VETERINARY MEDICINE SCHOOL

To Mark 75th Anniversary

With Ceremonies Tomorrow

by James P. Karchit

The diamond anniversary of the United States' second oldest school of veterinary medicine will be celebrated Saturday when a convocation will be held in Irvine Auditorium marking the 75th year of the University School of Veterinary Medicine.

Presiding at the convocation will be Dr. Gaylord P. Harwood, president of the University, who will confer honorary degrees of doctor of science on three scientists who have made contributions in the field of comparative medicine. Recipients will include Dr. Richard Edwin Shope, Dr. Karl Friedrich Meyer and Dr. Hadingham Mars.

At the gathering, Col. Samuel W. Weeks, president of the Philadelphia Society for Promoting Agriculture, will present a commemorative plague which will be accepted by Dr. J. L. Rawin, vice-president for medical development, whose presence will also serve to remind us of the founding of the school in that it is the only veterinary school in the nation which is integrated with a medical school and an agricultural school.

A member of the Bucknell Institute, Dr. Shope is considered to be one of the leading authorities in the field of comparative medicine and has made significant findings in the field of viruses in animals and man.

A formal member of the faculty of the veterinary school at the University, Dr. Meyer held the position of the University of California's Honor Research Foundation for a quarter of a century.

Dr. Mars, a veterinary pathologist at the faculty of the Montana State College, holds regional rank in the United States which are transmissible to man.

Veterinary Medicine School

Dock Workers

Dartmouth Risks Title

In Football Test Here

New York (AP)—Dock workers ignored government pleas today and started a surprise walkout at Eastern and Gulf Coast ports, stranding scores of cargo vessels.

Officials of the independent International Longshoremen's Association, representing New York State's 80,000 seamen on the two coasts said they would continue the strike.

A full-scale walkout would virtually halt all cargo shipping on the two coasts across the strike is in the port.

The strike fought by the 80,000 was triggered by a major contract extension to permit further union demands.

The agreement was that any benefits received by the union in a new contract would be retroactive.

PKB Warns Frosh: Wear Dink Or Else

by Lester Shiffu

Enforcement of the dink rule by the 13 members of Phi Kappa Beta Junior Society will be intensified tomorrow.

All freshmen are required to wear dinks on campus except in buildings. Any freshman discovered without his dink by a member of Phi Kappa Beta Society will be asked to appear before the ‘Dink Court.’ The court, composed of the society, hears the various cases involving failure to comply with the regulation and penalizes the guilty.

Freshmen must wear their dinks until they defeat the sophomores in an athletic competition during Dink Week, which is held in November.

Jon Greenwald, president of Phi Kappa Beta, stated that this year's walkout will be rigorously enforced by pursuing constructive penalties to all violators instead of the ridiculous prank usually handed out in past years.

Greenwald feels that this will make the freshmen take a more serious attitude toward the severity of the rule which the dink performs.

The wearing of dinks is an ancient and honorable custom at Pennsylvania.

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**D. P. On The Town**

**Second Horns**

There is no lack of music bands in Philadelphia. An interested listener may select his jazz tastes by hearing any number of local musicians whose styles are much greater than the "local" implies. Some of these musicians have made records and are widely known in their field; but they find it necessary, for one reason or another, to play in Philadelphia until some "breaks" permit them to go to New York, where lies the present and monetary rewards. Two such persons are Clarence Sharp and Kenny Rogers.

Clarence Sharp, commonly known as C. Sharp, is one of the leaders in Philadelphia jazz. His alto saxophone style is highly original; very fluid and marked by lengthy lines and phrases. Deserving more recognition than he receives, his warm tone and ultra-modern ideas distinguish him from other alto players. He has recorded with Lee Morgan and is much in demand around the city in various groups. Typical of the popular J. J. Johnson's "Free Musician," Sharp so concert one is the one in which he was called upon to substitute for selling Julius "Ch%n-Head," Adolphus a record thus. Just as the session was about to begin, Cannonball walked in, fresh from the hospital, and played the date himself.

C. Sharp is much a master of his instrument that one wonders why some record company has not yet grabbed him. But one also realizes that here is a talent to aid that must be recognized sooner or later.

**Close-Up**

**Wise Guy**

Hollywood director Robert Wise, who once spent an afternoon in the State Queen and chamber, was writing in the Governor's Suite of the Wyndham.

"There is a little court in every housing plan for any new suspense melodramas, called 'Odd's Against Tomorrow' starring Harry Belafonte," he explained. "I think it has more character than the average melodrama.

Born in the small hamlet of Winchester, Indiana, and reared in Cornersville where his father was a news dealer, Wise grew up without doing much more creative than writing an occasional sports feature for his high school newspaper. He had a brother in the FBI accounting department, though, and when he arrived in Los Angeles in 1935 he went to work for the studio in the cutting room.

Ten years later Ouragan Welles began to make pictures at RKO. "The biggest electric train in the state had to play with," he said, looking over the script. And it was Wise who gave the cutting credit on "Citizen Kane" in which Welles made more than he had ever been wished on a single movie.

"Welles was a bright, bright, wonderful guy, but he caught up in his own circumstances and didn't do anything," he went on. "Welles had a way of making beautiful pictures, and he had a talent for seeing in the film what he wanted to build on. The film is his. But in the midst of it I'm sure he felt that he wanted to be a movie star."

One day Wise walked out of the cutting room (Continued on page 3).

Critics Contest: Aftermath

With "Pork Chop Hill" the war movie makes its most ambitious appeal so far in trying to fulfill the requirements of romantic entertainment while, at the same time, giving as vivid as possible a picture of actual war.

Although its achievements in the latter category are not to be condemned, they are limited to a great extent by the inclusion of a series of first vignettes where service, truthful examinations of a variety of men under stress would, based on the film's better merits, have been expected.

For when it is depicting both the advancement of the orchestra encountered in the front for a secondarily workless hill is to know, a fight which moves by to become more endless every day as casualties go up. Any evidence is of what perhaps lacks club comedians in klaski as has been visited upon his audience in a long time. In trying to show men at war for too much time is devoted to those people who do little more than utter monotonous wail and tinkle of the seen.

The Daily Pennsylvanian
A Franklin Society Publication
Published Monday through Friday by and for
the Male Undergraduates of the
1959 University of Pennsylvania
A Member of The Associated Press

The football team's opening-game victory over Lafayette last Saturday was an appropriate occasion for some exuberant behavior by the students in the stands. We are proud of the squad's critical showing and confident that it will finish the season with distinction.

However, the lively activities in the cheering section were carried beyond the bounds of good fun when a few of the more unruly spectators began pelting empty orange juice containers and other forms of debris at one another. Aides from the power managers that this pastime reflected and the insulting image of the University's students that it may have engendered in the eyes of outsiders, the garbage might have had as its aftermath, a grievous personal injury to some individual. We want to see the team winning more games, and we even want to kick up our youthful heels when it is called for. But more episodes like the one last Monday are unwelcome indeed.

Close-Up

(Continued from page two)

The Look That Reflects Good Taste

Getting the call from the Campus Crowd!

Close-Up

(Continued from page two)

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Crouthammel Powers Big "D" As Penn Preps For Ivy Tilt

SPORTS

Crouthammel Powers Big "D" As Penn Preps For Ivy Tilt

by Bruce A. Liefr

Tom Crouthammel marks the traditional contest between two of Pennsylvania's football teams, the junior varsity and the freshman, at Franklin Field. This game will give the '93 their first opportunity to represent the "D," which is in any athletic contest. Previously, as members of the big or prep school teams from different parts of the country, the freshman ballplayers represented names and fans on paper to the members of the University's athletic department. However, with the comprehension of practice the names and faces have become individual entities with which to develop a cohesive playing unit.

Yearlings Need Practice

Due to the fact that Fitch work-outs began only last Monday, coach "Studly" Graham has had little time to prepare his team for the Columbia game next week as the official start of the football season. The Columbia game marks the Teren
ciarii's junior varsity club has been getting under way, and any team opened at Hershey, Sept. 1. Thus, the jayvees have had almost a four week advantage over the freshman as far as pre-season practices are concerned.

Exargon Injured

However, things could be brighter for the Teren
ciarii. Coach Joe Exargon, who paced the "JVs" to a 54-6 win over the Columbia three weeks ago, is injured and not ex
tected to participate in this contest. Nevertheless, due to this im
dependent victory and their ability to compile points, the junior varsity is favored in to

torrow's encounter.

The surprise in the Columbia game will be the return of Joe Exargon. John Crouthammel, who is currently averaging 73 yards per game, will handle the fullback chores, while John Salm is expected to return to the lineup, already widely expected to be a first stringer for the Columbia game.

Tickets Available

Tickets for the Penn-Princeton game to be played at Princeton on Saturday, October 10, will be available from Monday to Thursday, October 8 to 9, from the entrance at Franklin Field ticket window. Supporters of Atlantic Alle
cianatique Ticket Bureau, or to the plan, a $1.50 ticket to the Pennsylvania offering stands for $2.25 plus the coupon in their current ticket booklets. Anyone who has ever attended a football game at Franklin Field will agree that the student ticket books are a necessity for the full enjoyment of the game.

Away outing for the Columbia game may be purchased beginning Monday, November 9 to Friday, November 12. Credit only in the Student A.A. book is worth $1.75 on a $3.50 ticket to the Quaker cheering section.

Cash!!

We will buy discontinued texts

As long as they are still in print

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No. 1

ACROSS
1. To match on
6. Bachelor of Laws
8. Edwina's house ever!
9. Drink with many feet
10. Piercing note
11. See line
12. And (Latin)
13. Six spots out
15. Short answer
17. Tricks, that's my lady
18. Toss-then
19. A part of a
22. A part of a
25. Roam
27. Screech
30. Supplement
31. Concrement
32. Affixed
35. True gold
36. Money spends
38. To Miami
39. Sing
41. The catch of
42. Lariat
44. Pickup U.S. judge again
45. You need a
47. Is she a wave?
48. You (French)
49. Do over or
50. Bits of a sign
51. High point of
52. See 48

DOWN
1. Frequent
2. The headless
3. One News
4. Have it or
5. Impostor or
6. The tidal
7. The tidal
8. A part of the
9. Cerulean
10. Carnage, that's
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43. The opposite
44. The opposite

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"And... in such good taste!"

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WISE GUY
(Continued from page two)

Wise was made as a director. Sometimes after-
wards he directed Robert Mitchum in "Blood On
The Moon" and then Robert Ryan and Audry Tetter in "The Set-Up"; a brutal melodrama about
the Jiggy game.
"One of my favorites. I think I came closest to
getting on the screen everything that was in this
screenplay.
To get the feeling of his material. Wise went
twitching around town tank town fight areas—
looking up atmosphere in locker rooms, talking to
fighters. Screenwriter Art Convenie envisioned the
character of a vicious blind man who likes fights even
though the action has to be described to him. The
character became one of the gallery of motley spec-
tators that the camera picked out during the grueling
fight sequence. Wise went to a ballgame and saw a fan conversing with the players on the radio. A
similarly equipped boxing fan appeared in "The Set-Up".
At 20th Century Fox Wise directed "The Day
The Earth Stood Still," also one of his favorites.
Somehow films from "Executive Suite" ('cinem-
tically skillful') to "Until They Sail" ("Wise kept
the whole thing from falling apart") met mixed criti-
cism from reviewers.
Wise began filming "I Want To Live" without a
finished screenplay.

"When Walter Wanger came to me with the
original treatment, one thing caught me imme-
ediately—the real life horror of Barbara Graham's
last night and morning. I said—audiences are
fucking to horrors pictures—why not let them look at
some real life horror?"

Getting an adequate screenplay almost wrecked
the enterprise. Producer Wanger even had ex-con
victed hitwriters poinding out dialogue until
Charlie Schnee suggested Nelson Gidding for the
job. Wise hailed Gidding up to San Quentin for
an "atmospheric look at a real gas chamber."
"It was the priest at San Quentin who opened up
the door for me of what went on there. He was
leaving to leave because he just couldn't stand the
complex mechanisms necessary in taking a human

Soccer
(Continued on page four)
The halfbacks will be George
Midas, captain John Jarchal and
Bob Trigg who will be filling in for
regular halfback Davis
Listen who will be unable to com-
pete because of a religious holi-
day. Playing alongside Calme in the
left halfback slot will be Chris
McPherson, Bill Caldwell, the
Quakers' guide will be looking for
his second straight effort in a row.

The golf team was the only
Quaker team to win all matches last
year.

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