Commons Plan Provides For Student Waiters, Use Of Ivy Room for Dinners

Instillation of Unity Prior to Diversion of Frosh By Rushins Interests, Called Important by Peters

Student waiters will serve meals in the three Houston Hall dining rooms with the Commons Freedom program which will go into effect in September of 1956.

The Ivy Room of Houston Hall, at present used only for private parties in the evening, will be opened for dinner to help provide for the expected increase in diners.

"The purpose of the Freedom Commons plan is to install class controls and unity in the service and to provide for a closely knit class spirit which is of such necessity," said George B. Peters, dean of men.

It is important that this idea of cooperation be instilled at the beginning of the year when the first few months of college are left to be spent. The students will tend to divert the interests of the three halls toward different directions, Peters said. Peters felt that the effect of the undergraduates had commented on this tendency from the freshman floor, which had designated itself as a family and was as close in many of the other halls as it has become.

Daily Bites With Freshmen

The Freshman Commons would soon be available to all students who have become acquainted with the University. The plan is being made for this year, as well as for many others, to strengthen the unity which is in many of the halls in the Freshman floor.

The Commons program also provides for student-waiters to serve meals and to do such clerical work as is necessary, who are already a prominent part of the student residents, who are employed to provide dinner service rather than profit. Students working at Houston Hall at the present time receive $50 towards their tuition.

The Freshman Commons will open for business on October 16, 1956. The plan provides for students to be served dinner at least five nights a week at a Houston Hall dining room. Each hall will select five night's dinners.

The sodas shop will also be open for freshmen, and is available 24 hours a day, seven days a week, always has been, the Ivy Room had been.

The popular misconception that the Commen plan is aimed at the Freshmen floor is not true. The purpose of the plan is to strengthen the unity of the freshmen of the several halls and to provide for the service and convenience of the Freshmen.

Exhibition To Be Given At Phieta, Museum of Art

"The Museum of Modern Art is excited to announce that Edward Steichen, renowned photographer, as well as an internationally recognized and respected painter of modern art, will be coming to the Museum of Modern Art in New York, will be showing a significant selection from the Museum's collection of modern art from April 24 through April 27. The opening exhibition, entitled "Concepts," will be open to the public at 11 a.m. on April 24.

The exhibition will consist of 503 photographs. Steichen's work, which is internationally known, has been featured in various exhibitions throughout the world. The exhibition will be on display until April 29.

At the opening reception, a reception will be held at the Museum of Modern Art in New York, for the benefit of the Museum, and the proceeds will be used to support the museum's educational programs.

Probation Ends for Six Houses; University Expansion Discussed

All six of the houses which penalized, including Sigma Delta and Sigma Alpha Epsilon, had been charged with violations of the house code, which are now in effect.

The University has decided that the house code will be enforced more strictly in the future.

Students in the houses which were penalized have been given probation until further notice. The houses are now being closely monitored and any further violations will result in more severe penalties.

Scholastic Averages Fell For Greater Than 50% Of Last Year's Pledges

Survey Compares Fraternity Pledges' Grades Before, After Their Affiliation With Houses

Slightly more than one half of the members of the Class of 1957 that joined fraternities last year showed a decrease in their individual scholastic averages in the second semester as compared to their first term, before they became affiliated.

The disclosure was part of the conclusions drawn from a survey conducted by The Daily Pennsylvanian which all showed that more than half of the members of the Class of 1957 that joined fraternities last year showed a decrease in their individual scholastic averages in the second semester as compared to their first term, before they became affiliated.

The survey was conducted in an attempt to determine the impact of fraternities on the academic performance of their members. The survey revealed that more than half of the members of the Class of 1957 that joined fraternities last year showed a decrease in their individual scholastic averages in the second semester as compared to their first term, before they became affiliated.

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Philadelphia Spotlight
by Franklin Brown, Jr.

While Penn Players rehearsals struggle through rising and then the discipline cost of the entire cast, an entire musical has come crashing into town, and this one from the University of Pennsylvania. The production, directed by a Penn student, is a musical adaptation of George Bernard Shaw's play, "Pygmalion." The story concerns the transformation of Eliza Doolittle, a Cockney flower girl, and her rise to social grace. The musical is filled with plenty of laugh lines and cleverness, and the music, except for the songs, is excellent. The major songs include "I'm in Love With a Lovely Lady," "The Rain in Spain," and "Why Can't the English Do It Right?"

This gay costume, lady suit, and catchy music and lyrics seem certain to carry Mr. Fair Lady to a New York success. For the music department, this is a wonderful step forward in the direction of musicals. It was well integrated into the story, and surely to penetrate to the minds of all the musicals and those who want to be entertained.

Wearing an off-white tunic and long skirt, with long, colorless hair, Mrs. Doolittle, played by Linda Thorson, proved that even in the face of these enormous odds, she was able to pull out her numbers. The song "Don't Let the Show Stopper" was especially well received. Mrs. Doolittle's singing voice, color, and style of performance were quite remarkable. The change in "I'm in Love With a Lovely Lady" is also a notable achievement. The song "The Rain in Spain" is a wonderful example of how musicals can talk about love and beauty in a way that will be enjoyed by audiences of all ages.

In the role of the Cockney flower girl, she is a newcomer, and Harrison was able to convey the excitement and joy of the character. The performance is one of the high points of the entire musical and will be enjoyed by audiences for years to come.

The next production at Penn Players will be "Musical Heritage," which will be presented in the spring. The show will feature a variety of musical styles, including classical, jazz, and Broadway. The audience can expect a high quality performance that will be both entertaining and educational.

The musical "Pygmalion" is a wonderful example of how musicals can blend music, dance, and drama to create a captivating piece of entertainment. It is a testament to the talent and dedication of the cast and crew who have worked so hard to bring this production to life.
Penn Swimmers Meet Unbeaten Tiger Squad

Seeking to push over the .500 mark once again, Pennsylvania's varsity swimming team journeys to Princeton to meet the Tigers at 8:30 tonight.

The Penn team will have its work cut out for it, however, as the Princeton team has enjoyed a tie with Dartmouth team, 66-20, in the last dual meet of the season, and has defeated Georgetown, 63-28, Evan's is a double winner, taking both the 100 and 50 yard freestyle events.

Undefeated Backstroke

Jay Harbeck, another returning letterman, will offer Penn a chance to defeat the Princeton swimmer Johnstone. drawers in the individual medley and breaststroke events, while Harbeck will offer a chance to defeat the Princeton swimmer in the backstroke events.

Frosh Mermen Engage Tigers

Pennsylvania's froshmen swimmer team will face Princeton today at the Tigers pool in an attempt to snap its streak of six straight losses.

The frosh have lost six straight meets since the beginning of the season, and the only two dual meets they have had were against the hands of Rutgers, poly, and Lafayette. The frosh have not taken the win since their last meet against Lafayette at Easton. In that meet, the frosh made their record 8-6-1 with the Temple two little men who have really opened the difference in almost all of Temple's 19 wins.

Seeking to push over the .500 mark once again, Pennsylvania's freshman swimming team faces the Tigers at 8:30 tonight at the Palestra. In one of the season's biggest upsets, Princeton surprised the Quakers today with four personal fouls to spark Temple to its 10th win, 55-50, over Lafayette at Easton. The Owls made their record 18-1 with the Temple two little men who have really opened the difference in almost all of Temple's 19 wins.

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The Quakers, who have really opened the difference in almost all of Temple's 19 wins, will face Princeton today at the Tigers pool in an attempt to snap its streak of six straight losses.
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