Construction To Begin Immediately on Addition To Government Institute

Cost of New Wing Will Be $225,000; Fels Fund Grant Will Finance Building

A contract for $225,000 for the construction of an addition to the Fels Fund Addition to Government Institute, is now being advertised. The addition, to be known as the Ives Field House, will be a four-story structure which will be completed in the spring of 1968.

The contract was awarded to the Joseph F. Ratcliffe, Inc., of Philadelphia, a building firm which has been engaged in the construction of many of Philadelphia's leading buildings. The building will include a gymnasium, a large auditorium and administrative offices.

The construction of the new wing will enable the Institute to expand its facilities and provide for additional student housing, which is greatly needed.

Law School Will Enter Finals Of Most Conf Contest In N.Y.

The Law School, after taking first place in the regional rounds of the Moot Court Competition for Region Four, will compete in the final contest in New York City.

Chaplain Murphy Assumes Duties

Rev. James M. Murphy takes over as minister of the Catholic Chaplaincy today replacing Rev. John H. Donkor, who left for the Archdiocese of St. Paul, Minn., this summer.

Father Murphy is a graduate of St. Thomas More College in St. Paul, Minn., and has been a minister in the Archdiocese of St. Paul for the past two years.

He was ordained a priest of the Catholic Church in 1965 and has been associated with the Catholic Chaplaincy since then.

Question to Be Argued

The question to be argued in the final contest will be decided by the Supreme Court of the United States.

Ehrlich Appoints Staff for Sophomore Annals; Specul, Gruman, Spitzer Get Top Positions

Paul J. Spiegel has been named editor-in-chief of the Sophomore Annals. Mr. Spiegel was appointed by Mr. Ehrlich, who is the editor-in-chief of the Sophomore Annals.

Mr. Spiegel is a graduate of the University of Pennsylvania and has been associated with the Annals for the past three years.

Tartly Announces 1968 Schedule

Penn Eleven Schedules Same Foas for 1957; 3 Away Games Listed

Red and Blue Opens Against Penn State; Travels to Princeton, Brown, Columbia

Pennsylvania's football team will meet the same teams this year as last year, and in the same order—according to athletic director Jerry Foy, who released next fall's schedule today.

For the first time in many years, the Quakers will be on the road for three games. Brown will be the opening game and will play host to the Red and Blue.

When the Penn Board of Trustees for the '56 campaign set up in 1955, the athletic director agreed to follow the same order of games for the 1957 season as well.

For at least one more year, the rumors that junk powerhouses as Maine and Notre Dame would be alternated on the Penn schedule is finished. Penn will be playing Notre Dame, St. John's and Marist in their own conference.

Penn will get a chance to even the score with the Brandywine at Princeton. This is the last time two teams met in the

Law School: Has Israeli Lawyer

He is a graduate of the University of Pennsylvania and has been associated with the Annals for the past three years.
The Natural Way

The Daily Pennsylvania

Miss Autorama

by Gaeton J. Fonz-

PHILLY

Six Foot Penn Scarfs

Our Price $8.80

FOOTBALL RALLY

1:30 P.M. TODAY

BACK OF HOUSTON HALL

GUEST SPEAKERS—BAND

CHEERLEADERS

BE-LITTLE THE LIONS

WILLIAM PENN UNIVERSITY

UNIVERSITY OF PENNSYLVANIA

IVY STYLED

Crew Neck Blended Wool

Our Price $8.80

FOR COOL DAYS AHEAD

Water Repellent Short Jackets

Quilt Lined

Priced $9.95

It's a $12.95 Value

A Shop for Young Men and Men Who Stay Young.

Sebo Before Waterloo

by Gerald A. Hirschhorn

You think of many things as you walk in Wheatheam. Some for an interview with Steve Sebo. Perhaps this week's contest between Columbia and Pennsylvania at the completion of this season. The coming of a new winning era of Quaker football. Other things look like they are over and the Coach is wonted.

We are presented immediate view- ing Elmo the last game between Columbia and Penn. You'll notice him and his actions to the observation of the various coaches to the aggressiveness of the Lion aged. Once seated in the informal confines of Sebo's office you begin to talk.

"Well, just where do we stand, Steve?"

"This is the big one now,恂on," Sebo replied.

"You're going to really go Columbia is key to really good one this year. You have to have these positions filled. Lawrence and Stang and also Chestnut and the others. They'll be up for this one."

"We've been working on our own defense this week especially the offensive. The freshmen have been running plays against the varsity. We've got extra ten percent that you need to win a half point. We've got a little turnaround, Sebo, and it's a reasonable quality that the boy's have to feel themselves. You can't sometimes put extra pressure on your players."

"You're back to your chair apparently allowing them to relax and to your mind of the possession of everyday football. Lend to be more back being reshaping plays on the game."

"Just what happened at Yale?" we inquired.

"Steve and I were there. We got behind early, then back to back at the start. We were there in the course of things you play back to back and you can't get started."

"We'll be back for next game. We're going to play as long as he can walk!" he spelled. Steve's point was really valid. He's ahead in his seventy year of life and we be- lieved.

"Well, what will Columbia be doing coming in?"

"The squad will come in early Saturday, but Lou will be here Friday. He's supposed ridable.
Lou Little Recalls Thrilling Moments

In 27 Years at Columbia Grid Helm

by Berne Scheurer

After 27 "wonderful" years of coaching football at Columbia, Lou Little has no regrets about the time he has spent on the gridiron. A 1917 graduate of Temple University, Little became a coach at Columbia in 1920 and has been with the Lions ever since.

"For me, the coaching of football has been a wonderful thing," Little said. "It has given me a chance to work with young men and to see them grow and develop as players and as men."

Little's coaching career at Columbia began in 1920 under the guidance of the legendary John Heisman. Little served as the Lions' head coach for 27 years, during which time the team enjoyed a number of successes.

In his final year, 1946, Little led the Lions to a 6-1-1 record, including a victory over Penn in the final game of the season. The Lions scored a touchdown in the third quarter of that game, and the final score was 24-7 in favor of Columbia.

"It was a great day for the Lions," Little said. "We had a lot of talent on that team, and they worked hard to develop their skills."

Little's coaching career at Columbia came to an end in 1946, when he retired after 27 years of service. During his time at Columbia, Little was known for his no-nonsense approach to coaching and his ability to develop young players.

"I try to teach my players that they must work hard and be disciplined if they want to be successful in football," Little said. "I believe that if they work hard, they will succeed."
NOTICES

GERMAN CLUB
There will be a meeting of the German Club in Room 2 of Humanist Hall from 3 to 4 p.m. today.

PHOTOGRAPIEG SOCIETY
There will be a meeting tonight in Humanist Hall at 7 p.m. of the Photographic Society.

MUSIC CLUB
There will be a meeting of the American Radio Club today in room 3 of the Music School at 7 p.m.

WARM UP
Students planning to enter the annual winter sports event should be at the Thanksgiving game.

MARRIAGE COUNCIL
The following publications have been added to the Council's list of campus publications: American, Beta Theta Pi, Delta Phi, Sigma Sigma and Sigma Chi. These should be caug in the Student Employment Office by Wednesday in order to be published in the book.

RADIO CLUB
There will be a meeting of the American Radio Club today in room 3 of the Music School at 7 p.m.

KICKBALL
The important meeting of the senior association will be held at 1 p.m. in the Highlands.

TRIANGLES
All squad leaders should meet with Mr. James and Lewis at 2:30 this afternoon for a trip to the movies. Those who can drive are urged to do so.

PHOTOGRAPIEG SOCIETY
There will be a meeting tonight in Humanist Hall at 7 p.m. of the Photographic Society.

WRESTLING
There will be an organizational meeting of all athletes interested in heading for the Wrestling Team. Office hours for the Wrestling Team are Monday to Friday in the Physical Gym.

ZETA ORTHODICY
There will be an organizational meeting of all athletes interested in heading for the Wrestling Team. Office hours for the Wrestling Team are Monday to Friday in the Physical Gym.

SCHOOL OF ART
SPECIAL PLAYS
The School of Art will meet today at 2 p.m. in the Chrysler Building.

SLAUGHTER CLUB
The second monthly meeting will be held tonight at 8 p.m. in the Student Union. The meeting is open to all campus members.

SPONSOR CLUB
The Spanish Club will meet today at 4 p.m. in the Spanish Clubroom.

FEW FLATTERS
Tickets for "Sweet Bird of Youth" will go on sale at the Student Union today.

CUSTOM SPORTS CARE
The international association, to be held at the Commercial Museum from 10 a.m. to 4 p.m. on Monday, is an offering to all Pennsbury students interested in participating in local sports and athletics.

BIRD
Local numbers up to report in the Mexican Union plant at 1:15 p.m. with their instruments.

BUY AT
VARSITY SHOP
(Cross-town Men's Dorms)

HERE ARE YOUR OLD GOLD
TANGLFOE SCHOOLI
PUZZLES

PUZZLE NO. 19

CLUE: Opened in 1776, this is the oldest Catholic university in U. S. Among its schools is one for foreign service.

ANSWER:
Name
Address
City
State
College

PUZZLE NO. 20

CLUE: This New England college is noted for its foreign language schools. A fine example of Greek and Roman art can be seen in the campus for other sports and athletics.

ANSWER:
Name
Address
City
State
College

PUZZLE NO. 21

CLUE: Opened in 1919 with a library from a Quaker merchant of Baltimore, this university contained one of the most important medical schools in the world.

ANSWER:
Name
Address
City
State
College

TOPpling word reading by word
LEARN TO READ
BETTER FASTER
FREE BOOKLET
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* Study Skills
The Reading Laboratory, Inc.
708 Western Savings Fund Bldg.
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INDIVIDUALIZED TRAINING
SPECIAL STUDENT RATES

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For real enjoyment—real beer!

Said Harry, 'I shot at f/2. Its called 'Pleasures of fall,' and the best part of all is the close-up of Schaefers fine brew.'

YOU'LL GO FOR OLD GOLDS
Either REGULAR, KING SIZE or the GREAT NEW FILTERS
Old Golds taste terrific! The reason: Old Golds give you the best tobaccos. Nature-ripened tobaccos...

SO RICH,
SO LIGHT,
SO GOLDEN,
BRIGHT!

BEST TASTE YET
IN A FILTER CIGARETTE

HEAT
The Boys on Fourth Floor of Dorm "A" Want Heat
REPEAT
We Want HEAT

STOP
REAMING word reading hword by
LEARN TO READ
BETTER FASTER
FREE BOOKLET
* Comprehension * Speed
* Study Skills
The Reading Laboratory, Inc.
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Address

For real enjoyment—real beer!

Said Harry, 'I shot at f/2. Its called 'Pleasures of fall,' and the best part of all is the close-up of Schaefers fine brew.'
The Daily Pennsylvanian honors

MASK and WIG
Congratulations... TO ALL THE WIGGERS

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THE NATION'S LEADING JAZZ STARS NOW APPEARING ALL THIS WEEK MUGGSY SPANNER

PACEY'S RENDEZVOUS 15th and SPRING GARDEN STS.

EVENINGS 9:30 SATURDAY JAN SESSION - 6 TO 7

Good Luck Mask and Wig THE SENIOR CLASS

"ORIGINAL CALL"—1889

"Fuddy" and "Bunnie" (96)" and Dr. George W. Clifford and Dr. Thomas Gates, past presidents of the Club.

A lyric was written in the early days by Mr. McMichael and sung at all great anniversaries of the Mask and Wig. This song "Fuddy's Room for One" has become the toast of the Mask and Wig and so with pardonable pride the "Fuddy" can raise his glass, filled to the hem of the sleeve, and sing: "There's only one Mask and Wig Club in the United States. There's only room for one. There's only room for the United States. There's only room for the United States. Straight from the heart of the Mask and Wig. There's only room for one. There's only room for one. We drink to you. A toast for you. But there's only room for one."

Good Luck Mask and Wig

THE SENIOR CLASS

The history of the Mask and Wig Club is the record of its achievements, its policies, and its growth, a story of vision gained in the field of endeavor for which it was created. In addition, it reflects the personal lives and the career of the individuals whose spirit had an actual and a form which has kept the organization alive through the years of its existence.

Since its inception in 1889, the Mask and Wig Club has enjoyed a long, rich history and a quick and lasting rise to fame. Organized under the fundamental purposes of the provision for fun and a carefree spirit of youth coupled with a sense of service to the University, yet ever mindful of the importance of the organization, the Club has progressed from a rather small activity to a national entity at the time of its first production, "Lurline," to a major and decidedly more important activity on campus at present.

Through the organization, creation, and inspiration of Charles Forster McMichael, the Mask and Wig Club was born. It was on April 24, 1889, that ideas were exchanged between McMichael and Nelson and plans were laid for an organization of a dramatic organization at Pennsylvania. The "original call" turned to the fact that in the fall of 1889, by McMichael and Nelson and Porter can be accepted as its inspiration of the men who helped organize the club, Charles N. H. Guppy, had the happy inspiration at a meeting on January 23, 1889, of giving the new group the name which is now famous—the Mask and Wig Club of the University of Pennsylvania.

While it is true that McMichael and his group witnessed performances in New York of the "Harvy Pudding Club" of Harvard University and other productions of the students of Columbia University, the factor having the greatest influence was the fact that there was a society playing at the old Walnut Street Theatre in Philadelphia a band of "Savages," organized by London Cavalry Troops, the Society of saprophyte Pennsylvania actors who attended this performance came away convinced that this sort of burlesque, not to be confused with the vulgar variety, offered the refined medium of entertainment and Dramatic art and one well within the limitations of undergraduate life. Thus a precedent, a club to follow, was formed. Christopher Neilson and Ira Dillman, both members of a dramatic organization and inspiration of Clayton Pudding Club, were among the first to be made aware of this influence of those individuals whose spirit had already been, and still are, destined to contribute to the_safe medium of entertainment and Dramatic art and one well within the limitations of undergraduate life. Thus a precedent, a club to follow, was formed. Christopher Neilson and Ira Dillman, both members of a dramatic organization and inspiration of Clayton Pudding Club, were among the first to be made aware of this influence of those individuals whose spirit had already been, and still are, destined to contribute to the

"Lurline" was given at the Chestnut Street Opera House in Philadelphia. It was a complete success and a great hit.

Little did those who were responsible for such an incidental theatrical venture realize that when the curtain was rung down on the finale, they had in reality created an entirely new activity for students. The mask and wig, it is true, were used as a means to contribute, in its own way, as much to the welfare of the University as the welfare, advancement and interest of the University.

Another milestone in the long and eventful history of the Mask and Wig Club was reached in December, 1892, when the present clubhouse of the Wiggers was purchased. Known as "510 S. Quince Street," it has remained, except for the installation of a few modern conveniences and improvements, originally planned by its creators.

Originally the site in 1884 of St. Paul's Lutheran Church, later used as a dance room by embryonic student organizations from early English drama groups to the early athletic organizations under the late John S. Ellison. However, after the death of John Eyre, the property was converted into its present state.

The interior decoration for the Clubhouse was provided by Mask and Wig. An original painting by Charles N. R. Camac, with the inscription "King Cole and his First Three," was the inspiration for several subsequent paintings of the Club by Parrish. Under the King Cole painting stand clubs, a gift in memory of Father P. Steiner, a deserved member who had his life's work here at Pennsylvania. This plan has been retired to accommodate Mask and Wig Club and lend the rhythm of dancing, play and all who attend.

On the walls throughout the Grill Room are many old pieces with an appropriate variety of each alumni, sketches by Sweeney, Portraits by Sweeney, and the oil portraits by Sweeney, Portraits by Sweeney, and the oil portrait of the man who had his life's work here at Pennsylvania. This plan has been retired to accommodate Mask and Wig Club and lend the rhythm of dancing, play and all who attend.

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A SHOP FOR YOUNG MEN
and ... MEN WHO STAY YOUNG

VARSITY SHOP

* Men's Wear *

UNIVERSITY CAMPUS
Thirty-seventh and Spruce

FOR THE BEST IN ITALIAN FOOD
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4839 CHESTNUT STREET
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BEST OF LUCK

to the

Mask and Wiggers

from the

CLASS OF '60

Meet the Wiggers

Roe: "I'll kill that guy. I tingle..."

Ted Stotes, a history major in the College, portrays the male lead of Roe in the Mask and Wig's production of 'Vamp Till You Drop'. In his freshman year, Ted was cast as the female lead, Joy. Aside from his activities in 'Wig' productions, Ted has been active on campus as a cheerleader, member of the College Advisory Council, and as freshman weekend chairman.

Spud: "Why don't you go up to the New Yorker and scare the hell out of Charles Adam?"

Robert Jaffe is cast as Spud, Roe's boxing trainer. As the male comedy lead in the play, Jaffe engages in many humorous scenes in an effort to bring Roe to the top of his profession. A member of Sphinx Senior Society and the Senior Board of The Daily Pennsylvania, Jaffe is quite active in campus activities.

Belinda: "do you like my sweater? It's virgin wool!"

Tony Mardin is a recent transfer student from Lafayette College. A junior in the College, Tony hails from Greensboro, Pennsylvania. He was previously associated with the Marquis Players at Lafayette. Tony is an English major.

Justice of the Peace: "Well, we had best get on with the ceremony. Where is the couple?"

Eli Ruben portrays the part of Commissioner Hoffer as well as the Justice of the Peace. A junior in the College, Eli is the head man of the political science major. His other campus activities include membership in Sphinx Senior Society and rifle manager.

Edward Jones

This political science major in the Wharton School has been a member of the chorus for the past two years. An Overbrook, Pennsylvania, resident, he is the Secretary-Treasurer of the Mask and Wig Club.

Red Green: "Dahh! You mean I can see "Platoon"?"

This is Roger Green's second year as a member of the Mask and Wig chorus. In his freshman year, he portrayed the lead in the Mask and Wig freshman show, "Home Sweet Home." A Pittsburgh, Pennsylvania, product, he is a senior and a political science major in the Wharton School.

Stewart Fabrega

As captain of the combined dancing and singing chorus, Stewart Fabrega is charged with the task of seeing to it that all members of the chorus are well versed in the knowledge of their lyrics as well as the many dance routines of the show. A Miami Beach, Florida, boy, Stewart is a member of Friars Senior Society and has in the past been choreographer for many Penn Players productions.

Alan Sigerman

An insurance major in the Wharton School, this Cleveland, Ohio, boy has appeared in the chorus in two previous Mask and Wig productions among his other activities, Alan is a member of Friars Senior Society, Phi Kappa Beta Junior Honor Society, Undergraduate Council, and vice-president of the senior class.

Ronald Lowden

Ronald Lowden is the author of 11 of the songs for "Ring Around Rosie." He has also written numerous songs for last year's production of 'Vamp Till You Drop' and the freshman show of a year ago, "The Mad Ad'er." This Northampton, Massachusetts, resident is a senior architecture major in the Fine Arts School. He is a member of Friars Senior Society and Phi Kappa Beta Junior Honor Society.

Charles H. Burnette

The Greenville, South Carolina, boy is the lead manager for the Mask and Wig Club this year. He is a junior in Fine Arts School, a member of Friars Senior Society and Kite and Key Society. It is his job to supervise building of props and scenery and to help in arrangements for the Mask and Wig Thanksgiving run at the Elgarer Theatre and the Christmas show.

Larry Kneifel

Larry is the associate head manager for the Mask and Wig Club this year. This industrial management major in the Wharton School is a resident of Baltimore, Maryland. "I have been a chorus member in two previous Mask and Wig productions.

Paul Hingle

Lakewood, Ohio, boy is a member of Friars Senior Society and the Senior Board of The Daily Pennsylvania.

Jon Wurtzbarker

This year Jon is working as an assistant to the head manager as the ticket manager for "Ring Around Rosie." A member of Friars Senior Society, this Baltimore, Maryland, boy has been a chorus member in two previous Mask and Wig productions.

The Undergraduate Chairman of the Mask and Wig Club is Charles M. Manfredick. A senior from Quakertown, Pennsylvania, he is Chief of Sphinx Senior Society. Meredith portrays the lead of Ginger. Besides attending to her duties as chairman, Charlie is a member of the Undergraduate Council and Phi Kappa Beta Junior Honor Society. He also produced and directed last year's freshman show, "The Mad Ad'er." He is a publications major in the Wharton School.

In discussing the relative advantages of the newly formed combined singing and dancing chorus, Meredith felt that the unit would provide a more professional air as well as sound stronger due to the addition of eight new voices to the old two-chorus idea.

The Singing and Dancing Chorus Conclude Another Production Number

An insurance major in the Wharton School, this Cleveland, Ohio, boy has appeared in the chorus in two previous Mask and Wig productions among his other activities, Alan is a member of Friars Senior Society, Phi Kappa Beta Junior Honor Society, Undergraduate Council, and vice-president of the senior class.

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Congratulations

to

MASK AND WIG

on its

Sixty-ninth Performance

"Ring Around Rosie"

CLASS OF 1958

CONGRATULATIONS...
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ONE GREAT PENNSTITUTION
to...
ANOTHER

Smokey Joe's
THIRTY-SIXTH STREET

PARKING FOR:
"RING AROUND ROSIE"

75¢

PAT RILEY COMPANY
14 So. 21st STREET
The 1957 Record extends its best wishes for the success of the 1956 Mask and Wig Show.

Congratulations... on a job well done to the Mask and Wig Show.

Houston Hall Store
Behind the Scenes

Often the most important part of any production goes unnoticed and is appreciated by the audience viewing the show, mainly because this work is not seen directly by the viewers in as much as it is done behind the scenes.

The success of the entire production depends, to a great degree, on Robert Wickersham, producer-director of this year's Mask and Wig show. As producer of the show, Wickersham's job is highly complex, involving the tasks of coordination, integration, and overseeing the whole production, from beginning to end. He is directly concerned with problems of the box and stage, as well as costumes and scenery. Also, he must achieve a balance between financial matters of practicality and the artistic aims of the show's craftsmen.

Wickersham is a Senior Wiggie, having performed in three of the big shows as an undergraduate and was undergraduate chairman in his senior year. Following his graduation from Pennsylvania, he served for a year and a half as assistant director of Alumni Annual Giving. He then became assistant treasurer of Bucks County Playhouse and served a stint as assistant director of the WIGTVA-TV in Philadelphia.

Wickersham, in analyzing his chore as producer, stated that it "controlled directing the overall presentation of talent into the overall continuity of the show."

The whole story behind the scenes began one warm evening in September when the Mack and Wig call went out for tryouts for positions in "Ring Around Brooks."

The final selection of cast members from the many aspirants was a tedious chore for Wickersham; but once the final selections were made, the cast men began to look forward to the long, tedious four-hour weekday nights that made up the Wig's rehearsal. Often working past midnight, the Wigies worked on, learning and memorizing their lines, and memorizing their lines, and memorizing their lines.

Working on the choreography was Robert Had- dal, a sophomore to Mask and Wig productions. Formerly engaged by the Valley Forge Music Fair as choreographer for its dinner productions this summer, Haddal received high praise from critics and playwrights alike for his originality and imagination.

The elaborate song and dance productions, performed by the new combined dance-glee choirs, are more exciting and ambitious than any in recent years. The most noteworthy include a Race Track Ballet, a Boxing Match Ballet, and a marvelous burlesque of an elaborate society wedding.

The singing of the combined dance-glee choirs is under the direction of Bruce Rose, and his second season of work with Mask and Wig productions. He is also employed as assistant director of public relations.

Writing the music for eleven songs in this year's show, Ronald Zemke comes up with an excellent job. In an unusual coincidence, as the Mask and Wig show to which he contributed including last year's "Vamp T. T. T.," he has Lawton composed the bulk of the show, also sets a rehearsal pianist, a job which goes unnoticed by the Wiggers.

But the show couldn't go on without the administrative staff. Problems of publicity, costumes, set arrangements, lighting, transportation, and dressing and rehearsals are all in the hands of a staff of three and their assistants.

Head manager this year is Charles Bross. Larry Kneifel is associate manager with Thorp and Robert Fogelman, assistant manager. Doing the "dirty" jobs and the more menial chores are the eight helpers. They are Steve F., David Erickson, Richard Southern, Joseph, Paul, Robert, Edward, John, John, John, Richard W. Alberts. This group is made up of some of the finest working of the entire Wig company.

Not to be dismissed in the work of the graduate is the Wig Club. Not only aiding and advising their brothers, these "old grads" often handle matters within their house town, devoting large parts of time to assure the success of the show.

More goes into a successful production by meets the eye. It requires the proper integration of all the diverse parts into a unified concept. This can only be accomplished by the hard working men behind the scenes.

It is with this expectable coordination that the Mask and Wig Club has maintained its high position in the college theatres.
Combined Dance, Glee Chorus Used by Mask and Wig for First Time

Though the dancers have the added responsibility of singing, the dancers, under the leadership of Robert Haddad, have an ambitiousness and virility unmatched in previous Mask and Wig shows.

Constantly striving to produce the type of show which will most please its audiences, the Mask and Wig Club has broken a 68-year-old tradition by combining both the dance and glee choruses for its production numbers in “Ring Around Rosie.”

By combining the dance and glee choruses, the Wiggers have created a stronger chorus by increasing the number of voices from twelve to twenty and have instilled a more professional air about the show as this is the routine choral in most large musicals.

The idea for combining the two choruses was fostered by Robert Wickersham, producer-director of the show, in meeting with several of the Wiggers last year. After discussing the various merits and drawbacks that the stage would make, the idea was considered feasible.

In order to give this “brainchild” a trial, the Wiggers aided to use the combination dance-glee chorus in the fullman show, which is normally held in the spring.

By doing this, the Club hoped that any difficulties that the combination presented could be ironed out by the time that the “big show” would be ready for production. The audience reception, which they also hoped to gauge, was excellent and thus paved the way for its future use.

The Wiggers liked what they saw for they proceeded to break a 68-year precedent by doing away with the separate song and dance choruses and incorporating them into one for “Ring Around Rosie.”

Charles Meredith, undergraduate chairman of the Mask and Wig, said that combining the two groups has created some shortcomings. The dancing cannot be as bouncy or choppy as it is with a separate dance chorus. But Robert Haddad, show choreographer, has successfully developed several bouncy, athletic-type numbers which rival any done previously by the Mask and Wig for ambitiousness and virility.

The members of the Club are very enthusiastic in their reception of the new dance-glee chorus, said Stewart Fabrega, captain of the Wigger chorus. “Stupendous” and “Why didn’t we think of this earlier?” were typical of the exclamations of the Wiggers starring in the innovation. “Though it requires more work and greater re-hearsal, the combined chorus adds a certain spark to the production that we all can feel. This will be our greatest show,” added one of the Wiggers in afterthought.

In breaking the 68-year tradition of separate dance and glee groups, the Wiggers have added a new air of professionalism to “Ring Around Rosie.”

By combining the singers and dancers into one group, the Mask and Wig Club has added eight more voices to the show, increasing the sound and tonal qualities.

Thus the Mask and Wig Club ends one tradition and begins another. With the added polish and professionalism instilled in this year’s production through the use of a combined dance-glee chorus, the show promises to be one of the best in the long history of the Club.

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