Penn Players Will Present 'Kiss Me Kate' in the Spring

Tryouts for Show Begin After Christmas Recess

Cole Porter's 'Kiss Me Kate' has been selected as the Pennsylvania Players' musical comedy production for the spring. Mark Silverberg, chairman of the undergraduate board of Pennsylvania Players, announced last night.

Tryouts for the spring show will be held the week of January 9, with preliminary call back dates being March 35 and 4. In addition to trying out for the chorus and dancers, audiences will also be invited to try out for membership of the orchestra. 'Scrapbook' is the title of the show. It is an account of the men's and women's activities around a ten story building 500 feet by 273 feet on the University of Pennsylvania campus.

Miss Joan Carson, assistant to the director of Penn Players, Miss Missitake, will try out for the title role of Queenie, Miss Quinn, on the left checks through the manuscript.

Political Science Department
Sponsors Two Essay Competitions

The Political Science Department has announced the opening of competition for the Philo S. Bennett Prize and the Leo B. Rowe Prize for essays on political topics. The Bennett Prize, founded September 11, 1905, by William R. Bennett, consists of a gold medal, a citation, and a $100 prize. All design entries must be submitted for evaluation by Friday, December 16. Adjudication of entries will be announced at a later date. A contest for the best design for the contest will be held for those who wish to read parts before trying out Silverberg added. The various committees for the contest are: Senator Boyd submitted, for instance, a petition prohibiting freshmen from using dormitory rooms where fraternity house members are housed. The petition, he said, would be made into a street. There was not the mention of any of the words that would arise out of his plan.

Kahn Presents Solution For Traffic Congestion

Louis S. Kahn, professor of architecture, presented a plan to alleviate the traffic congestion problem in Philadelphia. He proposed the construction of a road system which would run under the air space over Chestnut Street and the side streets.

Kahn further elaborated Chestnut Street as a possible alignment for a road with a 100 foot right of way. A tunnel would be dug under the existing buildings in various buildings in order to provide enough width for the road. These buildings would then be drawn down to the extent that they would provide room for all of the road and the university must keep the goodwill of the city.

"We have a large number of historical treasures," Dr. Dedomen said. Included in the collection is the Liberty Bell, the Constitution, Independence Hall, and a memorial to the underground race. There is also a large collection of historical treasures. By Dr. Dedomen, an account of the entire history of the Liberty Bell and the Constitution of the United States was given.

For Traffic Congestion

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As a commuter we take to heart many of the issues, often unlike those which happened upon the heads of the approximately 600 members who met on Thursday evening who were to attend the commuter session from the floor. As a result, we hope that those who were there will partake of the following:

The Commuter Problem

by Morton Miller

The Daily Pennsylvanian invites its readers to contribute to its columns with articles and letters. Letters should be typed within 64 spaces to the line. Address all letters to the Editor, The Daily Pennsylvanian, 3441 Woodland Avenue, Philadelphia 4, Pa.

M. J. Hyman has had great success with his first novel, "No Time For Sergeants." This deviously artless Book-of-the-Month Club selection has become a second hit on Broadway. A light comedy for our times, "No Time For Sergeants" is a simple tale about a simple Georgia boy, Will Stockdale.3

Will has just been drafted. Pa, who represents the interests of the very high powered, high status, professional soldier, slipshod bomber crews, and complex aptitude tests are commented upon in clever fashion but without signs of malice aforethought.

The Family Resists

This peaceful scene is guaranteed to attract attention of a gentle-man from the local draft board who claims that Will has just been drafted. Pa, who at this particular moment has a consciousness of the utmost importance, especially for the young critics, in our colleges and universities.

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68 Years of Mask and Wig...  

By Larry Knodell

Mask and Wig—the make up and music, self-show and some curtain-call and comedy group of Pennsylvania's undergraduate— is probably the most famous extra-curricular activity at the University.

The 68-year-old college musical-comedy group, oldest in the country with one exception, has developed a following nearly as ancient and as famous as the University itself. The group, a favorite of Notre Dame football.

Organized in 1889, the Club has annually presented a full dinner show, comedy with a cast and production staff composed entirely of undergraduates. Yet it is no more amateur production that Mask and Wig presents to the thousands of patrons in Philadelphia and the other Eastern cities, than any other professional show.

Rather it is a production as professional a character that, for the past several years, it had appeared on the network television show, "Toast of the Town."

Millions of people who have never seen a Mask and Wig show include among their favorite songs such hits as "The Gypsy in my Soul" and "Taddy," which come from the scores of past productions.

From the very first production "Luther," in 1889, to last week's show, "Tempest in a Teapot," the Wiggers have always utilized original scores and librettos. Likewise each show has been written from the undergraduates who try out.

When a professional group tried to present the 1899 Mask and Wig production, "Captain Kidd, U.S.N.", it met with but outstanding in either the company or production who are elected find themselves in one of the most exclusive organizations on campus.

The Club itself maintains a clubhouse at 157 South Vossou (Phillips) Hall. Each graduate club member has a seat which bears on the wall next to a caricature of the member in his role in a Mask and Wig production. Upon the death of the member, the seat is chained to the wall and never seen again.

"Vamp Til Ready," this year's show will be for the first time presented by Penn State with University super vision. An advisory council oversees the production.

Every Spring Freshmen are given an opportunity to try out at "Wigstock" in the hope of entering the lineup of the more experienced Club members. The freshmen produce their own show which is presented to the student body in the Auditorium as a high. That group of talented undergraduates who write into Irving Auditorium for the first two months of the fall semester to try out for the show is keen but none quite an important job for the University in addition to the mask and Wig Club's production. In fact, the annual road trip taken by the Mask and Wig show logs more miles than most of the Red and Blue athletic teams put together—and cost in close contact with a greater percentage of the public.

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About the Authors

By the MONDAY NOVEMBER 21, 1953

Wig show ("Tempest In A Teapot"") first M
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and

The following is an excerpt from "Vamp Till Ready" the favorite of Marvin and Levinson. It is not necessarily representative of the show, but jut a scene picked at random. It is the opening scene of the show—a play within a play.

Art II. Scene 2. "A Western Town.

The setting is a stylized western town. There is a row of stores, one of them called "The Apex Bar." The one next door is lettered "Sheriff Dunlap's Office."

PAULLETTE comes running in.

She is wearing a wedding dress with an immense train.

Paulette: Deputy Jason, Deputy Jason.

Jason: What is it, Miss Paulette, ma'am?

Paulette: I just heard the news from the Boys.

Jason: The Boys.

Paulette: Yes. The Boys. They told me that Bad Man Sherridan got married.

Jason: Married? What about his badge.

Paulette: Well, maybe. I just heard it over the teletype from Dodge City by way of Coffin Corner...

The Results...

By the end of August we closed them, and by the beginning of September we were marvelously confused: Levinson and I accepted. Get to work.

The first thing on our agenda was research on the Golden Age of the movies. We entered through the Shakespearean films of the 1930's, digging up old "Dramatic Mirror" and "Stage" articles. The following is a list of titles that we had serious intentions of using:

DUNLAP

Paulette: "I'm going to go into that again, Deputy Jason. Just let me tell you the Legend of Bad Man Sherridan.

Jason: Right. Five years ago, those here parts, there weren't no law and order. Til he was answerin' the call. He cleaned up this here town, m'am, and he sent Bad Man Sherridan off to the State Peni
tentiary. But Sherridan swore by his stack of Tex Ritter rec
ords that someday he'd get re
venge. And now he's comin' back to get it.

Paulette: "But that is terrible. Sheriff Dunlap and I were mar
ried just this morning. What kind of a honeymoon is this?

Jason: M'am, you should have never stopped being a school ma'am. This here town is no place for a woman today. In fact, it's no place for me either.

Paulette: Look, here comes my husband.

DUNLAP struts up to them wearing hat, holster, and badge.

Dunlap: Morning, Deputy Jason. Morning my new Quaker Bride. Whatcha new?

Jason: Uh-uh. Nothin' much, thanks. How's your husband, where's your train ticket?

Dunlap: That so. Well, I... SHERIDAN! I gotta get outta here. Where's my nickel, where's my train ticket...

Paulette: You can't run away, Sheriff.

Dunlap: Legal! Leave me alone! I gotta get outta here!

Jason: You mustn't run. You're under arrest.

Paulette: You're just gonna make her unhappi

Dunlap: You're darned right I will.

Paulette: You've got to be true to your badge.

Dunlap: You take my badge. The only thing it gives me is a heat rash...
Congratulations...

MASK & WIG
from
AL BOSS

Best Wishes
to the
MASK and WIGGERS
PAGANO’S PIZZERIA
3614 WALNUT STREET

GOOD LUCK

HAVERSTICK BORTHWICK
Builders & Contractors
3416 No. Sydenham St.
Philadelphia

The Club is the Hub

By Larry Koseifel

What is a Mask and Wig show? As Dr. Arthur Hobson Quinn, W., in his fascinating book, "Pennsylvania Scenes," stated, "There is nothing to compare it with. There is absolutely no plot and all the rules of the drama are spurned with cheerful success. But there are some good songs and dances, a lot of running around the stage and great sense of color effect..."

Here is the essence of almost any Mask and Wig performance. And here is the reason for the long succession of Wiggler successes. From the very beginning of the organization, this sort of burlesque, in the old and honest sense of the word, has been the basis of all shows.

This idea as a theme was naturally chosen by the founders of the organization, Clayton Potratz, Philip McMichael and his associates. Clayton Potratz, Philip McMichael issued in the Fall of 1888 a notice which represented the first actual beginnings of the Mask and Wig Club. Of these stems Charles B. Camac had the happy inspiration at an organization meeting on January 29, 1889, to expand a bit the name which is now so famous — The Mask and Wig Club of the University of Pennsylvania.

Finally, on June 4, 1889, after some five months of rehearsals, the first performance, "Liturgy" or "The Knight and the Naiads" was given at the old Chateau Opera House. It was a musical burlesque in four acts and with a marked success, such as the organization had ever attempted, throughout Easter week; the first time any college dramatic organization had ever attempted, and with a marked success, each act a lengthy run in a metropolitan city.

After the success of their group had been so well assured by the pieces of 1888-1889, there arose a sharp difference of opinion among Club members as to whether or not the Mask and Wig Club should continue existence as an integral part of the University.

But on October 17, 1899, McMichael, reversing his previous stand on the matter, spoke to the assembled members, and pleaded with them to maintain their ties with the University. This they did, at the same time giving undergraduates recognition in the executive affairs of the Club, with the Alumni Association. McMichael therefore, has paid the club only on matters of high policy and expenditures.

The Club has shown in a tangible way the relationship that it has carried with the University. A list of the expenditures of the business office of the Club contains mention of almost everything conceivable from $1,600 in 1892 for the "new museum" to $40,000 in 1919 for the Mask and Wig Dormitory at 36th and Spruce Streets.

The Clubhouse at 310 South Quince Street is located at 310 South Quince Street on one of downtown Philadelphia's oldest streets. It is a mansion conversion in four acts arranged by McMichael from an old Chateau Opera House. It was beyond the grandest dreams of those adventurers in the dramatic world. An enthusiastic, sell-out audience paid over $1,600 and the Club was left with a balance of $743.63 after expenses.

In 1892, the Club put on "Mr. and Mrs. Cleopatra," which ran throughout Easter week; the first time any college dramatic organization had ever attempted, and with a marked success, each act a lengthy run in a metropolitan city.

Each graduate Clubmember has a mug and a caricature on the wall of the Clubhouse which illustrates the role that such member had in his show.

W. C. Forbes, one of the founders of the Mask and Wig Club is viewing this year's production on television.

It has never been out of step. It has known its stride and kept within its field is peculiarly its own and its productions are destined for Mask and Wig alone.

In a history of the Mask and Wig Club, William A. Winder shows, "In the days to come may those who are to carry the mantle of the University's oldest groups..."

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Meet

The Seniors...

Michael Malkan
The male lead of General Sherridan is played by Michael Malkan, 22-year-old English major from New York City. He also had the male lead, General Sanborn, in last year’s production, “Tempest in a Teapot.”

Nicholas Barnes
The role of Louella is Nicholas Barnes’s third role in a Mask and Wig show. Two years ago Barnes had the female role of Lydia Logan in “The Golden Fleece.” He is easy to pick out of the company since he towers to a six-foot seven inch height.

Franklin Brown
Franklin Brown has been a member of the dancing chorus in the “Big Show” for two previous years as well as the freshman show before that. He is a member of Friars Senior Honor Society. Editor-in-Chief of the Highball and associate city editor of the Daily Pennsylvanian.

Joseph Calhane
As associate manager, Joseph Calhane, directs the publicity for the show. Calhane, a member of Sphinx Senior Honor Society, handled the prop room in his junior year. He is also standing chairman of the Interfraternity Council.

James Strickland
This year’s Undergraduate Chairman is 20-year-old James Strickland, who comes from Rio de Janeiro, Brazil. Strickland has been in the dancing chorus of the show for three years. He is a member of Sphinx Senior Honor Society, head Inniss manager, a member of the light-weight football team and secretary-treasurer of the managerial board.

Thomas H. Stoner
All the managerial activities of the $120,000 production are coordinated together by Thomas Stoner, head undergraduate manager. Stoner, who is the only married member of the company comes from Des Moines, Iowa. He is a member of Sphinx Senior Honor Society, and an industry major in the Wharton School. Stoner is in charge of University Night for the students, faculty, and administration.

Kirby Fitzpatrick
This year’s dancing chorus is sparked by Kirby Fitzpatrick, veteran performer of two previous shows. Fitzpatrick is Abbess of Friar’s Senior Honor Society, member of the Kite and Key Society and a member of Phi Kappa Beta Junior Honor Society.

Grenville Foote
Another graduating dancer this year is Grenville Foote, who has been in the show since his freshmen year. He has been a member of the Cape May Capers in the capacity of a dancer since 1950.

Alfred Toigo
Dunlap in this year’s production is played by Alfred Toigo, veteran cast man of two years. Toigo has also been a member of Penn Players since his freshman year, last year receiving the best supporting actor award for his role in Cyrano de Bergerac.

Wiggers

CONGRATULATIONS FROM ONE GREAT PENNSITUTION TO ANOTHER

Smokey Joe's 36TH STREET

FOR FINE ITALIAN FOOD
FOR PIZZA AT ITS BEST
SEE FONZO'S
4389 CHESTNUT STREET

EXACTLY how does a composer write his songs? What mental (or mechanical) functions take place in his mind? Does he walk along the streets whistling or humming to himself until a sudden flash occurs, his pulse rate jumps up 34 counts, and a certain chill goes down his backbone and he suddenly begins to sit down at a piano and play madly at the keys until by chance his fingers wander across the correct proportion of white to black or black to white keys? Does he know when he has the right melody or lyric? What comes first, the music or the lyric? And what exactly is a composer? What manner of tools does he use? Does he always begin exactly the same way? What did he do before? Why did he decide to compose? Who, What, Where and Why, anywhere?

All these questions were put to Ronald Lowden, the composer of this year's Mask and Wig show. Lowden has had previous experience in the show, and he has written the show for the past two years. He has written the music for Smokey Joe's, "Green and Bear It," "Holmes Street Holmes," and a few others, besides having worked on a few other campus musicals and plays. The following article is written by him. It does not exactly answer all the questions put to him, but it does give an insight into the mind of a composer. What does he do?—EDITOR'S NOTE.

NAME: Ronald D. Lowden, Jr.
OCCUPATION: Composer and pianist.
CREDITS: Oh, Helen!; Holmes Street Holmes; Alice in Wonderland: Tempest in a Teapot; Pletcher Piper; Thirteen Locks; Green and Bear It; Vamp Till Ready.

SCENE I—Opens on apron; dim lights; props—1 morose chair; R.D.L.: Who? Me? Write my own biography here? Say so long as we're as it. May I do the review on the 22nd, too? Breaks into piano opener—"A Show with a Brand New Look—Just Music, No Book"—pooped; falls back into chair;yalims to add?

R.D.L.: Composers. Heh, heh. 'M a scurvy. !

SCENE II—Curtain rises on Atlantic City Beach; props—1 piano; 1 frank bicycle; Logan Hall? In the middle of June? Oh, Oh! I flunked Sophomore Arc. You ol. At your age! Twenty six old! Oughtn't to have off a plm iSin 9. —it's only a letter from Wick with a secretary yet! Hey! They're looking for some new music for the fall M & W. Didn't know where to put it. Ace?" Wagner R.D.L. long and Jig." "Well, whadda ya—I'm a scurvy. !

WICKERSHAM: ... by the way. Ballad... by the way. Ballad...

R.D.L.: Long and Jig. "Meeting ad-

WICKERSHAM: Black out. I open up on montagi plai' props in parking lot: id finally, the I back In the WICKERSHAM: ... by the way. Ballad... by the way. Ballad...

R.D.L.:... by the way. Ballad... by the way. Ballad...

SCENE III—Apron; props—one parking lot stool in Atlantic City; R.D.L., in accordion suit, at the Freshman Show table. "Vamp till ready" Company.

Ronald D. Lowden, Jr.

FAMOUS LAST WORDS: "Who am I? My name's Wick. I'm Editor of the Lantern."

SCENE IV—Curtain rises on M. & W. Clubroom; props—1 leather-back and one piano; R.D.L. sits at the piano, with Wickersham in front of him. Wickersham is dressed as a madman. R.D.L. is dressed as a pianist. "I'm meeting ad-

WICKERSHAM: Black out. I open up on montagi plai' props in parking lot: id finally, the I back In the WICKERSHAM: Black out. I open up on montagi plai' props in parking lot: id finally, the I back In the WICKERSHAM: Black out. I open up on montagi plai' props in parking lot: id finally, the I back In the
THE CASE OF THE LIBELED LABEL

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And Behind the Scene ...

Any showman will tell you that the more people involved in the show, the harder it is to get it to be any good. In essence, this is the problem facing the managers of the Mack and Wig show. 

Robert Wickersham, Assistant Manager, and his able crew of assistants began their work on the show even before school begins in the fall and will work through the semester until the final performance has been achieved.

Without the managerial staff, there could be no Mack and Wig show. It is as important as the glee, cast, or dancing chorus. The problems of publicity, costumes, stage arrangements, bookkeeping, and pretty much everything else are all in the domain of the two managers and their assistant managers.

Wickersham leads the managerial staff, aided by Joseph Culhane, the associate manager. Assisting these two are the assistant managers, Parke Well, Bruce Montgomery, and Farrel Weil.

'53, who has taken on the new responsibility of Director of Mask and Wig productions, which will meet every Monday night at 9 p.m. at the Palestra from 9 p.m. to 12 midnight.

In the old building. Inside the foyer and settle down to four hours of solid work.

The cast met almost every night in the foyer of the Forrest Theater. Seven o'clock school night in the foyer of the Forrest Theater. Seven o'clock school night in the foyer of the Forrest Theater.

Wickersham is in a sense a perfectionist. Before any actual rehearsals begin, the associate managers, Link and Levinson, "try and give me something as good as Guys and Dolls."

"You don't define the work of a producer exactly," stated Wickersham, but I imagine his primary duty is to dovetail the work of each creative talent into the overall continuity of the show.

A call was issued and tryouts began in September right after school began. Producer Wickersham tried the boys who applied by auditions in the cast. Walter Keenan selected students for the dancing chorus, while Bruce Montgomery chose the glee chorus.

The cast met almost every night in the foyer of the Forrest Theater. Seven o'clock every night would find an earnest group of Wiggers parading in the old building. Inside the foyer and settle down to four hours of solid work.

The chorus of the undergraduates are handled by various classifications. Publicity is handled by the associate manager, Culhane, who is aided by assistant manager Kenneth Freeman and properties come under the jurisdiction of another assistant manager, Burnette Weil handles all costumes. The glee chorus coordinates these activities with the graduate managers' work.

A staff of approximately 20 assistants and the managers in their respective jobs. After the Philadelphia run, the club will begin leaving six assistants. Finally in January another cut will be made, leaving the three assistant managers for the coming year.

These managers will then work on the Freshman Show which is produced during the spring term. It is the opinion of the club that the Freshman Show is not as extensive and elaborate as the spring production.

The three Assistant Managers, Parke Well, Charles Burnette, and Larry Kenzel took over the shoulders of Associate Manager Joseph Culhane and Head Manager Thomas Stoner in discussing managerial policy.

The producer of 'Vamp Till Ready' is Robert Wickersham, '53, who has taken on the new full-time job at the University as Director of Mack and Wig productions.

Wickersham was a member of the company of three of the big shows as an undergraduate and was undergraduate chairman in his senior year. After a year and a half as assistant director of Alumni Annual Giving, he became assistant treasurer of Mike Elliott Bucks County Playhouse. His background also includes a stint as assistant manager at WCAUTV in Philadelphia.

Under the new University Mask and Wig arrangement the shows will be produced by students, Mask and Wig and the administrative offices will meet with Wickersham from time to time.

As producer of the show, Wickersham's work has been highly complex, involving the tasks of coordination, integration and overseeing of the whole production. He has been concerned with problems of the book and music; turning pages and making book passes through his hands, and it was his job to see that there was a balance between financial matters of practicality and the artistic aims of the show's creators.

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And Television Too!

By Garen J. Konzi

When Mario Lewis came to town late in October, everyone knew what it meant. Lewis, co-producer of the C.B.S. television show "Toast of the Town," had once again invited the Wiggers to appear on his show.

It was an exciting Sunday for the troupe when they journeyed to New York on November 6. And well it might have been. After all, it is not every day that one is able to appear before some 30 million people and it is not every day that one has a chance of appearing on television. The show was how- ers of the Mask and Wig Club, and created the impression that the audience would be able to see them after having stared at Liberace's glib-teering smile, they thought they had stolen the show. They were right too!

And so back to Philadelphia. It had been wonderful, of course. Maybe again next year. This had been the fourth consecutive year that the Wiggers had appeared on "Toast of the Town." The Wiggers had to rehearse all day in the New York studios in order to perfect their numbers which were viewed by 30 million persons on television. This was the fourth consecutive year that Mask and Wig has appeared on the show. Mario Lewis, executive producer of the program, came to Philadelphia to view "Vamp Till Ready." several weeks before the actual television performance in order to pick out the act he thought would be best.

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INTERFRATERNITY COUNCIL
Quaker-Cornell Series Recalls Previous Games

When the Big Red from Ithaca invades Franklin Field for the third renewal of the Thanksgiving Day grid-rivalry which dates back to 1899, many feats of past games will be recalled by coaches and alumni alike. Looking back over the highlights of this traditional series, which has seen Penn compile 41 wins to Cornell's 16 with two ties, one must note that it will be the only varsity rifle squad is the Ivy League.

Penn Rifle Rated As Minor Sport

Quaker-Cornell Series

Penn Rifle Rated as Minor Sport

For First Time

By Sandy Berlinger

Varsity rifle has entered the realm of minor sports this academic year this team through the efforts of R.O.T.C. Captain Henry Bertwistle. Eli Subin is the squad which is coached by Sergeant Andreiotte. The frosh have not yet scheduled anymore matches.

Cornell Wins In '13

In 1913, Cornell's Charlie Barret almost single-handedly carried the Big Red to a 24-9 win over the Quakers as his past innervations in the final period directed to three Cornell failures, two of which he scored himself. His victory at this time did not sweep to the national title.

Many Penn tailors will never forget the great Eddie Calley who in 1914 on a rugged Franklin Field, scored five touchdowns and kicked four extra points as Cornell smashed Penn 41-14.

In 1968 the Red and Blue's rival season convinced greatly Penn's 46-6 triumph as he crossed the visitors in four tries, kicked seven points after touchdowns and gained a total of 103 yards in returning punts.

Frank Reagan pointed the difference in Penn's 22-0 upset Anderson Named 150 Captain At Varsity Boat Club Banquet

Grapplers Club Sponsor I-M Mat Championships

The annual All-University Wrestling Championships will be held in Hutchinson Gymnasium, Wednesday, November 18 through Tuesday, December 6 with the finals scheduled for Tuesday, December 13.

The Grapplers Club of the University will present a trophy to the team scoring the most points in the competition. Last year's trophy was won by Cornell.

Competition will be held and champions crowned in the following official NCAA weight classifications, 125, 133, 147, 152, 167 and 177 pounds divisions, lightweight, middleweight. There will be one pound allowance in the 167 and 177 but the weights must be met for the finals. Members of the varsity and freshman wrestling varsity are ineligible.

In addition to the Grapplers' Club trophy, official championship intramural medals will be awarded.

Bruce Croce, club commodore; Joe Burke Penn crew coach; Rusty Callow, Navy coach; Charlie Anderson, lightweight captain; Fred Lane, heavyweight stroke; Don Horvat, guest speaker, are pictured following the Varsity Boat Club Banquet.

Speeches by Don Horvat, an seven other members of Yugoslavia's 1953 Olympic crews to seek asylum in the West. Calley, Joe Burke's predecessor as Penn's rowing coach, praised the Penn crew for their magnificent 1968 season and their winning of the World Championships Henley Grand Challenge Cup in England last summer.

Lightweight crew coach bill Meyers introduced Anderson, two-year stroke of his Penn crew, as the captain for the coming season.
Penn's cross-country team ended the season with a record of being one of the fastest Quaker teams in Red and Blue history, although the record books currently show a 5-3 season's log, a sixth place in the Heptagonal Championships and an 18th place in the IC4A. The record books will not show the exceptional records of the Penn football team. Every man did most of its top men returning. The Quakers are being welcomed back. In each race in which the Quakers competed, they finished 1-2-3 in the top three goals of the previous season was back, sometimes as a winner of past years—Lamb had his 1952 winner return from the service to repeat his triumph. The record books will not show how J. V. at Stewart Field. Wohlegmuth, center forward, tallied six goals against Penn State of the Giants. Wohlegmuth eclipsed the single-game scoring record won five games and tied every indication of future varsity title runs. Freshman team records are the season while twisting his ankle and returned at the end of the campaign with a mint—minds greatest to record some sensational performances.

The freshmen opened their first shutout of the year with a 3-2 season's log, a sixth place in the Heptagonal Championships and an 18th place in the IC4A. The record books will not show the exceptional records of the Penn football team. Every man did most of its top men returning. The Quakers are being welcomed back. In each race in which the Quakers competed, they finished 1-2-3 in the top three goals of the previous season was back, sometimes as a winner of past years—Lamb had his 1952 winner return from the service to repeat his triumph. The record books will not show how J. V. at Stewart Field. Wohlegmuth, center forward, tallied six goals against Penn State of the Giants. Wohlegmuth eclipsed the single-game scoring record won five games and tied every indication of future varsity title runs. Freshman team records are the season while twisting his ankle and returned at the end of the campaign with a mint—minds greatest to record some sensational performances.

Freshman Soccer Squad Finishes With 0-0 Mark If freshman team records are any indication of future varsity success, Coach Charlie Scott can think in winning terms about next season. Coach Russ Weimar's team also finished its six-game schedule undefeated and untied, the best log recorded by any Pennsylvania freshman team since the 1950 season. Weimar's team played four games tied 0-0 and twice won by booting home twelve markers against their opponents. Every team had their fooling terms about their potential. Los Alamos, New Mexico

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