are "Modern Europe," "The Greek War of Independence" and "George Canning." He has also contributed largely to the "Encyclopœdia Britannica" and is at the present the general assistant editor of that publication.

Educated at Merton College, Oxford, he later studied painting and architecture. He is now a frequent contributor of drawings to the "London Punch."

SECOND INVESTIGATION TOUR.

Committees from Senate to Look Into Need for Appropriation.

With the richest of the lower branch of the State Legislature to the University a matter of history, no further developments will take place in the movement for the $1,000,000 appropriation until the committee from the Senate makes an inspection tour.

Although it is not definitely known when the summers from the Upper House will make their visit to look into the conditions existing on the campus, yet it is probable that they will be here this week. When the committee from these two bodies report on the results of their investigations the legislative battle for the long-needed State appropriation will have begun, and its outcome will be eagerly awaited by Pennsylvania men all over the country.

MARY GARDEN IN "LE JONGLEUR."

Given Brilliant Interpretation of Massenet's Delightful Opera.

The trim and lovely Mary Garden gave her usual brilliant interpretation of Massenet's melodious "Le Jongleur de Notre Dame" at the Metropolitan Opera House last night. The pathetic role of the quaint little Juggler gives the diva an opportunity to display the best of her talent.

Mary Garden, the most polished operatic star on the operatic stage today, was admirable as the mock, and the competent cast furnished splendid support for the leading characters.

Mask and Wig Club Picture.

The Mask and Wig Club picture is to be taken in the Dormitory Triangle at 1 o'clock on Friday afternoon. This will be the first time that the undergraduate members only of the club will be photographed. The picture is to be used in this year's program in place of the regular ones of both graduates and undergraduates, which has been customary for years.

WALTON ALL-EASTERN GUARD.

(Continued from First Page)

selves or with the larger colleges, so necessarily cannot receive the same consideration.

There are not many colleges on these teams whose work stand out prominently are well qualified to warrant their selection on the picked three. Hill, of the Navy; Renaissance, of the New York University; and Davidson, of Wesleyan, are three forwards of marked ability while Gilchrist, of Swarthmore, has proven himself one of the best centers in the East. Arnold, of the Army, and Blo, of Swarthmore, would form a set of fine guards.

Following are two teams picked from players on these teams whose work stand out prominently are well qualified to warrant their selection on the picked three.

Team A — Kneis, Columbia, and Finne
nessy, Yale, forwards; C. Hughes, Harvard, center; Dunbar, Pennsylvania, and Maxon, Columbia, forwards; AW C.

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