BUILDING, which has been in use since the thirteenth century, encourages the growth of graduate work at the University for the education of women and the promotion of research.

Dr. Bennett Hall will be opened tomorrow afternoon at 4 o'clock. This building, which was designed by Charles Follen McKim, a noted architect, will provide additional space for the University's growing community of scholars. The hall will be dedicated to the memory of Dr. Josiah H. Pierson, a former president of the University.

The building is located on the corner of 33rd Street and Locust Avenue, an area known for its rich history and cultural significance. The University community looks forward to the unveiling of this new facility and its contributions to the ongoing educational mission of the institution.

In other news, the University announced the appointment of Dr. Ronald M. Ullman as the new vice president for academic affairs. Dr. Ullman brings a wealth of experience and leadership to his new role, having served previously as the provost at another prestigious university.

The University community is invited to attend the dedication ceremony tomorrow afternoon, which will feature speeches by University officials and refreshments in the hall's main lobby. All are welcome to celebrate this milestone in the University's history.
NOTICES

Pennsylvania—The following may be
seen at our Pennsylvania windows by read-
ing at the business office today at 8 P. M.

Marcellus Lewis, Donald Wood, Walter
Adams, H. Townsend Headpath, Earl
Woo, Millon Hofflass, Joseph Polster, H.
Roy Stewart, Hyman Likier, Edward
Sills, John Walker.

Punch Bowl—For the balance of our
subscriptions immediately at the office of
Princeton Hall between 1:30 and 3 P.M.

Junior—Business features must report at
the Junior office every day at 1:30. All
business and apparel regularity will be
from the office every day at 1:30.

Punch Bowl—All business features must
report to the office every day at 1:30.

At the Outfitter—New suit to fit every
man. Silk

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Half beaked or shawl collars Fab-

by their Siuality and Exciua-

TUXEDO*

to the 3rd Penn/'anian.

FOURTEEN S Impolr-argnment—At the
Punch Bowl—In case of any
mistakes, faults or

corrections, we will

always gladly

adjust the same.

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minute. The

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"BROADCAST"
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DORMS   MIXTURE—25   cents  the  box
PHILA., $7.
12 styles in tan or black. Great-
est values in Philadelphia.
29 - 35 - 38
"Made for You"
Here's the thing in Single-Breasteds for
College Men
EXPRESSING—an only-cuts cutting
and workmanship can—the new
vogue for manly shoulders, narrow lap, full-cut trousers. And
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the American or European woods of
your own choice—not raised
through a factory in main form
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The EDWARD "TUX"
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MEN'S AND WOMEN'S STREETS
MIXED SWIMMING 9.30 to 10.30. The Pool is the most beautiful in Phi-
aplphia, 50 feet long by 20 feet wide. The depth is graded from 3 1/2 feet to
9 feet. The water is clean, clear and sparkling.

ARRANGE STUDENT CHEERLEADERS
CONFERENCE
Students from colleges all over the United States will meet at Evanston, Ill.,
during Christmas week, to participate in the first annual Intercollegiate Stu-
dent Conference. Although this meeting will be held at the Methodist Episcopal
Church of Evanston, it will be strictly
unauthorized. Already 1200 students of
colleges and universities have announced
their intention of attending the gathering;
their ideas on religion.
The arrangements for the conference
are in hands of students and all the
speakers will be undergraduates.
The main points of the conference will be to
future the future of the church, by the
behavior of the persons of today. This church
and its workings will be discussed on
both sides. Speakers are for the church
and those who are against it will
express their views on the subject.
The committee is in charge feels that many stu-
dents consider the present system used
by the church in dealing with the young
people ineffective. These people will have
a chance to express their ideas concern-
ing the defects. The whole idea of the
conference is to obtain the views of the
students concerning their religious be-
"GOLIATH"
One of the finest
in the land at
$8

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MEN'S SHOES
137 So. Broad St.
1232 Market St.
For Young Men
who wear their trou-
sers wide and insist
upon having their
ideas satisfied.
12 styles in tan or black. Great-
est values in Philadelphia.

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EXPRESSING—an only-cuts cutting
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the American or European woods of
your own choice—not raised
through a factory in main form
with an enmeshed others.

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Featuring blue coats in a wide variety
Men look: Season's newest winter overcoats at three prices that is making
this store famous. These coats are designed in the newest styles
patterns and colors.

Don't pass them up. They're real values.
TIME FOR A NEW LOYALTY

Since the recent defeat of our Vanity team at the hands of the Pittsburgh elevation, the attitude of many undergraduates has been one of depression and doubt. The subject of football among a certain portion of the student body is currently dropped and left to be met somehow. Presentism is the one word which sums up the attitude of this group of the student body. To put it more plainly there seems to be an unusually large number of chemists' streakhounds in our midst, all of whom are contributing to the desecration of the student body. Strange as it may seem, these individuals have succeeded in locating a nucleus of the "week noter" type of subjects upon which to work and a few of the most-led have been overcome by their whispering and complaints about the University.

At a time such as this, after the team has fought through an exceptionally difficult schedule with very creditable success, and on the eve of the Thanksgiving Day classic with Cornell, our traditional rivals, it seems almost unbelievable that there are some among us who lack-kneed and narrow-minded enough to disparage the team. It is equally as hard to believe that there are others so easily led. Without a doubt, we have many obstructions and getaways about certain conditions not exactly to our liking. It would be possible for us to spend all our time stopping friends on the campus and unburdening our souls of their sorrows. Anyone could do this, but it is the man with good common sense who will wait and let us keep them graven on our consciousness from now on. It is our duty to let us keep them graven on our consciousness from now on.

Again this column was written on the uppermost rafter of yesterday's Pennsylvania. This thing of impending on our part, has gone far enough. If the future when Student '27 and the University Health Officer have anything to do with the promotion of the student body, we will take great care in making our arrangements whereby they can join the Stadium.

The Mask and Wig Club has indeed come to occupy an important place among the social and athletic life of the student body. A varied program of entertainments will be offered, including skits by the Mask and Wig Troop, and plans for this year's competition will be announced by the Committee on Productions.

The Mask and Wig Club has come to occupy an important role in Pennsylvania activities. Probably no other University organization covers a broader field in spreading the fame of Pennsylvania throughout various parts of the country than does the Mask and Wig. Each year the under-graduate production is presented in cities where the Mask and Wig Club is the chief medium of advertising the University. In addition, the Mask and Wig Troop makes many trips to preparatory schools, under the auspices of the Kibb and Key Society, in the interests of the University.

Tonight the students will be given an opportunity to sign up for the competition for this year's show—the thirty-eighth annual production of the Club. At subsequent meetings skits will be presented by students competing for parts in the cast. The smokers are an integral part of the program of the Club and are indeed worthy of student support.

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No Bill presented during the past year has contained a greater array of internationally-known vaudeville stars than the one to be presented at B. F. Keith's Theatre during the week of November 23rd. This is one of the most attractive programs ever staged, each of the three evenings being strong enough to headline any bill. Their offering is a wide variety of entertainment, ending songs, comedy and dance, and presented in an unobtrusive and attractive way. One of the three is Blossom Seeley, known as "The Girl Who Favors Syncarodie" and one of vaudeville's greatest impersonators. Miss Seeley is presenting a new act with new songs and dances and is assisted by Benny Fields, Charles Turner and Phil Rust. Equally notable in musical comedy and vaudeville is Miss Marie Cahill, a creative solo comedienne who offers songs, clatter and tells stories. Miss Cahill is well and popularly known in Philadelphia, for some of her greatest successes were scored in this city. She has supplied herself with a lot of new material for this visit and will have Robert Farty as her assistant at the piano. The third brilliant star of the trio is Miss Cecilia (Cissy) Loftus, the world's greatest mimic and one of the most celebrated artists of the international stage. Miss Loftus is closing her American tour and now returns to England. She is offering a series of impersonations of stars of today and yesterday, with William Walker at the piano. Miss Loftus is not only an impressionist. She is an actress of the highest attain-ment and has starred herself and starred in many successes and with some of the best known stars of the international world. One of the comic features will be a caricature of the present-day political character comedian whose mission is to ridicule the political. With the help of Vera Kingston he offers a comedy sketch called "A Horrible Change," which is one continuous laugh-er, with bits of singing interspersed.

Miss Cecilia (Cissy) Loftus in Allan Dwan's new Paramount production, "Stage Struck," will be the feature at the B. F. Keith's Theatre the week of November 23rd (Thanksgiving Week). In this picture Gloria returns to the type of role that registered her first great popularity and which established her as one of the greatest character actresses of all time. Therefore Gray is Gloria's new leading man in this one. Others in the cast in-clude Ford Sterling, Cyril Kator and Carrie Noll. Sylvia Lane and Lorrison is also adapted the story for the screen. Forrest Stanley wrote the screen play.

The surrounding program will be replete with novelty and delightful entertain-ment. It will include the first appearance here of these clever artists, Oakes and Delaware and their Harmonic Band, who will provide a unique offering of dance and music. Martin Mortensen will offer an extraordinary novelty. He is known as the wizard of this phase, playing two of these instruments at once, something which few artists in the world today have been able to master. The vocal feature will be Helen House, tenor, and the Stanley Symphony Orches-tra will also add to the gaiety of this fine Thanksgiving Week program. "Stage Struck" is a broad comedy with Gloria Swanson in a situation to make many of the young fellows of the factory towns on the Ohio River. She is in motion with Lawrence Gray, a cake artist in the bath room, who is fond of stories. To make a more favorable impression on the young fellow, Gloria is taking a correspondence course in stage acting and is given a chance at several important scenes that will make her a well-known star of the United States, the story of which Gloria and Lawrence Gray, a cake artist, starring in "Stage Struck." It is a fact that any of the stars present would be a force in the world of today. The Stanley Symphony Orchestra will add to the gaiety of this fine Thanksgiving Week program. "Stage Struck" is a broad comedy with Gloria Swanson in a situation to make many of the young fellows of the factory towns on the Ohio River. She is in motion with Lawrence Gray, a cake artist in the bath room, who is fond of stories. To make a more favorable impression on the young fellow, Gloria is taking a correspondence course in stage acting and is given a chance at several important scenes that will make her a well-known star of the United States, the story of which Gloria and Lawrence Gray, a cake artist, starring in "Stage Struck." It is a fact that any of the stars present would be a force in the world of today.
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