**Trustees Approve Faculty Salary Increases**

**Harnwell Appoints Arnold School of Education Dean**

**Changing Conditions Necessitate Flexibility**

In Teacher Training Program, Says Harnwell

By WILLIAM E. ARNOLD

Dr. Harry F. Harnwell, president of the University, has announced that as dean, Dr. Arnold will head a new, large scale program to increase the scope of the program for teacher education at Pennsylvania.

The announcement was made after the conclusion of the present academic year on April 15, when Dr. Arnold will fill the position of dean at a time when the School of Education at the University of Illinois is being placed under the same organization. Dr. Arnold, who has held the position of chairman of the Ad Hoc Committee on Education of the Pennsylvania State Board of Education, will continue in other capacities.

Dr. Harnwell said, "The School of Education at Pennsylvania will continue to make important contributions to education in Pennsylvania and other states. However, the increased emphasis on educational experience and the need for trained teachers have created a new situation which will require new programs and new approaches."

At the same time, Dr. Harnwell said, "The School of Education will continue to be an important educational institution for the study of education. It will continue to provide an excellent program for the preparation of teachers."
FASHION NEWS

from VAN HEUSEN

DONALD B. ROHIT

Editorial

A Step Forward

For some time now, we have asserted that for the University to maintain the high standards of education for which it has long been known, faculty salaries must be increased. President Harrwell's announcement that the "first step" in doing this, an appropriation of $8 million from the Legislature, will go a long way toward raising the salaries of the faculty. We are not only happy that the Foundation has not made its grant, would salary increases still be forthcoming, or would the faculty have been forced to continue its weary wait, buoyed only by statements from the administration that financial help was coming—sometime? We are afraid that this latter statement may not be true.

In February, 1955, the Board of Trustees announced that student tuition would increase. The reasons given were, among other things, salaries needed to be raised. Shortly thereafter, however, Dr. Harrwell said that the appropriation would be raised by $1 million if the Legislature passed a $1 million appropriation from the Federal Government. The request was for $8,000,000 more than had been given the previous biennium; of that amount, some $5,500,000 was to go for salaries.

Then, in October, 1955, he announced that across the board salary increases would be given the faculty—again, if the State Legislature passed the $8 million appropriation. On December 12, 1955, the Foundation announced its grant, and Dr. Harrwell commented, "this is the nicest Christmas present the University has ever received... We have many real financial problems, none more important than faculty salaries.

The increase in tuition went into effect in July. The appropriation was approved by the Legislature in March, and about 3 months hence, yet signed it, there is little if any reason to believe he will fail to do so.

Yet here again on February 9th's announcement of faculty pay raise were the monies from the tuition increase and the State mentioned. The inescapable conclusion is that without the Foundation grant—a gift which could not have been considered in the announcements of February and October—no increases would have been made.

The increases granted today are not mana from Heaven, they are, as Dr. Harrwell says, "mineral and essential." We congratulate the faculty on its still toward making a living at teaching, and add our hopes that the print of this "first step in the University's program for increasing faculty benefits will not be filled in by the sand of time before the second step is taken.

On Intellectuals and Others

Mr. Richard J. Wurtman, in his Essay to the Editor concerning this column, pointed out an interesting conclusion of terms while he was eyeballed much light on it. The conclusion concerns the terms intellectual and pseudo-intellectual. He assured Mr. Wurtman that when we used the term intellectual in our column last week we had no reference to "Intellectual." But we did have reference to what Mr. Wurtman calls an intellectual.

To clear the air, the best place to start is with the idea of an intellectual. On the principle of thought is the genius, the man who thinks creatively and originality. This is what Mr. Wurtman calls an intellectual. The genius, however, is an intellectual among intellectuals. Mr. Wurtman asserts that "his power is greater than it has perhaps ever been in history." This is not the case. What the genius says and does is understood by only a small segment of mankind, the intellect, and the features sector. There it was, almost complete in its original form, and of some few changes in grammar. Not too bad for a first effort.

We eagerly awaited the day our first review would appear in The Daily Pennsylvania. With nervous apprehension, we completely disregarded the front page news, and on July 2, 1955, the late arrival of the paper was greeted with stories of "Life" magazine on the same day, and our high spirits plummetted. There, before our eyes, lay a four page spread on the motion picture we had just pinned. It was the film "The Swan". We were told to enter the dark halls of the cinema again, and we followed our suit, and we were extremely happy we did.

The Cause of Contentment

The cause of our contentment is 108 minutes of Grace Kelly. To be a little more explicit, Philadelphia's, or should we say Grace Kelly on the screen might be enough to make anyone feel like he has been given the news of a long awaited event, the announcement, the development of a brand new pedestrian suburb, the death of a long lasting hate, the birth of a new passion, the arrival of a new power. To some of us, the movie "The Swan" was like. While the plot is stumpy, so are the costumes, and if there is any real character in the picture it is that exhibited by Siwana Pametin. It's worth the trip uptown.

Focus

Fairy Tales Can Come True

by Robert Jaffe

We eagerly awaited the day our first review would appear in The Daily Pennsylvania. With nervous apprehension, we completely disregarded the front page news, and on July 2, 1955, the late arrival of the paper was greeted with stories of "Life" magazine on the same day, and our high spirits plummetted. There, before our eyes, lay a four page spread on the motion picture we had just pinned. It was the film "The Swan". We were told to enter the dark halls of the cinema again, and we followed our suit, and we were extremely happy we did.

The Cause of Contentment

The cause of our contentment is 108 minutes of Grace Kelly. To be a little more explicit, Philadelphia's, or should we say Grace Kelly on the screen might be enough to make anyone feel like he has been given the news of a long awaited event, the announcement, the development of a brand new pedestrian suburb, the death of a long lasting hate, the birth of a new passion, the arrival of a new power. To some of us, the movie "The Swan" was like. While the plot is stumpy, so are the costumes, and if there is any real character in the picture it is that exhibited by Siwana Pametin. It's worth the trip uptown.

Focus

Fairy Tales Can Come True

by Robert Jaffe

We eagerly awaited the day our first review would appear in The Daily Pennsylvania. With nervous apprehension, we completely disregarded the front page news, and on July 2, 1955, the late arrival of the paper was greeted with stories of "Life" magazine on the same day, and our high spirits plummetted. There, before our eyes, lay a four page spread on the motion picture we had just pinned. It was the film "The Swan". We were told to enter the dark halls of the cinema again, and we followed our suit, and we were extremely happy we did.

The Cause of Contentment

The cause of our contentment is 108 minutes of Grace Kelly. To be a little more explicit, Philadelphia's, or should we say Grace Kelly on the screen might be enough to make anyone feel like he has been given the news of a long awaited event, the announcement, the development of a brand new pedestrian suburb, the death of a long lasting hate, the birth of a new passion, the arrival of a new power. To some of us, the movie "The Swan" was like. While the plot is stumpy, so are the costumes, and if there is any real character in the picture it is that exhibited by Siwana Pametin. It's worth the trip uptown.

Focus

Fairy Tales Can Come True

by Robert Jaffe

We eagerly awaited the day our first review would appear in The Daily Pennsylvania. With nervous apprehension, we completely disregarded the front page news, and on July 2, 1955, the late arrival of the paper was greeted with stories of "Life" magazine on the same day, and our high spirits plummetted. There, before our eyes, lay a four page spread on the motion picture we had just pinned. It was the film "The Swan". We were told to enter the dark halls of the cinema again, and we followed our suit, and we were extremely happy we did.

The Cause of Contentment

The cause of our contentment is 108 minutes of Grace Kelly. To be a little more explicit, Philadelphia's, or should we say Grace Kelly on the screen might be enough to make anyone feel like he has been given the news of a long awaited event, the announcement, the development of a brand new pedestrian suburb, the death of a long lasting hate, the birth of a new passion, the arrival of a new power. To some of us, the movie "The Swan" was like. While the plot is stumpy, so are the costumes, and if there is any real character in the picture it is that exhibited by Siwana Pametin. It's worth the trip uptown.

Focus

Fairy Tales Can Come True

by Robert Jaffe

We eagerly awaited the day our first review would appear in The Daily Pennsylvania. With nervous apprehension, we completely disregarded the front page news, and on July 2, 1955, the late arrival of the paper was greeted with stories of "Life" magazine on the same day, and our high spirits plummetted. There, before our eyes, lay a four page spread on the motion picture we had just pinned. It was the film "The Swan". We were told to enter the dark halls of the cinema again, and we followed our suit, and we were extremely happy we did.

The Cause of Contentment

The cause of our contentment is 108 minutes of Grace Kelly. To be a little more explicit, Philadelphia's, or should we say Grace Kelly on the screen might be enough to make anyone feel like he has been given the news of a long awaited event, the announcement, the development of a brand new pedestrian suburb, the death of a long lasting hate, the birth of a new passion, the arrival of a new power. To some of us, the movie "The Swan" was like. While the plot is stumpy, so are the costumes, and if there is any real character in the picture it is that exhibited by Siwana Pametin. It's worth the trip uptown.
Question: What is the name of the author of the text? Bernice Lemmon.

Answer: Bernice Lemmon.
Sports Staff
A compulsory meeting of members of the Daily Pennsylvanian staff will be held at 2:15 this afternoon in the Franklin Society Room of the Franklin Society Building.

Tutor Society
A meeting of the Student Tutor Society will take place in the Franklin Society Room of Houston Hall tomorrow at 4:30. A new constitution will be presented and dis-
cussed.

Bridge Club
The Bridge Club will present the second session of the 43rd district championship taught in the Reading Room of Houston Hall. All those who competed in the first session must be present promptly at 7 p.m. A-2 of the Forbes Building.

Government Club
There will be an executive meeting of the Government Club tomorrow at 8 p.m. in Houston Hall.

Seniors
Varsity and Freshman seniors will meet tomorrow at 4 p.m. in the Forbes Room to discuss Distinction Awards.

Junior Class Council
Women's Junior Class Council meets today at 1 p.m. in Boston Lounge.

WPSN
"Basketball '56," a series of fifteen minute interview shows featuring all sixteen major league teams in person, will be presented over WPSN each Monday at 7:30 and each Thursday at 8:30 and 9:30.

Varsity Football
There will be an organizational meeting of all spring sport's varsity football players Monday, April 30, at 8:30 p.m. in Room 108.

Government Club
There will be an executive meeting of the Government Club tomorrow at 8 p.m. in Houston Hall.

Classified Ads
TYPING—Thomas (Miss), 32-A, manageress, type papers, etc., at 32-A, Philadelphia Street. — Economically — EXPEDITIOUS. — Miss, Klein, Wood Hall, S.A. 3-1231. See Brown.


OPTICAL—Repair—Preserve student service. Glasses repaired and relensed. Scientific Eye Examination. Small in construction, large in precision from your lenses. No obligation. Dr. L. Schwartz, Quaker Lane, 15 S. 60th St. Open until 8 p.m. on Sun. and Fri.

CINDY'S FEAT OR HOW TO FLUSH A ROYAL HUSBAND

And then there's the story of Cinderella. Seams that after Cindy had been out-pointed by her nothin' sisters, she tops them when her Fairy Godmother shows up with a magical do-it-yourself kit. Cindy has a real heart, cutting capers with Junior at the Palace. But at midnight she's shakin' and quakin'... because that's when the lease expires on the do-it-yourself kit.

In the scramble to beat the deadline she loses her shoe—and the dragnet is on! When the Prince arrives, Cindy puts on a couple cans of cold Budweiser... well, he doesn't even check the shoe size. Says he: "Pack up the king (the boy's no square; he knows Bud is the king of beers)—you're booked for star billing at the Palace!"

When you're havin' a ball, give star billing to Budweiser... now available in Quarter Barrels. See your Budweiser dealer.