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By having your suits & overcoats tailored and tuxedos made-to-order at

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THE PENNSYLVANIAN

SATURDAY, MARCH 1, 1924

NOTICES

SPORTS

Rifle Team--Prime Wilson reports to range at 10:00 sharp this morning. West Shinners, McCollan and Quickball. The guns for Yalu match must be shot today.

Remember to bring your own ammunition. The entry conditions report today at 11 A.M. at the university press.

Gym Team--Coreen, Grimes, Kuns- wail, Goldman, Cramer, Long, White, Gardner, Perish in report to West Pitfa Stadium at 7:30 P.M. today.

Wrestling—All men wishing to take part in the Varsity team must report both Monday and Tuesday of each week for tryouts. A team man not present Monday or Tuesday to accept challenge will lose for byes.


Crew—All managerial candidates re- port to race master at 10:30, March 1. All crews struck by bridge, find Race master for head of course by 7:30. Boe has leaves Liberty, at 3:30.


PUBLICATIONS

Pennsylvania Editorial Board—Meet- ing board at 7:15 P.M. in Houston Hall, Monday.

Manseh Society—Meeting at 8 o’clock Monday.

UNIVERSITY


Mass and Wig—Following have been approved by faculty. Report 4 P.M. at Tuesday. Kennedy, Bostin, Povey, Cut, Felt, Gragg, McVeigh, Shandy, Roberts, Thomas, Holcomb, Preston, Oslin, Gardner, Phillips, Brimmer, Taylor, Farm, Browne.

unless otherwise noted.
Silver Jubilee Number of Punch Bowl Appears

Work of Old Business in Feature of Issue
Commemorating 25th Anniversary of Campus Comic

Ray Billing Contributes Cover

The intrepid "Silver Jack" hero of the Punch Bowl, reared to fame in some of the oddest achievements of the current vintage, has entered on the scene, and in an every respect deserving of the appreciation of its friends and able to stand up to the newest demands of the times, is Ray Billing, 29, a native against a silver punch with evident pride at the Bowl's twenty-one year valiant, is distinctive and finishad, and is always striving to show recommendation. The old "Silveros" from the very inception of the magazine have thrilled to the silver standards and contributed their best. As a result, new numbers for Punch Bowl's history have displayed a more novel and original composition than the current issue.

Generally in the art work, details of the higher praise, Thornton Oakley's contribution in the spotted clown in the frontispiece and the center spread of thorough activities in thist is an unusual work of high caliber. Brown, 21, has a full page, original in thought and design, depicting the external formation before which the eye of campus cent in users forever now. More recent name, notable Hulisher, 21, Duval, 22, Brandes, 22, and Glidden, 23, have contributed to the center interest in this month's number, seen the front of the Bowl by art work of complete realization. And a Bumblebee of hootingells in the grip by Kenyon, 29, typifies the new money crop of Punch Bowl artists.

The men and originality of the 10-15 Jack is increased in the current issue. A notable picture of Punch Bowl Days with a honor of a past and present view, is in this variation which makes the number a valuable asset to the possessor, as it furnishes an inter esting commentary on the days of th past, the tales, points of history and the customs of the campus from the 1870-1940, work that has been promised for several years. However, 15, tells to return to the campus with which the really grand swing into the notion of his campus days. Wilson, of 15, furnishes an ironic conclusion on aspects of the political situation 'of tilting rhyme. Benedict and Elmer tell of the famous Bowl Fight, Smith, 14, of the once prominent appearance of a Punch Bowl issue which justified its place in. Huf, 23, tells of the marce bridge over which the dodgers of the months were carried in war days.

Finally the noon topic is always the place of the Punch Bowl has always been the hub of punch houses and the center of campus life. It is a definite realization of the Punch Bowl's history, and the "Silver Jack" makes the marks of hard work of a high caliber and is a fitting milestone in the campus's twenty-fifth year.

Freshmen Natators Meet Princeton Cus

Coach Roesch's freshmen swimmers will meet the Princeton swimmers in Tigerlilies at 2:30 o'clock. Judging by past performances, the meet will be a good one, although only a few point margins. Roesch's team has been trained by Catlin, 23, and Pauls and Richter, 23, in detail. However, this season's swimmers are in shape for the contest, although the competition is between the two men which the throng will be supported in all essentials. Time races in the "Silver Jack" are the essence of the course. Epp, in the fast rival, is destined to win over everyone, the race of Princeton. Montgomery and Hulisher, of the Princeton, are the best stroke have their work cut out in order to compete. The breast stroke is the center of the campus, the swimmer who can swim the full distance of 200 yards in the fastest time. These races will in the course of time be decided. Roosch, the craftsman of the "Silver Jack", is destined to win over everyone, the course of Princeton.
The Pennsylvania students of college are not all students of the University of Pennsylvania. Some are enrolled in the College of Engineering, others in the College of Arts and Sciences, while still others are enrolled in the School of Business Administration. They are all students of the University of Pennsylvania, and their opinions and actions reflect upon the university as a whole.

It is not uncommon for students to express their opinions through the medium of newspapers. The Pennsylvania is one such newspaper, and it is through this medium that the opinions of the students are heard.

One of the most important events in the life of a college student is the choice of a major. This decision is often made on the basis of personal interest and career goals. However, it is not uncommon for students to change their majors after enrolling in college.

The Pennsylvania has an editorial board that is responsible for the content of the newspaper. The board includes students from all majors, and it is through the advice of these students that the newspaper is able to provide a balanced and accurate representation of the student body.

The Pennsylvania is published weekly and is available to all students at the university. It is through this medium that the students are able to express their opinions and have their voices heard.

In conclusion, the Pennsylvania is an important medium for the expression of the opinions of the students of the University of Pennsylvania. It is through this medium that the students are able to have their voices heard, and it is through the advice of these students that the newspaper is able to provide a balanced and accurate representation of the student body.

The Pennsylvania is a valuable resource for students and faculty alike. It is a platform for the expression of opinions and a medium for the sharing of ideas. It is a testament to the spirit of free speech and the importance of student voices in the university community.
**Church of the Transfiguration**
(Pastor: Bishop J. H.潘, D.D., President of Penn State)

**Church School**
510 W. 12th St.

**Sunday School**
12-1:45 P.M.

**Assembly**
2:00 P.M.

**Evangelist**

**Students' Class**
3:30-5:15 P.M.

**Wednesday Night**
7:30-9:30 P.M.

**St. James' Church**
350 and Walnut Sts.

**Sunday School**
9:15 A.M.

**Evangelist**

**Saturday Night**
8:30 P.M.

**Lutheran Church of the Holy Communion**

**Church School**
10:30 A.M.

**Sunday School**
11:45 A.M.

**Evangelist**

**Night Time**
10:00 P.M.

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**This Week's Activity**

**Wrestling Season**

**University Tennis Team**

**Intercollegiate Champions**

**Wrestling Peak Today**

**Brown Owl Dining Room**

**14 Meals for $6**

204 South 36th Street

**Reflexmen Tied With Norwich University**

**Two Teams Tightly Occupy First Place in Intercollegiate Rife Rate**

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**Final Clearance Sale**

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**Lutheran Church of the Holy Communion**

**Church School**
10:30 A.M.

**Sunday School**
11:45 A.M.

**Evangelist**

**Saturday Night**
10:00 P.M.
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Ice Cream

Our Shop - 147 S. Broad open all night.

“What's the use of it?”

Michael Faraday saw the real beginning of the age of electricity nearly a century ago when he thrust a bar magnet into a coil of wire connected with a galvanometer and made the needle swing.

Glazstone, watching Faraday at work in his laboratory, asked, “What’s the use of it?” The experimenter jestingly replied, “There is every probability that you will soon be able to tax it.” The world-wide use of electricity that has followed the Faraday discovery abundantly justifies the retort to Gladstone.

Faraday’s theory of lines of force is constantly applied in the Research Laboratories of the General Electric Company in devising new electrical apparatus of which Faraday never dreamed. Every generator and motor is an elaboration of the simple instruments with which he first discovered and explained induction.

GENERAL ELECTRIC

136 S. 52nd St.

West Phila.

Attention - Seniors and Fraternities

Please call Belmont 297 and make your early appointment for group pictures as we have only three weeks in which to complete all group pictures for the Class Record. It is important to know that no group picture will be accepted by the Record Board unless taken by official photographer.

We have a special equipped down-town studio for fraternity groups to be taken.

Respectfully yours,

Zamsky Studio