Dilworth Swamps Stassen In Race For Philadelphia Mayor

By Richard L. Leberman

Philadelphia yesterday gave unanimous approval to the four-year-old City Hall administration by re-electing Richardson Dilworth, incumbent Democrat. Candidate for mayor in a victorious victory, Dil-

worth defeated Harold E. Stassen, Republican candidate, by over 200,000 votes. A. Stassen conceded the election at 5:30 yesterday evening.

In other posts throughout the city, the Republicans were unopposed for Common Pleas Judgeships. Mr. James Kitts Jr. (D.), the only candidate for Common Pleas Court was given the distinction of being the first Negro woman to be elected judge in the history of the Philadelphia. Democratic incumbents also won the seats for Registrars.

Philadelphia voted "yes" to two questions which appeared on yesterday's ballot. One, a $100 million loan which the State Assembly voted yesterday, for the building, including funds for inter-

laboratory work and the new steel and research equipment.

Democrats took over the State Legislature. It appeared, last night, that Pennsylvania is headed toward securing seats on the Pennsyl- 

vania Supreme and Superior Courts.

NEWS BRIEFS

UNITED NATIONS, N.Y. (AP)—The U.N. General Assembly yesterday rejected a Bill introduced by the Turkish-Polish delegation.

Victor A. Reusade of Peru, Ar- 

gentina, expressed the hope that his was not in any way a protest to press- 

ure. He said his question was with the suggestion made by the delegation that the non-aligned nations remain outside the United Nations.

The Assembly took six additional questions yesterday bringing the total to 27, the highest ever cast. On the 27th ballot, the vote was 16 for Turkey and 26 for Poland. With Turkey 10 votes short of the required two-thirds majority.

A spokesman for the United States, a principal supporter of Turkey, said his delegation was determined to stick with Turkey. Mr. Said the United States had no knowledge of any move to effect a compromise.

Poland and Turkey are battling for the seat to be vacated by Japan on Jan. 1. Ecuador and Ceylon have already been chosen as the other two members to begin serv-

ice on that date.

Soviets Change Policy

GENEVA (AP)—The Soviets unexpectedly agreed yesterday to a Western demand for re-examina-

tion of the Geneva agreement for a stoppage of underground nuclear explosions.

The Western envoys, when informed by the previous Soviet position on the question, have been expressing surprise on this by the United Nations, the United States, Britain and the Soviet Un-

ian.

Since early this year the Wester- 

n powers had tried to persuade the Soviets to agree to the re-examination within the framework of the Geneva agreement. (Continued on page 5a)

CEEB Plans Essay Tests

by Robert L. Hirschorn

College demands that freshmen show an increased proficiency in English. The Harvard Committee on College English has recommended the use of essay writing as part of the entrance test.

At its annual meeting in the Waldorf-Astoria Hotel, the Board also established a commission on English to determine what is being achieved in secondary schools and what is expected by the colleges.

Nothing To Be Included

Commenting on the new addition to the College Board examination and the influence of the English department at the University, the new head of the English department, Dr. Shauber, said that "at the same time, the organization laid plans for including Russian, because the language, though Russian's instruction is now being given at the University, is still being given in groups of sixty-nine of the members colleges which is now being included in the curriculum.

In another action, the Board authorized the principal of the University, appointed secondary English courses for the fall of this year. It is expected that 400 of the 1,200 students who are registered to increase that number in future years.

Principles To Proctor

JIMMY DEPREIST

Flays Tonight

Jazz will pervade the air of the Houston Auditorium tonight at 8 when Jimmy De Priest and his quartet perform for the benefit of the Campus Chest.

Contemplating a program of contemporary jazz combined with a special resolution of Afro-Cuban music, De Priest told The Daily Pennsylvanian that he anticipated an exceptionally conceived program.

De Priest, a recent graduate of the University, is making his opening debut as a percussionist in the University Symphony Orchestra and former his own jazz quintet which first appeared on the Rever Allan television show. The quintet was later anchored by the March Society of America as the best college jazz group in the East.

Currently the conductor of the Philadelphia Jazz Orchestra and music director of the Contemporary Music Festival of Philadelphi,

De Priest has been commissioned by the Philadelphia Dance Academy to compose the score for a film on the history of the art of music.

Studies For Research

by Duke Cohen

Professor of architecture Leon L. Kahn believes that a building should convey the idea for which it was constructed, and this is the philosophy he used in designing the Medical Research Laboratory ra- 

Turin, recently completed. The Laboratory is just as unique in its architectural ideas. His eight-story edifice will stand out severely be- 

hind the rows of the street and will give the illusion of being as simple as one with four tubes climbing up its walls. However, this would not be the case if the scheme cannot be considered an example of the architectural ideas. His eight-story edifice will stand out severely be- 

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The Trouble With The Wharton School

In our three years at Pennsylvania we have often pondered the relative merits of the business training offered by the Wharton undergraduate school and the liberal arts education afforded by the College. Although we ourselves have been College students, being campus journalists has given us considerable insight into the Wharton School, and we have taken or are taking actual Wharton courses as electives. What we have observed is that the Wharton School, in its present form, is a cancerous growth which has been impeding the general health of the University and which, fortunately, appears to be declining in importance.

First of all, a distinction: We feel that the Wharton School, within its basic concept, does an extremely good job. It can boast of what is probably the best undergraduate business school faculty in America and its students entering Wharton each year comprise probably the most outstanding first-year-business school class in the nation—more so even than the Wharton freshmen, they are certainly among the best-trained business graduates.

The criticism is not, therefore, with Wharton school quality but with Wharton School purpose. We abhor the idea that such able secondary school graduates as the Wharton freshmen are, for their entire four years at the University, going to be fed a diet of business or directly business-related courses, with only rare forays out of this stultifying environment into the broader world of human and social science.

Again, we make a distinction. Individual Wharton School courses that the student takes within the liberal arts curriculum are not stultifying but vastly rewarding. However, the atmosphere where a preponderant business curriculum makes for its students is dangerously and uselessly narrow.

On the broader scene, the Wharton School approach is fast becoming outdated. Philosopher Mortimer J. Adler points out that in future years, a man's work will occupy a decreasing portion of his time and energies, as his leisure time increases. For this reason, he must know not necessarily how to work but how to live. He must receive a comprehensive cultural background so that he can be a creative, responsible citizen of a republic where work will be little more than incidental to the basic theme of life, constructive work which should not be confused with business.

How has the Wharton School poisoned the atmosphere at the University? As we have said, it has set up a distinct curricular sphere apart from the liberal arts, developing almost exclusively business courses and enrolling the students within it to a one-dimensional viewpoint, at the very time when a three-dimensional prospect is vital to them. It has thus kept a disproportionately large number of the University's undergraduates in a non-intellectual climate from which inertia keeps them from emerging. Instead of a healthy student curiosity and enthusiasm for his courses, the Wharton School has tended to induce a "Wharton attitude," a rationale of sophisticated aloofness toward academic matters that leads the student toward his coveted Wharton diploma along a pleasant path lined with social good times and '65 on his transcript.

Along with the student "Wharton attitude" has come a companion sentiment found among many of the school's younger faculty members. Many of the men handling freshman classes in the Wharton School are graduate students with no intention of teaching for a career. They come and go, departing from the campus for jobs "downtown." No wonder their interest in teaching and in the student's own development is so minimal.

In conclusion, we are happy to observe that enrollment in the Wharton School has been declining and that of the College increasing. What the University needs, as we see it, is some way of permitting the high quality Wharton School specialized courses to exist without the present harmful separation between the liberal arts and business schools.

PP ONE-ACTERS

Monday night the Pennsylvania Players presented in workshop fashion, three one-act plays, two of which were written by students. The first, "The Goodheart," by George F. DiFiore, "Gimbels," by David Austin, and "The Legend of the Lake," by a professional, were composed entirely of action and are no doubt the experience in college dramatic. All the performances must be considered for their overall effect. The plots were evident, to be sure, but they did not detract from the presentation or literary aspects of the plays.

In "Gimbels" Miss DiFiore failed to create enough action to keep the play moving spontaneously and did not suffice her moral. The plot was a handworking lawyer, about to jeopardize his reputation in politics, prised against a solemn, humorously junior executive. At first the lawyer's wife opposes him, and his business with her, but later realizes that progress is dependent upon men like his husband. Ernest Jones, director of this play, succeeded in creating both action and a spontaneous in the dialogue. Susie K. Chance and Leslie Leibrock as, the wives of the two men, carried the play and gave it a spark of reality.

In "Gimbels," David Austin, winner of the J. Howard Reiber Memorial Contest, managed to create just the right effect for what he was dealing with. The play concerns a young man who, upon returning from Korea with a new worldliness that near invariably brings, finds his family aware of only the trivial in life. His fiancée, however, comes to him aware of the of "The short and simple annals of the pool," and in this note that the play ends. Susan McCosker as the veteran's adolescent sister gives a fine portrayal of an intelligent and sensitive quality, but she never let her role dominate the more important action. Credit must be given to Ruth Woodward, the director who blended the players and play into a sound, convincing unity.

"The Legend of the Lake," directed by John Main, was the best acted play of the evening. The killing, however, must go to Jack Greenop, who executed a top notch portrayal in an extremely difficult lead role.

HENRY M. GREENBERG

Acceptance

of Frosh Challenge

After having read the verbal dirain at the beginning of the Freshman class on November Second, as a challenge to the Sophomore Class, I, as a representative of the Class of '61, accept the challenge of '61's formidable attempt at cooperation and, although there is no doubt as to the obviousness, agree to meet them in all the proposed contests.

From the context of the challenge, I can conclude only that the author should find something more original to quote than the Elementary English Text, fourth assignment, and suggest that he is behind in his assignments, but that he is suffering from no illusion as to the originality of the stroke in the big gun. The impudent assertions of the obvious, uncreative, sophomoric, college Freshmen, were humerus but unfortunately the Class of '61 has forgotten the imbecility excited those who are older, stronger, and infinitely clever than themselves and must order by being honest into obscurely hallowed hallways among Sophomores.

In the interests of sportsmanship and fair play, the MEN of '61 accept the challenge of the BOYS of '61, and may the best MEN win.

WILLIAM G. SLATER
President of the Sophomore Class

The Model of Oversold

As we were selling to domestic futility or those inclined to Scotland, in our original subtle scheme of brown, grey, brown or blue In a multitude of patterns. In our original subtle scheme of brown, grey, brown or blue In a multitude of patterns. The Model 15 Outercoat, exclusively in domestic fabrics, coats, meltons, suits to $100. A lesson in Reluctance, Eddie Jacobs, Ltd., 146 N. 10th Street, Stall. WARDEN OF PENNSYLVANIA

The Daily Pennsylvanian

WEDNESDAY, NOVEMBER 4, 1959

PAGE TWO
The Man And His Building

Invest In Campus Chest

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For the frequent traveler, a 10-ticket commuter book is available at 15% discount! One phone call makes your reservation.

YOU CAN EVEN BUY YOUR TICKET ON THE PLANE WITHOUT A RESERVATION FOR ONLY $12.*

In most cases, you will board immediately...no waiting at all!

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"The Place Of Religion In Society"
4 P.M. - WEDNESDAY, NOVEMBER 4
"The Place Of Religion In The University"
4 P.M. - THURSDAY, NOVEMBER 5

two lectures by
GUSTAVE A. WEIGEL, S.J.
Professor of Theology, Woodstock College

HOUSTON HALL AUDITORIUM

TALKATHON
730 AM
Coming Live from
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William C. Martin
CLASS RING
Solid Gold Back
Over $50 Value

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Guests
PRESIDENT HARNWELL
DOUG ARTHUR
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Thursday TONY BENNETT

Nine Symphonies of Beethoven
Bruno Walter & N. Y. Philharmonic
COLUMBIA STEREO RECORDS
Over $40 Value
Bulldog Backfield Is Powerful On The Ground

by Stephen J. Weiss

Though some of the New Haven newspaper have picked the backfield of Temple to be the key to their game against Yale, the Yale coach, Walter Camp, has had to admit that he has no idea what to expect from the Temple team. The only thing that he could do was to examine the depth charts and see how many players the Temple backfield has.

The backfield is deployed in a "tight-end" formation which is a balanced line. From this rather nebulous statement, the All-Americans of the TEMPLE backfield have been able to make a comparison of their performance with that of the Yale backfield. The TEMPLE backfield has been able to score 13 points in the last 15 games of the season and, many important, both are considered exceptional.

The Yale backfield, on the other hand, has been able to score 13 points in the last 15 games of the season and, many important, both are considered exceptional.

The TEMPLE backfield has scored a total of 150 points in the last 15 games of the season and, many important, both are considered exceptional.

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The TEMPE
NEWS BRIEFS
(Continued from page one)
BOOM, PRIVATE BATH, WITH OR
without kitchen privileges, within
walking distance University, availa-
able, $25 month. Call K-1-9990 and
ask for Froeh. 8 to 9 P. M. 1969.

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Campus vicinity. Black male Scott
Blue Serre Pip. No collar. Left
car drive down. Large brown
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ROOM, PRIVATE BATH, WITH OR
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walking distance University, availa-
able, $25 month. Call K-1-9990 and
ask for Froeh. 8 to 9 P. M. 1969.

NOTICES

ALL STUDENTS — The first of a series of lectures sponsored by Alpha Epilon Delta will be deliv-
ered by Dr. James B. Murch to the Benjamin Franklin Room of Hous-
ton Hall at 8:30 tonight. The topic will be "The Student in Research."

ADVISORY COMMITTEE — The
counseling service of the University of Pennsylvania will be held
at 8:30 Monday night at the Alpha Lambda Delta House.

THE DAILY PENNSYLVANIAN

Wednesday, November 4, 1969

FRATERNITY PRESIDENTS AND
SOCIAL CHAIRMEN — There will
be a party on Saturday night in the
Omega Psi Phi house at 9 P.M.

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