Upperclassmen Vacate

Seven Triangle Dorms
For Graduate Students

Displaced Students Have 1st Choice in New Dorms
Students Must Register for Next Year During April

Seven dormitories now housing upperclass undergraduates will be open only to graduate students beginning August 1. Eugene Haun, director of men's Residence, announced yesterday.

Students now living in Baird, Baldwin, Class of '87, Craig, Fordecker, Franklyn and McKean will not be allowed to live in these houses but will be given first choice from the vacancy list, which will include admissions to the new upperclass dormitory on April 13, 14 and 15.

At present, two dormitories, Baird and Ledy, are reserved for medical students, and one, Weider, is reserved for other graduate students. All other students who wish to reside in the dormitories beginning next September should call at the dormitory office on April 13, 14 or 15 to register for a room.

Grad Students Must Register
Graduate students now in residence who wish to remain in the dormitories for the coming academic year may sign their leases April 14, 15 or 16.

Dormitories which will be open to graduate students are: Baird, Baldwin, Franklyn, Foxworth, Hammond, Ledy, Lower and Weider. Students must register before April 18 in order to guarantee themselves a place at these dormitories.

Eight Mr. Pennsylvania Finalists
To Be Feted at Cocktail Party

The eight finalists in the Mr. Pennsylvania contest will be the guests of honor at the Pennsylvania Triangle annual spring social April 18, 19 and 20 to register their names.

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Strenuous Rehearsals Pull Work, Work and More Work

by J. W. Alexander, Jr.

A child threw a tantrum, a myriad of imaginary balloons were let up and a carousel operated several nights ago, all within the small confines of the Irvine Auditorium stage, as Penn Players rehearsed the production of "Carousel." As the University chimes rang seven, several of the prop crew were adjusting covers for superstructure, scenery, and in the orchestra pit, Rick Rehburt, pianist for the show, was arranging his music. Robert Godsall, co-sponsor of the production as Director of Musical Activities for the University, sat shirt-sleeved on a stool with the score spread on the music stand in front of him. Mark Silverberg, Chairman of the Penn Players, and stage manager of the production, was giving directions to the orchestra and the singing crew. A few minutes after seven, Miss Kathleen O. Quinn, director of Pennsylvania Players, entered the auditorium carrying a copy of the script and accompanied by several members of the cast who had been sitting outside the door smoking. In the pit, a saxophonist has sat down and was tuning his instrument, while the pianist ran over some tricky passages with Godsall.

Members of the cast had meanwhile tricked in and were sitting in the general area. After consulting with Godsall, Miss Quinn stood up and announced that the Graduation Scene, the musical number, would be run through with Miss Quinn's daughter. "Don't be afraid to start," Goddall told the members of the chorus. "You've Never Walk Alone," Goddall told the men "Come in on 'Walk on through the wind' and the women on 'Walk on through the rain.' And for the final two lines, EVERYBODY." Barret Miller, "Julie," took her place on the stage in the center, next to Mary Ann Kilmer, who plays "Annie Meier."

One girl went outstage to take her place in one of the dances. Though she had been dancing, she had no partner. There was a slight delay while her proper shoes were fetched from Miss Quinn's office, where she had left them. "Come In Stronger," Bourdain, "Blackeper, came downstage center and led the line. "We need this, we need this, we need it. We need someone, perhaps you still do it. When you walk through a storm, keep your head up. The members of the chorus came in weakly with the opening lines of the song, "Boom," Godsall shouted. They stopped. "You've got to come in stronger here," Godsall said. "That's what we're trying to do at this rehearsal, get the lines and the music together." Bourdoin gave the line again, and the chorus came in stronger. When the number was finished, Godsall asked a few to raise their hands. They then hummed the alto part for them, and did the same for the basses. Then the finish of the song was gone over and the music together. "We used to have a song when I went to school," Miss Quinn called next for a runthrough of the whole scene.

Tickets & Dance

Rogers and Hammerstein's "Carousel" will be presented Thursday, Friday and Saturday at Irvine Auditorium with show time at 8:15 p.m.

Tickets for the presentation sponsored by Pennsylvania Players and the director of musical activities are $1.00, $1.50 and $2.25 at Houston Hall Information Desk or the Pennsylvania Players' office. On Friday night, immediately after the performance a dance will be held on the second floor of Houston Hall. It will last from 11:30 to 2. An orchestra will provide music. The floor will be decorated like a carnival midway and pop corn, cotton candy, and hot dogs will be sold. Admission will be by stub from a ticket to the show for any of the three nights.

The curtains were closed and the music began. Len Fedco as "Mr. Bow" and Amy Kerr as his wife, stood upon a step on the stage, to the right, and sang a duet. "How many children do I have?" Miss Kerr asked Miss Quinn. "Four," was the reply. "How many numbers do I have to run through?" "Snow," answered the four children and also did something to the side where the fifth would have stood. Then the small piece strung off. The curtains parted for the graduation scene, which went through without a hitch. When it finally concluded the final scene, Miss Quinn called the cast down into the auditorium for announcements.

She asked for quiet and then, standing up against the wall of the orchestra pit, began telling the members of the cast that they should all be prompt for rehearsals. "The rehersals was called for seven o'clock," she said, "and some were here none were." She went on to warn several cast members to brush the curtain, and to tell the members of the cast for the number "Shadow's Hornpipe" to go downstair and put their shoes on. They left on stage. She then called for the girls for the promenade. "We need the promenade for the number," the pianist was joined by a violinist, a saxophonist and a clarinetist. At the beat from Godsall, who was at his stool on the floor, they began the sprightly and melodic Carousel tune. The curtains parted to reveal a carnival midway, complete with a balloon-rider dispensing imaginary balloons, an ex-student who weighed authentically, a ticket-seller yelling laughingly and, most striking of all, eight girls circling around a carousel which wasn't there. Because of small flaws the scene was run several times, but the enthusiasm that marked the last carried on through the other two runsthroughs. The song rates in a dance by Dave Speck, and he went through it twice, to get his ending right.
Final Touches on ‘Carousel’

Rehearsals of the opening number, the "Carousel Scene", which includes most of the company of the Pennsylvania Players.

"When I Marry Mr. Snow" was the opening scene of the show. The dancers were almost wet when the number was finished. They ran through the number several times, each time seeming to improve. After this, a number called "When I Marry Mr. Snow" was run through, including the bouncy and rollicking "June" scene was run through, including the bouncy and rollicking "June" scene.

Final shot of his hammer. He went off to "pumping.

All during the production, the dancers were under the direction of Ivan Rodriguez and Teresa Gagliardi. Choreography for the Penn Players' production was under the direction of Ivan Rodriguez and Teresa Gagliardi. Choreography for the Penn Players' production was under the direction of Ivan Rodriguez and Teresa Gagliardi. Choreography for the Penn Players' production was under the direction of Ivan Rodriguez and Teresa Gagliardi. Choreography for the Penn Players' production was under the direction of Ivan Rodriguez and Teresa Gagliardi.

Miss Quinn finally spoke to her, she said that the rehearsal would be arranged. After telling the members of the cast to consult the directions of Ivan Rodriguez and Teresa Gagliardi, one of them, seeing this reporter, said "put the dancers, arranging them and pulling several Into position, as high as anybody. Mark Silverberg, who had appeared at the door of the lobby at the beginning of the dance, dodged among the dancers, arranging them and pulling several Into position. They seemed to be everywhere on the stage, dancing, singing, turning, lights up and down. Every once in a while one of them would slip down into the audience to watch for a while, only to slip up when the number was finished.

The last cast called a door through which the girls of the graduating class came in, and one of them, a girl with a gardenia pinned in her hair, said "This is Busting Out All Over". Mary Ann Kilmer sang it once, and then the other girls sang it. This time they came out to her, and the rest of the scene was run through, including the beauty and reliability of "June" scene.

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1985-1955

The Daily Pennsylvanian

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The Daily Pennsylvanian

PAGE THREE
New Records Expected In Spiked Shoe Meet

Meet records may fall in each of the nine events in the Spiked Shoe track meet tomorrow afternoon at I. If the two national indoor intercollegiate champs and the 11 state champions entered equal their best performances, there should be many new records.

A field of over 500 competitors from 71 schools will be on hand to polish the champions. However, national champion Bill Marks of Hill School, who has tossed the shot put 71', is in a class by himself. The only man to throw over 80', he holds the Iron- 90' record.

National champ Andy Wehke- mum from Vermont has established the new meet mark by three inches with his leap of 76'. However, he has plenty of competition. New Jersey state champ Carl DeSola of New Brunswick High School is second at 74'.

Last year's state champ Jerry Beilinger, Inter-A c champion, and others will be on hand to round out the meet.

Brown, Hurdles Champ

Brown, the speedy sprinter from Princeton, is also defending hurdles champion and record holder in 8.2. The world mark for the collegiate hurdles, which is slightly higher, is 8.2.

The mile, which has been the premier event of the spring season, also promises to be the primary attraction with the division A and B champions both back. But Extender also has won the New Jersey state title with a best of 4:31.2 and Jim Shidler, with a mark of 4:32.1, is a Catholic state champ.

Karp, Mile King

Fred Karp, a freshman at Pennsy lvania, is the only man to run the mile and 800 and has run 4:21.4, which is fourth to the Middle Atlantic AAU mile run by Bob Carlson of Dayton, Ohio, and Hart, the holder of the Red and White 800 record.

No man has covered the tri-county record of 1:11.8, which also adds to the prominence of the race.

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In NCAA Playoffs Tonight
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Entries Close for I-M Track
Entries for the I-M track meet must be turned into Mr. Glass-
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Tickets at ZAVELLE'S and HOUSTON HALL

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Special Prize Will Be Awarded At Art Exhibit Opening Monday

A special "popular acclaim" prize will be awarded at the 22nd annual student art exhibit, which will be held Monday through Friday in the West Lounge of Houston Hall, to the art work which proves most popular with the general public. Voting for this award will be held at the exhibit from 3 to 8 p.m. on Monday, and students are urged to visit the art show at this time. Miss Helena Clark, director of the exhibit, stated. The winning painting will be announced at 4:15 p.m. Monday.

Philatelic Society Sponsors Exhibition

The, annual student art exhibit, which is sponsored by the Philatelic Society, will be held at the University Library, beginning on Monday and lasting until Saturday of next week. David Orlow, chairman of the exhibit, announced that the show is planned as an introduction to philately and as an exhibition of the outstanding paintings from the collections of members of the society.

In conjunction with the exhibit, Walter W. Whitehill, head of the Library Service Division, has placed the library's philatelic literature on display in the catalogue room.

The Philatelic Society will hold a special exhibition meeting on Wednesday at 11:30. in Room 2.405. of the West Library.

Dean Perkins and Raymond Bieneck, curator of schools of the school of Fine Arts, have been chosen to act as judges.

News Bureau Head Marks Anniversary

Yesterday, Henry H. Herbert, director of the University News Bureau, celebrated his 30th anniversary of service to the University as head of the Bureau. Beginning his newspaper career at the age of 15 as a high school reporter for the Camden Courier, Herbert, after a stint in the Army during World War I, entered the University. Before he entered the news business field and rose to the position of editor in chief editor of both the American, a Philadelphia morning paper, and the American, a Philadelphia morning paper, he served in this capacity until shortly before it was disbanded.

Herbert came to work at the University on March 17, 1925, as a one man news bureau covering mostly local news. Now, with his staff considerably expanded, Herbert's efforts have been directed to keeping the hometown news service.

A former vice-president of the American College Public Relations Association, Herbert is now on the board of directors of that organization.

CLASSIFIED ADS

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