CRUCIAL ORCHESTRA

The concert, on March 15, of the Philadelphia Orchestra in Weightman Hall was the second in an ambitious series of important concerts by the University and this was something new in the life of the University. Some of the best musicians have been present in the past, but nothing of the kind has been offered for the present season. Nothing of the kind in the past. Nothing of the kind in the present season. Nothing of the kind has been given in the past. Nothing of the kind has been given in the present season. Nothing of the kind has been given in the past. Nothing of the kind has been given in the present season.

The concert was held in the new auditorium in the College of Arts and Sciences, which was opened last week. The auditorium is a large and handsome building, with a seating capacity of about 1,200. The orchestra was conducted by Joachim Raff, and the program included works by Rossini, Beethoven, Schubert, and Mozart.

FRESH BASE BALL CUT.

Captain of Broadside Team—Spalding the Manager.

The Pennsylvanian Picks First and Second Team—Spalding the Manager.

The opening of the baseball season was not without its share of excitement. After the first few games the lineup was settled, and the team is now well on its way to a successful season.

The annual Freshman-Sophomore match with Haverford College yesterday put a crimp in the plans of the Varsity and Four Freshman Eights. The green boys will be kept for a short time in the spring, and they will not be ready for the Intercollegiate race until August.

Swordsmen Elect Leaders.

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**THE PENNSYLVANIAN**

**TUESDAY, MARCH 5, 1912**

**GREATEST BASKETBALL SEASON**

Red and Blue Has Enviable Record

Since the beginning of the basketball season, the Red and Blue have been making waves in the Intercollegiate League. Their success is mainly due to the fact that they have had a stable line-up and the players have worked well together.

**CORNELL BUSY ON NEW STANDS**

Work on Great Athletic Field to Be Begun Late May

Cornell is making great progress on its new athletic field. The plans for the field are designed to accommodate both track and field events.

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Fine Toilet Soaps and Powders.

Perfumes and Toilet Water.

Candy, Cigars, Pipes and Tobacco.

College Flags.

Direct action of this paper on men's minds.

**TUESDAY, MARCH 5, 1912**

**HOMER THROW**

The only field of the year which has given any opposition to the hammer throw in track circles occurred the abolition of the hammer throw as an event in Intercollegiate competition. This abolition has been largely a success, as the result has been a much better form of competition before the annual championships in May.

**EXECUTIVE BOARD**

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C. W. Williams, 1913.

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This final Concert of the Season of 1911-1912 presents the Orchestra under the direction of Carl Pohlig, with Thaddeus Beuch, first Violinist, as soloist, in a Program of entrancing music.

TICKETS ON SALE AT

The Pennsylvania Office

KEEP THE DATE OPEN.

CHARLES KEINATH.

leadership from the side lines that has enabled him to maintain his posi-

tion among the leading colleges of the East.

He entered the University in the Fall of 1902 from the Central High

School, where he captained the bas-

ketball team in his senior year. He

had already won an enviable reputa-

tion in inter-school athletic meets as an

all-around athlete, but especially as a

basketball star, and had no difficulty

in making the Princeton Five of Penn-

sylvania. The following season, that

of 1903-04, he played forward on the

first strong team to represent the Univer-

sity. Finally he was captain and

played the forward while Fitz-Par-,

rington alternated with Ehrler at cen-

ter, McCracken and “Artie” Kiefer

were the guards. This combination

was the most powerful that had ever

worn the Red and Blue, and had no

difficulty in winning the Intercollegiate

Championship, the first that had come

to Pennsylvania. The team defeated
evvery college team of prominence in

the East. Every man was a remark-

able player, but it was largely due to

Keinath’s individual efforts that the

field was successful.

The following season Pennsylvania

again won the championship. Mr.

Nichol played center, but Keinath

was still the brilliant individual star

of the year, scoring 23 goals during

the season. As the game in those days was unusually rough, foul

shooting was most important, and

Keinath was one of the best Blue's in

victories in this manner. In the second

game with Columbia, Pennsylvania

won by the score of 16 to 16. Keinath

scored every point for the Red and

Blue, with twelve goals from the field

line and two field goals. In the game

with Cornell, Keinath made 17 out of

the 21 points scored by Pennsylvania, and in

the second game with the Big Red, he

made 25 out of the 17 points scored.

It was in this year that Keinath was

universally picked for the All-Ameri-

can basketball team, together with Mc

Nichol and Kiefer. He led the

league in points, with a total of 115

points. For Two Years All-American

Since 1906, when Pennsylvania won

the first basketball championship in

her history, one man has stood at the

head of this sport In the University

Charles (“Kid”) Keinath is one of the

most skilful players that ever wore

the Red and Blue, and it is due to his

leadership that the teams have shown con-

tinued excellence.

As a player and as a coach, Keinath

is the greatest man that ever repre-

sented the Red and Blue on the bas-

ketball floor. It was largely due to

his playing that Pennsylvania rose to

a prominent place in the game, and it has been the result of his effor-

tions
Hitting the Dirt—

requires the quick brain, the keen eye and the clear judgment which can only come of a healthy body and steady nerves. The fellow who "beats out" infield hits and "stretches" singles into two baggers is the man whose body, brain and nervous system are properly conditioned for the task. He can stop and start with the least possible strain, wear and wash. They aren't always used, smokers or bustards are not complete without this luxury. The cost is a mere trifle when compared with the pleasures one derives. Try us and become one of our customers. Prices, $1.50, $2.00, $2.50 a hundred. Return cheque or money order. Goods sent prepaid.

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Chatham— "Street Theatre—All of a Bed
Don Peggy."
Fillmore— "Shut Up Your Eyes."
Garrick— "Rovers of Sarnsburg Park."
Katha— "Yeddville."
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Metropolitan Opera House— "Toomorrow"—
"Seven Queens and" "Take the Hoffman Express." Friday night; "Aida." Saturday afternoon; "Wagner's" Saturday evening, "German."
Niass— "Yeddville."
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