Pledges to Collect Saturday
For Annual Help Week Drive
Directed By I-F, Jr. Panhel

by Emanuel Sine

William E. Blodgett, Holy Week Chairman, has announced that Veis Salas, tennis star, will help “kick off” the drive, which will commence Saturday.

Pledges of the three Greek fraternities will collect funds for the Philadelphia Society for Crippled Children and Adults. The drive is being directed by the Interfraternity Council, assisted by the Junior Panhellenic Council.

Solicitation will be conducted at the Center City and Sixth Street shopping areas. Last year, $300 was collected in the Help Week program.

Blodgett has stated, “The success of this year’s drive is dependent on the number of pledges that each house volunteers, for it has been proven in the past that Philadelphia is generously disposed toward causes of this nature.”

Fraternities have been highly publicized in the past for their charitable work in this drive. Last year, Don of Men George R. Petrucci, “We are grateful for the fraternity contributions to it. Help Week.”

Meeting Thursday
Thursday at 11:30 p.m., a meeting of all pledge chairs will be held in the Franklin Room of Houston Hall. All chairmen will be expected to attend and communicate with their fellow pledge brothers the information divulged.

A list of those pledges who will participate from each man’s fraternity must be presented at this meeting. Blodgett has expressed the desire that this list will be 100% of the pledge members.

The Saturday campaign will be divided into two shifts, 3 p.m. and 12 noon. Volunteers will meet at either time or directed to the Hassen Room of Houston Hall at which time they will receive all necessary equipment.

Two Shifts
Each fraternity has been assigned two men’s fraternity pledges and one woman’s fraternity pledge, a group not expected to arrive for three hours working for the drive.

M&W Chooses Frosh Show Cast

by Thomas E. Holkins

The candidacy for the Mask and Wig Freshman Show, “Where in Rome?” will be comprised of sixteen froshmen. Paul A. Selekcy, undergraduate chairman of the Club, announced Friday.

The freshmen named to the cast are John Austin, David Kassner, William Kenny, Howard Gitting. Last year’s undergraduates, Bert Levison, Lawrence Levitte and Sydney Carpenter.

Chaplain’s Letters

The relator of the University was present at the annual Chaplain’s Letters meeting, deploring the lack of interest of students in the spiritual life of the university.

The meeting was held in the Memorial Hall auditorium.

Nine Additional Frosh
Sign Fraternity Bids

Eight members of nine additional frosh, who have been bid to their fraternities, were introduced at a recent meeting of the Philhellenic Society.

Alpha Tau Omega: Albert Hobbs, Phil Alpha: Jonathan Goldfein, Phi Beta Kappa: L. E. Barnard, Sigma Nu: Michael Babbitt, Alpha Phi: Joseph Frasier.

The University Alpha is located in the Phi Beta Kappa House, where the meeting was held.

The freshmen were introduced to the group by President Charles Silverman.

Weber to Lecture

Dr. Will Herberg, professor of sociology at Drew University, will be the principal speaker at the first annual Religion Conference to be held at Drew University.

Herberg will lecture at the Religion Conference on the topic of "The Image of Man".

Herberg was selected as the principal speaker for the conference after a national search was conducted by the Drew University Committee on Religion.

Herberg has written extensively on the subject of religion and has been a frequent contributor to the New York Times and other national magazines.

U. A. Roundup

Life Among The Lonleys

In the current issue of "Empire," Mac- Donald's contribution is an article to an analysis of Dore Schary's independent production of "Lonely- hearts." MacDonald's move is so critical to the tradition, even managing to remain believable, and he has tossed this idea in the air himself, should he choose for the problem-people and his own unseen for that Schary's has sought to extenuate the evil forces by lodging them in the nonsense newspaper office. What follows, according to MacDonald, is a severe simplification and corruption of character (too, this is an unassisted move essentially as his alter-ego, whereas West's version, obviously, unobscured by her middle-class experience, on the other hand, provides a different, more pertinent and moral view of life and matters at the community.)

To sum, MacDonald's quarter is a valid one— West's combative figures have been ruffled by Hollywood war and new arena's, less concerned to imply loud permanence. MacDonald's critical standards are particularly harsh and unforgiving because they proceed directly from the literary glee, as West's novel. MacDonald is thus disinclined to admit either (1) that Hollywood's war scene standards might dictate a change in West's original concepts; and (2) that the new Hollywood-oriented version might not seem to be a value-in-consideration of the original work. "For if the first brought these figures to its storyline, for all its pandering to stereotype, still remains a justified question who of the original as well a worthy venture of its own. The movie's ending makes fairly of its already-suffered characters but, certainly not in any way. It does not entirely eradicate the message and the resolution that it has already given up.

"Lonelyhearts," still remains a terse and stark drama, but its cinematic taint is no longer, either. Director Vincent J. Donofrio (scripted from Schary's "Lonelyhearts") has trouble in handling the motion picture medium, but he manages to guide normally by Montgomery Clift. Clift's image of a practiced idealist is a solid footing, while Robert Ryan's cynical editor, for all his super-anti-articulated newspaperman's hanger, nevertheless survives as the bitter cynic who succors the film's intention. The basic property of "Lonelyhearts" does not possess the brutal penetration or the character perception of the novel, but Clift's trial is still a decent from a life soft-encased by middle-class values into the persuasive reality of "Lonelyhearts." Clift's role is that of a simple, idealist American girl who shares with Clift only until he understands his charac- ter. There is no complicated heroine, but she is fairly present in the film. The film players are, for the most part, defined interestingly (certainly in Clift's lonelyheart denomi- nation) and most 48 per cent in- terest not so happily in the role of the hardened editor in the film's allusion.

As the transcription of a novel, "Lonely- hearts" has been fouled in the process. But, accepted as an adaptation picture, "Lonelyhearts" has more sub- stantial power than an unprogressive one and simply reality than the bull it has its own brothers.

WARREN LINK

Kitt

EARTHY KITT

Cinema produces something doomed to an existence of looking for "real." Anna Livant ("Anna and the Masterpiece") is the out- standing example of MacDonald's traditionally, even managing to remain believable, and she has tossed this idea in the air herself, should he choose for the problem-people and his own unseen for that Schary's has sought to extenuate the evil forces by lodging them in the nonsense newspaper office. What follows, according to MacDonald, is a severe simplification and corruption of character (too, this is an unassisted move essentially as his alter-ego, whereas West's version, obviously, unobscured by her middle-class experience, on the other hand, provides a different, more pertinent and moral view of life and matters at the community.)

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WARREN LINK

Kitt

EARTHY KITT

Letter From SCHYL EXPWY.

EXWY, L.

To err is human... to erase, divine with

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(Continued on page five)
FOSTERING LIFE

It is no disguise to be poor. It is an error, but it is no disgrace.

If your purse is empty, do not shrug and hide, but hold your head in shame. Stand tall. Admit your poverty. Admit it freely and frankly and all kinds of good things will happen to you. Take, for instance, the omen of Brooms Singles.

Broom, an infamous trend in the fall of the season, college, was smart as a whip and round as a dumpling, and surely a day away when the first weekend at one of the nearby men's schools. But Brooms never accepted. She did not have the fun; she did not have the freedom. Brooms was still in college, and her friends were too busy with other things. Brooms sat alone, cut from utter despair only by the fact that she was a freshman, which is a sorry excuse. Broom's can afford the joys of Broom's—joys for beyond their petty price: rich, mobile toffee, bounded and cared for by their friends. Broom's could not know that this was Crouse himself could not buy a better cigarette!

However, Broom's most passionate admirers—among whose number I am paid to count myself—would not think that Broom's can entirely replace love and romance, and Broom's grew somewhat miserably.

PLAYBOY CAN BE FUN

Last Summer They All Raved About The Wonderful Values Of

STUDENT TOUR OF EUROPE

The makers of filter-tip Marlboro, who bring you this column, are also the makers of non-filter Philip Morris, who also bring you this column. Whichever one you choose, you're right.

THE SMILE AT THE FOOT OF ALPERTON

By Harry Miller, New York: New Directions. 60 pp.

This long short story by Henry Miller is simple, tender, poignant, meaningful. It could also be described as poetic, banal, dull, and meaningless, etc. Whatever it is, then, it is certainly unanswerable.

Here Mr. Miller wraps the story of Augustus, a clown, in the folds of Time's End. The reader is never oriented as to time or place. Augustus, at some point in a previously uneventful career with the circus, discovers that he is capable of being an audience in an entirely unprecedented way. He sits at the foot of a ladder which reaches up to a moon, nailed to the roof of the circus tent, and a totally ecstatic state. The extraordinary smile on his face at this moment is the smile of a clown, somehow brings the audience.

One night Augustus fails to come out, and the Canadian Gillespie operators see him and throw dart at him. Augustus returns, with the circus and wanderers, but he misses his former life. Not that it was a bad life, but the grave was too deep. He had never enjoyed that. He had wanted to be dead. He had been rewarded only by rivers of tears. What he misses is the date of bliss which he knew when he sat at the foot of the ladder. One day he runs into the circus again. He joins it as a boxer, but Augustus, a clown in the act, runs ill. Augustus takes his place.

He resolves to make Augustus's future by improving upon the sick man's act. He improves upon the act! Augustus is acclimated, but in the Augustus at home has died. New Auguste can no longer return to his simple life. He must, either become Auguste once more, or Auguste. And he is rescued by the telephone call. He is saved by the phone call, that is to say, by a phone call. This is Auguste's salvation, which is only his by being as good as Broom's.

Auguste decides that he must run off to South America to discover the happiness as a clown. Then he runs away. He is only from the circus, but he is his own man. Auguste must be the one to accept himself as he is. He must not attempt to be anything. Auguste cannot have this in impossible; only God can give joy. Auguste must be free to experience whatever the happy teddy bears can be as it sits on a park bench. Drum and cymbals will not be his. "I will not be a realist," said Auguste.

The thought of being a clown must be a heritage from the circus where he sits as a clown. "I will not be a realist," said Auguste.

Then one day came a phone call, from the director of a French school for the buxom festival, and I won't take no for an answer."

The man was "a French school" of the French school and a "French school" of the French school. "If you will send me a railroad ticket," said Auguste. "Also a small suitcase in case you get hungry on the trip.

"But I have nothing to wear," said Broom. Auguste replied, "I will send you one suit of cadet, two gowns of these three velvet, four shoes of sole, five necks of silk, and a pair of toes in a year's time."

"That is most kind, said Broom, "but I fear I cannot afford to enjoy you in white back home my poor lame brother Tiny Tom has died."

"Send him to Mayo Brothers and put him in a tub," said Tom.

"You are terribly decent," said Broom, "but I cannot come to your party because all the other socials are at the party will be from rich, distinguished families, and my father is a humble woodworker."

"I will buy you Yossmole," said Tom. "You have a great heart," said Broom. "Hold the phone while I ask our wise and kindly old Dean of Woman whether it is possible for me to receive some gifts."

She went forthwith and asked the Dean of Woman, and the Dean of Woman harkened. The Dean of Woman was one of the best, said Broom, "Child, let not false pride rob you of happiness. Accept these gifts from Tom."

"Loved you, said Broom, and Kindly-. Breathless Broom, dropping grateful teats into the Dean's reticule. "I must run and tell Tom."

"I must run, child," said the Dean, a smile wrinkling her face and kindly old eyes. "And ask him he has got an older brother."

THE DAILY PENNSYLVANIAN PAGE THREE
Mikvy Places Quakers In Win Over Harvard

by Paul M. Srirah

After the first three minutes of play, the story was all Penn and its star sophomore center Bob Mikvy, as the Red and Blue snapped its six-game winning streak with a resounding, 75-53, victory over Harvard at the Palestra on Friday night.

Mikvy, whose play has been improving steadily with every game, led the Quakers on a 25-minute run before he was taken out of the game with 5:56 remaining. Once again, his shooting was phenomenal as he hit for 11 field goals in 18 attempts.

With Mikvy controlling the boards and playing a fine floor game, the Quakers pulled out a 7-4 deficit with those minutes gone in the contest to a 39-24 advantage at the 9:06 mark.

Penn retained about a ten point lead throughout the remainder of the first half and led the court at half-time with a 34-24 advantage.

Mikvy Leads Quakers

Mikvy was the scoring factor for the Quakers being on top at the half as he garnered 15 rebounds and scored 17 tallons.

The Red and Blue went into 14 of 38 shots in the opening stanza for 37%, while the Calisti quintet were successful on only 10 of 41 for a 24.4 shooting percentage. Penn also outrebounded the Crimson by a 29 to 22 margin.

The Quakers maintained a lead of about 10 points for the first ten minutes of the second half.

Penn Increase Advantage

With Penn on top, 54-34, the Crimson quintet hit a cold shooting streak while everything else seemed to go right for the Quakers, and at the 15:00 mark of the second stanza the Red and Blue had led the game with a 47.44 advantage.

Quaker coach Jack McCloskey emphasized his reserves in the closing minutes of the contest as his charges came one of their easiest victories of the campaign.

Penn's shooting percentage for the game was 46.7, while the Crimson hit for only 22.4 percent. The Red and Blue were also on top in the reduced departments minutes.

Beside Mikvy, two other Quaker contributors of note were Paul Srirah, a sophomore member of the DP sports staff; Bill Bates, junior advisory board member; sports editor Robert Israel; and Herb Good, one of the Philadelphia Daily News' regular calendar writers.

Quaker Frosh Five Snap Losing Streak By Topping Cantabs

Although Harvard's freshman team squad showed up for two hours late, Penn's yeasling quintet managed to put up a game with the Cantabs; and although they were not able to gain the win, the Quakers had started. But luck continued to plague the Harvard team, as they were unable to change the momentum to warm up for the contest.

The game was nip-and-lick for its first 17 minutes, then Penn's Bob Benga led hot and led the Red and Blue squad on a 12 point start and the Quakers left the court at the Palestra at intermission with a 26-25 advantage.

The game shifted to Hitchcock Gymnasium, since the Penn-Harvard varsity contest was delayed and was not able to arive at the Palestra until 6:30, one hour after the contest was to have started. But luck continued to plague the Harvard team, as they were unable to change the momentum to warm up for the contest.

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The Quakers were paced in the scoring round by Bob Kelly and Logan, who scored 21 and 25 tallons, respectively. Zajac was the only other Penn man in double figure with 14.

Joe Deering was the second high Crimson source with 12.

Yearling Spikemen Beat Hill Inquirer, preparing to cover the Perm Temple basketball game at the Palestra last Saturday night.

Sports Affords Opportunities

SPORTS

The Daily Pennsylvania (Lloyd Clements, Penn's Joe Bowden is shown driving in to score a lay up in the Quaker's 73-53 victory over Harvard at the Palestra on Friday night. Looking on are the Cantab's Bob Bowditch (15), Mike Donoho (21) and Bob Reppeita (10).

FRED FOX

Indian Swimmers Beat Penn Wakeley Victory Skcin Halted

Fred Fox was the only Penn scorer to net a double since Dartmouth's strong team completely out classed the Quakers in a 56-21 triumph Friday night in the Indian's Swimming Pool.

Quaker net effort was stopped by the Big Green's Ted Anderson who scored 17 points and 18 stroke effort to shatter his victim score at 14. 13. 10 and 1 the Penn backstroker has less than this season.

The Penn righthander six-man squad was suffering from the lack of the righthander, more so than from the Quakers. The Penn righthanders would have beat any backstroker.

The single righthand and Blue tie is was registered in the division comp for by a score of 2:11. Following it were Penn, Rice and Stu Summers.

One Baker set a new Dartmouth record of 2:4:13 in the 200-yard butterfly race as he bumped Penn's Fred Norcross his second loss of the year in that event.

In contrast to Penn's small ton, Dartmouth exhibited a well Battalion of six men which an Indian won more than one race.

After winning their second in a row relay in the fast line of 4:01.45, the Blue team was in second and in both the 220-yard and 300-yards with Bob and Ken P. Cook and John Prior winning events. Steve Flasher and John Prior were also winners in the two respective events.

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THE DAILY PENNSYLVANIAN

A Franklin Society Publication
Published Monday through Friday by and for
the Male Undergraduates of the
University of Pennsylvania

Vol. LXXXII MARCH 2, 1959

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The committee's ever in the state now, drawing dirty pictures in the mud with their fingers.

—K. O. M.
Less than four years after graduation...

He runs a team of 69 people serving 20,000 telephone customers

H. D. "Doug" Jones graduated from Texas A. & M. with a B.B.A. degree in 1953. Today, he supervises six plant foremen and 63 craftsmen for the Southwestern Bell Telephone Company at Galveston, Texas. He is responsible for installation and maintenance activities on some 31,000 telephones serving 20,000 customers. It is a big job and Doug finds it challenging and rewarding. Here he is during one day's activities...

**"8 A.M.** Today, before the men start out on their job, I talk to the foremen and their crews about the importance of taking every opportunity to sell telephone service and build good customer relations.

**"9:10 A.M."** One of the best ways for me to judge the results of our training programs is to ride along with the men on service calls. Here, I chat with a customer while a color telephone is installed in her home.

**"10:30 A.M."** Returning to the office, I check customer trouble reports with my chief, Post Deskman. Continuous study of these reports helps us to prevent serious problems from developing and keep our customers satisfied.

"Well, that is how the job went today...tomorrow will be very different. There is just no set routine on this assignment. I have to be ready for anything that develops. That is one of the reasons I really look forward to my work every day."

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