Twenty-Five Freshmen
Nominated for Offices
In Upcoming Election

Campaign Meeting To Be Held Tonight
In HH To Introduce Class Candidates

Twenty-five freshmen have been nominated to run for class offices during the administration of the Freshmen Elections Committee.

During the campaign, rub
...
**Letters to the Editor**

**Editor, Daily Pennsylvanian:**

Journalism as defined by the dictionary is the work of writing for, selling, managing, or producing a newspaper or magazine. This is the source of our work. If it is the editor's job to be detached, then, in his service, it is his duty to write. If he is biased, it is his responsibility to make what he has to say important and interesting.

If an individual presents a talk, such as Mayor Richardson's through the press, he is bound to appear as a public servant. If the talk is attacked, he, also, is bound to appear as a public servant. This is the reason why, in all the stories and talks, and, end, Grandpa, Dad, and the Editor, if we don't like, or if we don't like the Editor of The Daily Pennsylvanian, we should have our say. If we don't like our editor, we should say it. If we don't like the editor, we should say it. If we don't like the editor, we should say it. We should say it in the editorial—well, let's be double spaced at the editor's should be added to the Editor of the Daily Pennsylvanian. We have the right to express our opinion, and why not be double spaced at the editor? We should have our say, and it will be double spaced at the editor.

It seems to me that the Editor, Daily Pennsylvanian, is not being fair to the student. It is the Editor's job to be detached, and why not be double spaced at the editor? We should have our say, and it will be double spaced at the editor.

**Peter Stern, Wh. '59**

**Editor, Daily Pennsylvanian:**

When the Editor of the Daily Pennsylvanian is called upon to write an article, the Editor is expected to do so in a manner that will be fair to all those who wish to express their opinions. When the Editor of the Daily Pennsylvanian is called upon to write an article, the Editor is expected to do so in a manner that will be fair to all those who wish to express their opinions. The Editor is expected to do so in a manner that will be fair to all those who wish to express their opinions.

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**Ralph M. Ayers, Rad. Managtr**

**The Daily Pennsylvanian**

**VOL. LXX**

**October 17, 1956**

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**Focus**

**Lust For Life**

by Robert Joffe

Anyone who is at all familiar with the art and life of Vincent Van Gogh has heard of the phrase “Lust for Life,” now playing at the Studio. Mr. Joffe has done an excellent job of emphasizing the life of Vincent Van Gogh, but what he has done is to show us his spiritual world, not his physical world.

The story, we could say, went on in that vein. However, this is not what the Daily Pennsylvanian had in mind. The story was not about the spiritual world, but about the physical world. The story was not about the spiritual world, but about the physical world. The story was not about the spiritual world, but about the physical world.

Mr. Joffe has treated these sequences with a fine artistic understanding. He has treated these sequences with a fine artistic understanding. He has treated these sequences with a fine artistic understanding.

It is quite evident that Mr. Douglas is the most outstanding performer in the film. His role is not easy to carry. Not only does he have to compete with the talents of Anthony Quinn, who appears as Paul Gauguin, the French Post-Impressionist, but he must also carry a piece of acting turned in by James Donald, who portrays Theo Van Gogh, the artist's model and mistress.

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Complementing the screenplay, producer Robert Joffe and director Valentine D'Arcy have provided the viewer with some beautiful Technicolor footage. This is mostly in the technique of M-G-M MetroColor, with some in Technicolor Panavision. This is mostly in the technique of M-G-M MetroColor, with some in Technicolor Panavision. This is mostly in the technique of M-G-M MetroColor, with some in Technicolor Panavision.

When Van Gogh's work is shown, the scenes are presented with an unusual degree of care and attention. When Van Gogh's work is shown, the scenes are presented with an unusual degree of care and attention. When Van Gogh's work is shown, the scenes are presented with an unusual degree of care and attention.

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The old man patted the little girl on the head, and said, "And that, dear, is why we take girls to The Daily Pennsylvanian."
Kelley Tests Penn's Football Offense

There's at least one new coach who knows when one of his brethren is trying out the experimental ball job in an attempt to strike some novelty. In a story concluding from Princeton on Thursday, Brown coach, Al Kelley, let it be known that he's expecting Penn to use its single wing offense on Sunday, when the Quakers tangle with Brown for the first time in six seasons. The Brown'"' mentor said that he hadn't used the single wing for as long as he can remember, against Penn State in the 1935 game, but the coach's surprise hit if Red and Four each Steve Ratek, break it out against the Browns. John, sitting in his office before practice yesterday, wasn't giving away any trade secrets. In fact, he was refusing to divulge any information about the time against some clubs—sometimes, but it's probably against some club that's not expecting it, Coach, Mr. Kelley."

Ivy League Standings

<table>
<thead>
<tr>
<th>Team</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Princeton</td>
<td>0</td>
</tr>
<tr>
<td>Yale</td>
<td>0</td>
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<tr>
<td>Harvard</td>
<td>0</td>
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<td>Penn</td>
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<tr>
<td>Dartmouth</td>
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<tr>
<td>Brown</td>
<td>1</td>
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<tr>
<td>Cornell</td>
<td>1</td>
</tr>
<tr>
<td>Columbia</td>
<td>0</td>
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</tbody>
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City Foes Start Practice Early; Penn Five Late

It isn't enough that Pennsylvania's team plans to be implemented by a lack of height this season. Now comes the news that the other four members of the Big Five are starting practice two weeks early, thanks to a new NCAA rule.

The Quakers will have to wait until November 1 to get their 20-game sched- ule, since the Ivy League still adheres to the old starting time. So, Joseph R. Kelley, the Temple, Villanova and Laflin, which start practice next Monday, can think the basketball teams had to get together in New York,_until the NCAA's Board last month decided to allow the members of a better chance to prepare for the coming season. Although Ivy squads are members of the NCAA, the League turned them down on the extra two weeks.

Jack McNeilie, starting his first year as Penn basketball mentor, was quick to stress the fact that his club was facing the fact, "The boys are working out on their own, just like any of the other fellows who like to play ball. But they're not going to change anything, whatever, and that's the difference," he said.

JUNIOR PROM

• Satin lapels
• Lightweight All Wool

Steve Seko

KN Whips SAM In Spring Period

Kappa Nu, defending champion of the single wing last 3-F football game yesterday at 46th and Wood- road, a 12-0 overtime triumph over Zeta Alpha Mu.

Kappa Nu moved the ball 50 yards in six plays, and safety John Hamburger intercepted a SAM pass in the extra period to move KKN into the semi-final round. EN scored in the opening min- utes on a hard-down pass from quarterback Al Greenberg to Rich Kibler. SAM held the winners in check following the tally and kicked the score on a 28-yard interception midway through the last quarter.

Sports Notices

Gold Ticker Tape

Pennsylvania student and faculty ticket holders may obtain a free copy of the ticker tape which will roll Sunday afternoon, November 3, for a reduced rate of $0.00. Student tickets for the game will be distributed from the ticket windows in the northeast corner of the stadium.

DP Football Staff

There will be a compulsory meet- ing of the players Monday evening to discuss the upcoming sports staff this afternoon, 1:15, in the Franklin Field Room.

D. P. FOOTBALL CONTEST

BROWN GAME

1. Entries must be deposited in D. P. ballot box at Houston Hall Information Desk.
2. Winners will be announced in Thursday's, October 25, D. P. issue.
3. Only one entry per person allowed.

PLEASE CLIP EACH COUPON SEPARATELY

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NOTICES

PHOTOGRAPHY SOCIETY

Photographers will be present at the College Union on Tuesday at 8:30 p.m. in Room 1. Monitor Hall. A slide contest will be conducted.

SPORTS CAR CLUB

The Sports Car Club will hold its first monthly meeting, from 8 to 10 p.m. in the Commerce Building (Floor 4, Room 411). The object of the meeting will be to discuss the future program of the club.

PASCAL SOCIETY

The Pascal Society will hold its monthly meeting at 7:30 p.m. in Room 101, College Union.

COLORS SOCIETY

The Colors Society will hold its monthly meeting at 7:30 p.m. in Room 101, College Union.

PENNSYLVANIA LITERARY

There will be a literary meeting of the Pennsylvania Literary Society at 7:30 p.m. in the Pennsylvania Literary Society Room.

BOOK BARGAIN DAYS ARE COMING!

The Book Shop, located at 3409 Walnut Street, will be open from 10 to 9 p.m. on weekdays and from 10 to 8 p.m. on Saturdays. The shop is open to the public.

MOVIES IN THE MUSEUM

TOMORROW—FRIDAY, OCTOBER 19

MISTER ROBERTS

Starring HENRY FONDA and JAMES CAGNEY

in wide screen CINEMASCOPE and COLOR

will be shown in the

UNIVERSITY MUSEUM AUDITORIUM

AT 7 AND 9 P.M.

Exclusively for Students, Faculty and Employees of the University

Admission 60 cents

Children 30 cents

Please bring your Matriculation Card with you for identification

Please use the Auditorium Entrance on Thirty-fourth Street below Spruce Street

COMING CINEMASCOPE ATTRACTIONS IN THE FALL SERIES

Friday, October 26

HOW TO MARRY A MILLIONAIRE

Starring CLARK GABLE and BETTY GRABLE

Friday, November 2

BENEATH THE TWELVE MILE KEEL

Starring MARLON BRANDO and ROBERT WADNER

Friday, November 9

SOLDIER OF FORTUNE

Starring CLARK GABLE and SUSAN HAYWARD

Friday, November 16

NIGHT PEOPLE

Starring GREGORY PECK and RITA GAY

Friday, November 20

THREE COINS IN A FOUNTAIN

Starring RICHARD BURTON and CLARK GABLE

Friday, December 14

PRINCE OF PLAYERS

Starring RICHARD BURTON and JOHN DEREK

The University Museum

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THURSDAY, OCTOBER 18, 195