Whitworth States Calendar Changes, Moves Up Term

Ernest Whitworth, University Registrar, recently announced three major changes in the 1960-61 academic calendar. The prospect of sharply increased enrollments in the fall of 1960-61, coupled with the need for an expanded program of studies to meet these demands, prompted the change.

The full term of the 1960-61 academic year will open on the usual starting day in the past. Classes in the coming fall will open on Monday, September 18.

Expanding Summer Program

Whitworth's summer program will continue as an extension of an expanding program of studies to be offered during the summer of 1961. The committee on summer studies has recommended a full program for 1961-62.

Other Council Action Includes Change in Underclass Social Programming

Other council action includes change in the Underclass Social Programming. The student council met to approve the changes in the council meeting on Friday, April 14, instead of the customary Wednesday.

Athletic Department

The necessary adjustment of the fall examination period to nine weeks in length, in consonance with the satisfactory experience gained from a similar move three years ago in relation to examinations at the end of the first semester, will be housed Monday, June 5, 1961.

By Arthur Sprouse

Times Change, So Do Movies, Says Film Executive Mayer

Motion picture studios have shrunk in size and number, and there are now fewer $4.00-a-week executives than formerly, but the major picture producers are far from dead. Backing up that statement yesterday, in an Anenberg Lecture was movie executive Arthur Mayer.

Mayer pointed out, however, that the motion picture industry has been completely remodeled and reorganized in the past ten years.

"Independent production, new actors, screen writers, a new screenwriting policy, a new philosophy, a new exploitation, are the results of the new thinking," Mayer continued.

"All of the companies involved tend to diversify their activities, moving from the theatrical-glorified pictures and cinema, and toward business. The independent producer, the producer of the independent pictures, is here to stay, and there's still money to be made in the picture business.

"As a result," (the government anti-trust action) "the profit picture has been a little more successful. The number of pictures released by the major companies each year has doubled since 1950."

Mayer stated that because of the Supreme Court decision, which so severely weakened existing consumer-protection laws, consumer-protection laws are switching to the major companies.

"The industry, especially the independent producers, "froze" in fear, Mayer said, "and the pressure was just too strong."

"They were staggered, suddenly, and thus they were forced into a position of either going out of business, or going out of the business of making movies with some sort of a profit," Mayer said.

"The picture of our time," Mayer concluded, "is the picture of our time."
Stokowski Story

Music and Tantrums

Early in 1928, a group of University undergraduates, headed by P.J. Lally, engineering student and long-haired train captain, formed a committee to raise money to aid White Russian refugees. The committee wrote to Leopold Stokowski, then conductor of the Philadelphia Orchestra, asking whether the services of the orchestra could be obtained at a reduced price for the performance. He consented and the benefit concert was a success, raising $3,400 which were paid their way into the Weightman Hall to hear Stokowski and the Philadelphia Orchestra. When the large crowd was seated, Cherkoff got up to introduce Stokowski, "And now, ladies and gentlemen," he said, "I'd like to present to you Leopold Stokowski, world famous... world famous... band leader." At first the audience was taken aback by the tongue, then everyone quieted and looked expectantly at Stokowski. The young, blond-haired conductor had a reputation for being temperamental, and in the past he had walked out on concert audiences for less reason. Stokowski stood up, strode to the pulpit, and turned to face the audience. "Well, I've been called many things, but I've never been called a band leader before!" Laughter broke the tension, and Stokowski turned to conduct.

Yesterday, 40 years later, Leopold Stokowski was back in Philadelphia for the first time in 20 years— as guest conductor of the Philadelphia Orchestra. A press conference in the dressing room of the Orchestra's present-day concert hall, Eugene Ormandy, Stokowski expressed his feeling of the moment. "This is the greatest event of my life," he said. "I am utterly speechless," he exclaimed, and "I can't tell you how much it means to me to be back in Philadelphia to conduct the great Philadelphia Orchestra." At 59, Stokowski is still an imposing sight. Of medium height, his gray blond hair is white and thinning, but his unusual presence continues to stir enthusiasm among fans and to earn a smile among the youthful onlookers.

Ah, Sweet Mystery Dept.

A Very Special Love

The little boy said: "Father, what is Valentine's Day?" His father said: "It is a day of love and affection, son. It is the day we express our true affection to all those who have done good things for us. Must I remind you which little boys try to make out with little girls." The little boy suddenly became very interested and said: "Are there any special things to do on this day? Father, I mean like fertility rites?" His father answered swiftly and said: "Ill, not exactly, son. You just send your secret love a card or give her some special present. You might try kissing your initials and hers on a tree. It doesn't reduce population, but appeals to a woman's sentimental side."

For the rest of the week the little boy just sat around trying to think up a suitable present for his very special love. His mother said: "Why don't you give her a box of candy? That's always appreciated," the little boy said: "That's too plebian."

Finally the little boy asked his father exactly what he had done on Valentine's Day when he was a little boy. His father said: "Ah yes, I remember it well, son. Once I fell in love with a girl with raven tresses. I had always been fond of raven tresses. "How did you work it, thought I would never get up the courage to express my devotion. Then on Valentine's Day I walked timidly up to her house and placed a card through her mail slot, hoping to escape unseen, forever a secret lover. But she had all day behind the mail slot, getting a fine on the boys she might be able to get her books into later. She jumped out and kissed me. You subject try curving your initials and hers on a tree. It doesn't reduce population, but appeals to a woman's sentimental side."

The little boy said: "Yarggle," and walked from the room in disgust.

He thought the whole thing sounded pretty lousy, so he got out his World Book of Knowledge and looked up subjects like "Valentine's Day" and "The Legend of Cupid" and the "St. Valentine Day Massacre.

Now with only one day left the little boy was in desperate straits, because he had no present to give the little girl who had caught his eye. He knew she would be a prime catch in about six or seven years and he wanted to get in on the ground floor. Then he remembered that he had read in "The Legend of Cupid" and he had the answer. He would appeal to her sentiments so strongly that she would find him irresistible. But he was a very cautious little fellow and did not want to give the same gift to his mother first to make sure that it worked. He picked up his gift and ran happily into the kitchen. He said: "Mother, I love you," and shot her a kiss with the heart as big as a baby and from his Robin Hood armband. Just the way Dan Cupid would have done.

— DEREK DAVIS

Eisenstein Entry

Fall of a Titan

The World Theatre occupies a unique position among Philadelphia's motion picture theatres. It is "the last bastion" that has not gone over to specialities in music films. Parts I and II of the Russian epic from the Tournament are currently being shown there. These pictures were made by a man named Sergei Eisenstein, who is nonexclusively reckoned as the greatest creative talent ever to work in the film medium.

Eisenstein was born in Russia in 1928. While studying civil engineering he became interested in Leonardo da Vinci, then Freud, then psychology, then the theatre, and finally the cinema. Between 1923 and 1930 he made four silent films, three of which are university subjects. The Battleship Potemkin, one of those, was voted the best film ever made at the Brussels Film Festival.

In 1929-34, in the midst of the war, the Soviet Government thought it would be good to have a picture about an historic personage from Russia's glorious past. The first good shots from Eisenstein came to unite the country under his authority. He must first solve the fundamental problem of the period, (the Tartar capital of Kazan), and then the deadly internal opposition from the Cossack nobles. Kazan is taken easily, but the Cossacks prove more difficult. It takes Iran until the end of Part II to unite all of Russia, and to look forward to the expansion of the national boundaries.

The symbols of the pictures is fairly apparent. The city of Kazan is Trotsky's opposition, the Krylov's stand for the Cossack nobles. In the Cossacks, families represent the old Bolsheviks who fell from grace in 1917, and Ivan is obviously Stalin. By the end of the second part Iran has been arrived to the point where he is horrified at an execution, then quickly deaths. "But that is the way," he announced. "The Czar must be prudent—and merciful."

Small wonder, then, the little boy has a little worry about the prospect of the third part of the trilogy.

(Continued on page three)

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Discrimination
(Continued from page one)

Becoming the growing number of students, particularly at small colleges, that is willing to lose their national affiliation for the sake of individual freedom. This brings up the whole question of national affiliation with Yale's Delta Upsilon being the last 10 months, without any reference to discrimination, started procedures to "go local." Last fall at several University fraternities there were their national organization in protest against discrimination. Most of those with national concerns Negroes. At this time there are only two remaining national fraternities which have contained resolutions against racial discrimination. In addition, it is doubtful that a national would want a local chapter or a violation of a Constitution of a different religious group.

Vatican chapters are only formalities in many cases, although they are the legal barrier that must be removed before integration can take place. Reorganization does not guarantee that minority members will be admitted. Probably the most famous case of local-national fraternity integration is the Phi Gamma Phi episode at Amherst in 1948. Phi Psi did not have any written restriction on racial or religious affiliation, but it would not admit Negro members. When its Amherst chapter pleaded a case, the national convention was outraged and the local was quickly expelled. The undergraduates at Amherst reorganized as Phi Alpha and inhabited the controversial Negro house.

Every social group has the right to accept membership people whom they would like to associate. In actuality, classes limit this right by excluding certain groups. Frequently cited is the following case of a social group at Harvard, "Associations and Clubs." These groups, whether religious, literary, or social, have the right to set rules over the subject of the admission or expulsion of members. Accordingly, an association has the right to proscription of rules and regulations defining the qualifications of members, and discrimination on the basis of race or religion, is generally considered improper.

On the other hand, some important problems are left for discussion. One, what is the best way to further reduce existing discrimination, and two, is it racially and religiously mixed fraternity inherently good? The two problems are separate and will be discussed in future articles.

GEORGE M. BAYLOR

Fall of a Titan
(Continued from page two)

Fearing a real bloodbath, he postponed it because it "did not show the Oar as a progressive statement." At about that point Eisenhower died.

The pictures themselves are more interesting than entertaining. They are filmed in an operatic style that has little to do with realism. The actors are overrehearsed, making broad gestures that are occasionally almost comic. This stylization is, however, extremely effective.

There are several beautiful performances— notably by Nicole Gerhards as Ivan, Berenice Raim as the treacherous Aunt, and Peter Kadar as the half-witted homosexual son of this Aunt.

Camera Always In Mind

Visually, these films are second rate Eisenstein, which is to say that they are among the best ever made. Everything the man did was with the camera in mind. He believed that each position, each shot and each cut should reveal something besides a simple progression of plot. For example, by the grouping of the figures in each frame, he portrays the relationships between the characters involved. The plotting Bopars are always shown with their heads together, and Vladimir is invariably shown with his mother's arm around him.

The first part is immeasurably better this way than the second. The opening shots of Ivan's conversation are excellent, as is the entrance of the peasants and Kazan ambassadors to the wedding banquet. It's worth the price of admission just to see these two sequences, especially the outstanding conversation. The only memorable thing in the second part is a showdown in the Cathedral between Ivan and the leader of the Bopars, the monk Philip.

The music by Prokofiev is excellent, the photography—interiors by Andrei Moskvin, exteriors by Eduard Tisse. Eisenstein's regular cameraman, is superbly done, and probably, if you can enjoy the stylization involved (lines like, "thereby outwitting the German-Livonians") it's pretty good. We cannot recommend it for anyone who has any real interest in the film, either as an art form or simply as an interesting movie.

— DAVID FISHERMAN

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Columbia, Cornell Encounter Cagers in Weekend Games

by Harvey Stein

Penn's basketball team faces a crucial road trip this weekend in its efforts to achieve a top-10 ranking as it travels to New York City to face last-place Columbia tomorrow andx. The Quakers, in a tie with Brown and Cornell for third place, have split their six league games to date.

For the Quakers, the next trip is to New York City, where they will face Columbia tomorrow afternoon at 2:30 p.m. The game is not only an important test of the team's road-worthiness, but also a chance to move closer to the top of the Ivy League standings.

The Quakers, behind their frosh cagers, will be seeking their 13th win of the season. The Crimson Grapplers will invade the Palestra in a match-up that should be quite exciting.

Crimson Grapplers

In the sixth invasion of the season, the Quakers will be looking to continue their strong play. Behind the leadership of Frosh Cagers Visit Columbia; Seek 13th Win

Altering in a highly coveted Ivy League foe, Penn's frosh cagers will be seeking their 13th win of the season.

The team is led by high-scoring Fred Friedman, who is multi-

Penn Trackmen To Present Challenge In Inquirer Meet

The Penn Trackmen will present a challenge in the Inquirer Meet, which will be held on Saturday at 3 p.m. at Franklin Field. The meet will feature a number of strong competitors, and will be an excellent preview of the upcoming outdoor season.

The meet will include events such as the 100-yard dash, the javelin, and the discus. The Penn Trackmen will be looking to dominate in these events, and will be joined by a number of strong teams from other colleges.

Hockey Club Plays In lieu of his team regaining en-

Pittsburgh Ice Hockey Club will be playing in lieu of his team regaining eligibility for the NCAA championships. The team will be playing against the rival Penn State Nittany Lions, who are currently ranked 10th in the nation.

Pittsburgh will be looking to gain some valuable points in the standings, while Penn State will be looking to boost their confidence and prepare for their upcoming games.

Swordmen Invade Princeton For Important Ivy Contest

The Swordmen will be traveling to Princeton for a crucial Ivy League contest. The game will be held on Saturday at 3 p.m. at Princeton's Jadwin Gymnasium.

The Swordmen, who are currently ranked 10th in the nation, will be looking to gain some valuable points in the standings, while Princeton will be looking to boost their confidence and prepare for their upcoming games.

Crash... Crash... Crash...

Crimson Grapplers

The Crimson Grapplers will be looking to continue their strong play as they face off against the Yale Bulldogs. Behind the leadership of Frosh Cagers Visit Columbia; Seek 13th Win

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BENNETT UNION—Tonight from 8 to 10 p.m. in the Reynolda Room, the Carolina Christian Association will sponsor a meeting to discuss problems in intercollegiate athletic competition.

KIDS IN THE PARK: IP—Well after 4 p.m., in the Whittington Atrium, the Homecoming Committee will host a reception for students and alumni who will be attending the Friday football game at the University of North Carolina. A special lighted statue of a Carolina football player will be on display.

LIVING STONE CHURCH—You will be able to find the living stones who are planning the new church building in the picture at the entrance of the church.

PENNS CHRISTIAN FELLOWSHIP—There will be an open house at the new fellowship hall at 2 p.m. on Sunday. Everyone is invited.

PHOTO SOCIETY—There will be some interesting new photos on display at the exhibit at 4 p.m. on Sunday.

SURE PROMISE WOMEN—There will be a new exhibit at the art gallery at 3 p.m. on Sunday.

SUNDAY NIGHT IN CHINATOWN—There will be an open house at the Chinese club at 9 p.m. on Sunday.

WXPN Program Schedule
For Monday, Feb. 15
11 a.m. — Musician of the Week: John Denver
12 noon — Call-In Show: "Call From London"
2 p.m. — P.M.: "P.M."
5 p.m. — "This Week in Jazz"
8 p.m. — "The Big Wheel"}

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