Informal Fall Rush—September 1959...

In this, its fifth year of operation at the University, the present system of formal fraternity rush has proved to be widely open to criticism and reform. Stemming primarily from the pre-rush and or black rush activities of last year, the outside illegal rush during the past two weeks, rushing appears to be headed towards increasingly worse conditions and results in the year—unless corrective and preventive action is taken.

The problem, basically, is this: there is no opposition to the present rush activities which might allow freshmen to become more thoroughly acquainted with fraternities, before they are forced to make their final decision in the second semester. The solution, logically, is to institute such a system, well-regulated and administered by the national chapters, which would eliminate present faults and inequities.

Disatisfaction with present rushing has been voiced by the President of the IFC, Undergraduate Council, fraternity members, members of the administration, and rushes—obviously, there is something lacking. Fraternity members are physical

and financially taxing on both fraternity members and rushes, the net results of which are: 1) creation of many impressions of fraternities; 2) houses bidding superficially for the men that each want—instead of rushes looking for what they want; 3) a number of fraternities, evidenced by this year's results, getting locked out simply because they did not put on rush. This aside from the fact that freshmen are comparatively unfamiliar with and uninterested in fraternities, from the time they enter until the time they pledge.

Many freshmen are completely ignored in the "rush" part, and, consequently, are excluded from the start from joining, if only because of discouragement and disillusionment. And many of those that ultimately become associated with a fraternity are drawn in simply because they were bought for a high price.

The results? Last year's 508 men were pledged out of a total number eligible of approximately 780, excluding forty or fifty unsigned bids. Of these, 50 per cent of the houses rushing in 1959, besides the five pledged (as of Friday) and six houses had less than five. Two houses pledged none. (Seventeen per cent of the class, approximately 170, were ineligible to rush)

The IFC must take the lead in solving the aforementioned problems. It will have to work with the pressure of other problems such as the religious split between houses—out of proportion to that of the college, but requiring the house members to recently inaugurated a committee for the revision of rushing, which expects to offer some solutions within the next month.

One of the first solutions which it must offer will deal with what has been diseased—informal rushing. It is necessary, it is urgently needed.

Molloy Headed: Informal Fall Rush—September 1959...

The Molloy Headed
Tennis, Squash Coach

Replaces Johnson, Coach
At Penn For 30 Years

by William T. Bates

Al G. Molloy, professional at the Buffalo Tennis and Squash Club for the past twenty years, N. Y., has been appointed head tennis and squash coach at the University, effective Fall of this year, it was announced by the Director of Intercollegiate Athletics, Jeremiah Ford, II.

Molloy, a 38-year-old tennis and squash star, will replace the present coach of the two sports, Wallace Joined. Johnson, who has served in his present capacity at the University since 1929, and will retire July 1, 1959.

Johnson To Aid Molloy

Coach Johnson will remain at the University for a year to work in conjunction with Molloy and the Buffalo professional for a year. George Manger, as the new assistant will also supervise teaching of the male physical education classes while also coaching the University tennis and squash teams.

The young coach brings with him an impressive record compiled while heading similar departments at competitive sports at McGill University in Montreal. While at the Canadian school, Molloy coached teams were three intercollegiate squash titles while capturing the tennis crown once and playing for the honor on another occasion.

Johnson saluted

In commenting on the appointment, Coach Johnson said, "I salute Wallace Johnson on his long service as a favorite coach at Pennsylvania. We are sure to gain much from Molloy in the tennis and squash programs which will be greatly extended in the years ahead. We are also grateful to Molloy for his contribution to our intramural program.

For further added, "Coach Johnson will concentrate on the physical education and intramural sports."

Among the tennis stars developed by coach Johnson during his years at the University include Paul Ross, Billie Boone, Frank Mangan, Bill Wirtz, and Bob Brown. Several squash players include Frank Tervort, Larry Hunter, Lott and Letty Lewis.

Undergrad Names Mackey To Head Freshman Week

by Sylvia M. Duchenow

Publicity chair rushing which has been chosen as coordinator of Freshman Week activities by the Council.

Mackey will serve as the liaison between the organizations which are responsible for the activities of the first week of school in September and will organize the program for the freshmen during the week.

Council Studies Rushing

A member of Alpha Tau Omega fraternity, Mackey is assistant line manager and a member of the Newcomers Club. He was ticket chairman for the Jumper Prom.

Mackey's appointment was made in accordance with the Interfraternity Council to continue with its recently undertaken study to revise and improve the existing informal rush program. Several informal rush solutions to the problems which occurred during this year were directed at the early selection of those males who are given to the Interfraternity Council Rushing Committee to inform on the next month.

Dances Discussed

In other business, the Council discussed the problem of financial hose of data dances and asked Mackey to study the procedure to aid the problem and the present social program.

The problem of selecting and setting of the dances became a bar to the acceptance of any solution to the rising costs for these functions.

The charge of this year's Ivy Ball to a dance closed to the seniors and those another was eliminated, the high financial houses which have been incurred in the past.

Spring Sports Hold Freshman Smoker

An opportunity for all freshmen interested in intercollegiate sports to meet the coaches, managers, and captains of these activities will be presented at a Spring Sports Smoker held this evening at 9:30 in the Houston Hall Auditorium.

Prior to the informal sign-up event, a speech entitled "The Way of Intercollegiate Athletics" will be delivered by Jeremiah Ford II, director of intercollegiate athletics.

Following the talk, Robert C. Paul, Jr., director of sports information, will arrange a film dealing with the University's sports heritage including many scenes showing famous past performances.

Following the talk, the coaches and captains of the crew, baseball, golf, tennis, track and track teams will meet with several tables where they will be available for consultation. freshman who have already enlisted in these activities are also welcome at the smoker.

Included in the list of coaches who will be present are: Coach McCubbin and Cardinal A. "Tim" (Continued on page 46)

Molloy

Molloy was educated at Huntingdon High School in Huntingdon, Pa., and put on the men's short-track team. Molloy took the veins at McGill University and developed powerful teams from 1953 to 1956.

For the past four and one-half years, Molloy has been club at the Buffalo Club, though he had

Free '59 Record

All Week

Here's why time, and forever more, at least at the end of this week, a free '59 Record will be given to all deserving and reputable student rushers who will arrive at the press box between 3 and 9 p.m.

Every editor-in-chief of the Record will set an alarm clock and place it under arm's around, on the desk of the News. This box, which will be filled with information will thus be kept out of the grasp of the undergraduates eager to purchase a Record.

Three student hands which wish to purchase or attempt to purchase the record should try for

The show is for freshmen exclusively, including managerial positions.

Highball Humor Forum To Be Held Tomorrow

Mel Lazarus and Editors

Speak at Museum Event

by Robert L. Hendrix

Mel Lazarus, creator of the Miss Peck comic strip, and the editor and publisher of Mad Magazine, Al Feldstein and Bill Malmoff, will contribute their inimitable talents on the occasion of the Highball Winter Honor Forum, which will be presented tomorrow evening at 8:30 in the University Museum. The Highball, the University's humor magazine, will officially name Lazarus, who uses the name Mel on his widely syndicated cartoon, as "Inventor of the Year." Lazarus will give a hilarious talk about the comic strip trade, illustrating it with some of his own drawings.

Lazarus' sophisticated funny is appearing in 425 dailies, including The Daily Pennsylvanian.

Mad Seniors Maddet

Mad Magazine will be represented by one of their young, their Executive Board. Besides Valdense and Galado, there will be the unexpected ad Blue of Mad's Jon, Director, Jerry DePurico, Art Director John Patten, and Associate Art Director Leonard Brentner.

In the comic strip, Miss Peck is characterized as a lisable, long-suffering scholar teacher who must cope with the schoolroom misdeeds of her estimable pupils. He undeniable appeal to youth and old is evidenced by the fact that recently qualified, Mad magazine school students in one city, viz., Baltimore, and last year, 4,000 Harrisburg, Pennsylvania, school students wrote letters naming their teachers as their "Miss Peck."
On Finding God
The Absurd Man

THE WATERS OF PEACE, By Alfred Kerr. Penn Square, 1958, $4.95.

This tightly written seven novel by Alfred Kerr tells of two important weeks in the history of Rhapsody, a great American Textile, and in the life of John Galt. Galt is a public relations man with the firm of Lessen and Lessen, and in his account, American Textiles, the sole reason for the existence of his firm, is a pageant to celebrate the town's foundling one hundred fifty years ago. It is the center of the whole story. To note that the festival is a success.

In Galt's a veteran, introspective sort of chap. He is a man of affairs: just in the direct line, and live by a set of moral values. Because of this attitude, each situation which him favors for the preparations for the pageant has a double effect on Galt; usually the two conflict. On the on hand he can see the virtue of a practical observati, but couple of action proves satisfactory. Strip pagean finds him too much events and unflinching idealism finds him with too much intelligen to see things as he is.

Life Stylopix

While Galt does not in the end go marching off with his bewildered head in hand into a grandiose, world of eternal beings, does seem to have found a way to his dilemma. He has been searching for a moral values, yet para
cus in situations which he rejected religious authority. He carries his friend, a union leader, who has been found dead, for the last two weeks. Galt does not reject the religious authority with
outly. But when the dover of a Washington Square Park, a friend and acquaintance of his college days in New York, he seems to realize that what he has been searching for in Galt and that one does not find God, but "is finding him." A system which prevents him from every problem he encountered in life does not exist on a realistic plane.

"John Galt is not un
like Stylopix. To be "finding God" is to be un
liking God. The tone always rolls back-Galt will never come any closer to the striving. Indeed, Mr. Kerr gives very explicit support to Albert Camus' philosophy of the Absurd: "... he kept remembering those approaches to the absolute absurdity of all of his own absurdity too."

Sentience

Probably there are a few younger readers second who believe firmly in the irrationality of the univer
se, and who are taken by the idea that this irrationality does not have to be "irrational." For that is all it is, in order that it be readily apparent. The author has a strict system in Mind, and nature such as he does not find God, but "is finding him." A system which prevents him from every problem he encountered in life does not exist on a realistic plane.

In point of style, Mr. Kerr's prose is un
likely good. For the most part it remains in the indices
bad, but never imposing on presence with the action which it espouses. During scenes of extreme emotion, however, it acquires stylistic peculiarities, and justly so, for the point of view becomes more essentially that of Galt. He is not, or at least, introverted, and his thoughts are run
ning. He is a man who has been reflected in the Erich Fromm writing which relates itself: "And then he knew he was in the way she deserved, and when he knew each other and forget for the moment about just deserts and feelings of everything else and held very tight and quiet, known things and then with great pain and against with gentle flurry of small key to his body."

n

The Absurd Man

Old Man And The Fish

The story line of "The Old Man and The Fish" is almost classic: man wants fish, man gets fish, man eats fish. The texture of this Warmer Bros production well preserves Hemingway's simplicity but its middle section in a broad sense of sparsely furnished alley. Here the whole acting burden depends upon Spencer Tracy and his Fashions with narrative and mixture into a secure, competent performance. What starts off the bond are several flashback and dream sequences into the past. One of these an arm-wrestle match with a mystical, eye-keen Negro in a crowded arfording—'s all we feel when relived from the prolonged old age battle with this

Undoubtedly the cinematography of James Wong Howe, with its emphasis on fish sky and seaweak, substitutes purely visual interest where story inter
rest fails. But such photography, like Dimitri Tiomkin's thick and flatulent score, serve to lend the film a kind of false and depthless Tara too. The relations of old man and fish. Heming
way's style is astonishing sumptuous and one must be noted that sparing use of color can provide as

Beginning this week the features page of The Daily Pennsylvanian will have a "Close-up" policy of motion picture and play reviewing. All shows and important films will be reviewed on the day following their preview or opening. In some cases films will be reviewed prior to their opening. In this way coverage will correspond to that of the metropolitan newspapers.

Close-Up

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The Daily Pennsylvanian

March 21, 1959

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HOUSTON HALL AUDITORIUM

Gerry Mulligan

Bounces But Does Not Swing

The record under consideration, "Gerry Mulligan — Perl City Comes from 'I Want to Live!'" (United Artists UAL-4069 Mon., 10 inch Signed), is an instance of compositions and arrangements by Jimmy Mandel, played by Art Farmer, trumpet; Red Shapley, alto and tenor; Gerry Mulligan, baritone sax; Frank Rosolino, trombone; and a rhythm section of Red Kelly, Red Mitchell, and Bud Powell.

The most significant thing about the record is its use as music in a doc. "I Want to Live!" for use in movies to sell a degree in this one, where music is actually important is the developing mind of the story. Also, there is emphasis in this rec. in improvisation, whereas the same skill attempts, such as Hootie Rogers' "Man with the Cane Arm," have observed this.

Absurd (Continued from page two)

some have pictures on the covers.

For the mystery reader there is an hour's en- joyable reading in Carter Brown's The Lover (Signet, 25 cents). Involved are a war correspondent, a blonde, and a cop of lacrosse gilt. Carter Brown is, as usual, competent.

Signet and the Sergeant (Signet, 25 cents) is Robert Block's answer to dozens of other lurid novels of our pacification army at home and abroad. In this effort a disappointed German, G. I. bride returns to the fatherland with scientific plans to help her countrywomen avoid the error which she herself has made. Through some new recruit drills who have similar affections for the scientific method, but with distinctly dissimilar ends to view. Humor is a subtle commodity; we found Signet more delicious than most. Range: soldiers are stationed at Bavarian town of "Fuggerstrekken."

There is little doubt that James Jones has talent, but until he balances it (to some judicious Miss pencil pad) does it for him; he is going to be dull and soon inconsequential. Since Canzou Dancing (Signet, 75 cents), we hear that his latest the Felts is a giant step in this direction.

Signet also has published Interview with a Poet, by Terence Rattigan. At first it is a masterpiece; we found it good reading; it remains to be seen what Harold Hecht has done with it in his production. The Signet edition will be available with hot buttoned pompon to the interested moviegoer with an extra thirty-five cents.

Nobody Cries for Me (Signet, 35 cents) is the story of a shoe, as told to social worker Harris, and his no pity. The usual story—rape, tears, signatures, accompanied by subsequent inability to adjust to the "straight" world—is told without remorse or sentimentation.

—MICHAEL DUNCAN

letters

Unselective Service

Editors, Daily Pennsylvanian:

Congratulations on your "Tasty Reprint" of the Selective Service editorial from "The Nation." Would it be within your area of interest to follow up on this issue with some editorialsizing of your own? There has been, in my opinion, a singular lack of editorial "campaigning" this year in the B. P. I. I like to think that this is because of heavy issues rather than a lack of initiative on your part, or a resultant influence from your advice.

Having had time returned from two years in the Army, I am amazed at the number of students facing the draft who are "silent or indifferent" to this act, which is "unfair, wasteful (in terms of man-power) and contrary to the best interests of American youth.

The predominant attitude among these young men is "What can I do?" It is true that a single voice in America is more apt to be snuffed out than it was in former times. This does not excuse anything! It would take little time to write one's representative in Congress (or only send a copy of this editorial) and it would take even less time and effort to sign a petition.

I, for one (though no longer personally concerned), would be happy to participate in any such action. I should be happy to see more about this in The Daily Pennsylvanian.

If the Universal Military Training and Service Act, with all its existing imperfections, is passed this June, these apathetic future inductees have only the blame. It is for these people I feel sorry. More than this, I feel sorry for America because its apathy reflects the American Dream.

Stuart Jefferson, Jr., WA '60

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Dartmouth Tops Quaker Five; LaRusso Paces Big Green

by Barry Deutch

Hanover, N.H., February 22 — It was harder to decide where it was colder, outside (U.S. Weather Bureau Reading—6°) or inside the Alumni Gym (junior’s estimate—50°) but it was generally conceded that even though Dartmouth was cold—even its life-sized basketball team which still romped over an even colder Penn five, 75-57, for the 11th straight win.

The Big Green took 90 shots, hitting 52 for a 57.8% percentage. The Red and Blue hit on 19 of 57 attempts, or 33.3%. Allowing to Penn coach Jack McCloskey those percentages and Dartmouth’s 67.3% rebound advantage won the encounter for the bustling Indians.

Dartmouth fans chanted the “Dave on the court” for the Green, coming off the bench with an eight point spurt in the first half to lift the Big Green. LaRusso made Dartmouth’s winning push. 6-8 Rudy LaRusso was top man for the Hanovermen, as he scored 30 points and 19 rebounds. George Schmidt led the losing effort with 28 points.

LaRusso was chief executioner in the second half, scoring 12 points to the accompaniment of the cheers of the 1,000 Faithful. Big Green coach Dougie Julien worried until Dartmouth pulled away from the one time Red and Blue leader. Then and then pulled out LaRusso and the rest of the Big Green five for tomorrow’s highly important conference game.

The Dartmouth fans were as cold as their team and McCloskey sarcastically and getting in licks at Schmitt, who had one technical foul called on him almost after protesting of an out-of-bounds call, and then got another as the reference.

The court stopped for an untimely quiet for which much credit was given to Bobby Kearns and Joe Cook, a surprise back court combo, and a 5-2 nudge by the Dartmouth five to pull main LaRusso. However, Guyll, Biskin and his back court rival from West Norwich found the range and rendered the closer action of Penn ineffectual.

And Dartmouth was avenging the Penn gane all week, fearing a reap of last year’s visit to Phila- delphia, but keeping its eye focused on the win over Penn. McCloskey was philosophy, 57-74, by the Quakers. Tonight, the Dartmouth five squandered a tight defense and a careful offense, in- teresting by the rotting Big Green squad.

Neutralizing the Quaker running game of defeat bringing their many serious errors, including a string of foul walking penalties, the Big Green pulled from a 16-13 count and ran to a 25-15 halftime lim-

Penn Menmer Bow To Strong Harvard Team

by Richard Ryan

Penn’s quirky swimmers regis-
tered a greatly improved per-
formance, however, Harvard’s
powerful men could not.

Their meet was held last Fri-
day at the Harvard Aquatics
Center. Dartmouth men were a
notch in the EISL competition and are tied
with the league leadership with Yale.

Fred Norsness again set a new Big Green mark for the 200 yard butterfly event as he swam a 2:13.24 to match the previous year
record which he set in the Princeton meet.

In addition to Norsness’ first, Penn squa- men took two other vic-
tories. Captain Joe Walkley won
his 12th straight backstroke vic-
tory of the season as he beat Har-
vard’s Gary Fidler with a com-
fortable margin.

Fin, Penn xácured Penn’s re-
maining victory when he won the diving competition, with the Crim-
on’s Chick Montgomery barely taking The Quaker’s Lloyd Mitchell for second place honors.

Harvard’s well-balanced team was one of the strongest aggrega-
tions seen at Harvard Pool this season. The team had so much depth that they found it unnecessary to use one individual race as they relied on a diving meet.

Beginning the meet with a sprint Harvard scored 23 points to Penn’s 10 points in three races. After winning the 400-yard medley relay and narrowly edging the Quakers. Harvard took the 220-yard freestyle race and the 50-yard medley relay team capped the meet with a victory.

Penn was able to win only one second in its second meet and Lloyd Mitchell of Dartmouth was second in the 100-yard freestyle. The Quakers’ Lloyd Mitchell was the only man in more than one event winning in the 100-yard freestyle, 10:15.

Bob Costanza and Jim Stan-
ley garnered firsts for the Crim-
son in the 44-yard freestyle and 200-
yard butterfly races respectively and then the winning 400-
yard medley relay team capped the meet with a victory.

Penn’s glaring weaknesses of lack of freestyle and lack of
depth were again evident in Harvard performance. The Quaker team was able to take either a second or third place in any individual freestyle race, and also both the freestyle relay.

Lloyd Mitchell took a third in the 100-yard freestyle, with John Cannon, 2nd; freshman, and Steve Fisher, 4th and free-
same.

Boston Crushed In W. V. Over Pitt.

Paced by the dominating run of Claude Beery, Pennsylvania’s var-
ability strength won their third contest of the season as they sur-
perced by the University of Philadelphia Friday afternoon on Thomas E. R. Kenge’s courts, 6-3.

Beery, accompanied Panther Dave Mason in the decisive game of the afternoon in first set. The Quaker was the first set by a score of 11-8. The second and third set went to Mason, 19-15 and 11-15. Being down four, match points, Beery thrived the operator as he played in every situation off of Mason’s game to take the set. The match, and the set, was won for the Quakers. The score of the last set, an one-sided contest, was 17-16.


In another exciting contest, Bert Berkwich of Penn defeated Jim Melton of Providence four long sets of 15, 16-12, 15-10, 15-11 and 15-12. Mosler also had to put five sets as he finally drowned Steel of Holy Cross, 15-16, 15-8, 15-12, 15-10 and 15-9.

Mac Ritchie of the Quakers took three long sets from Ed Szwarc-
ski, 15-16, 15-10 and 15-14. Quaker Ken Lemon defeated a Pick-
dish, 15-7, 15-4, 9-12, 14-15 and 15-5 in the last contest of the after-
noon.

1959 RECORD
FREE YEARBOOKS "THIS WEEK"

Anyone attempting to purchase a yearbook during this week at the Business office of the RECORD, 3443 Woodland Avenue, between 3 and 5 p.m. will receive a yearbook free. The minute will be on record in the Dean of Men’s office.

Records Also On Sale In Bennett Hall

Lloyd Lawrence starts on Penn’s final leg of the 100-yard fre-
estyle relay as John Ledwith finishes his stint. Cheering their men on are (from left to right) Joe Sieck, Joe Walkley and John Luchinger. The Quakers were not able to win the relay and they took the meet, 60-26.

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Penn Keglers Lose

Penn Keglers Lose

Molloy

(Continued from page next)
attained professional standing at the early age of 13. He turned pro
to help his father at the Allentown Country Club in N. Y.

Molloy, Jr., also joined the club's ranks at the Bay Head Yacht
Club near Spring Lake, N. J., the Montclair Athletic Club in the
same state and also at the Mount
Royal Tennis Club in Montreal
while at McGill.

MISS PEACH

by Moll

Why your engineering career with an electric utility is
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NOTICES

ECONOMICS—A business meeting of students in the economics course will be held this afternoon in Room 304. The meeting will discuss "Wage Policy or Monetary Policy?" and will be attended by James C. Gore, head of the department.

FRENCH CLUB—There will be a French Club meeting at 4:30 p.m. in Room 207. All French students are invited to attend.

RECORD—pictures for the Record will be taken at 2:30 p.m. at 208 S. Main Street.

FRESHMAN:—All students are reminded that the Freshman Orientation will be held on Tuesday, 9-25-56, in the Physical Education Department.

SIBERIA—Spring will take a long time in Siberia. The Siberia Department has announced a two-week vacation for students starting on April 15th.

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A Campus-to-Career Case History

Dave Karlen discusses the training of new operators with one of his Chief Operators.

In the telephone company men with ability move along quickly into important supervisory positions. Take the case of David C. Karlen, for example.

Dave was hired by the New York Telephone Company right after graduation in June, 1954. For seven months he received rotational training to familiarize him with the various departments of the company. Then Uncle Sam borrowed him for 25 months.

He returned in February, 1957, and completed his training. In June, he was made Traffic Superintendent of some small telephone exchanges outside Utica. He gained valuable experience in handling people, planning work loads, and many other supervisory duties.

In June, 1958, Dave moved to Plattsburg—also as Traffic Superintendent, but with far greater responsibilities. Here, he is directly responsible for seven telephone offices over 600 square miles. Ten junior management people and 400 operators are under his supervision.

"A campus interview started me on my telephone career," says Dave. "The opportunities with the telephone company sounded terrific—and they have been. What's more, you get excellent training to prepare you for new job assignments."

Dave Karlen graduated from St. Lawrence University with a B.S. degree. He is one of many young men who are finding rewarding careers in the Bell Telephone Companies. Find out about opportunities for you. Talk with the Bell interviewer when he next visits your campus. And read the Bell Telephone booklet on file in your Placement Office.