String Quartet Opens DP Forum Tonight at 8:15

The American Muse

Theme For This Year

The Marian Head String Quartet will open the 1955-56 DP Forum on "The American Muse." The Forum Quartet will play the works of three representative American composers and a distinguished member of the faculty will comment on each of the composers and his work. This would be an excellent chance to expose yourself to some new sounds, to hear what American composers have done and to contrast that with the more familiar "Three Bs." The selection has received anything but an enthusiastic reception from most audiences. The strangeness and discurrence of much of it has been the cause of perplexity and disgust to those acclimated to more traditional works. Yet comprehension of the struggle for uniqueness which has plagued so many of the American composers is necessary for the person who is to understand the direction of American art today. It is the American spirit actualized in an audible, if not tangible, form. The presence of a commentator at the performance will add to this particular presentation a feature which the average concert-goer must often have felt lacking. A performance such as the various events of the Forum—will not give you next capsule of information which you can resurrect at cocktail parties. It can, however, add to your awareness of what is happening in our environment, and what the American contribution to the larger scope of arts and letters has been.

Deadline Thurs. For Essay Entries

Students Discover Two Blazes in Houston Hall

As Record Cold Grips University (and Phila.)

Students warn themselves before one of the two blazes found in the lobby of Houston Hall yesterday afternoon.

Welcome to The Daily Pennsylvania!
Review Department

The Case of the Caustic Circle

by Arthur Lichtendorf

"Circle in the City" is an eager group of amateur and professional actors who hope to fill the present deficiency in this city's "living" non-theater. As this name, it's obvious that "Circle in the City" is the brainchild of some professor who will schedule an hourly ship on the boy who lives 1500 to 3000 miles of activities in every community across the appeal to the D.P. for help in solving our ing only half a Christmas.

In any case, the idea is to make the public aware of the caustic circle, which is the most popular of the city's social circles. The circle is made up of all sorts of people, from the most famous to the most obscure. The circle is said to be the most exclusive in the city, and only the most important and influential people are invited to join.

The circle is run by a committee of four, who are in charge of making sure that everything goes smoothly. The committee is made up of the most respected people in the city, and they are the ones who make the decisions about who will be invited to joining the circle.

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**I-M Wrestling Prelims Start This Afternoon**

The All-University undergraduate wrestling team, which has been ranked among the nation's best for several years, will face one of its toughest opponents yet today when it takes the mat at 8:30 at Madison Square Garden.

**I-F Football Tournament Highlights Fall Program**

The games played in the Inter-Collegiate football league were the highlight of this fall's intramural program, directed by Athletic Director Roy Jackson, with top billing going with the All-University golf and tennis tournaments, a co-ed swimming meet and the I-M and I-F tournaments.

**Kappa Nu won the championship with a 1-0-0 record.**

The I-F Gridiron is under the lights. The teams will be the I-M and the I-F. The I-M will be played at 7:30, and the I-F at 8:30. The games will be held at Madison Square Garden.

**Lebengood Leading Punter***

**Final Ivy Loop Statistics***

**Jerry Engeman was the leading punter for the All-Ivy League football team.**

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**Miltitant Labor Forum**

**"The Colonial Peoples"**

**Versus**

**U. S. Guns & Dollars?**

Speaker: Daniel Roberts

Saturday, December 3rd, 8:30 P.M.

1303 W. Girard Ave., 2nd Floor

**Questions — Discussion — Refreshments**

**Contribution — 35¢**

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**Future Looks Bright**

**Publicized Frosh Eleven Posts 3-1 Season's Log**

by Bernie Sabotarte

The 1955 edition of the Pennsylvania freshman football team was published with the same enthusiasm as every newspaper in the Ivy League area, from the New York Times down to the student sheets. And yet, no matter how high all the present Crop may hold on the yearlings, one must conclude that from any standpoint they enjoyed a highly successful season.

From a few-four schedule that included two powerful squads and two weak ones, the Quakers managed to post a very respectable 3-1 record. As is the case with many football teams, the caliber of the squad varied directly with the strength of opposition the Frosh faced. Against a mediocre Princeton aggregation, the frosh showed signs of real deftness in the ball-handling, were close behind the two apiece. Musick, who handled the quarter-back assignment and at times showed signs of real deftness in throwing the ball, tallied on a 49-yard scamper for the varsity team against the linemen, who at the start of the season were hobbled by Injuries and a choice at fullback from Michigan.

**JOHN BUTLER**

**Tom Stammeyer turned out to be the most class adequate replacement for Musick at quarter-back.**

**Sigma Nu Defending Champ***

Last year Sigma Nu won the team championship while the individual championships were won by Bob Jones of 8th in the 137 pound class, Richard Harden in the 135 pound class, Jack Gordon in the 155 pound class, and John Pettis of Phi Kappa Sigma in the 147 pound class.

**Other individual winners were**

**177 and heavyweight divisions.**

**Varsity Men Not Eligible***

There will be one point allowance in the preliminaries but the weights must be met for the varsity team. The Frosh will be allowed to participate in the different categories.

**Fencing Candidates***

There will be a compulsory classification for all candidates, and the men will be chosen for the varsity team, tomorrow, at 3:30 at Princeton Gym.
Frosh Gridders Post Respectable Record
(Continued from Page Three)
the weather seemed made to order for "hold the line" tactics. Once again, Holler's defense was the key, as always, in blanketing the offense. "We've never seen a team like this one before, and it will take all we've got," said Coach Tony Cappadino, a former assistant to Coaches Chapman and Ridel in 1953.

With only the backs, and occasional help from the line, the Frosh Gridders displayed a well-diversified attack. The team's top crier, Lee Goodman, broke some tackles and a few hearts as he sprinted into the end zone. The backs, particularly the halfbacks, were the stars of the show. The halfback, Ron Smith, scored two touchdowns, while Frank Ryan added another.

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All puzzles must be mailed, postmarked and paid to BONANZAGRAM, Daily News, 401 Walnut Street, Philadelphia, Pa., 19001. No entries accepted after Wednesday 5:00 P.M. Puzzle must be mailed on Tuesdays, by Tuesday midnight. No exceptions. Only one entry allowed per envelope--no exception. No photographs of puzzles will be accepted. Puzzles must be mailed on Tuesdays for Wednesday contests. Send in only one entry per envelope and must be mailed by Tuesday midnight. No exceptions. Puzzles must be mailed on Wednesdays for Thursday contests. Send in only one entry per envelope and must be mailed by Wednesday midnight. No exceptions. Puzzles must be mailed on Thursdays for Friday contests. Send in only one entry per envelope and must be mailed by Thursday midnight. No exceptions. Puzzles must be mailed on Fridays for Saturday contests. Send in only one entry per envelope and must be mailed by Friday midnight. No exceptions. Puzzles must be mailed on Saturdays for Sunday contests. Send in only one entry per envelope and must be mailed by Saturday midnight. No exceptions. Puzzles must be mailed on Sundays for Monday contests. Send in only one entry per envelope and must be mailed by Sunday midnight. No exceptions. Puzzles must be mailed on Mondays for Tuesday contests. Send in only one entry per envelope and must be mailed by Monday midnight. No exceptions. Puzzles must be mailed on Tuesdays for Wednesday contests. Send in only one entry per envelope and must be mailed by Tuesday midnight. No exceptions. Puzzles must be mailed on Wednesdays for Thursday contests. Send in only one entry per envelope and must be mailed by Wednesday midnight. No exceptions. Puzzles must be mailed on Thursdays for Friday contests. Send in only entry per envelope and must be mailed by Thursday midnight. No exceptions. Puzzles must be mailed on Fridays for Saturday contests. Send in only one entry per envelope and must be mailed by Friday midnight. No exceptions. Puzzles must be mailed on Saturdays for Sunday contests. Send in only one entry per envelope and must be mailed by Saturday midnight. No exceptions. Puzzles must be mailed on Sundays for Monday contests. Send in only one entry per envelope and must be mailed by Sunday midnight. No exceptions.