University Will Receive $4 Million Bequest
Wharton School Will Bulk of Estate to Penn

Dr. Harnwell Notes Lack of Restrictions; Funds Can Be Used for Pressing Needs

The University will receive the greater part of the $4,000,000 estate of Gustave C. Kummerle, a graduate of the Wharton School, it was announced yesterday by Dr. W. J. Pennsylvania Banking and Trust Company, sole executor of the will.

The First Pennsylvania disclosed that this is the largest bequest that the University has ever received, the previous high being $2,000,000.

The University is to receive the entire residuary estate after certain personal bequests are made. The personal bequests are to Robert H. Krahmer, a cousin; and to three employees at his home.

Kummerle, a retired furniture manufacturer who died on March 23 of this year at his home in Fort Washington, Pennsylvania, had written in his will for the support of the University in its biennial celebration and to the names of three faculty men for the Wharton School building.

Kummerle was a member of the Benjamin Franklin Associates, a group of men who contribute $1,000 or more to the University.

As an alumnus of La Salle High School, the late Dr. Kummerle also attended Roosevelt Institute, a branch of the University, to which he was a member of the board and a former president of Roosevelt Institute, the University's Medical Center and also president of the George Bursa Pennsylvania Club which named an X-ray station in his honor in 1905.

Dr. Gaylord P. Harnwell, president of the University, said that the bequest will be used for pressing needs.

No Restrictions

He continued that the result of there being no restrictions it can be used to meet the immediate financial needs of the University without any formal action by the House of Trustees; the effect being no formal action was necessary to meet the immediate financial needs of the University.

"Obviously, those needs are so great that restatement of them is the only alternative," he added.

Dr. Harnwell praised the bequest as "a wonderful gift of the benefactor," and said that it would be used for "the general good of the University."

Three Classes Vote May 8 For Election of All Officers

The University's three classes, 1948, 1949 and 1950, will elect the officers of the student government on May 8, Wallace College Republicans, who won the election for the Undergraduate Council yesterday.

"Consideration must be given to the thoughtful nature of the will which it is anticipated, which will be held during the next two or three decades," Dr. Harnwell explained.

College Students Eligible To Seek Burr Book Prize

Undergraduates in the College are eligible to apply for the Burr Book Prize Contest. Dr. Maurice O. Johnson, chairman of the contest, announced yesterday.

Interested students should submit a list of the books they have read in the library during the academic year. This list should be submitted in Room 397, College Hall, Dr. Johnson, room 397.
Pre-Easter Sale . . . come to save.

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minute you save on a ring. Our
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See page 5 for Varsity Shop

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Penn Players: Rehearsal
by Sanford L. Jacobs

A tall figure is scrubbing the wooden floor with great intensity, fluttering his wrapper over himself. A loud noise is heard from the street.

"Why don't you talk into your phone?"

"Come I get a shock on my phone!" a voice shouts down from the fly, high above the stage.

This is the same backstage of Irene Auditorium before the first dress rehearsal of Biloxi. The stagehands have been painting and polishing props in preparation for the full dress rehearsal to take place after this run-through.

The rehearsal is called for 5:30. The lighting last night was being tested and some of the colors of the lights to coincide with the costumes.

While this is going on, the insat-
iable production manager checks
the two interview systems back-
stage. One a hand-held affair ac-
cept's the man shooting down from the fly; the other a headset connects with the other side of the stage, Miss Quinn in the prompter's
and the lighting man.

Narrow curtains are being
bound and mended; a full dress set of cheese cloths—the setting—are being made visible action going on behind it to where it is visible in a dress-
comes down amongst the cast.
A stagehand is set up a ladder
with the wall, to be due in the man in the fly and to step the set. This is the beginning of the first full dress rehearsal which is the combination of presentation and re-
hearsal which began in early Feb-
uary.

Jumped into the little area of stage with paper-mache props, whiskey bottles, a rickety-rocking chair, a skeleton hair and a few weird costumes are the people of the show. Bright bills of food is painted on the walls;
the room is filled with silver barbells. In many settings with their costumes
are the varied base they are wear-
ing; long-length which obviously
are part of the costume, anklets of single and white wool which do not belong; one dancer is replace
t with knit, wool, and belted leotards,

The girl dancers and extras are
attired in pink colored peasant
cross—they look slick in com-

A face is looking on stage, stag-
steps well worn. A man is looking at the girl. He is wearing a suit and a hat.

The female dancer is talking to the male dancer. She is wearing a suit and a hat. The male dancer is looking at the female dancer.

The male dancer is looking at the female dancer. He is wearing a suit and a hat. The female dancer is looking at the male dancer.

A face is looking on stage, stag-
steps well worn. A man is looking at the girl. He is wearing a suit and a hat.

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The curtain tugs at the bow, the kilt is being pulled over the head and the eyes are squeezed as the final curtain falls. The audience is left with a sense of hushed anticipation. A moment of silence hangs in the air, broken only by the sound of footsteps and the rustling of costumes. The actors take their places on stage, each one assuming their role in the grand spectacle that is about to unfold. The stage is set, the props are in place, and the applause builds as the curtains rise once again. The audience is ready, and the performance begins.

As the curtain rises, the audience is greeted with a sight that is both familiar and foreign. The actors, dressed in their costumes and makeup, take their places on stage, ready to bring the story to life. The lighting is dimmed, and the mood is set for the performance that is about to begin.

The opening scene is set, and the actors begin to take their places. The audience is captivated by the performance, and the applause grows louder with each passing moment. The actors move about the stage, their movements synchronized with the music and the words that are being spoken. The audience is drawn in, and they are left with a sense of wonder and excitement.

The opening scene is followed by scenes that are equally captivating. The actors bring their characters to life with passion and intensity, and the audience is left in awe. The acting is superb, and the performances are truly breathtaking. The audience is left with a sense of awe and admiration for the talent that is on display.

As the performance comes to a close, the audience is left with a sense of satisfaction and fulfillment. The actors take their final bow, and the audience applauds and cheers for them. The curtains close, and the performance is over. The audience is left with a sense of satisfaction and fulfillment, and they are eager for more. The performance was a triumph, and it will be remembered for years to come.
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Spring weather is long time in coming, we’re running this Sale to make room for Summer items coming in...  

A few of our reduced items... 

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- Adir Am. Wool Socks $1.00 Value  New $0.87  
- Oxford Stripe Shirts $5.50 Value  New $4.50  
- Impert Oxford Wool Socks 2.50 Value  New $1.50  
- Impert Short Socks 2.50 Value  New $1.50  
- Impert Short Gals, Caps 2.95 Value  New $2.29  
- Penn Sate Shrugs, Navy, White 2.95 Value  New $2.39  
- All Wool Sport Jackets 35.00 Value  New $24.00  
- Wool Blouses with Scarf 33.00 Value  New $24.00  
- Stripe or Plain Belts 1.75 Value  New $1.39  
- Oxfords "T" Shirts or Shirts 1.00 Value  New 87  
- All Wool Suits, Woolens, etc 65.00 Value  New $47.00  
- Impert Oxford Shirts 4.50 Value  New $3.65  
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**Pre-Easter Sale**  
**For Two Weeks Only!**