Rutgers' Stiegl Man Signed To Replace Sebo

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by Robert L. Hirschhorn

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The Daily Pennsylvanian (by Nelson I. Cohen)

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Editorial
• Campus Politics—II

It has been argued that campus politics produce the most capable candidates. While it is difficult to brand this a lie, there exists no supporting empirical evidence for this argument.

Often political parties, instead of consciously seeking the most capable, will pass over natural leadership to choose the most of the most desired. Fraternity pins serve as the currency of candidacy. Academic achievement may enhance a candidate’s position but lack of it seldom harms him.

There would appear to be no natural selectivity in last year’s elections when one class president was later expelled for plagiarizing a term paper. It would appear that in order to be in the running for an elected office, a man must be so closely detached from campus issues, inarticulate, good looking, an athlete, a fraternity man and an activities member with the proper credentials. Of course, men who meet these requirements often have ability, too, but ability has little part in obtaining their candidacy.

Natural cultivation of leadership and a working knowledge of student affairs is seldom realized. At some schools, there is an intensive training program for moderate numbers of “philosopher-kings” from which class candidates are chosen. Princeton has such a system which may be said to be successfully modeled after Plato’s Republic.

It is unlikely that an oligarchy is capable of choosing true leadership material. In short, rather than seek leadership the political selects candidates on popularity and name proving himself no better than the leaders of national political parties who admitted pander to the masses.

The quality of politically chosen officers is not superior to, and is often inferior to what might be realized through other methods.

New PLR Policy:

Obscenity In Literature

Students who have been wondering about a small magazine on sale at numerous spots on campus with the intriguing title “Obscenity in Literature” should make an extremely close examination of the disk but not too-oxygen concentrated eye of this magazine. This wondrous Pulp Fiction is really the latest edition of the Pennsylvania Literary Review. However, we would advise anyone who can afford to top a copy (price twenty-five cents) to invest their cash not in the PLR, but in the latest copy of Playboy. It will probably be considerably more stimulating than the PLR, and it will certainly afford its readers a great deal more fun.

“Obscenity in Literature” is a discussion of pornography by Dr. Horace Puckham, Arthur Scopes and Clyde Ryle. As such it represents a considerable departure from the usual PLR policy. From what we gather the PLR included it in this issue because "previously little serious literature is being written at Penn” and the PLR had lots of nice clean unused page space lying around in other words it’s filler. As such the “discussion” falls dimensionally. As a matter of fact, it isn’t a discussion at all, but rather merely some after-lunch ramblings by three English professors who are obviously highly qualified but who simply did not conduct a serious discussion. Their major conclusion is that we enjoy pornography because it is illegal. Wonderful!

Also notable is a short story by Nina Kaplan called “Sam and the Red Bead.” Miss Kaplan informs us that Sam (who is female) is her first “protagonist who isn’t a misunderstood, sensitive adolescent,” and is an indication of Miss Kaplan’s new literary maturity.

Sam is a Greenwich Village denizen who one of the other characters would label a “prostitute,” if she only took fees. Needless to say she is a holding writer and is hired by a Harvard educated, bohemian artist (among many others). Hunting for a husband with a red beard, a title which, she eventually marries a heedless sailor and everyone lives unhappily ever afterward.

The other “outstanding” piece is “Ars Poetica,” a humorous analysis of a Mother Goose rhyme by Michael Hoffman. The only thing wrong with this contribution is that it isn’t funny. Mr. Hoffman’s analysis is worthwhile in one sense, however; it contains the best of the five poems in this issue (“Hey Diddle diddle, the cat and the fiddlecite). The other four (by Maria Patton, William M. Myers, Stephen E. Lattin, and Michael Lefevre) deserve no further comment.

Conclusion: More sales will be made in tradition than on content. — Stephen Foster

Compliments of a Friend

They kept warning me this would happen if I didn’t think of some super way to describe that absolutely unique good taste of Coca-Cola. So who’s a Shakespeare? So no ad... that’s bad! But, there’s always Coke ... and that’s good!

SIGN OF GOOD TASTE
Bottled under authority of The Coca-Cola Company by
The Philadelphia Coca-Cola Bottling Co.

THE DAILY PENNSYLVANIAN
WEDNESDAY, DECEMBER 1, 1960

THERE’S AN IMPORTANT FUTURE AHEAD FOR THE MEN WHO WEAR THESE WINGS

The Air Force pilot or navigator is a man of many talents. He is, first of all, a master of the skies—and no finer exists. In addition, he has a firm background in astro-navigation, electronics, engineering and allied fields. Then, there’s his most outstanding quality of reliability. In short, he is a man eminently prepared for an important future in the new Age of Space. Find out today if you can qualify as an Air Force pilot or navigator. Paste the attached coupon on a postal card and mail it now.

GRADUATE THEN FLY
U.S. AIR FORCE AVIATION CADET PROGRAM

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Box 7006, Washington 6, D.C.

Please send me details on my opportunities as an Aviation Cadet in the U.S. Air Force. I am a U.S. citizen, between the ages of 19 and 26, and a resident of the U.S. or possessions. I am interested in [ ] Pilot [ ] Navigator training.

Name ____________________________
College __________________________
Street ___________________________
City _____________________________
State ____________________________

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Name ____________________________
College __________________________
Street ___________________________
City _____________________________
State ____________________________
M&W Opens Annual Production

Wright Side Up' Tickets On Sale; Shows Tomorrow, Fri., Sat.

Show's Company to Number 38

As is traditional, the cast for "Wright Side Up" is all-star and includes eight male, 16 female and 12 curtain pullers. Also in the show are two students of Frederick P. Kramer, Dr. Von Hlotsehine (played by Stuart Heron) and his nurse (William H. Kenney, 3rd) ponder the fate of Stonewall Smith (David Lukashok) who has just made an unsuccessful attempt to take to the air. (L to R) William E. Holt, Dr. Von Hlotsehine, William H. Kenney, 3rd, David Lukashok, Robert H. Holt, Frank M. Matassa, Jr., Frances DuPont, John W. Gilfillen, Stanford Cross, James Green, Paul A. Selecky, Jr., John H. Dilks, Jr., William H. Kenney, 3rd, Peter Man, Michael C. Brown,4th, E. Mark H. Smith, John H. Dilks, Jr., Frank D. Schenk, John H. Dilks, Jr., Robert H. Holt, Dick Hartshorne, and Brian Percival, Roughly Three.

Managerial Staff Plans, Administers Shows

The complete management of the Mask and Wig show is in the hands of the Undergraduate Manager, together with the managerial staff and hosts, the Undergraduate Manager handles all of the details involved with the production. Members of the managerial staff plan the budget for the production, choose the costumes and maintain the wardrobe for the show, design and build the scenery, work the lights and store the properties.

Larry E. Turms, Robert Holt, Paul Selecky and Brian Percival do a stint with Garry Moore, moderator of CBS Television's panel program "I've Got a Secret." They appeared on the show Wednesday night, 9/30.

Dr. Von Blotsenheim (played by Stuart Berton) and his nurse (William H. Kenney, 3rd) ponder the fate of Stonewall Smith (David Lukashok) who has just made an unsuccessful attempt to take to the air. (L to R) William E. Holt, Dr. Von Hlotsehine, William H. Kenney, 3rd, David Lukashok, Robert H. Holt, Frank M. Matassa, Jr., Frances DuPont, John W. Gilfillen, Stanford Cross, James Green, Paul A. Selecky, Jr., John H. Dilks, Jr., William H. Kenney, 3rd, Peter Man, Michael C. Brown,4th, E. Mark H. Smith, John H. Dilks, Jr., Frank D. Schenk, John H. Dilks, Jr., Robert H. Holt, Dick Hartshorne, and Brian Percival, Roughly Three.

Show To Relate Woes Of Inventedtors

The first continuous musical play in three years, Mask and Wig's current offering "Wright Side Up" is based on a scenario written by Nicholas Barnes and Barry E. Kuehler, graduate members of the club. The show relates the woes of a frustrated inventor named Stonewall who finds himself confined to a hospital under suspicion of being insane on the eve of the first Wright Brothers flight.

The show opens with a gay song and dance number in a market place on the west side of New York City on a fall morning in 1923. In this setting, Stonewall's Aunt Maude, Mask and Wig's answer to "Auntie Mame," and her songsinger helper; Emily, who is in love with Stonewall, are marketing in preparation for Stonewall's return from a military school from which he has been dismissed because he entertains the notion that he can fly.

Mike Gibbons, graduate member of the club, suggested the idea for the show. The source of the humorous scenario is a column written by the Simon and Garfunkel character RemarKal (a. k. a. Batera), which was published in "The Saturday Evening Post" in 1923. The show is one of the few attempts at a lighthearted adventure of the mask and wig drama in the past three years.
Prepared for his take-off Stonewall shows that fierce determination which has accounted for his dismissal from military school and his incarceration in the mental wards of a New York Hospital. The flight has been sabotaged by an admirer who feared for his life.

Paul A. Selecky, undergraduate chairman of the Mask and Wig Club, discusses costume designs for "Wright Side Up" with costume manager, Gilbert P. Ahrons, and his assistant Leon Liebman. All three are members of the managerial staff which is responsible for designing and constructing scenery, publicizing the show and for making necessary travel arrangements for the company when it goes on the road.
Nichols Barnes, Director,
Discuss M&W's Future

Director of Wright Side Up, Nichols Barnes has had a long and varied career with the Mask and Wig Club. As an undergraduate he had parts in the shows The Golden Fleece, Tempest in a Teapot, and Vampy valid. He was stage manager of the production Free for All, and served as director of the Club's last year's effort Off the Top.

Asked about the development of the Club over the years and the changes (if any) in the type of audience to which it is playing, Barnes stated that the Club has been forced "to recognize itself as a different body."

No longer is the Club able to operate on a budget exceeding $10,000. Theatrical vision forced the Club to adopt a limited road tour and to play in Irving Auditorium when in Philadelphia.

"Irving Auditorium is killing Mask and Wig," Barnes said, The Club no longer commands the respect it did when it played in the downtown theaters and the architecture of the building does not provide the intimate atmosphere necessary to the success of any theatrical endeavor.

The prolonged popularity of the Mask and Wig productions, Barnes believes, is the result of their high professional technique. The humor does not try to be subtle, but there are rules which must be observed if buffoonery is to become an effective form of entertainment.

The uninitiated, Barnes said, come to a Mask and Wig production expecting to witness a loosely joined group of boys making fools of themselves on the stage. They are surprised by the fact that Mask and Wig never allows its shows to become overly slapstick.
NOTICES

ECONOMICS CLUB—There will be a meeting at 7:30 p.m. in 207 Sibert Hall to welcome prospective members to the club. The meeting will be conducted by Dr. Charles J. Moore. 

ENGINEERS STUDENT ATHLETIC COUNCIL—The Annual Banquet, sponsored by Dr. Robert F. Schwartz, will be held on Tuesday, Nov. 11, in Room 207 Sibert Hall. Tickets are on sale now. No guests will be allowed at the banquet. 

GOVERNMENT CLUB—There will be a meeting at 7:30 p.m. in Room 207 Sibert Hall. Guest speaker will be Mr. John A. Smith, former student and present attorney. 

INSURANCE SOCIETY—Dr. D. A. Price will present "The Significance of Full Coverage in Life Insurance" at an open meeting tomorrow at 7:30 p.m. in Room 207 Sibert Hall. 

STUDENT ADVISORY BOARD—A meeting will be held at 7 a.m. Friday in the union. 

Dr. Frood's Morality of the Month: "Use every college hour for your personal benefit."—DR. FROOD

Dear Dr. Frood: I want to get married, but I don't like children. What shall I do? 

Dear Surly: Marry an adult. 

Dear Dr. Frood: I want to get married, but I don't like children. What shall I do? 

Dear Surly: Marry an adult. 

Dear Dr. Frood: How can I keep people from borrowing my Luckies? 

Dear Pestered: Put them in a brand new pack. 

DR. FROOD ON HOW TO BE A BEATNIK 

I've drawn up instructions for becoming a Beatnik: Let your hair grow until your hearing is noticeably impaired. When your beard covers your tie, discard your tie. Hang your shoes and socks in effigy. Sell your sink for scrap. Stock your room with cigarettes—because you won't be allowed on the street any more. (Better make 'em Luckies and enjoy your isolation)

COLEGE STUDENTS SMOKE MORE LUCKIES THAN ANY OTHER REGULAR! 

When it comes to choosing their regular smoke, college students head right for fine tobacco. Result: Lucky Strike tops every other regular sold. Lucky's taste beats all the rest because L.S.M.F.T—Lucky Strike means fine tobacco.

TOBACCO AND TASTE TOO FINE TO FILTER!

Product of The American Tobacco Company—"Tobacco is our middle name.

Lucky Strike presents

Field-goal expert kicks about classes

(See below)

Dear Dr. Frood: I want to get married, but I don't like children. What shall I do? Surly

Dear Dr. Frood: How can I keep people from borrowing my Luckies? Pestered

Dear Pestered: Put them in a Brand X pack.

Dear Dr. Frood: I want to get married, but I don't like children. What shall I do? 

Dear Surly: Marry an adult.

Dear Dr. Frood: My husband teaches at a girl's college. I know it's silly, but since I'm middle-aged and stout, I am very jealous and worry all the time. What should I do? Plump, Tired

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The International Affairs Association

Pi Sigma Alpha—the Government Club cordially invite you to a Political Science Faculty-Students Tea

Wednesday, December 2, 1959—3 to 5 p.m.

Smith-Penniman Room, Houston Hall

All Students Invited
**Time To Winterize Your Car**

**STAN'S**

Esso Servicenter
CORNER 38TH AND MARKET

24 Hour Service

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**DRAMATIC READING**

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John Dos Passos

BENJ. FRANKLIN RM., HOUSTON HALL

DECEMBER 2 – 7:30

Sponsored by PHILOMATHEAN SOCIETY

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**HAIMESH RESTAURANT**

3706 WALNUT STREET

— This Week’s Special —

**FULL COURSE DAIRY DINNER**

Appetizer — Soup — Kreplach or Blintzes with Sour Cream — Beverage and Dessert

$1.10

Also Other Special Dishes

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**Now! The Sick World of Lenny “He’s Way Out!” Bruce**

Also The Real Jazz Style of Jackie Paris

**CELEBRITY ROOM**

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**THE PENNSYLVANIA PLAYERS PRESENT**

**THE HEIRESS**

BY RUTH AND AUGUSTUS GOETZ

Suggested by the Henry James Novel “Washington Square”

IN-THE-ROUND

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**Stays moist and firm throughout your shave!**

Old Spice Smooth Shave

Take your choice of new, cool mentholated or regular Smooth Shave. Both have rich, thick Old Spice quality-lather that won’t dry up before you’ve finished shaving. Both soften your beard instantly—end razor drag completely. For the closest, cleanest, quickest shave... try Old Spice Smooth Shave!

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**Mask & Wig**

*Present* Its 72nd Musical

Wright Side Up

IRVINE AUDITORIUM

34TH AND SPRUCE

December 3, 4, 5

University night—Thursday

$2.50 2.10 1.50

Friday, Saturday nights

4.00 3.25 2.75

Saturday matinee

2.90 2.25 1.90

Tickets on Sale at Irvine Auditorium Box Office

Mail orders with check to Mask & Wig 117 Logan Hall University of Pennsylvania Philadelphia 4, Pa.

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**THE DAILY PENNSYLVANIAN**

**PAGE SEVEN**

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**December 8, 9, 10 12 8:15 P.M.**

Houston Hall Rehearsal Room

Tickets $1.50 — On Sale in Houston Hall and Irvine Auditorium

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**December 12 2:30 P.M.**
Quaker Five Opposes Jeffs; Begins Campaign at Palestra
by Leonard Bogan

The Quaker varsity basketball team will hope to start the 1960-61 campaign the way they began last year—by defeating Brown and Jefferson in the nightcap of the opening Palestra doubleheader, which has been scheduled for Thursday, Bob Milsky will be the only starter returning from last season's team which compiled a 14-1 record and will be joined by Steve Greenleaf in the backcourt.

In his 14 years as a college coach, Stiegelman has had only two losing campaigns. In both cases he was coaching at a school for the time.

Four Letter Winner

Army's 10-Point Conversion From Rice University's high school in Buffalo, the new fullback and Blue will enter William Penn where he earned letters in football, swimming, ice hockey and lacrosse. Upon his graduation he entered the Naval Reserve as an officer, fulfilling his lifelong dream of coaching and playing in the service.

In 1936 Stiegelman joined Charles Caldwell, his former college coach, at Princeton as a member of the freshman coaching staff. Three strong Quaker teams showed the value as like the class of the Times.

Resigning his position at Princeton, in the spring of 1938, Stiegelman assumed head coaching job at Rutgers where he remained four years. Former Penn coach Harvey Havan. Under Stiegelman's guidance, the Lions compiled a 2-4-4 mark in the last three campaigns including a 1-0-1 tie with Princeton in 1935.

Fifteenth Penn Coach

Stiegelman, the fifteenth coach at Penn, brings three of his coaches at Rutgers to him as the Quaker staff. Joe Stanecky, Bob Milsky and Warren Harris, who was service as field, line and freshman

Hired to a four year contract, Stiegelman comes to Penn with a background in single-wing football. When queried yesterday as to the state of the team, the new coach replied in the affirmative. If Stiegelman continued to play, he would do it without any ifs or buts.