Ray Will Bay; Crowns Queen At Wild Scene

By Paul S. Weilberg

Miss University of Pennsylvania’s unique tear and dramatic setting...the Felix Leitau of Hospital Hall...the Miss University Contest...gives upon the offices of singer Johnnie who has the role of the contest.

How Ray’s presence at the contest’s conclusion with his...The Latin Cousins...is the contest was made visible...no Miss University Contest...California’s Rex Miller, who has the role of the contest.

The community pays its hands...the entire university...the contest is related to modern technological advances...among the...day on which the balloting...continues for a week.

Mounting Jusus

The community pays its hands, has been...the entire university...the contest is related to modern technological advances...among the...day on which the balloting...continues for a week.

Wiggers Open 7th Annual Show, Off The Top, Tonight

W. I. L. H. T.K. W.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.

W. II. L. H. T.K.
**Editorials**

**Accolade**

For the past seven years, the Wig and Mask Society has held an annual concert to raise funds for the theater program at the University of Pennsylvania. The Wig and Mask Society is an organization that provides a venue for students to showcase their talent in various forms of performance, including music, dance, and drama. The concert, which has become a tradition, has become increasingly popular among the student body, attracting a large number of attendees each year.

**Chic Hamilton**

Chic Hamilton, a renowned musician and composer, has been a frequent performer at the Wig and Mask Society concerts. His contributions to the performing arts have been widely recognized, and he has received numerous accolades for his work. Hamilton’s dedication to his craft and his commitment to sharing his knowledge with others have earned him a significant following among music lovers.

**The Drum Is A Woman**

The percussion of the Wig and Mask Society concert is provided by the dynamic Chic Hamilton. His unique style and innovative approach to drumming have captivated audiences for decades. Hamilton’s contributions to the world of music have been immense, and he continues to inspire and influence musicians around the globe.

---

**Accolade**

**The evening will begin with a lively dance and music performance, followed by a brief introduction and welcoming remarks. The performers will then take the stage to present their talents, showcasing their passion and dedication to the arts. The audience is encouraged to enjoy the performances and to support the Wig and Mask Society in their ongoing efforts to promote the arts at the University of Pennsylvania.**

---

**Of the Top**

**That Old Song and Dance**

The evening will feature a variety of musical performances, ranging from classical to contemporary. The program will include arias from famous operas, jazz standards, and pop songs, all performed with excellence and enthusiasm by the Wig and Mask Society’s talented performers. The audience is invited to join in the celebration of the arts and to enjoy the vibrant energy of the event.

---

**Chic Hamilton**

Chic Hamilton, a distinguished musician and composer, will be the central figure of the evening. His unique style and innovative approach to drumming have earned him a significant following among music lovers. Hamilton’s contributions to the world of music have been immense, and he continues to inspire and influence musicians around the globe.

---

**The Drum Is A Woman**

The Wig and Mask Society concert is providing a venue for Chic Hamilton to showcase his skills as a percussionist. His performance will be a highlight of the evening, and the audience is encouraged to appreciate his talent and the artistry of drumming.

---

**Of the Top**

**That Old Song and Dance**

The Wig and Mask Society concert will feature a variety of musical performances, ranging from classical to contemporary. The program will include arias from famous operas, jazz standards, and pop songs, all performed with excellence and enthusiasm by the Wig and Mask Society’s talented performers. The audience is invited to join in the celebration of the arts and to enjoy the vibrant energy of the event.

---

**Chic Hamilton**

Chic Hamilton, a renowned musician and composer, has been a frequent performer at the Wig and Mask Society concerts. His contributions to the performing arts have been widely recognized, and he has received numerous accolades for his work. Hamilton’s dedication to his craft and his commitment to sharing his knowledge with others have earned him a significant following among music lovers.

---

**The Drum Is A Woman**

The percussion of the Wig and Mask Society concert is provided by the dynamic Chic Hamilton. His unique style and innovative approach to drumming have captivated audiences for decades. Hamilton’s contributions to the world of music have been immense, and he continues to inspire and influence musicians around the globe.

---

**Of the Top**

**That Old Song and Dance**

The evening will feature a variety of musical performances, ranging from classical to contemporary. The program will include arias from famous operas, jazz standards, and pop songs, all performed with excellence and enthusiasm by the Wig and Mask Society’s talented performers. The audience is invited to join in the celebration of the arts and to enjoy the vibrant energy of the event.

---

**Chic Hamilton**

Chic Hamilton, a distinguished musician and composer, will be the central figure of the evening. His unique style and innovative approach to drumming have earned him a significant following among music lovers. Hamilton’s contributions to the world of music have been immense, and he continues to inspire and influence musicians around the globe.

---

**The Drum Is A Woman**

The Wig and Mask Society concert is providing a venue for Chic Hamilton to showcase his skills as a percussionist. His performance will be a highlight of the evening, and the audience is encouraged to appreciate his talent and the artistry of drumming.

---

**Of the Top**

**That Old Song and Dance**

The evening will feature a variety of musical performances, ranging from classical to contemporary. The program will include arias from famous operas, jazz standards, and pop songs, all performed with excellence and enthusiasm by the Wig and Mask Society’s talented performers. The audience is invited to join in the celebration of the arts and to enjoy the vibrant energy of the event.

---

**Chic Hamilton**

Chic Hamilton, a renowned musician and composer, has been a frequent performer at the Wig and Mask Society concerts. His contributions to the performing arts have been widely recognized, and he has received numerous accolades for his work. Hamilton’s dedication to his craft and his commitment to sharing his knowledge with others have earned him a significant following among music lovers.

---

**The Drum Is A Woman**

The percussion of the Wig and Mask Society concert is provided by the dynamic Chic Hamilton. His unique style and innovative approach to drumming have captivated audiences for decades. Hamilton’s contributions to the world of music have been immense, and he continues to inspire and influence musicians around the globe.

---

**Of the Top**

**That Old Song and Dance**

The evening will feature a variety of musical performances, ranging from classical to contemporary. The program will include arias from famous operas, jazz standards, and pop songs, all performed with excellence and enthusiasm by the Wig and Mask Society’s talented performers. The audience is invited to join in the celebration of the arts and to enjoy the vibrant energy of the event.

---

**Chic Hamilton**

Chic Hamilton, a distinguished musician and composer, will be the central figure of the evening. His unique style and innovative approach to drumming have earned him a significant following among music lovers. Hamilton’s contributions to the world of music have been immense, and he continues to inspire and influence musicians around the globe.

---

**The Drum Is A Woman**

The Wig and Mask Society concert is providing a venue for Chic Hamilton to showcase his skills as a percussionist. His performance will be a highlight of the evening, and the audience is encouraged to appreciate his talent and the artistry of drumming.
The Daily Pennsylvanian

honors

MASK AND WIG
Congratulations...

MASK and WIG
for the excellent production
"OFF THE TOP"

HOUSTON HALL STORE

Congratulations...

TO ALL THE
MASK AND WIGGERS
from
Original PAGANO'S PIZZERIA
3614 WALNUT STREET
EV 2-4105
7142 HAVERFORD AVENUE
GR 3-5660—GR 3-9998

SPECIALISTS IN FINE PIZZA
TAKE-OUT SERVICE

CLASS OF 1960
The
"Cream of the Crop"
RECOGNIZES
ANOTHER GREAT

"OFF THE TOP"

Steeped In Tradition

A Prominent Past

The reasons for the amazing popularity of the Mask and Wig shows are elusive and extremely hard to pin down. Ever since "Laftins", the organization's first production in 1889, audiences have returned to shows year after year. Even an exact definition of a Mask and Wig show is difficult to find.

What is a Mask and Wig production? What goes on in its three-hour length that imparts to it a certain quality of uniqueness? The Wiggar audience finds no profound or subtle philosophy in its script; no burden of Social Significance that is expected of a Shaw or Ibsen. Instead one discovers a smoothly-integrated show with a background of catchy music. At best it is an intoxicating brew, laced with smart wordplay, and served with a generous helping of sentiment. But the secret of its ever popular appeal is extremely hard to pin down. Even an exact definition of a Mask and Wig show is difficult to find.

Throughout the history of the Club, as expressed by graduate members and by innumerable alumni who have returned to shows year after year, audiences have returned to these productions year after year. Even an exact definition of a Mask and Wig show is difficult to find. The work and talent exhibited in these shows has carried on this desire. In more tangible ways the University has recognized the loyalty of its most famous undergraduate activity. A list of the expenditures of the business office of the Club contains mention of everything from a $1000 donation for the "new" room in 1902 to a $40,000 payment for Mask and Wig McMichael Memorial Dormitory at 36th and Spruce Streets in 1943.

The Club has also invested a large sum of money in itself and in its physical organization. The most famous of its investments is the South Philadelphia building which was purchased by the Wiggers as a clubhouse in 1902. The building has evolved through three separate stages—church, a dormitory of Jefferson Medical College and into an athletes' club which became the present building for the members of the Rig and Wig Club.

The interior decorating was designed by Maxfield Parrish. The walls are hung with caricatures which represent one of the great traditions of the Club. The caricatures on the wall designate the member to whom the mug belongs. The interior decorating was designed by Mackel Parrish.
The Change In Irvine: From Tryouts To Polished Musical Comedy

Tryouts were held during the first week in October.

The singing chorus was chosen and the members of the chorus were given their songs to learn.

After the dancing chorus was chosen, the members were taught the intricate dance steps which would be used in the production.

The Undergraduate Manager mailed the director about the auditions.

The choreographer discussed the orchestrations with the musical director.

Costumes were fitted for the approval of the director and the costume manager.

The director, choreographer, and musical director watched for flaws in the performance.

Cut performers rehearsed a comedy sequence until the timing was right.

Members of the company took advantage of rehearsal breaks to practice their individual parts while the directors discussed the staging.

Director Nick Barnes and associate producer, Barry Kroger, showed the cast the proper dance movements for the Charleston era.

Eddie Jacobs apparel popular in

USUMBURA

RUANDA-URUNDI

Northeast of Lake Tanganyika, in Belgium Trust Territory, there's a gentleman wearing an EDDIE JACOBS' "Racquet Jacket," the one in blue flannel and our own tennis racquet lining. Goes to show you. No matter where on this earth a person hangs his hat, he's going to find the best, wear the best, and no boundary allowed.

But, you're right in EDDIE JACOBS' backyard; no need to be an official of the Commonwealth and have to send for this wonderful clothing. EDDIE JACOBS' sportcoats go great in Eritrea, too.

CLOTHES OF CHARACTER

EDDIE JACOBS, Ltd.

3417 WALNUT STREET
NOW! A COMPLETE LANGUAGE COURSE—SPANISH, FRENCH, GERMAN OR ITALIAN—yours...for only $9.98

Through the magic of Columbia Records you can learn to speak a new language at a price you never dreamed possible!

Why this remarkable saving? Because it is now possible to put complete courses on two Columbia High-Fidelity in¬

terchangeable 45 records.

LEARN IN 15 MINUTES A DAY. In only 15 minutes a day, for a month and a half, you can learn to read, speak and understand FRENCH, SPANISH, GERMAN or ITALIAN. No rules to study. No classes to attend. All you do is relax at home, turn on your record player, do as you listen in each lesson, follow the words in the book we give you. Because you see what you hear, you learn faster and easier.

TRY THE COURSE FREE. Simply mail coupon and the entire course will be shipped to you for a full week’s free trial. You risk nothing. If not delighted, return the course and owe nothing.

Name
City State

DISCOUNT RECORD SHOP
1451 Chestnut Street

PREMIER RECORD SHOP
1608 Market Street

THEO. PRESSER COMPANY
1715 Chestnut Street

MELIOD SHOP
1420 Chestnut Street

TRY THE COURSE FREE...
The Singing and Dancing Choruses Rehearse the Opening Production Number.

Meet The Wiggers

Herbert Katz
His performance in "Off the Top," Herbert Katz makes his first appearance in a Mask and Wig production. His first role was in the freshmen show "Green and Four!" He has since appeared in "Tony Bill Ready," "Ring Around Rosy" and "Free for All!". Katz, an education major, is a member of Alpha Epilson Pi, the Mask and Wig Club, Friars Senior Society and the Board of Governors of the Pennsylvania Players. He also heads the Advisory Committee for the School of Education and is a resident of Philadelphia.

Michael Albert
A native of St. Louis City, Iowa, Michael Albert makes his third appearance in a Mask and Wig production. He previously appeared in "Tony Bill Ready," and in "Free for All!" Albert is a junior in the Wharton School majoring in accounting. In addition to membership in the Mask and Wig Club, he is a member of Zeta Beta Tau, the Pennsylvania Players and Phi Kappa Psi Junior Society.

Stuart Beren
Stuart Beren, a sophomore in the Wharton School from Los Angeles, California, made his initial appearance in last year's show, "Free for All!" His other activities include the Pennsylvania Players, The Daily Pennsylvania business staff and Zeta Beta Tau.

Edward Fallon
The secretary-treasurer of the Mask and Wig Club is Edward Fallon, a senior in the College from Bridgewater, Connecticut. Having scored experienced in the choirs of "Ring Around Rosy" and "Free for All!" Fallon serves as captain of the dancing chorus for this year's production. He is also a member of Sigma Chi and Friars Senior Society.

James MacPherson
A senior in the Wharton School majoring in corporate finance, James MacPherson has appeared in the dancing choruses of three Mask and Wig shows. In addition to membership in the Mask and Wig Club, MacPherson is a member of Sigma Nu and served as associate swimming manager. He is a resident of Lancaster, New York.

Paul Selecky
Paul Selecky made his first appearance in the freshmen show, "Ring Around Rosy" and has since appeared in the dancing choruses of "Free for All!" A pre-medical student majoring in sociology, Selecky is a member of Phi Delta Theta, the Mask and Wig Club, the junior varsity football team and Alpha Epilson Pi. Selecky resides in Glen Lyon, Pennsylvania.

Philip Mandelkorn
Another member of this year's dancing chorus is Philip Mandelkorn, a junior in the Wharton School majoring in finance. He has appeared in both "Ring Around Rosy" and "Free for All!" Residing in Comando, California, Mandelkorn is a member of the Mask and Wig Club and Zeta Beta Tau.

David Hageron
David Hageron, a junior from Lakewood, Ohio, is making his third appearance in a Mask and Wig production. He was previously seen in the dancing chorus of "Ring Around Rosy" and "Free for All!". Hageron serves as captain of the dancing chorus for this year's production. He is also a member of Sigma Chi and Friars Senior Society.

Angelo Bussico
A junior in the College from Chicago, Illinois, Angelo Bussico made his initial appearance in the dancing chorus of "Free for All!". Hageron serves as assistant swimming manager. Bussico is a member of Sigma Chi and Friars Senior Society.

Barron Shulman
Barron Shulman is a sophomore from Ithaca, New York. He is appearing for the second time in the dancing chorus. Shulman is a member of Tau Delta Pi and a resident of the Wharton School.

Edward Rone
Making his second appearance in the singing chorus of a Mask and Wig show is Edward Rone, a junior in the College majoring in English. He is a member of Phi Epilson Pi, the Mask and Wig Club, the Glee Club and the Penn Pipes. Rone comes from Akron, Ohio.

Benjamin Wright
The University of Pennsylvania is the hometown of Benjamin Wright, a junior in the College majoring in English. Wright appeared in the gle chorus of "Ring Around Rosy" and "Free for All!". He is a member of Sigma Chi, the Mask and Wig Club and the Campus Choral society.

Lawrence Tursi
A sophomore in the College, Lawrence Tursi is making his second appearance in the gle chorus of a Mask and Wig production. Tursi is a resident of Hershey, Pennsylvania, a member of Delta Tau Delta, the Pennsylvania Players, the Glee Club, the Penn Pipes, Alpha Pi Omega and the Zeta Chi.

Peter Reed
Peter Reed in the role of Sally in "Ring Around Rosy". A member of the singing chorus in this year's production, he is a history major in the College. Reed is a member of Delta Tau Delta and the executive of the Christian Association.

Edmund J. Irvine, Jr.
Making his first appearance in a Mask and Wig show is Edmund Irvine, a sophomore in the Wharton School from Philadelphia. He is appearing as a member of the singing chorus. Irvine is a member of Delta Tau Delta and the Newman Club.

The Undergraduate Chairman of the Mask and Wig Club is David W. Haack. A senior from Perry, New York, in the Wharton School, he is a member of Sigma Chi and Friars Senior Society. In addition to his various duties as Undergraduate Chairman, Haack is captain of the singing chorus.

DAVID W. HAACK

Left to Right: Edward Fallon, Peter Reed, Angelo Bussico, Paul Selecky, Edmund Irvine, James MacPherson, Barry Shulman, David Hageron. Edward Rone and Lawrence Tursi. Seated: Philip Mandelkorn and Benjamin Wright.
The Daily Pennsylvania
Fifth Annual Mask and Wig Supplement
Editor.......................... Ivyvan M. Duchovnay
Business Manager................. Marcel L. Kohn
Photographers.................. Martin S. Neff
Selena L. Cohen

Congratulations
from...
ONE GREAT PENNSITUTION
to...
ANOTHER

SMOKEY JOE'S
THIRTY-SIXTH STREET

DESERVED SUCCESS
—THE SENIOR CLASS

Merry Christmas!
FROM FIRST FOOTWORK TO FOOTLIGHTS

CHRISTMAS CARDS - GIFTS
ART BOOKS - LATEST BEST SELLERS
ZAVELLE'S
3409 WALNUT STREET
Open Evenings until 9 P.M.
Behind the Scenes

The Managerial Staff

The complete management of the Mask and Wig show is in the hands of the Undergraduate Manager. Together with the managerial staff and assistants, the Undergraduate Manager handles all of the details involved with the production.

Members of the managerial staff plan the budget for the production, choose the costumes and maintain the wardrobes for the show, handle ticket sales, design, build, and paint the scenery, work the lights and store the properties.

Each one of the members of the managerial staff is assigned a particular area of work which is supervised by the Undergraduate Manager. In addition, the staff plans the road tours and makes reservations for trains and buses to transport the cast and crew and for hotel accommodations to house the cast and crew managers during out-of-town performances.

Leaders assist the members of the managerial staff and have the opportunity to learn the backstage fundamentals.

Kelsey Murdoch

Kelsey Murdoch, a senior in the College majoring in political science, is the Undergraduate Manager of the Mask and Wig Club. Supervising the budget, costumes and all phases of stage management are the principal concerns of Murdoch. In addition, Murdoch, who is a resident of Blackwood, New Jersey, is a member of Sphinx Senior Society and is vice-president of the Kite and Key Society.

Peter Arfaa

Associate Manager is Peter Arfaa who comes from Teheran, Iran. He is a senior in the College majoring in history and is a member of Zeta Psi. His main function is ordering and handling the costumes which the performers wear.

Dolph Berman

Cincinnati, Ohio, is the home town of Dolph Berman, one of the three assistant managers. Berman is a junior in the Wharton School majoring in marketing. He is in charge of the settings and costumes. Berman is also a member of Zeta Beta Tau and the Pennsylvania Players.

Peter Feller

A junior in the College majoring in English, Peter Feller is the assistant manager in-charge of publicity and ticket sales. A resident of New York City, Feller is a member of Sigma Chi and Phi Kappa Beta Junior Society. He also serves as assistant wrestling manager.

Norman Geller

Serving as head of the light crew is assistant manager, Norman Geller. A junior in the Wharton School majoring in accounting, Geller is a resident of Jamaica Estates, New York.

The Sophomore Class

Extends Its Best Wishes

for the Success of

Best Wishes to the

MASK AND WIGGERS

ANGELO'S BARBER SHOP

3719 SPRUCE STREET — BA. 2-9351

GOOD LUCK . . .

MASK AND WIG

MARTY'S CAMPUS LAUNDRY

3723 SPRUCE STREET

A SHOP FOR YOUNG MEN

and ... MEN WHO STAY YOUNG

VARSITY SHOP

MEN'S WEAR

Campus Headquarters for Manhattan Shirts

37th and Spruce — opposite Men's Dorms

Best Wishes to "Off the Top"

MAX'S CORNED BEEF JUNCTION

3715 SPRUCE STREET

... and ...

MAX'S HOAGIE JUNCTION

3704 SPRUCE STREET

AND CREW

The Sophomore Class

Extends Its Best Wishes

for the Success of

MASK and WIG'S

71st PERFORMANCE
"ANASTASIA" AND
THE PENNSYLVANIA
PLAYERS

Extend Their Sincere Congratulations
to One of the

UNIVERSITY OF PENNSYLVANIA'S
OLDEST AND MOST RESPECTED
ORGANIZATIONS

CONGRATULATIONS AND
Good Luck
to the
MASK AND WIG SHOW
"OFF THE TOP"

from the INTERFRATERNITY COUNCIL

NOBLE QUAKERS OF '62.
"The Class With Spirit"

HAILS

MASK AND WIG
"The Club With Tradition"
Quaker Frosh Defeat Rutgers Five, 66-63

The Daily Pennsylvanian (Michael Durbach)

Penn's Jim Hay hopes high to score on a jump shot during the opening half of the Quakers' 11-point victory over Rutgers in a freshmen game at the Palestra last night. This tally clinched the ninth and final tally in the closing minutes of the first half.

by Paul M. Struhl

Penn's freshman basketball team successfully inaugurated the season through another sound victory last night, when it defeated Rutgers, 66-63, in one of the most thrilling college basketball games played here.

The Penn team gained a 9-2 lead in the first five minutes of play. Five consecutive layups by Rudy Larrabure and three of the grad-student star from this year's starting squad, Harry Hochman, Roy Galatzer and Bob Schwartz, compiled an 18-point margin for the Quakers, and give Coach Dick Harter a victory in his first game as mentor of the Penn frosh.

In the second half, however, the Red, Blue and Gray scored seven straight points to overtake the Quakers, and give Coach Dick Harter a victory in his first game as mentor of the Penn frosh.

By Day, who tallied nine points in the first half, was high scorer for the Quakers with 23 points. Roy Galatzer and Bob Dallas scored 16 and 14 points, respectively.

The shot clock was passed to Pete Moll, with 20 points, and forward Joel Olszynko, who tallied 19.

The game was fairly close throughout the first 16 minutes of the initial half. The Maroon then proved more than a match for the Quakers, and finished the game with a 9-0 lead in the second half. In the closing minutes of the game, the Blue and Gray scored seven points to overtake the Quakers, and give Coach Dick Harter a victory in his first game as mentor of the Penn frosh.

Heyman Wins Poll

Junior Board member William Heyman won the annual film production contest conducted by the J.B.'s staff. Runner-up in the contest was Mark Rosenberg of the D.C. for the year, started off the ball and forward John L. DeBenedetti, who gave the Quakers their first place in the opposing contest.

Head Editor Robert L. Iersfeld defied all logic, placing the top-place vote for John L. DeBenedetti, the second-place vote for Mark Rosenberg of the D.C. for the year, started off the ball and forward John L. DeBenedetti, who gave the Quakers their first place in the opposing contest.

Heyman Wins Poll

Junior Board member William Heyman won the annual film production contest conducted by the J.B.'s staff. Runner-up in the contest was Mark Rosenberg of the D.C. for the year, started off the ball and forward John L. DeBenedetti, who gave the Quakers their first place in the opposing contest.

In the second half, however, the Red, Blue and Gray scored seven straight points to overtake the Quakers, and give Coach Dick Harter a victory in his first game as mentor of the Penn frosh.

Heyman Wins Poll

Junior Board member William Heyman won the annual film production contest conducted by the J.B.'s staff. Runner-up in the contest was Mark Rosenberg of the D.C. for the year, started off the ball and forward John L. DeBenedetti, who gave the Quakers their first place in the opposing contest.

In the second half, however, the Red, Blue and Gray scored seven straight points to overtake the Quakers, and give Coach Dick Harter a victory in his first game as mentor of the Penn frosh.

Heyman Wins Poll

Junior Board member William Heyman won the annual film production contest conducted by the J.B.'s staff. Runner-up in the contest was Mark Rosenberg of the D.C. for the year, started off the ball and forward John L. DeBenedetti, who gave the Quakers their first place in the opposing contest.

In the second half, however, the Red, Blue and Gray scored seven straight points to overtake the Quakers, and give Coach Dick Harter a victory in his first game as mentor of the Penn frosh.

Heyman Wins Poll

Junior Board member William Heyman won the annual film production contest conducted by the J.B.'s staff. Runner-up in the contest was Mark Rosenberg of the D.C. for the year, started off the ball and forward John L. DeBenedetti, who gave the Quakers their first place in the opposing contest.

In the second half, however, the Red, Blue and Gray scored seven straight points to overtake the Quakers, and give Coach Dick Harter a victory in his first game as mentor of the Penn frosh.

Heyman Wins Poll

Junior Board member William Heyman won the annual film production contest conducted by the J.B.'s staff. Runner-up in the contest was Mark Rosenberg of the D.C. for the year, started off the ball and forward John L. DeBenedetti, who gave the Quakers their first place in the opposing contest.