Claude Thornhill Plays
Annual Military Ball
In Quartermaster Depot
Austin Orchestra Also To Perform at Affair;
Weekend Will Include Jazz Concert at HHT

Claude Thornhill and his orchestra will be featured at the annual Military Ball to be held in the Officers' Club of the Quartermaster Corps Depot on Friday, April 20, from 10 p.m. to 2 a.m., announced John McClain, Ball chairman.

The Ball, sponsored by the five honorary military societies, Scabbard and Blade, Society, Arnold Air Society and Taylor Air Society, will also feature Johnny Austin's orchestra.

The unusual publicity chairman, announced that the Officers' Club located at 3601 and Johnson Street on the Industrial highway, was selected because it was larger than that of the downtown hotel and its proximity to the campus.

Free Set-up
Free set-ups will be provided as well as parking. There will be no tipping.

Details will be sold at half the normal price, $1.50, Ball chairman. A queen of the Ball will be elected at the dance.

A jazz concert at Houston Field featuring philharmonic jazz band and the Minot railroad's drum line will be presented as part of the weekend's activities. Other events are Sunday's Westinghouse records jazz hits recording; Small Hunt; and Bing Bingston received his training in music at Austin and the Curtis trend of the Austin Civic Orchestra, Piano and Arranger.

From here he went into the potential field as planned and arranged

By the time the first snow plow had been given the signal to begin its operations, the dances had begun to dwindle. Five fraternities, including Alpha Epsilon Pi, Delta Kappa Epsilon, Delta Tau Delta, Eta Sigma Phi and Phi Gamma Delta, were celebrated in this year.

Police arrest 24 Students Following
Huge, Class-Disrupting Snowstorm

At Annual Military Ball

In Afternoon Snowball Battle

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Austin Orchestra Also To Perform at Affair;
Weekend Will Include Jazz at HH.
Claude Thornhill and his orchestra will be featured at the annual Military Ball to be held in the Officers' Club of the Quartermaster Corps Depot on Friday, April 2, from 10 p.m. to 2 a.m., announced John McClain, Ball chairman.
The Ball, sponsored by the five honorary military societies, Pershing Rifles, Quarterdeck, Student Council, and Alumni, is expected to be attended by nearly 1,000 guests.

Frank Elected President of I-F
The Inter-Fraternity Council elected Jay F. Frank, Thomas E. Black and Edward B. Forrest, president, secretary and treasurer, of the council, respectively, last night.
The newly elected officers were nominated by the Campus party and ran unopposed.
Installation of the officers will take place at the next regularly scheduled meeting of the Council to be held at the Phi Upsilon fraternity house.

Students Pelt Cars With Snow
In Afternoon Snowball Battle

Students throw snowballs at drivers and drivers throw back snow, many of which cause minor damage to parked cars. The weather seemed to have little effect on the under-graduates' activity.

Police Arrest 24 Students Following Huge Class-Disrupting Snowstorm

School Offices Closed; ROTC Drill Cancelled
Students and faculty members were ajar, some office doors were closed and one unidentified student attempted to cancel all classes yesterday in the worst March snow storm to hit Philadelphia in 60 years.

At 1 p.m. the Personnel Office informed all departments that because of the bad weather employees could be dismissed at any time. The director of the office, who was not identified, said they were given permission to do so.

CT Courses Cancelled
All time the Provost's Office announced that all College of College College classes will be cancelled for the day. The storm caused the closure of all roads in the city.

Late Snowball Battle Fought Among Houses
Twenty-three University students and a Visitor to the campus were released on orders of the charge of "disorderly conduct and breach of the peace" last night following their arrest by city police during a series of day-long snowball fights.

Three Penn co-eds engaged in a snowball fight yesterday, taking part in the battle which was raging for more than twenty-four hours. The storm caused the cancellation of classes and the arrest of students.

Photo Editor Arrested
The other person arrested was V. Alexander who was editor of The Daily Pennsylvanian, and former member of the Alpert and Annette, a fraternity.

Six Fraternities Will Participate
In Variety Show
Six fraternities will participate tonight in the sixth annual Houston Hall Variety Show in Houston Hall Auditorium, John Dagu, chairman of the show announced yesterday.

Three Penn fraternities have been invited to the show, the show will bejointly sponsored by Delta Tau Delta, Phi Kappa Phi and Kappa Sigma.

Six Fraternity fraternities will be represented in the Variety Show tonight.

Debaters Appear On TV Program
The topic, "Should Gambling be Legalized?" was debated Sunday night on WIPN, the University's own station.

Debaters appear on TV Program

Dean Peters Disclaims Cancellation Bullets
George B. Peters, dean of men, has stated that he did not authorize any local radio stations to announce the cancellation of yesterday's classes and added that is not within his power to make such an announcement.

An unidentified person telephoned radio stations WIPN and WSPH at approximately 4:00 p.m. and said that Peters' name was requested that a cancellation be broadcast over the air. Both stations included the announcement in their programs. WPSH later learned that the announcement was made by a registered student and Peters and which said that the station had been unable to verify the announcement.

Peters, contacted at his home, said that he knew nothing of the story and informed the group that the students were returned to their dorms.

Received Many Complaints
Alexander then went to the police station and signed the list which is intended to provide individual for each of those people who may have been released.

Police said that they had been receiving phone calls throughout the day from students who complained about the situation.

Informal Dinner
The informal dinner for the students was described as a "very crowded" event.

A hearing for those who were arrested was scheduled for tomorrow morning. The trial of this man is expected to come up before the next court session.

In informal dinner for the students was described as a "very crowded" event.

At this point, police said "we just had to move in and arrest all the suspects."
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Weather Bureau

Debaters Appear On TV Program

Surburban Areas Hit

Admission Free

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Surburban Areas Hit

Admission Free
electrical engineers
mechanical engineers
physicists

Let ARMA talk with you about
YOUR future in the
Dynamic and Challenging Field of
Electro-Mechanical Instrumentation

See ARMA when our representative
visits your campus shortly. Ask
your Placement Officer for details.

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Advisory of Financial Education

ARMA
Division American Bosch Arma Corp.
Garden City, Long Island, N. Y.

Hard Work, Professional Atmosphere, Mark Rehearsals

Penn Players' 'Kiss Me, Kate'

by Garson J. Fodi

The first thing that strikes you when you walk into twilight Audito- rium where Penn Players are entering the final days of rehearsal for 'Kiss Me, Kate,' is the atmosphere.

Miss Quinn, seated front row, sociable and poised behind her music stand, notes the motion of the actors and ad- dressses on stage, says, "All right, will you please run through that number?"

That's atmosphere.

Bruce Montgomery, the musical di- rector, beats the last on the table in front of him, "Now, it's the best! Watch the band!"

That's atmosphere, too.

A female member of the dancing chorus in Bermuda shorts is rising up on the back of a hot, stuffy, stuffy-the confusion about her is, one of the side rows studying an English literature book.

That's atmosphere.

You don't want to break the at- mosphere. You do it inconspicu- ously into a seat in one of the side rows. No fear, no atmos- pheres broken. In fact, it wasn't even noticed.

Wonderful, wonderful, what a perfect job for the music director. The lute male lead of the show, echoes and clear male lyre's num- bers from. At Tags, the male lead, finds Miss Miller "wonderful, wonderful.

They finish the number and Miss Quinn says, "That was good. Now, we'll try it from the beginning here.

An array, who plays the parts of both Lane and Beans in this production of a play within a play and who usually wears a virtrous smile, is sad, all so nearly sad. In the next number, "Why can't you behave?" she sings. "Oh, why can't you behave?" Bill Wilson, to whom she is singing, has not behaved in the show at all. You recover from the music, probably and you find ous- time you get hold of business. A sign may go up: "You Miss Miller is sitting. You are about to ask what she thinks of the show, but you do not find the music director. Anyway, you find out what she thinks about the show.

As you can," Miss Quinn tells you. "We'll, as you can." Miss Quinn says, "The production opens with the opening night at the Ford Theatre in Baltimore and is more or less concerned with a play within a play. A plot is going to be present, in the play within the play, "the Taming of the Shrew."

More of the play within the play are, recently discovered, in the play, and they have been sophisticated and temporal conversations lead to some strange and funny conclusions in this play. That is, Do you follow me?"

You say you do.

"Well, Bruce Montgomery, who had stopped a number of things," Miss Quinn says, "is the biggest cut, he says as he brings his arm in a high arc that "I can make it.""

"Oh Bruce," Miss Quinn inter- rupts, "I forgot to tell you, but we discovered last night that just as the half is near the- rears we can do the show, but the rest is just numbers.

You see, Mr. Montgomery, and then add, jokes, "Anyone run a good business in a comfort level after the talk."

Miss Quinn returns to our conversation. You ask her if she has any problem concerning the show. "Is it a large cast.

"Well," she says, "it is a large cast, and we are using a larger company when we are performing an original production on Broad- way. Actually, we started out with 81 people trying out for different parts and the singing and acting chorus, but what with grades, exams, health, and personal problems, it has been cut back naturally. But with a cast like ours, we can handle the show with control. Each phase is under supervision. For instance, Bruce Montgomery looks after the choreography, and the other directors, who by the way is doing a simply magnificent job, well, he takes care of the choreography. You'll find the dancing is by far, the best of any you have seen."

You don't forget to mention that.

You say sorry.

"As for the rest of the country," Miss Quinn says, "We're doing a fairly wonderful job. You see, the production manager is doing a good job, and the box office and writing the program is doing a wonderful job, and the box office is doing a wonderful job, and the box office is doing a wonderful job."

The cast concludes the "We Open in Venice" number. Left to right: Samuel Goldberg, Robert Rapaport, Sandra Eisenberg, Thomas Frychera, DorothyMcAulay, Mary Louise Alexander, Alfred Toigo, Harriet Miller, Randall Lake and William Wilson.

(Continued on Page Three)
Photos by George Satterwhite

Opens Thursday

(Continued from Page Two)

certain minor changes orches-
trally, but my work has been a
very big job when it came to
major changes."

Well what about the cast's
part in such a musical?

"Yes," he says, "the parts do
call for some diversified talent.
You see the busy call for a sort of
double task. Not only do they
require uniformly good acting,
but on top of that the singing
parts require a very wide range
of vocal ability." Miss Miller
thinks we have a beauti-
ful combination of voices in
the cast.

Well, after the build-up that
Mr. Montgomery gives to the tal-
ents of Al Toigo and Harriet
Miller you put them next on your
list.

So there's a break in the
rehearsal and you have a chance
to listen to one of the stars in
the show. At the end of the
orchestra pit talking to Bill Harkins who, in the produc-
tion, plays a part in the
portion of the entire cast, who
are only four major parts in this
big problem. Another thing, this is a loosely knit comedy. Another
thing, this is it a very difficult part?

"Well," says Miss Miller, "I
think it's quite a job. It
must be a job taking
care of all of the entire cast, who
are about two people.

You slip out the side door, up
the rear stairs, and find your-
self on the side of the stage.
Here the production manager
is trying to keep the
scenes running on and off stage. People carry pieces of sets, paint-
iers work on doors and archways, and lighting men pull and push
gauges switches at a screen-in-the
control panel.

Tom Bowen, the production
manager, is standing examining
an archway. You introduce
yourself and remark that it
must be quite a job taking care
of all of the actors in such a large
production.

"Well," Smuckler says, "we've
been working on it all semester.
We've worked about two weeks before exams and, yes, it is
certainly a job. We have about
eight different scenes and, let
me see—be steps to think a
moment—about 17 scene
changes.

What do you find your biggest
job?

"The biggest job? Well, one
big problem," he continues, "is
to try and keep the scenes run-
ing so that there is no time
lapse—or no great time lapse—
happens between scenes. And
then we have another problem
worrying about the rigging of
thed set and weight of some of
the props. Then there's another
big problem—production,
drama—what was ever staged
in Irvine. I mean by the number
and weight of the pieces.

What about the future?

"Well," he says, "I would like
to go into TV or the theatre, in
the technical end of it, that is.

Did he have any acting ambi-
tions?

"No," he says, "I don't think
so. I did appear in a play in
the third or fourth grade though.
I was a butterfly.

And with that you return to
the audience to watch the "We
Open in Venice" number. "No
Theatre Guild attraction are we,
they sing. "No Theatre Guild
attraction are we." Well, they
might not be, you think, but they're
darn near as good.

A big job in this production," he
says, "is trying to keep the
thread of a plot going in such
a loosely knit comedy. Another
thing, this is a very important
job. It has a quite a job. We have
about two people.

Well, that's one view-point and
now you want the female side.

Harriet Miller is sitting alone
in the front row, so you go over
and introduce yourself and ask
her about her part.

"I consider the part," Miss
Miller says, "quite interesting
and quite interesting."

You say you're sure it is, but
is it a very difficult part?

"Well, yes," she says. "I do
consider it quite demanding and
very challenging. I believe it will
do a lot to develop me as an
actress. Another thing, this is
an opportunity for me, I think.

I consider Cole Porter a great
and you have to approach him from a different
angle. Do you understand what
I mean?"

Well, yes...

"You see," she continues, "the
part may look brassy and super-

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I consider Cole Porter a great
and you have to approach him from a different
angle. Do you understand what
I mean?"

Well, yes...

"You see," she continues, "the
part may look brassy and super-

ficial, but it does require quite a
lot of emotion. You must be very
sensitive, you must feel the part.
I think about it quite a lot.

What about future plans?

"Well," Miss Miller says, "I
think about TV or theatre in the
technical end of it, that is.
**Basketball, Track Competition Dominated by Four Fraternities**

Beta Theta Pi, Tau Epsilon Phi, Kappa Nu and Phi Kappa Sigma were the fraternities which faced bout to win the winter Interfraternity athletic schedule.

The basketball crown was captured by Beta Theta Pi which defeated Tau Epsilon Phi in the final game, last week. In addition to Beta and TEP, Kappa Nu and Phi Kappa Sigma won, their divisions but were eliminated in the semi-finals. Beta, TEP and Phi Kappa had regular season tournament records, while Phi Kappa finished a 4-1 slate.

In the round-robin finals Beta defeated with a 3-1 record, TEP with a 2-2 mark and Kappa Nu and PKS with 1-3 slates. TEP waseliminated in the first but the other two squads faced PKS in the playoff game, 22-22.

The two PKS and TEP teams faced the standard on the winning squad while Dave Amidia and Dick Adrias led the TEP five.

**Philosophy**

Temple will have a representative in the title round of the NCAA playoffs for the third straight year.

Temple University earned the honors with a stirring, come-from-behind, 46-44 victory over Canisius on Saturday night before 7,446 fans at the Palestra. The Owls now have a date to meet Big Ten champion Iowa in the NCAA East Region championship game Monday, all in Philadelphia, and almost the Owls to face the winner of the Saint Francis-Temple one-two-pointer.

In reaching the semi-finals for the first time, Temple added three playoff victories to an already impressive record of 23 wins and three losses. The Owls, who are fighting for the conference championship, defeated an Iowa team which had won at Penn State last year (the Explorers were the Saint-Victors in the championship contest), had defeated Holy Cross and Connecticut before Saturday's crucial win over the Griffins.

Hal Lear, 6'11" scoring wizard, was the hero in the Owls' successful bid for the Eastern Regional crown. He calmly tossed up two free throws to break a little deadlock with two seconds left in the second half of a 12-point, first-half deficit to tie the game a minute earlier.

**Graduates in Engineering...Physics...Mathematics**

**LOCKHEED**

**Aircraft Corporation**

**California Division**

**Missile Systems Division**

**Graduates**

Both divisions of Lockheed are engaged in a long-range expansion program in their fields of endeavor.

California Division activities in Burbank cover virtually every phase of aircraft, both commercial and military. The major programs in motion, including 13 models of aircraft in production — extremely high-speed fighters, jet trainers, commercial and military transports, radar search planes, patrol bombers. The development program is the largest and most diversified in the division's history.

New positions have been created for graduates in Aeronautical, Civil, Electrical and Mechanical Engineering and Mathematics and Physics.

Graduates in fields of Aeronautical Engineering, Electrical Engineering, Mechanical Engineering, Mathematics and Physics are invited to investigate their role in Lockheed's expansion.

This broad expansion program is creating new positions in each division.

Separate interviews will be given for each division.
Sturgis, Csencsitz Make All-Ivy League Squads

Captain Joe Sturgis and Dick Csencsitz of Pennsylvania were elected to this year’s first and second All-Ivy League teams respectively, as the basketball coaches of the eight Ivy League teams.

Chuck Rolles of Cornell and John Lee, Yale’s high-scoring sophomores from Brooklyn were the only players chosen unanimously in the first All-League five. Rolles and Joe Sturgis are joined by Ron Judson, a junior from Dartmouth and Joe Tebo, a sophomore from Brown, to comprise the first All-League team.

Second Team
Along with Dick Csencsitz on the second team, are Jim Francis of Dartmouth, captain John DeVoe of Princeton, Frank Thomas and Ted Dyer of Columbia and Toby Julian, Dartmouth’s captain, who received the same number of votes as Csencsitz to fit in the final place on the six-man second team.

Four Quakers Fail to Qualify for Eastern Swim Title Meet

In a contest which saw several meet and NCAA records fall, Pennsylvania’s four entries at the Eastern Intercollegiate Swimming championships failed to reach the finals. One Congina came through with the best performance by a Penn swimmer as he finished the 150-yard freestyle in 2:04.1 and the 100-yard event.

Paul Arlzin (left to right, Ron Judson, a junior from Dartmouth and Joe Tebo, a sophomore from Brown, as they review the details of the first All-League team.

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(app Men’s Dorm.

OVERSEAS EMPLOYMENT IN THE FAR EAST

Standard-Vacuum Oil Company will conduct campus interviews March 23 with students interested in overseas careers in Accounting, Refinery Engineering, Employee Relations, Marketing, and Petroleum Economics. Group meeting will be held at 8 A.M. Friday, March 23. Consult University Placement Service for details and appointment.

The Daily Pennsylvanian
SPORTS
TUESDAY, MARCH 20, 1956
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Pro Basketball at Penn

Four look on. (with an inter-squad game in Hatchinson Gymnasium, star rookie Tom Gola (check to camera) and Walt Davis (with shirt) look on.

Four Quakers Fail to Qualify

In Eastern Swim Title Meet

The outstanding swimmer in the meet was North Carolina’s Charles Kepp, a junior. Kepp became the first team winner in the meet since 1953 as he took the 100 and 300-yard backstroke events and the 200-meter individual medley. This time was 2:04.1 and the 300-yard event.

The first 8 divers qualified for the finals. Parfitt Johnstone and Tom Hapton, freshman, and the others two entries were eliminated in the 100 and 300-yard backstroke events and in the 300-yard freestyle events.

D.P. Photo by Harry Chinn

Paul Arlzin (1) picks off a rebound, as the Philadelphia Warriors, champions of the Eastern Division of the NBA, engage in an inter-squad game in Hatchinson Gymnasium.

Sturgis, Csencsitz Make All-Ivy League Squads

Captain Joe Sturgis and Dick Csencsitz of Pennsylvania were elected to this year’s first and second All-Ivy League teams respectively, as the basketball coaches of the eight Ivy League teams.

Chuck Rolles of Cornell and John Lee, Yale’s high-scoring sophomores from Brooklyn were the only players chosen unanimously in the first All-League five. Rolles and Joe Sturgis are joined by Ron Judson, a junior from Dartmouth and Joe Tebo, a sophomore from Brown, to comprise the first All-League team.

Second Team

Along with Dick Csencsitz on the second team, are Jim Francis of Dartmouth, captain John DeVoe of Princeton, Frank Thomas and Ted Dyer of Columbia and Toby Julian, Dartmouth’s captain, who received the same number of votes as Csencsitz to fit in the final place on the six-man second team.

Honorable Mention

Honorable mention went to the five remaining players of the sixteen who received votes for either the first or second All-League team. They are Ed Robinson of Yale, Vincent Nucifora of Dartmouth, Whitley Pfeiffer, Kurt Marshall and Don Davidson of Princeton.

Cage Finale, Wool Shooting Postponed Until Tomorrow

The clash between Beta Theta Pi and the “Clowns,” the fraternity and independent champions for the All-University basketball championship, was postponed last night because of the inclement weather.

The finals of the All-University football competition were also postponed until Wednesday afternoon at 4 at Hutchinson Gym.

Free For All

No Charge for Alterations

VARSITY SHOP

WIN A TV

for your organization

Enter the

PhillipMorrisWrapperContest

and win a 1956 General Electric Portable Television Set

A REPRESENTATIVE OF HARRISON

The Heat Transfer Division of General Motors

Will Interview

College Graduates

March 22, 1956

Contact the Placement Office

For An Interview

The Pennsylvania Players announce a special performance of

"KISS ME, KATE"

on Thursday March 22 at 8:00 in Irvine Auditorium. Tickets for this performance and for those on Friday March 23 and Saturday March 24 are on sale now at the Houston Hall Information Desk and at the Pennsylvania Players office in Irvine Auditorium. Students showing matric cards are entitled to a discount.
HOW TO BE A THUMPING BIG SUCCESS ON CAMPUS

While up in the attic last week hiding from a bill collector I came across a letter, yellow now with age, that dear old Dad had sent me when I was a freshman. I read the letter again and recalled with many a sigh and not a few tears, what an inspiration it had been to me back in my freshman days. I reproduce it below in the hope that it may light your way as it did mine.

"Dear Son, (Dad always called me Son.) This was short for Sonnenberg, which was originally my first name. I later traded it with a name that Max. He threw out two outsiders and a left-handed pitcher... But I digress.

"Dad wrote, "I suppose you are finding college very big and bewildering, and maybe a little frightening too. Well, need not be that way if you follow a few simple rules."

"First of all, if you have any problems, take them to your teachers. They want to help you. That's what they are there for. Perhaps they do seem rather aloof and forbidding, but that is only because they are so busy. You will find your teachers warm as toast and friendly as pops if you will call on them at an hour when they are not overly busy. Four o'clock, for instance.

"Second, learn to budget your time. What classes, activities, studying, and social life all competing for your time, it is easy to fall into bad habits. You must set up a rigid schedule and stick to it. Remember, there only 24 hours in a day. Three of these hours are spent in class. For every hour in classes, you must, of course, spend two hours studying. So there go six more hours. Then, in order to know, for every hour of studying, you must spend two hours sleeping. That accounts for another twelve hours. Then there are two to four hours each for breakfast and lunch, three hours for dinner. Never forget, Sonnenberg, you must chew each mouthful 200 times. You show me a backward student, and I'll show you a man who bolts his food.

"But college is more than just sleeping, eating, and studying. There are also many interesting and rewarding activities, and these would be changyou if you neglected them. You'll want to give at least an hour a day to the campus newspaper and yearbook; and, of course, another hour or so to the drama and music clubs. And let's say a total of three hours daily to the stamp club, the foreign club, and the debate society. Then, of course, a couple of hours for fencing and bird-walking, a couple more for square dancing and basket weaving, and one or two from unceremonious.

"Finally, we come to the most important of each day—what I call 'The Quiet Time.' This is a period in which you renew yourself—just think about and plan your thoughts and smoke Philip Morris Cigarettes."

"Why Philip Morris?" because they are the natural complement to an active life: they are gentle, they are clean, they are tranquil, they are a treat to the tired, a boon to the spent, a haven to the storm-tossed. Why? Well, Sonnenberg, I guess that's about all. Your mother sends her love. You have just finished putting up rather a large batch of pickles—in fact, 300 jars. I told her that with you away now not one jar will be eaten. But, dear Son, and Mother is such a creature of habit that though I hit her quite hard several times, she insisted on going along."

"Your ever loving,

Dad"

Advice to freshmen is not the business of the makers of Philip Morris, of course. But it does hurt you to hah. Here are tips for cigarette smokers. For lighter smokers, Philip Morris cigarette tips for occasion. For heavier smoke, Philip Morris tip for every occasion. So, if you smoke Philip Morris cigarettes, you'll smoke of course.