Mehdi Saalbach Named To Admissions Post

Dr. Gaylord P. Harned, president of the University, announced the appointment of Mehdi Saalbach as the university's new admissions officer.

The announcement was made in the presence of the faculty and students of the University.

Saalbach, who has served as the University's assistant admissions officer for the past two years, will assume his new position on October 1.

"Mehdi is a highly qualified and experienced admissions officer," Harned said. "His dedication and commitment to the University have been evident throughout his tenure here, and I am confident that he will continue to excel in his new role.

Saalbach earned his bachelor's degree from the University of Pennsylvania and his master's degree from Harvard University. He has also served as an admissions officer at several other institutions, including the University of Chicago and Yale University.

During his time at the University, Saalbach has been involved in a variety of activities, including serving as a member of the University's admissions committee and as a member of the University's alumni relations committee.

"Mehdi's leadership and commitment to the University have been instrumental in the success of our admissions efforts," Harned said. "His leadership and guidance will be greatly missed, and I am confident that he will continue to make a significant contribution to the University in his new role.

The appointment of Mehdi Saalbach as the University's new admissions officer is a testament to the University's commitment to excellence in all of its endeavors. I am confident that Mehdi will continue to uphold this high standard and that his leadership will be a great asset to the University.

The University is committed to providing a world-class education to all who seek it, and I am confident that Mehdi will continue to lead the University in this important mission."
**Editorial**

- **The Latest Twist**

Registration is now completed and the student body has begun the somewhat ritualistic procedures of dormitory life. This rite is quite necessary after the Carlin naive, or a parade of dormitory affairs. This year, despite the coldness of the campus, the crowds and those attending this university. The system is the victim of unseen things. A sense of mystery surrounds them, and often leaves them feeling lost and confused.

This year registration presented, as an annual experience, a parade of duplicate cards involved in these personal data items. Does the University tear up the personal information files, and, if so, when? This obsession with forms seems a waste of time and space. Never has a student been so thoroughly sorted, collated, and collated. Some of the departments that did not get class admission cards could be cut with a brief pretext on efficiency. One particular appeared to be bewitched by the presence of students. Certainly there must be a method of simplifying the registration process. The personal data, mass and student, class admission cards could be reduced or eliminated. If the University locally would remove some of the myriad stations scattered throughout the timetable execution, a delay of residence in the Gymnasium. A bit of concerted concern would go a long way to reduce the time involved and make registration far more bearable for the student and administration.

And, to those who are now breathing easily, remember that February is not far behind the corner.

- **Red and Ridiculous**

We are writing to permit us to mention the new form of uniforms. These outfits closely resemble those worn by the colored troops of the Union. The bronzed-colored jackets can scarcely be calculated to give the idea of the band or the respect of the student body. The design bears an unfortunately touch of feminine flamboyance scarcely suitable for such a group. Perhaps the only attraction of the form is the uniform will soon wear out and then will be more suitable.

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**Philadelphia Theater**

Jamaica Rhumalings

—by Lewis Merklin, Jr.

Philadelphia’s theater season has started off well in the city. Among the brightest this week was the new release, “West Side Story,” which has put the massive theater of the Capital Theater solidly in the black. The opening night was attended by a packed house, and all following the opening night, the theater continued to repackage the box office at a steady rate.

“West Side Story” is a musical adaptation of Shakespeare’s “Romeo and Juliet.” The music and lyrics were written by Leonard Bernstein, the book was written by Arthur Laurents, and the direction was under the able and creative desk of Jerome Robbins. The theater is located at 1231 Broad St.

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**The Last Bridge**

**A Battle to Protect a Home**

—by Warren Link

The battle to save a home in Philadelphia, a near battle in the last bridge, was the subject of a recent film made by the city’s Department of Public Works. The film was produced by the department’s Division of Public Information.

The film, which was shown at the Academy Theater, depicts the battle to save a home on the last bridge and the efforts of city officials to prevent its demolition.

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Penn Mentor Discusses Performances of Players

As fall pre-season practice sessions come down the line and the Quaker gridironers prepare for their opening game with the highly touted NJIT Tigers of Penn State, Coach Steve Sebo took a few moments of his duty day to reflect on their team's performances.

The Quaker mentor, in analyzing some of the individual performances in last week's disappointing scrimmage game, found nothing to wax excited about.

He indicated that certain key players shined in outstanding ways.

In the receiving end, the senior man of the highly talented quarterback, Warren Bunting, was the ace of Penn's football team. He, the last two years, has been the leading receiver and the best one of the bunch. He is currently leading the nation in passing and is expected to be a fine mark for the first team for sure.

But in his big experience, he might be the key to Penn's future success. This year's conversion of the Kelly from center to quarterback at Penn was a fine one.

Pen Booters Meet Drexel In 2nd Game

Coach Charles Burtin's varsity team will meet the Dragons of Drexel tomorrow on the Penn Field in an effort to be in first line of balance and defensive strength when they open play against Dartmouth, October 9th.

The booters, right out of a 4-2 triumph, last Saturday, will seek their second straight triumph.

But in the Red and Blue scorers will be at somewhat of a disadvantage due to the fact that the defensive stalwart, Warren Bunting, made a break with a sprained ankle, while Jack Fairman and Ee Neely had muscle pulls.

However, with a nucleus composed of high scoring Jerry May, Pat Mulford, Howard England, Ray England, Jim Miller, and Dick Williams, the Quakers should not be in too bad a shape. Roy Franks, Jerry Brown, Robert Peabody, and Bill Caldwell will see action.

After today's encounter the Quakers will have one more pre-season contest with Temple at the latter's field Saturday.

Butler Calls Frosh Gridders Best Squad in Three Years

Pennsylvania football coach Jack Butler gave the future Red and Blue grid some big boost yesterday with the declaration that the Penn football team this year is the finest in history. Any outside prediction of 10-0 victories, made by Butler, was an all-time star from the District of Columbia.

Harding Speaker

New England is represented by Larry Harding, a speaker from Holyoke Junior, and Bruce Cummings, a tackle from Central. Both showmen, after a splendid performance, round out the frontline.

Included in the array are Eugene Lofalk, Pete Schwartz and Bill Loss, the result of bull-calling to arrive here in many years. "Kochel and Schwartz are fine passers," Butler added.

Frosh Staff

Butler and his staff of assistants include Rich Roper, Jim Miller, and Dick Beachtori, all former Penn ends. All have been blessed with the speed and quick reactions displayed by the entire squad at the early Penn workouts.

The schedule follows:

Oct. 4 — Penn State
Oct. 11 — Columbia
Oct. 18 — Rutgers
Nov. 2 — Princeton
Nov. 9 — Lafayette
Nov. 23 — Cornell

This line proved moving to improve upon, but is the center of discussion in Princeton. The team has not been the best in the history of the school, but not the best.

By his record speaks for itself as he will work to make the school better and the team as a whole will blend better under the sign of play. A year ago, Butler was forced to start from scratch, and it was new as a coach, was faced with only two returning linemen, and knew none of his players. However, his record speaks for itself as he will work hard and nothing stands in his way.

How to be more interesting...

In bull-sessions you'll know what you're talking about. Win late-hour debates by backing your views with less bull and more fact.

On dates you'll be master of lively conversation. Come up with talk spiced with behind-the-scenes items on current affairs and personalities. You'll have timely appeal.

In class you'll have perspective. Know more about the world today, and how it relates to the past and future.

How? By reading The New York Times every day. Enjoy its colorful articles that make the news fun to know and exciting to read. You'll get more on sports, theatre, books, TV, world and national events.

Wake up to The Times every morning. It's more than just a newspaper. It's a source of information and entertainment for the modern college student...and it's a great way to stay on top of what's happening in the world today.
The Mixure As Before

Today begins my fourth year of writing this column and, as before, I will continue to explore the issue that grips the keen mind of campers America—burning questions like: "When do the freshmen have to retire at 21?" and "Should passes and notebooks be allowed at first-hour classes?" and "Should promises be armed?" and "Should missing be permitted in the stacks?" and "Should teachers show the rank of associate professor be empowered to perform marriages?" and "Should capital punishment for pledges be abolished?"

Should capital punishment for pledges be abolished?

Phillip Morris Incorporated sponsors this column. Phillip Morris Incorporated makes Phillip Morris cigarettes. They also make Marlboro cigarettes. Marlboro is what I am going to talk to you about this year.

Before beginning the current series of columns, inside an exhaustive study of Marlboro advertising. This took almost four minutes. The Marlboro people don't want words. They want it done. "You get a lot in a Marlboro...Filter...Flavor...Flip-top Box." Well, sir, at first this approach seemed to me a little too, a bit odd. Perhaps thought I. I should drop it with a veil of gentle poison, which it have a muzzle of little advertise, slung some principles from the ears. For then I thought, what for? Doesn't that tell the whole Marlboro story?...Filter...Flavor...Flip-top Box.

Marlboro notes great. The filter works. So does the box. What else do you need to know?

So, while the Marlboro story quickly told, let us turn immediately to the chief problem of undergraduate life—the money problem. This has always been a vexing dilemma, even in my own college days. I recall, for example, a cigarette named Oliver Hazard Squiffes. a great steeping fellow standing it hands high, who fell in love with a beautiful Theta named Nikki Squiffes, with her the beam gold and called alike two table spoons of forgetfulness.

Every night Oliver Hazard would take Nikki out to dine and dance, and dance in return, for dancing made Nikki ravishing. Then they would go riding in the wagon boats, and then Nikki, her appetite sharpened by the air, would have 8 or 10 oxides, and then Oliver Hazard would take her home, stopping at the way to buy her a pair of oxymorons.

To raise money for these enchanted evenings, Oliver Hazard took a number of part-time jobs. Between classes he cut hair. Afterward he got peppered from the dunks' playing at the local medicinal baths. From midnight to dawn he trapped against night crawlers.

This needed schedule took, alas, a heavy toll from Oliver Hazard. In the space of a month he was deformed from 260 to 184 pounds—but that, obviously, proved his salvation.

Today Oliver Hazard is a jockey, running a handsome being which, combined with what he makes as a bump dancer after hours, is quite sufficient to cult Nikki's gifted appetite. Today they are married and live in Upper Marlboro. Married, with their two daughters, Filter and Flavor, and their son, Flip-top Box. (Oliver Hazard, 1957)

The mixture of Nicholls takes pleasure in helping you this free-cutting, non-damaging column every week during the school year...and speaking of pleasure, have you tried a Marlboro?