Federal Aid Fund Increased To 50 Per Cent Of Loan Total
Dickson Says 'Loyalty Oath' Loans May Amount To $250,000 At Univ.

Student loan funds to be supplied to the University under the National Defense Education Act (NDEA) may constitute about half of the available University loan funds this year, according to the University's total student aid resources, Douglas R. Dickson, director of student financial aid, stated Monday.
The Federal fund carries the controversial stipulation that the student receiving one of the loans first signs an oath of loyalty to the United States, either at a college or university, disavowing any association with any group which advocates the violent overthrow of the U. S. Government.
The University at present plans to apply for $900,000 in NDEA funds, although $225,000 is in the state maximum that a single institution may receive in any one year under the Act. If the University applies for the maximum, funds—with the loyalty oath and affidavit attached—will again next year account for nearly 50 per cent of its total aid resources, $1,000,000 and half of its program.

However, both Dickson and Dr. George C. Coddington, Jr., representative of the U. S. Office of Education, who called on Dr. Douglas A. Sillars Monday, expressed pessimism regarding the University's chances of receiving as much as an annual processing needed. In this case, the NDEA funds would become a less significant part of the University's over-all loan reserve.

The loan themselves are at five per cent interest, which is not charged until one year after the.

Freshmen Mauled By Soph Brawn

Tragedy and sophomore muscles struck the freshmen yesterday as they lost the final Disk Week games, 41-12. The loss by the freshmen, only the second in the history of this traditional contest, means that they must wear their drabs at least until Thanksgiving. A Penn football victory over Cornell that day will free them of the named cap.

It was the tops-o-war which cost the freshman 22 points and their dreams to rid the tails of the notorious disk for several weeks. It is a long fought contest in which the tops broke in half after the first mighty tug, soph bras was too much for the more frail and linearly incipient Fresh.

Even in their defeat, the freshmen still claim that they are the "best class Penn ever had." Their confidence is such that they will stand united in spite of drabs, sophomores, or any other petty affray.

Before the disastrous tug, two entries, the matter of course and the football throw, gave six extra points to the sophs, bringing the score to 22-9. Soph fresh managed to score three points in the relays before the final defeat.

Irvine Auditorium To Host Beatnik Poets; Greenwich Village trio Recites Nov. 21

LEGIO JONES

"Started out of my wits"

RAY BREMSEK

"Touched by hand of God"

Political Science Professor Analyzes U.S. TV Industry

by Stephen M. Goodman

If Dr. George A. Coddington, Jr., personal professor of political science, could publish his views on the status of American television as wide as the current media has become, he might be among the American people, the FCC, and the television industry would undoubtedly benefit.

Dr. Coddington, should be put before them in three-dimensional complimentary color. The basic tenet is "The system under which television now operates provides adequate insurance that it will be used in the public interest." But the American people, the FCC, and the television industry would undoubtedly benefit.

Dr. Coddington’s is an old friend of this American television article in his article, “High that it is a step in the right direction and that television is not yet a public interest.”

Networks Owe The Public

When Dr. Coddington states that the networks definitely owe the public something, he does not refer to the entertainment that "pander to the largest possible audience," but he advocates that which is in the public interest so as to make television the powerful influence which it is capable of becoming.

Bretton has come to a partial solution of this problem by having the state control television programs in the public interest and the United States offering to provide the alternate form. Therefore there is a quality competition—the viewpoint of the public which is involved in the choice of the networks is a step in the right direction.

Dr. Coddington’s prescription is to provide television competition without changing the fundamental structure. This can be done since the FCC has the power to demand such network to devote time to public service programs.

Currently, the FCC requires the major networks as well as local stations to provide services to present only a small public interest.

University Alumnus Gilden Receives Founder’s Medal

Winfred G. Dillin, ’20, president of the Bell Telephone Company of Pennsylvania, received the annual Founder’s Medal and Citation of the University of Pennsylvania Alumni Alumni Club at the President’s Dinner Friday night at the University Museum.

Gillin, president of the Wharton School Class of 1920, is a life trustee of the University and member of the Trustees’ Committee on Development and University relations. The award is given for “distin- guished contributions to the advancement of the educational ideals of Benjamin Franklin,” the University’s founder.

Jones, Bremser, Schliefer Will Deliver ‘New Poetry’

Traditionally stated Irvine Auditorium’s Hip Hike, the third of its series, will also put in an appearance as well as selections from other discourses of the “New Poetry" movement. Edgar Varese,斧

The event, which will begin at 8:30 p.m., climaxes a grand tour of the "beatnik" theatre. Varese, a N.D.A. alumnus, will conduct his "Dove" symphony for an all-night gamboling at the Gay Night Cafe in Greenwich Village, might also put in an appearance. He said that negotiations were under way to rent a small quartette to supply music during the program.

Beat Poetry Panned

When contacted by The Daily, Dr. R. Bruce Rice, instructor of English, characterized the Beat poetry as "a mess." Recently, Dr. Rice will, a junior from Temple University, tackled the morals of Bremser's poetry in an article which may be put in the hands of the American people and the FCC, and the television industry, and thus to make television the powerful influence which it is capable of becoming.

"There is a need," the professor wrote, "for a more responsible approach to the media of our time. The Beat movement, with its writings of the Beat generation, is a threat to our society. It is not only a threat to our society but a threat to our democracy."

Jones, 25, holds a master’s degree in English from Columbia University and a Ph.D. degree in English from Brooklyn College from September 15th to December 31st. He is also a student of poetry at poetry were "horrible consequences, in leading people towards the Negro middle class." He re-}
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tical method of living with the "Loyalty
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can eventually have their cake and eat it too.

Books

Buddha's Boys

THE DHARMA BUDDS, Jack Kerouac, The New
American Library, 1959, $3.50

The Dharma Bums, which appears now in a
paperback edition, is a disappointing book. It is
unusually sordid andle because author Kerouac has
filled it with careless, meandering writing; second-
ary to, before, and even against the very middlings of his Zen reli-
gion, gives it the appearance of a feeble rationalization.

Brady, The Dharma Bums is told in first person
by a young student who makes a pilgrimage who begins his
present incarnation in North Carolina and hopes to
end it in South America. In East Fishkill, Young
Smith meets Japhy Ryder, a young outdoors soul, who
takes his Stoic philosophy very personally. The two
become firm friends and develop a relationship that is
distinctly naive and slavery and side along tightly for a
while in the mountains where they are their respective
shakes, where a favorite indoor sport is yahgum.

Yahgum is a noiseless affair in which the boys
and girl roll around on the floor.

But after Japhy, Smith, and a friend climb a mountain, perhaps the most profoundly erotic set
in the book, Dharma Bums begins to lose a sequential account of inconsequentialities. This is
the more unfortunate, since the book is significantly
less than half over. Presumably, Kerouac chose not
make his novel a climatic one; as is also derived
so Smith's run-on monotonote it appears almost
entirely anti-climactic, a kind of Diary of Boy
Smith.

Along with these shortcomings, the book has a
number of ideas in it which are ab-
original and which originate from the distorted per-
ceptions of an out group people. Kerouac in The
Group continual need to reassure one another
in their way is the slanting of a certain percep-
tion of any sort of conventionality. When Smith
and Japhy are out of Boston and are finding love in Busc,
Japhy is quick to reprimand.

Ok, don't start preaching Christianity to me, I just see you every once in a while and the cross
seems like some old Kearse.

The Painter Too

On a note of oot togetherness, Smith sees "Japhy in
future years strolling along with full rucksack,
his capability of writing the blue television windows of homes, alone, his only thoughts not
directed to the Master's faith." But the full dis-
tance of The Group's remoteness is seen in Smith's
statement that, "Ah, a load in organizing a
loan will not snare me. I will not take an oath or
sign an affidavit somewhere in the Midwest with
three little children perishing and you see a picture
of the parents crying. Even the kitty was burned." In
each of which, is not much of an inducement. I sup-
pose, yet it is curious to read on of a club I con-
cepted once, at age 13, in a series of alternating
forces in the neighborhood, and in which there
was allowed for "curing... no lead to'.'

Of course by our lakses we were not so complicated
as those of The Group. No one had to protest, as
does Smith, that "I'm an old-fashioned opera-
orous onward of later Mahagoni." New
people have had of us before.

IAmong beer in hot afternoons, yet Pak-
ese leather sandals, shrub in high vane at Zen-
mon holidays standing in this hemp season when
I stablity grounds stands ripe in golden, pull
mastery, drink beer, any goodbye, go to Yokohama
by bag, Am port full of sandals and vessels, hope,
around, come back, go to Japan, come back to
USA, read Hadley, get your teeth and discipline
for all the trouble and thereby learn... learn that
body and everything gets tired and all and to
find out second guesses.

Sponsorially

Kerouac's failure with The Dharma Bums leads
we to question the method of his writing, since he
so much of any of the writers of his genre, shows
the capability of writing a genuine story. The
Best writers, as they are ambiguously cal-
led, share as common ground the device of
spon
taneous writing, which I shall have to modify with the
adverb "more-or-less," since their inerrability
seems at least partly contrived. Spontaneous write-
ning is often defended, in relation to thoughtful
writing, as the writer's true expression of feeling
perhaps that the Truth can only be obtained in
an instantaneous expression, whereas any sort of
embellishment would only be against the thought
and substance of purity. Spontaneous thought this
meaning may be, it has a certain spurious validity in
itself. The only flaw is in the analogy to the given
writing in that while past and tradition are
medium by submitting itself to a standard form and
structures, replete with order, shape, change, and
chronicles of a prescribed length, spontaneous write-
ing has no discipline at all. In addition to this
the jazz has a physical impassiveness for the listener
that a writer necessarily lacks with the reader. The
printed word must take on verbal meaning, else
it is only a configuration of black on white. So when
Smith speaks: "We're Where am I, what is the bas-
ically game of eternity the girls are playing here
for me, the old house of my life, the house isn't
on fire in it," we cannot be expected to get the
other agreement.

Stepping On Roses

I see that thus far I have been entirely deduc-
tory and I had planned to be so. Unhappily, there
is, in fact, one aspect of the repressive Beat move-
ment with which I am in complete agreement.

Aided by Beat poet Jay Reisser, who will appear
next week in the near future, is stepping on all the
toes." As elaborated upon Kerouac: The
Dharma Bums refuse to subscribe to the gen-
eral demand that they consume production and
therefore have to work for the privilege of consume-
ing. all that crap they can get their hands on such
refrigerators, TV sets, cars, certain hair dryers and
defroasters and general jazz you get finally
turns a week later in the garbage anyway, all of them imprisoned in a system of work, patriotic,
consumer, work, productive,NAME, I see a vision of
what an unabashed realization thousands or even mil-
ions of young Americans, up andC coming to
praying, making children laugh and old men glad
nothing young people and old people happier.

Stay for one of us, not entirely reeling thought.
I, however, shall have to mention one truthfully
who, when asked what he thought of the Beat
writers, rudely replied:

—ROBERT OWEN MARSH

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Editorial

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Columbia Line In Peak Condition

by Paul M. Struhl

Despite the fact that Columbia stands seventh in the Ivy League and second in the Eastern Intercollegiate Conference in point defense, the Lions' forward wall is considered to be one of the roughest in the country.

The starting line consists of only one starter, but the others have picked up a great deal of experience thus far and many of them have been seen by their steady play.

The line is anchored by Bob McCool, tackle, a senior undergraduate who started for the Light Blue last season. McCool was dubbed "iron men" for coach Buff Donnell this year. He played 39 minutes of Columbia's seven in five games.

The center spot is 200-pound Lee Black, who has proved to be a quite capable replacement during the season. The big surprise for Donnell this year has been the outstanding play of sophomores Bob Asch. The 217-pound tackle has proved to be the "iron man" on the Columbia forward line, averaging close to 50 minutes a year.

Asch's contributions to the team can be summarized as outstanding, both on and off the line. With his own personal strength, he has taught his younger backs how to stand on the line. This is a point of strength on the Lions' line this year. McCool and Bob Asch are both Harvard men; they met six tackles on the same team in the first fall plays and their close contacts quite frequently thereafter as well.

The right tackle slot was filled by sophomore Ed Little, a 215-pounder who was a fourth stringer easily in the campaign. His play has improved a great deal during the season, and he received the starting assignment in last Saturday's Dartmouth encounter. Little will rotate with 205-pound Fred Hubley, who had started in the right tackle past prior to the Dartmouth game.

Dartmouth is Guard Spot

Tony Radano, a 175-pound junior from Upper Darby, Pennsylvania, and taller and athletic guard Fred Radano, a returning letterman, was offset against 210-pound Holland, a Penn coach. Sible was an important part of the fullback stall.

Gerry Brodner, a 208-pound junior, played much of last season due to injuries, and will be in the right guard position. He will be backed up by Jim Farnon, a junior. The right halfback position was experienced this year, and whose play has improved as quick as with such game. The Men from Morrisville Heights are strong at the end spots. The left end, Bob Federig, is the leading pass catcher in the Ivy League. E. has hooked one touchdown and has gained 187 yards for the Blue this year. The 6-1 Philadelphia has been a stand-out on both offense and defense for the past two seasons.

Jack Hanlon

From The Star-Studded Pastures

by Alfred Habez

I guess it worked out better than expected!

Jack Hanlon was referring to his decision to take over the studded pastures of the Penn left halfback position for the grueling chores of the running hero in the fullback stall.

"I figured it would help the team if both Freddy and I could play on the same unit this season rather than alternating at left halfback as in the past two years—"I asked for a crack at the fullback slot."

"You have to resign yourself to the fact that you're not going to be the same leader as in the backfield position." Hanlon admitted.

"This is the best block I've ever had and the privilege of being with. Jack really gets the better dose for his offense in the backfield."

The Lions are quick to expect Hanlon to be as able to be the primary fullback this year. Although he played against the Quakers, Donnell figures that the main purpose for the Light Blue is going to be stopping the Penn ground attack which has been so effective this year. He feels that the Pennsylvania half of his team this year has been more than adequate and a seven man line may be just what is needed to stop the strong Red and Blue rushing attack.

The Columbia line, which only lacked experience in the past two years of the season, has gained that and it will be at its peak when the Blue square off against the Quakers on Saturday afternoon.

BOB McCool

The other end post is filled by Larry Anderson, the senior only lineman on the starting team. Anderson's fine play has left little to be desired this season, as his fine blocking and pass receptions have been an integral part of the Lions' attack.

Donnell Employes "Iron Men"

Donnell has not been able to pick his line this year as he has hoped to do. Asch, Radano, Federig and McCool have all averaged over 40 minutes per game. But the fine play of the sophomore line has been a comforting factor for Donnell.

The Lions are expected to switch their defense this Saturday and employ a seven man line against the Quakers, Donnell figures that the main purpose for the Light Blue will be stopping the Penn ground attack which has been so effective this year. He feels that the Pennsylvania half of his team this year has been more than adequate and a seven man line may be just what is needed to stop the strong Red and Blue rushing attack.

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Jack Hanlon

Chips in, with his praise of the running hero, "He's the best block I've ever had and the privilege of being with. Jack really gets the Penn ground attack which has been so effective this year." Hanlon is the senior only lineman on the starting team. Anderson's fine play has left little to be desired this season, as his fine blocking and pass receptions have been an integral part of the Lions' attack.

"You have to resign yourself to the fact that you're not going to be the same leader as in the backfield position." Hanlon admitted.

"This is the best block I've ever had and the privilege of being with. Jack really gets the better dose for his offense in the backfield."

The Lions are quick to expect Hanlon to be as able to be the primary fullback this year. Although he played against the Quakers, Donnell figures that the main purpose for the Light Blue is going to be stopping the Penn ground attack which has been so effective this year. He feels that the Pennsylvania half of his team this year has been more than adequate and a seven man line may be just what is needed to stop the strong Red and Blue rushing attack.

The Columbia line, which only lacked experience in the past two years of the season, has gained that and it will be at its peak when the Blue square off against the Quakers on Saturday afternoon.
Singleton Leads Ivy Offense; Doelling Second In Rushing

With an outstanding individual performance against Penn last week, Yale quarterback Tom Singleton became Ivy League leader in total offense.

In the rain and wind against the league leading Quakers, Singleton amassed a total of 269 yards—177 yards through the air and 92 yards on the ground. In second place to Doelling's all-Ivy fullback Paul Choquette with a total of 433 yards.

Singleton displaced Columbia quarterback Tom Vaselli who had led the league all year. However, last week against Dartmouth, Vaselli did not complete a pass and dropped out of the first five.

In the closest race among the Ivies, Choquette leads Penn halfback Fred Doelling by a small margin of one yard—232-221—for rushing leadership. Choquette has participated in one more game than Doelling and has only one more chance to keep the impact lead against Harvard next week, while Doelling still has to face Columbia and Cornell.

In addition to his position in the league rushing race, Doelling is the top scorer in the league with 34 points on five touchdowns and four extra points. His only competition seems to be Harvard quarterback Charlie "the gambler" Ravalli who has 30 points on five TDs. Doelling assumed the league lead by scoring twelve points against Yale Saturday.

In other League contests a tie exists between Columbia end Bob Federapel and Dartmouth Halfback Al Rotzky for pass receiving leadership. They both have caught thirteen.

In hunting Harvard's Bruce Mastriano holds a 3 yard lead over Cornell's Dave McKelvy—393 to 394.

The Morning Line

(Continued from page four)

his freshmen seem, "You ought to see what Columbia has!" HARTER points to the Lion ruck as Penn's toughest opponent.

South BOB RATHBURN has to be considered the top field event man to his class. BATHFORD was rated in the NCAA track news as the only back in the top 15 in the shot put, discus and pole vault events for last year. Which brings to mind MORCOM's scholarship promise RO- LANDO CRUZ. Will he or won't he come to Penn?

Hockey practices seem to be going smoothly but we wonder how many people will come out to see JACK CLEVELAND's charges play since they've been saddled with Saturday afternoon at five as playing time. It seems that it's about time for the administration to make a definite statement about this up-in-the-air student club. It seems that hockey has greater spectator appeal and therefore potential income than seminars or squash.

Columbia Game Tickets

All students and faculty members who plan to attend the next Pennsylvania football encounter on November 16, 1959 at Columbia University's Baker Field must exchange the coupon in their season Football Books for a game ticket at the Frank- lin Field Ticket Office. The office will be open for this purpose from 9 a.m. to 5 p.m. up to and including Thursday, November 12, 1959. There are still special rates available on round trip train tickets of $6.00 per person.

FRIDAY THE 13th OF NOVEMBER AT 8:40 P.M.

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"SPIDER'S WEB" — Nov. 13 and 14

Irvine Auditorium —— 8:15 P. M.
WXPX Program Schedule Wednesday, November 11
12:00 AM 88.9 PM
3 P.M. - Concert Matinee: Classical Music
5 P.M. - Movie: Hall standards, show tunes
7 P.M. - Radio News: newsways, sports, round-up
7:15 PM - European Press Reviews
7:30 PM - Festival of Music
9:00 PM - News, Weather
9:45 PM - United Nations Today
10:15 PM - The Jazz Band
10:30 PM - (AM only) late show, pops, requisits
11:30 PM - (FM only) Vignettes, light classics
12:30 AM - (AM only) Noelturne, classical music
12:40 AM - (FM only) Noelturne, classics till 2 A.M.

NOTICES

FREECROSS COUNCIL - Meeting today at 4 p.m. in Room 4 of the Union Hall.
FREECROSS WOMEN - Meeting of the FreeCROSS Women's Club for refreshments at the union hall today at 5 p.m.

GEOLOGIC CLUB - Meeting today at 12:00 noon in Room 20 of the Union Hall.

LAUNCHING LECTURE - Dr. E. A. Zeichen, associate professor of English, will lecture tonight at 8 p.m. in the union hall.

CHRISTIAN ASSOCIATION - Dr. John Leipzig, director of foreign affairs, and Mr. Zimmerman of Pennsylvania College for Women, will lecture to students tonight at 8 p.m. in the union hall.

BEAT THE LIONS

WHARTON ADVISORY COUNCIL - Meeting today at 4 p.m. in Room 28 of the Union Hall.

WEPA - Publication price may be raised up to the WPCA price of 100 cents next week.

VACANT ROOMS - Union Hall today at 9:00 p.m., (AM) only: for enjoyment, tables will be set for entertainment.

MUSLIM RELIGION - Discussion of Islam, the religion of the Muslims, will be held tonight at 8 p.m. in the union hall.

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