SERIAL BANQUET INFOMAL

Full Dinner Tabbed at 1911's Final Feast—Members of Faculty as Guests—Toast List Lined.

Members of the Senio Class who have not yet signed for their places at the banquet will be asked to attend the last banquet of the class at the Elitchison, on March 21, and are urged to see the committee at once that they may be among the confirmations provided for all. The banquet will be entirely informal.

The committee has practically completed all arrangements for the feast which promises to be an elaboration of that. Many prominent members of the Faculty will join in the class banquet, and a splendid opportunity will be given to all students, including those who are making Pennsylvania a powerful factor in educational matters and to honor them this spring.

The first of guests includes Dr. C. E. H. Hartman, Professor Smith, Vise-President Denton, Dean Fisher, Dr. C. C. Peabody, Dr. James T. Young, Professor Lingleburd, Professor Leiden, of the Architectural Department; Professor W. E. Tingley, of the Electrical Engineering Department, and Michael H. Fisher, of the Department of Physical Education.

Dr. M. L. Rhein, to Give Series of Lectures in the Coming Session. Dr. M. L. Rhein, to give a series of lectures, one of which will be held tonight in Zen Hall.

Mr. James C. Smith, to Tell To-night at the Rittenhouse. Mr. James C. Smith will tell to-night at the Rittenhouse, on March 23, a story of general health.

SOUND OF FLIES' DOOM. President O'Nell's fondest expectation was that students would give serious consideration to the experiment of Mr. Daniel O'Connell, and was received with hearty applause. President O'Nell's speech, which is becoming more serious every year, has been refused to tell in which college will be held to-night at the Dental Faculty. will be the speaker of the Dental Faculty. will be the speaker of the evening.

The speeches went off without a hitch. Edward H. Kennedy was very much at home as toastmaster, and personified his topics so effectively that he started the ball rolling with a short talk upon prominent business.

Professor G. C. Child, who has been conducting the services this week, has delayed sending out thePROGRAM until the last minute, and it is hoped that they will be in the hands of the students at the earliest moment.

The recent outbreak during classes of the Anthracite Club has been stopped.

Toasts Answered by Prominent Men. President Smith gave a speech upon the "Irish in Education," and was followed by "Mike" among deafening applause. The program was a history of "Nine Men," and was received with feature-speecb of the occasion. "The New Ireland." He finished up with a description of the evening for short speeches.

Dr. W. L. Loeser will Tell of Conditions Existing among the Miners. Dr. W. L. Loeser, the well-known labor leader, will address students from all parts of the campus tonight at 10 o'clock, in the Senate Hall, as a guest of the American Anti-Crime Miners' Union. The lecturer has been a member of the lecture bureau of the American Anti-Crime Miners' Union. The address will be especially interesting in view of the fact that the lecturer lives a life as a common laborer, and has climbed to the high place of leadership among the miners of America only by dint of the utmost effort and sacrifice of character. His life has been one of exciting experiences and constant action, and he has a position in his school to which he is well able to tell of the conditions prevailing among the miners. The talk will be illustrated by many pictures.

EAST WING ALMOST READY. The new annex to the eastern side of the College Hospital is rapidly nearing completion, and should be ready for occupation in about two weeks. The interior of the annex should have been completed satisfactorily, but the necessary installation of the contractor in his work.

Dr. Smith's illness is the result of a strenuous week's work and is not serious, but his brother, Dean Al- fen Smith, the Medical School, has climbed to the high plane of character. His life has been one of exciting experiences and constant action, and he has a position in his school to which he is well able to tell of the conditions prevailing among the miners. The talk will be illustrated by many pictures.

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DEBATE WITH SWARTHMORE. The Zetopic Team Will Be Selected To- night, Dr. Quine to Speak. The Zetopic Team Will Be Selected Tonight, Dr. Quine to Speak.
THE PENNSYLVANIAN.

ANOTHER NEW COURSE NEEDED.

To the Editor of The Pennsylvania:

Your letter—

"Dear Sir—We have read your recent editorial in regard to the need of a course or courses in the History of Music and in the fundamental differences between musical forms. I am heartily in sympathy with your views. There can be no doubt but that there is at present a great interest among our students in operatic music, and I think in all art. I have had the good fortune to take the course in Painting to which you referred, and I feel that I have derived more good from it, considered from a cultural standpoint, than from almost any other course which I have taken in my four years at Pennsylvania."

"I do not think that we can urge too strongly the institution of more thorough instruction in Music. Here is one of the great arts practically wholly neglected in a University which aims to make of its students polished gentlemen."

"A SENIOR."

The communication printed above brings to mind a number of remarks made recently by a group of seniors who were discussing the limits of a University curriculum, and the necessity of going to supplementary schools to secure education in a good many special lines. Training, for instance, such an actor requires cannot be had at a university. A good many other fields might be named in which the university does not offer any preparation. And, of course, it must be recognized that the difficulty of introducing courses on all these subjects is such as to make it practically impossible for the time being to carry out such a scheme.

There is one other course, however, which could be easily added to the curriculum now offered at Pennsylvania, and which would find a large number of men to respond to it. This course is one in the History of Acting. This is another matter of cultural interest. We are interested in the great actors of the present day. We hear of the great actors of the past. The name of Garrick, Keon, Macready and so on are often met in literature and in conversation. It is safe to say that there are only a few who have any idea as to whether Garrick lived before the days of Keon or whether he came after. These things should be known, and hence they should be taught.

Our train should know, for instance, who Faust was, who Coquelin was, and what they stood for in drama. These names are no less important, perhaps far more important, than those of many men who have had the misfortune to do something in the way of antique poetry which has put them for good and ever into the literature of the English professor. Did not Faust do more for the world than many a modern actor?

At present, the history of acting and of actors is touched upon at random. in the lectures of several of the English faculty. Professor Weirgand, in his lecture on modern drama, introduces many of the famous names of the last century. He speaks of the Frenchmen, and so on. But this kind of instruction is too disconnected, and to carry away a connected idea of the actors of the century is practically impossible.

With a little taken from this course and from that it would be feasible to make a new and distinctly useful course. Can we not have it?

GREAT TALENT IN RECITAL.

Stars of Operatic Stage Delight Enthusiastic Audience With Songs of Their Native Lands.

Representative selections from the vocal literature of Germany, Italy, France, Ireland, Poland and America were interspersed last evening at the International Song Recital by some of the most famous artists of the Philharmonie-Chicago Opera Company.

Wolfgang Bock, who sang the German numbers, is, to say the least, an artist of the highest order. As Mademoiselle Shimana-Helik, a dancer of Schumann, for all his selections were by that composer. Nicolai Reeds sang the beautiful "L'Alba nascente" of Verdi ("Melisande"), while Marguerite Sylva presented three thrilling numbers from Massenet, Chaminade and Debussy. Several other melodies were gracefully treated by the ever-popular John McFerran and Jeanne Kerswine, among others, the little known but beautiful "Pranada" of Monniks, Carolina White, who won such pronounced success this year in "The Girl of the Golden West," sang the "Burk Song" of Harriet Ware and other numbers by Chadwick, Marcy and Schereder.

Arthur Benjamin and Spencer Clay were at the piano.

"The Secret of Susanna," by Wolf, Ferrarte, will receive its premiere Philadelphia performance this evening, in conjunction with "La Jonquille de Norimberge," by Schiller. "Susanna" is a tuneful comedy, which, harmonizing under the minuet of a secluded life, adopts cigarette smoking as its pastime. Her husband, scolded by her in private apartments, becomes wildly jealous and resolves to contrive her arrest. He succeeds, and in so doing affords the discriminating audience.

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INDOOR MEET TO NIGHT

Large Pennsylvania Delegation to Go to Atlantic City to Compete in Big Meet—Member Among Number.

This afternoon the track team will go to Atlantic City to compete in the annual track and field championships of the Middle Atlantic Association and the Amateur Athletic Union of the United States. This meet is considered one of the most important events of the indoor track season, and an unusually large Pennsylvania entry is to be made. The meet will be held on the new Million Dollar Plaza.

Besides the one-mile relay team, composed of Wharton, Hendry, Bennett and Foster, there are several entries for the dashes and runs. For so far, “Mike” Murphy has selected the following men for special events: Hendry and Bennett in the 60 and 100-yard dashes; Wharton in the 100-yard dash; and Reardon run, two-mile run, three-standing broad jumps; putting, and long jump.

Several Pennsylvania men not on the list will be sent down to Atlantic City by the Atlantic Association and have signed their intention of entering and competing at their own expense. “Mike” Murphy is authority for saying that more men from Pennsylvania are to compete in this meet than in any other season that has been held this year. He feels confident that both relay team and individual competitors will succeed in carrying off the honors of the meet.

Theodore Marshall Soon to Marry

Just a few words about the engagement were announced of Mr. and Mrs. Theodore Marshall, 1907 College and Villa Alumni of University Park and Helen Pepper Gibson, of 201 Walnut street. Mr. Marshall is the son of Mr. and Mrs. John Marshall, former dean of the law school, and Miss Gibson is a member of the family of former Pennsylvania President William Pepper Gibson. The wedding, which will be very quiet, will take place in about a fortnight, to enable the Marshall family to take advantage of a vacation from his work in the Harris Research Laboratory at the Roosevelt Hospital, in New York City, and the young couple will then start on a trip around the world. Although the engagement was made public only this week, it has been understood between Miss Gibson and Mr. Marshall for a long time past. Mr. Marshall is a member of Phi Kappa Psi, and dash, and Foster in the Chester and Cambridge clubs while he was in College.

PHILADELPHIA TO-NIGHT.

Excellent Literary Program and Interesting Drama to Be Given.

“Fido” will hold its regular weekly meeting tonight in College Hall, at which time a literary program of the usual excellent quality will be rendered. Mr. Blocklock will tell us of the “Modern Life at Oxford,” while Mr. Smith will discuss pro and con “Commons,” in general. A short review will be given by Mr. Allen. The debate is of peculiar interest, being worded, “Resolved, That the practice of clipping should be abolished in America.” Mears, Baker, Blocklock, and Allen will uphold the affirmative, while Mears, A. L. Arnold, W. G. Arnold and Orne will support the negative. During the evening the election of officers for the current year will be held.

Good Opening in South America.

There is an opening at a legation in Uruguay, South America for a competent clerk. He must know shorthand and Spanish and English well. Passage will be paid and free salary offered. Apply to the Student Employment Bureau, in the Christian Associations Rooms between 1 and 6.

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