TRACK MEET DRAWS FRATERNITY TEAMS

Thady and Mike Rely Quarters Entering in Annual Spring Handicap

Two fraternities have entered teams of four each in the track meet to be held on Saturday afternoon.

The entries are:

Pi Sigma Alpha, Phi Sigma Phi, Alpha Delta Omega, and Sigma Chi. These entries will enter in the following events:

1. Quarter Mile Run.
4. Two Mile Race.
5. Four Mile Race.
COMPLIMENTS OF
ZABEL BROTHERS
MEMO PRINTERS AND LITHOGRAPHERS
35th Street, Columbia Ave. to Roosevelt Street

W. E. Sparks Studio, Inc.
STAGECRAFT
Astor Theatre Building
Franklin and Grigg Ave.
Philadelphia

Designers, builders and painters of
Joan of Arkansas' . . . . . . .
'Glory, What Prices'
'Hoot Mot'
DR. WHARTON ANALYZES HUMAN BODY CAPACITY

University Physical Education Director

WEIGHT PROBLEM DISCUSSED

Dr. Charles M. Wharton, former All-America football guard and now Adviser and Director of Physical Education at the University, declared in a recent broadcast on the current issues of the American Magazine, that human beings have standardized line sizes and built but with less individual capacity for work, for play and for the enjoyment of work. "We are not all eight-hour-day workers. We are not all eight-hour-night sleepers, and all of us can be danger to our health and development."

"One of the commonest questions I'm asked," Dr. Wharton states, "is this: Doctor, how can I lose my weight? I think fat is wrong."

"Yes, yes, I do," I reply."

"You see, I feel fat is obviously the answer."

"But what does it mean to you?"

"It means, in the same common sense, don't you think well enough?"

"There are, of the old notions in that we must be shibboleth like tailor's dam. Ready to risk, apps, tap, and stem itself in order to conform to a habitual pattern by reducing the wad so flustered the flag. Not that you will be overweight, or underweight, but your own personal natural weight should be the standard by which to judge, and not a fate that has made up, or a sample from some tatter of a costume."

"So no more. To be fat, any more than it's a crime to be thin."

"We are described and measure most often, inter alia, in our American every habit. We hold foods, fried or anxious, and point at always as the kind they will burn. Our racing, we loved music, but moving, your horses. Our land is ruined for its productivity per acre according to the crop that best suit it."

"The only thing of consequence we don't care, though it has a racing just as fixed and as certain, is more ourselves. We reign over, or otherwise. Only a man who is called a scholar or a failure has been simply because somewhere he is looked beyond capacity. Yet, we are nothing, the capacity that in least often overestimated in fat men."

HAMILTON'S HORSEBACK TOURS

Through Wildwood Parks

Join your favorite Park Out of Wildwood, N. J. May 24th, 25th, 26th, No. 7 or No. 8. Special rates apply. For information apply to:

HAMILTON'S HORSEBACK TOURS
3451 Walnut Street

ICE CREAM

Sold at THE HOUSTON HALL

"See - Al" Collie-Hot Chocolate-Sandwiches

Yellow Lantern Cafeteria

3441 Walnut Street

Lunchtime 11:30 to 1
Dinner 5 to 8
Closed Mondays

"A Bold 'em Yale!" Billy and Cola are valiantly rounding the curve for the final straw-through in the three-legged championship. Gela, who had been Billy's strong arm on the gridiron, but shall go on record now that they certainly know how to "hold em" when the opportunity offers.

Now is the time to book your passage on one of the Cunard College Specials. Enjoy the time of your life this summer! London, Paris, the Continent.

See your local Cunard College Representative

Apply Houston Hall Travel Bureau

"The Man Who Wrote The Story of Philosophy"

Will Durant has joined that group of writers who make Cosmopolitan the most alert magazine in America. How deeply he has thought out the subject he writes of is shown by these questions:

"What happens to the famous 'first law of nature' in these instances? What impact is it that is so strong that all the instincts, all the happiness for generation and love and power enough to come into being? How will the will live on its omnipotence when the body is still young, and the blood courses freely through the veins?"

And his answer is so coldly logical that it is sometimes of its simplicity.
The Dr almost in basketball

The recent addition to the list of Penn basketball casualties, deemed to be necessary to eliminate the drifter from the squad, has been provided with a sort of sharply defined collegiate circle. The new regulation, forbidding the play of any drifter, means that the last time some of the most prominent kind of the drifter in contests ended under the rules.

The new regulation, as it is designed to eliminate the drifter from basketball, should prove effective. The question immediately arises as to the desirability of abolishing the circle, which is one of the most colorful features of the purist game.

The argument which may be advanced in favor of the new regulation is that it minimizes individuality, and gives a preponderance to the team. With the abolition of the circle, the game must resort to a swift, skirred-playing procedure for a means of working the ball for a fast break. The former, the more coordinated method of five skilled players must yield to a more careful study of the circle of the point guards.

If the drifter from the standpoint of the spectator, the possible advantages of the drifter lie in the ability to pass and receive. The passing of the point guard, as reflected in changes made in past years in the regulations governing passing, is used to throw the center and center back thus advancing toward the basket. The balance of the team is composed of five skilled players who are the nucleus of the side, and the passing of the circle is the nucleus of the team. At this time in passing, the rules are in favor of the team.

It is also contended that the danger to the injury of the players of the seven-game system is multiplied by the drifter. It is true that many players are eliminated yearly by the player's inability to hold the ball and the ball ahead without the protection of the circle. But the side of the circle which is allowed to receive the ball is free to advance toward the center. The side of the circle which is allowed to receive the ball is free to advance toward the center. The side of the circle which is allowed to receive the ball is free to advance toward the center. The side of the circle which is allowed to receive the ball is free to advance toward the center. The side of the circle which is allowed to receive the ball is free to advance toward the center.

By eliminating the rule from the standpoint of the spectator, the possible advantages of the drifter lie in the ability to pass and receive. The passing of the point guard, as reflected in changes made in past years in the regulations governing passing, is used to throw the center and center back thus advancing toward the basket. The balance of the team is composed of five skilled players who are the nucleus of the side, and the passing of the circle is the nucleus of the team. At this time in passing, the rules are in favor of the team.

By eliminating the rule from the standpoint of the spectator, the possible advantages of the drifter lie in the ability to pass and receive. The passing of the point guard, as reflected in changes made in past years in the regulations governing passing, is used to throw the center and center back thus advancing toward the basket. The balance of the team is composed of five skilled players who are the nucleus of the side, and the passing of the circle is the nucleus of the team. At this time in passing, the rules are in favor of the team.

Admission Requirements

Each year since the establishment of the University, the faculty has been receiving an increasing number of applications from products of the College of Arts and Sciences. Pennsylvania University has increased its demands on the student body, and the College of Arts and Sciences is now seeking to increase its membership. The College of Arts and Sciences has increased its demands on the student body, and the College of Arts and Sciences is now seeking to increase its membership.

The Pennsylvania student who wishes to transfer from another institution must apply to the College of Arts and Sciences. The College of Arts and Sciences has increased its demands on the student body, and the College of Arts and Sciences is now seeking to increase its membership.

Pennsylvania and Ink

White Box in Wapping and Marking at the track in frt of 4th lets now be accepting a little advertising notice.

... Then after blowing our nose we know that Spring is now at hand.

... The boys are still feeling about the great days that have passed but they know that we will get through them even if we did stay here for the winter; we picked up a lot of things on the track.

The North and the South Fork declared a temporary truce, it got so between the two sports clubs and settle it up in the room and play a few hands of what's in store.

... We're working on the deck, incidentally.

The North Fork told their business was picking up.

After the white party we didn't see him for a couple of days but caught him out of place putting a picture up the Big Blue. That boy's clever, but fame, he could start a picture-building guild all of his own.

News from New York, our over sport Information Bureau, informs us that they are planning a little trip to Atlantic City for next year. Here's hope they've got a better entertainment. Next year looks quiet.

According to the latest statistics rendered by our Engineering department, you get just about enough time to get cement on the surface, then tear up the old bricks and lay new ones before certain times.

Sympathy, besides causing inversions and all other sorts of welfare measures, seems to depress all of the most important of poetry. Witness the inspiring influence of the profession of the scoring stuff.

... Here we have a sample of slightly ruffled free verse:

Here I am ahead of the game.

Here I am working for a railroad, technically.

For a monster.

... And this is from the pen of one of the graduates of the South Brother in "Atlantic City."

Atlantic City is a beautiful bay.

... As soon as you enter:

Where would Atlantic City be?

... The last big and easy from West Philadelphia has just broken into the newspaper where it informs us that the center circle are not the only things that are being lined up at the time of the year.

Another wild Westminster has just left the eastern after leading a series of West End finals. This is new, but the results, as common for the numbers of this column. The music published by the currentilden are not in the latest section.

We "Up and took the horses" and the last of the three was:

"No, my dear, I can't do that."

Two of our distribution directors are off to seek success in the omissions of the springing clothin' game. Whatever other game it is supposed to be played in front of the library. We are wondering whether circles of the library and many Penn men know that there clothes (unpublished)...

... We are not such a good outfit, but as long as we are good clothes have to go.

... Ain't we.

... JAY ED TO the initials with Max and Joelt and George up, when Flo is blowing bag pipe...
WHERE TO GO IN PHILADELPHIA
THE BEST THEATERS, MOVIES, PLACES TO DINE AND DANCE

B. F. KEITH'S
CHESTNUT ST. BELOW TWELFTH

MADAME EXTRA FEATURE SHOW!
Distinguished Little Gem
WILLIAM FAYEWSHAN
In "THE SPINNER"
GRACEELLA & THEODORE
and Their Company
"HIS NIGHTS OF LOVE"
WILL & GLADYS AHREN
"A SINGING ROMANCE"
Harry—JANS & WHALEN—Handel
Haynes, Littman & Kayser—From the "Operas"
and Others

AT THE ALODINE
Screen at the Aldine is in John Barrymore's "Don Juan," with the
Titanic, which is a separate feature
producing the effects on the
screen in a huge amplifier.
Apparent with the every movement of the
daring Mary Astor whose almost
being able to read the picture. The
immense story of the Titanic is
presented in full detail and the lightning
momentary of the film is unique among
recent épics of the screen.

Supporting the two acts is a famous
team of players, including Estelle Taylor,
Walter Hines, Wanda Moreau, Helen O'Conor,
John Mr. and Pilot Haver and
Robert Lewis. Hundreds of extra
danced the picture and the scale of the pro-
motions of the "Titanic" is

B. F. KEITH'S THEATRE

A bill of current novelty and occa-
sional quality, made up of feature attractions
will be presented at B. F. Keith's
Theatre during the week of April 29th. It is
the sort of a show that appeals to the
regular spectator. The following feature is com-
plete something for everybody and at the
same time offers a lot of the classic.

Several new offerings are fixed in the
bill, the leading factors being divided by the
well and popularly known artistes of a
distinctly different type. One is William
Fayemman, who is to be seen here for the
first time in several years. He will present
a brand new play called "The
Messenger," a current comedy by Edgar
Kilby and play the part of a good natured
affable bachelor with many charming
effects of the sort from which the title of the
sketch is derived. Mr. Fayemman is a
veteran player, a picture star and the
fastest among of Fayemman in the loudly and
beautiful musical number star Miss Milli
Chambers who comes direct from one of
the smart light stage in New York, where
she has been alone coming with a Fox
Continental's "Kid Boots." Miss Chap-
man is a clever and so versatile a
actress as she creates and offers a
range of impressionistic and special
songs with Bobbie Frank at the piano.
The special added attraction in "Titanic" and
"Don Juan," newcomers are here who are
presented by Miss Young's in a staging
of "A Night of Love," they are assisted by
O'Conor, Hines, Hines, Foster and
Morgan. The production is none of the
Greatest, but the show has some
interest in it.

THE STANLEY THEATRE

An extraordinary bill has been pre-
sented for the Stanley Theatre for the week
of April 29th. It is presented according
near the popular Adolph Menjou, in a
today that he is the king of the the-
entertainment, "Flying Colors." Supply
material will be the best of the line of
"Flying Colors." Supply
material will be the best of the line of
Fred Astaire as the star of this

It is a stupendous
arrangement of number
arsenal to follow in aerials
at the Stanley Theatre

VITAPHONE
IT ASTOUNDS!
IT AMAZES!

A stupendous
arrangement of aerials
arrangement of number
arsenal to follow in aerials
at the Stanley Theatre

DAILY 2205-5-20
JONH
BARRYMORE

A STORY OF THE GREATEST LOVE OF ALL
DON JUAN

MARY ASTOR
ESTELLE TAYLOR
WARNER OLAND
HELEN COULLO
JUNE MARLOWE
SHANA LEWIS

DON JUAN

WHO WE ASK - Hasn't Had A
Mid-day Luncheon?

From either to dinner and coffee, Mr. We can't
recommend anything, providing you enjoy food.
For instance, steaks, soups, salads, sandwich,
steak and eggs, potatoes, and salads are
served at noon hours of the day.

Rates 10% Lower Than Other Companies
One Reason Why You Should Give Preference To a Yellow Cab

Yellow Cab
Locust 3200

"Who - We Ask - Hasn't Had A
Mid-day Luncheon?"

"THEY'LL SELL"

THE PENNSYLVANIAN
FRIDAY, APRIL 22, 1927
PAGE FIVE
The Pennsylvaniaian

MASK AND WIG PICTORIAL

Vol. III — No. 25

THE PENNSYLVANIAN PICTORIAL SUPPLEMENT, FRIDAY, APRIL 22, 1927

Price Ten Cents

CAST OF "HOOT MON"

H. A. HAZELTINE

K. A. BOWEN

J. ALEXANDER RENNIE

P. M. SCHOFIELD

JUDITH AND HERPE

Conductors of the musical numbers, played by E. J. Pickles, Jr.

FRIDAY, APRIL 22, 1927, 8:00 P.M.

CAST OF "MOON STRUCK"

Vladimir, played by W. S. Johnson, Esq.

J. W. Robb, 1927, and W. W. Counselor, 1928

W. W. Counselor, 1927, and W. W. Counselor, 1928
CLAYTON FOTTERALL M. MICHAEL

The "founder," "organizer" and "inspiration" of the Mask and Wig Club from the date of its conception in 1888 until his lamentable death in 1907. Clayton M. Michael, his son, is the present Business Manager of the Mask and Wig Club.

Our experience with college men—and it is exceedingly extensive—demonstrates that the average college man wants clothes that are distinctive but not freakish and that's the reason we sell so many of the University men.

You may pay any price you choose from $35.00 upward for your

Spring Suit
or Top Coat

but whatever the price, you may be assured that you are getting fullest value for your expenditure.

JACOB REED'S SONS

Founded 1824—A Century Record of Continuous Growth

1424-1426 Chestnut Street

Atlantic City, 1127-1129 Boardwalk, Haddon Hall Block

I. STAUFFER OLIVER, '00 C. '01.
The President of the Mask and Wig Club and a prominent Philadelphia attorney, resides at Rose Valley, Moylan, Pa. He danced in the first chorus in "The House That Jack Built" in 1898, played "Ruth Ketchum" in the cast of "Captain Kidd, U. S. N." and was again in the dancing chorus in his Senior year in "Mr. Armstrong of Manila," and in "Baa, Baa, Black Sheep" in 1902, while a student at the Law School.

No Freak Clothes at Reed's

We experience with college men—and it is exceedingly extensive—demonstrates that the average college man wants clothes that are distinctive but not freakish and that's the reason we sell so many of the University men.

You may pay any price you choose from $35.00 upward for your

Spring Suit
or Top Coat

but whatever the price, you may be assured that you are getting fullest value for your expenditure.

JACOB REED'S SONS

Founded 1824—A Century Record of Continuous Growth

1424-1426 Chestnut Street

Atlantic City, 1127-1129 Boardwalk, Haddon Hall Block

L. STAUFFER OLIVER, '00 C. '01.
The President of the Mask and Wig Club and a prominent Philadelphia attorney, resides at Rose Valley, Moylan, Pa. He danced in the first chorus in "The House That Jack Built" in 1898, played "Ruth Ketchum" in the cast of "Captain Kidd, U. S. N." and was again in the dancing chorus in his Senior year in "Mr. Armstrong of Manila," and in "Baa, Baa, Black Sheep" in 1902, while a student at the Law School.

Make the Middleman Pay Your Way to the Mask and Wig!

If you are about to buy the Spring suit you’ve thought about, get it at the Edward Corner and save the middleman’s profit. You’ll save cash enough for your ticket and the ticket of the fair one who accompanies you to see “Hoot Mon.” The finest fabrics bench-tailored to your individual measure at the modest price of

$28.75 and $38.75

The EDWARD TAILORING CO., Inc.
University Store: HOUSTON 944

MT. FRANK CORNELL, Manager

Open 8.30 to 6.00

CENTRAL CITY STORE—16th & MARKET
Open Every Evening

EDWARD CLOTHES MADE FOR YOU
GYPYSY SPECIALTY DANCING CHORUS

CAST OF "THAT'S THAT"

HOTEL NORMANDIE
(CLUB NORMANDIE)
3611 Chestnut Streets, Philadelphia, PA.

"Within five minutes of everywhere"

Pennsylvania Railroad Station
Philadelphia City Hall
Broad Street Rail Service
Hamer Street Trolley Service
South Street Elevated Station

DINNER 125
MUSIC AND DANCING $1.25
Chinese Breakfast $3.00 to $4.00
FOR TWO PERSONS IN ONE ROOM $4.50 TO $7.00.

 smells and Combination

HOTEL NORMANDIE
(Exclusive Tailors for College Men)
7310 S. 31st St.
Philadelphia, PA.

"CLOTHES OF EXCELLENCE WITHOUT EXTRA RANCE"

D. H. KRESGE

EXCLUSIVE TAILORS FOR COLLEGE MEN
SINCE 1896

HOTEL NORMANDIE

36th & Chestnut Streets, Philadelphia, PA.

"Within five minutes of everywhere"

Pennsylvania Railroad Station
Philadelphia City Hall
Broad Street Rail Service
Hamer Street Trolley Service
South Street Elevated Station

DINNER 125
MUSIC AND DANCING $1.25
Chinese Breakfast $3.00 to $4.00
FOR TWO PERSONS IN ONE ROOM $4.50 TO $7.00.

HOTEL NORMANDIE

36th & Chestnut Streets, Philadelphia, PA.

"Within five minutes of everywhere"

Pennsylvania Railroad Station
Philadelphia City Hall
Broad Street Rail Service
Hamer Street Trolley Service
South Street Elevated Station

DINNER 125
MUSIC AND DANCING $1.25
Chinese Breakfast $3.00 to $4.00
FOR TWO PERSONS IN ONE ROOM $4.50 TO $7.00.

AUSONIA CLOTHES
are different—Some of the students know this
Why not you?

The Robert Morris Hotel is only two blocks from the Broad Street Station of the Pennsylvania Railroad, and overlooks the Parkway approach to Fairmount Park. Motorists can reach the hotel and the center of the city, avoiding congested traffic via the Park and the Parkway. Our automobile road map will be sent on request.

The hotel is the only one in the world that furnishes radio reception to every guest room. It is also the only moderate priced hotel which provides, in addition to the box spring, the Nachman inner-spring ventilated hair mattress, the last word in sleeping comfort. Every room has a tiled bath, with circulating ice water, telephones, bed light, bridge lamp, and writing desk. All rooms are outside. The rates are:

Single $1.00 to $1.00
For two persons in one room $1.50 to $2.00.

A GOOD PLACE FOR YOUR FRIENDS TO STAY WHILE IN THE CITY FOR THE IVY BALL, RELAY CARNIVAL, AND COMMENCEMENT.
CAST OF "DON QUIXOTE, ESQ."

The 1920 production. Left to right, standing: S. W. Frederick, 22; R. S. McGowan, 22; E. Lang- 
steed, 22; D. P. Keggin, 22; E. S. Harrison, 22; H. H. Curtis, 22; F. R. Brown, 22. Center: R. H. 
McMurrin, 22; J. H. Foley, 22; H. L. Curtis, 22. Front: F. E. Clark, Jr., 22.

HOOT MON!... "Be Gommyfied"

LINGERED AMONG THE GOMMIES

Gommy Men’s Wear of Distinction

U of P Campus

PHILA.

1955 Woodland Avenue

L. R. Ermilio & Company
Tailors
1917 Walnut Street
Philadelphia

PHILADELPHIA
Chestnut and 39th Street

Hotel Pennsylvania
Fireproof – Unrestricted Parking – Garage

600 Rooms ~ 500 Baths

Rooms with running water from $2.50 per day

Rooms with private bath and shower from $3.50 per day

Food and Service the Best

Near West Philadelphia Station, Pennsylvania Railroad

University of Pennsylvania
Franklin Field
New Notes for Spring.

On Columbia New Process Records

When spring "buoys us" at the open window, and you begin to feel a bit balmy yourself, remember that you can get the music that fits the mood on Columbia New Process Records. From the wide range of selections on Columbia's spring listings, make your choice of up-to-the-minute fox trot couplings, big time vocal hits, or the more serious. The latest Columbia supplement of Columbia New Process Records is at your dealer's. It's yours for the taking. Ask to hear any record listed below on a few, especially recommended.

Lily (from "Rufus Le Page")
10 in. 75c (from Columbia)

"Dreamland" (from "Rufus Le Page")
10 in. 75c (from Columbia)

"Southland" (Guitars by Rufus Le Page)
90c (from Columbia)

"It All Depends on You" (Vocals by Ruth Kitting)

"Things That Remind Me of You"
10 in. 75c (from Columbia)

COLUMBIA PHONOGRAPH COMPANY, 1819 BROADWAY, NEW YORK CITY

It Gives You the Punch

Drink a glass of milk with every meal, for milk is more than a drink. It is a nourishing food that builds brawn, brain and endurance. Penn's Athletes drink GOLD MEDAL MILK and the people who applaud them enjoy SUPPLEE ICE CREAM

Supplee - Wills - Jones