Daily Pennsylvania Invites Former Editors To Banquet

List includes U. S. Senator, TV Official, Roosevelt Advisor, Harvard Law Prof.

by Richard D. Siegel

All editors and staff members of The Daily Pennsylvania from its founding date of 1885 to the present are being invited to attend the corporation's Seventy-fifth

anniversary Banquet April 6 at the Barclay Hotel.

More than 250 invitations will be mailed this week to alumni in all states, for

foreign countries. Coverage

Chapel To Relate

existential Doubt, Religious Theses

by James P. Karpell

The question of the relationship between doubt in God expressed by the existentialist and the faith shown by the religious is the theme of the 60th Boardman Lecture which will be presented tomorrow in Irvine Chapel. The lecture will be sponsored by the Rev. Ed. Craig Harris, chaplain of the University, the lecture will examine the concept of doubt which affects most people and the nature of the experience in the faith of Christianity. The lecture will follow the pre

cedent in the Rev. George Fox Robinson, first teacher and

creator of the "Boxmoran Lecture Series in Christian Ethics."

According to the university's statement "the suspicion of the existence of God is the theme. The lecture was established to teach Christian faith, to teach ethical theo

ries, or teach theology. The lecturer recognizes the importance of an point of view in the program for the Chapel ap

pears on page five of this issue.

Penn Players

Dramatic Decadence

by JAMES P. KARTELL

There is little disagreement in the realization of the director of the original management of any play, a situation which has established itself as the most important aspect of creative culture and expansion. The Pennsylvania Players have been the first to release the guidance council for stage

struck students.

The greatest matter of concern is the deterioration of this group, which is being least

properly represented to the artistic circle. Why do they not stand up for the management of their department? Is this a result, and they think that they lack the management of the organization? There is no reason that they are not being met.

Dean With Morgan

Founded in 1958, the Pennsylvania Players is an amalgamation of four student theatre groups: the men's Zoological Society and University Players, the women's Bowling Green and Teaching Studios. In that period, many of the members of the groups present have participated in the organization, which has been their goal to "help those of us who are non-creative undergraduate drama

tures organizations and their boards of directors of non-creative organizations, who are directors of drama

in the presentation of those productions on the stage of the University.

In 1958, although the original constitution still stands until rev

led. Penn Players director Miss Kathleen C. Quinn has revised it in her mind to include the work of the group as well as the work of the students who are study stage-struck but want to remain part of the University, and the "calm." In short, she considers the university as a social service rather than an art form composed of play in the simplest of terms, to be a "school of drama" and to be a "school of life." She argues that the work of the group is not only educational, but also entertaining, and that the group provides a social service rather than an art form composed of play in the simplest of terms.

Quinn is First Director

This is understandable of a per

son who was chosen by her father, con

fessor Professor Arthur Holb

son Quinn who is the legendary discoverer of American drama. After the organization's creation in 1958, the University and Miss Quinn as a part-time director, and she has held that post ever since, except for an interregnum of several years during which she was a WAVE in World War II.

In the while the newly created group was to be a part of the University, Miss Quinn served in various capacities as music director, play director, and for a time was stationed in Holly

wood as a technical advisor to the producer of the film "It's a Wonderful Life." During the war, after she remained in the service as an assistant recreation director for the veteran's Administration in the New York City area, she rejoined the returns to the Players in 1949.

During her absence, the group came under the direction of Miss Patricia Pappas, a musician in the film industry, and then of Mrs. Peter Dwyer, a television producer, and for a time was stationed in Holly

wood as a technical advisor to the producer of the film "It's a Wonderful Life." During the war, after she remained in the service as an assistant recreation director for the veteran's Administration in the New York City area, she rejoined the returns to the Players in 1949.

The emphasis of the group is on the Board of Directors and the officers of the group, who are elected by the Club members and who think that they determine much of Penn Players' sphere of interest, but who really consider them only echo Miss Quinn's whims.

There is also a subsidiary group called the Variety Arts Committee which raises money for charitable institutions, hospitals, club meetings and University fun

coes. Participating in A.C.A.T. are the Black Student Association, the Greek Student Association, and the Student Council and the Fraternity and Sorority organization.

In theory, it is this Board of Directors which determines the program that shall be done, but in practice, (Continued on page three)

Dormitory Rents to Increase 15% In Fall Semester

by Richard L. Lembke

William Tipton, director of men's residence, has announced that men's dormitory rents will be subject to a 15 percent increase effective next fall.

In an attempt to balance the budget, a problem that has plagued the University for several years, the Committee on Tuition and Fees has suggested that the increase be raised. President Harrewn ap

proached the suggestion and the Committee on Tuition and Fees has announced an increase in the dormitory rents. They are hoping that it will balance the budget as well as provide extra funds for a more rapid pro

duction of new dormitories.

The present increase in rents is to be implemented in the fall and in 1958 they were raised 20 percent, having already been raised 15 percent in 1954. The 1954 increase was made in the dormitory rooms, in order to balance the increasing operating charges which have cre

ated a financial strain in the operating of the dormitories, exactly the same reason offered by the University for the increase.

The range of dormitory rates for men in dormitories varies from $500 to $525 a year. The new 15 per

cent increase will raise the rates from $525 to $560, a place dormi

tory rent at an all-time high.

Revenues from the rent increase will be used by the Director of Oper

ations to cover direct and indirect expenses. These include salaries, wages, maintenance, insurance, operating the mortaiage, and social security and pension payments, among others.

Campus Events

H. H. Presents Folk Music

The Housing Hall Board will present a Folkmusik concert from 1 to 2 p.m. in the West Dormitory. The concert will feature Ron Eversman, president of the Penn Folk Song Club.

Activities Night Planned

A series of Activities Night will be presented this month. The events include an I.F. sponsored seminar in fraternity housing. The seminar will be presented by the Interfraternity Council and is designed to acquaint pledges more fully with the I.F. Council and to remove any misconceptions about fraternity housing.

Flags for I-F Chapel

Fraternity members who wish the chapel to be seen over their fraternities in Irvine Auditorium during the Interfraternity Council's "Flags for I-F Chapel" program are asked to sign the flag for the chapel at the reception in Hope Hall on May 27.
The Daily Pennsylvania

Whither Discrimination

HOUSING PROCEDURE

Seventh of a Series

The Housing situation at the University is not, even in the words of its administration, desirable. Poor and inadequate facilities, a gutted neighborhood, and a lack of suitable dwellings are the main contributors to the problem. The University's position on discrimination in this area is as idealistic and morally justifiable as in schools. It is charged that some of these landlords are faculty members. Nevertheless, their apartments are still listed in the University's directory. This idea is often done "under protest." Mrs. Helen Satterthwaite, director of the Housing Office, has tried to get discriminating landlords to free their apartments for all tenants regardless of race, religion, or national origin, and great progress has been made, but the problem still exists.

The "under protest" listing really does not mean much. This signifies that the University can remove the apartment from its official list at any time, but it could really do this anyway. Mrs. Satterthwaite justifies the continued listing of discriminatory landlords because of the lack of enough apartments in the University's area to be independent of these landlords. Although she admits that many apartments listed with the housing office are not rented during the year, there is no certainty of keeping many types of apartments on the list because of prices, number of bedrooms, locations, etc., to contend with. Although there are an excess of some listings for one type of apartment, there are shortages in others. And Mrs. Satterthwaite feels that if the University removed from the listings those landlords who discriminate, there would only be further shortages—and quite possibly in those types of apartments which are heavily in demand. It is possible, however, that a landlord will stop discriminatory practices rather than lose the listing.

Thus, in actuality, the University is continuing discrimination, though it is being done for practical purposes and "under protest." It would be possible, although perhaps risky, to remove from the listings the apartments that are in excess supply and belong to landlords who discriminate. The risk is that some of these landlords might also control apartments that are short in supply, and threaten to remove those from access to University students. The landlords have expressed the opinion that there are enough single persons and young married couples to fill these apartments.

Yale, University, following similar actions by Harvard and Cornell last year, this fall required all landlords who rented rooms to Yale students to sign a non-discriminatory pledge. The Yale action came as a result of incidents of discrimination involving several foreign students who attempted unsuccessfully to use the housing bureau listings. According to the Yale News, Harvard has not found that landlords would cease renting to University students rather than sign such a pledge. Yale provides dormitory housing for single male students, undergraduates and graduates. But except for the medical and divinity schools, there is a shortage of apartments for married couples, as well as other graduate schools. The difficulty is especially acute for married graduate students from Asia and Africa.

Mrs. Satterthwaite said that there is less and less discrimination each year, and that not many years ago there were no Negroes south of Market Street in the University area. There are many different angles to the discrimination problem. Mrs. Satterthwaite has come across Jewish landlords who don't want Gentiles. And some landlords protest against Oriental tenants solely because their swimming results in offensive odors. Five years ago the University held a tea for area landlords, explaining its policy on discrimination, and this was helpful in removing some barriers.

The University's policy then remains a safe (Continued on page four)

No. 2

50 Years

A group of students and faculty formed the Pennsylvania in 1858. Former students, editors, and professors have not been a clinic for budding journalists but rather for young men with something to say and a talent for expressing themselves.

The stature of The Daily Pennsylvania has reflected its undergraduate community; that is, The Daily Pennsylvania has shown unusual distinction. Likewise, seldom has Pennsylvania shown unusual distinction among its undergraduate schools. Academically and journalistically, Pennsylvania has consistently been a front-runner in the second region of American universities.

In 1900, when the newspaper was 15 years old and the University itself was 160 years old, a publication of inspiring future for Pennsylvania emanated from College Hall. In an editorial written in that year, the editors indirectly warned Yale, Harvard and Princeton that Pennsylvania would soon be joining them; nothing of the kind has happened. Once again—in 1900—great predictions are being optimistically made for the University.

Perhaps Penn's greatest asset has been her weakness; that is, a few, graduate schools, and the Wharton School have long been superlative at the expense of a good undergraduate liberal arts program.

While Pennsylvania's fine scholarly contributions may rank her high among academicians, the general public has ranked this university as second-rate because of weaknesses in undergraduate education. This is a stigma which must be overcome if Penn is to become a formidable contender among the world's elite universities.

Concentrating its greatest resources upon graduate education, the University has let the College become a weak, listless liberal arts school. It takes little intelligence to discover the stepchild of the University family: the College.

Until recently the College re-orient its concentrated effort on the College, she is destined to remain a front-runner—in the second region.

The tenure years of Dr. Harwell's administration have been spent largely in patching up an ailing university suffering from decades of abuse. Now it is time for a fresh, dramatic reconstruction of the College from the ground up. It is said that the Educational Survey holds the formulas for reorganization of the College, which will undoubtedly be a painful process for many. Everyone who loves Pennsylvania—student, faculty and administration—will be essential for making the University's much-heralded Renaissance a reality.

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The University's policy then remains a safe (Continued on page four)
CONFLICT IMPEDES PLAYERS

(Continued from page one)

the choice hinges on which plays Miss Quinn or her associate, John R., Direct. These productions are directed by one of the faculty "advisers." Speak to the various members of the Board, and the conclusion is that the group chose The Winter's Tale because Miss Quinn wanted it, because it would be a Pollack first. Ask any member of the Board why they chose The Heiress and they will tell you that John Mair wanted it. He is a social drama. Ask an intelligent and interested, but follow of the drama, and he will tell you that both productions were alternate choices for a collegiate drama group.

The choices of plays is entirely the prerogative of the Board. They do not confine the choice of plays to anything other than their own personal preferences or ideas. Their idea of their choice of plays is not that the group should be in conflict with another group, but that the group should not be in conflict with themselves. Their choice of plays is not necessarily in conflict with each other's ideas; it is not necessarily in conflict with the ideas of any other group, but it is not necessarily in conflict with the ideas of any other group.

Classical Fare Or Not?
Chairman of the Board, Gerald Raymon, '69, admits the group's life includes three types of deficit: a lack of opportunities to produce, a lack of facilities, and a lack of students. He claims for these deficits an abridged constituting, lack of faculty support, lack of leadership and initiation, and lack of students. These three conditions are less objectionable to the interplay of plays. He combines all these with a leadership in one hand and plans for any extra-curricular activity in this in a larger sense.

MUSICAL IS Madness
With the introduction of Carousel in 1957, the first of the spectacular spring musicals, the last nail was staked in the coffin of serious drama at the University. To be sure, the spring musical assumes spectacular proportions as an elaborate entertainment go, and provides otherwise unavailable opportunities to sing, dance, and act in one of America's most popular art form. The usual, the Players do justice to their role as a musical with which most of them are acquainted. Admittedly, this production creates a training ground for newcomers to the group, and the large audiences keep the hooks in the black. As the other hand, were the group not to undertake lavish musical productions, it is evident that expenses would have to be raised to the heights which they now do.

Little very by alternative exists for the group if it is allowed to continue. The University has an aura of vitality, and dance is a truly satisfying facet of the group is shown from a scene at the planning house for the University's dance festival of Spring of 1957.

One of the major aspects of a University is its library and attendance is already under way to prepare for the presentation of the $1,500,000, which is being constructed by the Commonwealth of Pennsylvania for the University.

When the Library is completed its major axis and that of College Hall will be parceled out. The buildings on or near this line will be demolished. This will provide a large area on which to create a central campus area between the Library and College Hall.

Another major project of importance is the new women's dormitories presently under construction, on Washington Street, 34th Street, 35th Street, and 36th Street, will be occupied in September 1960.

Dormitory Construction Area

Over Concentration
Dormitory construction has been a major facet of the development program. A total of $2,652,600 has been spent on construction and renovation of the new dormitories, including $297,700 spent on the Dormitory Lounge, located at the Junior Bar.

Construction of the first unit of a large graduate dormitory complex eventually to occupy the entire block from 37th, 38th, 39th, and 40th streets.

One project that will greatly affect the face of the campus is not really a part of the development program, but is a project that most weighs heavily to the future development of the University. This project is the construction of University Highway, which will be a major north-south thoroughfare 100 feet in width, which will result from the widening of 39th Street.

Building Program: Wise Investment
by Errol L. Stone
Benjamin Franklin, the founder of the University, once said, "An investment in knowledge pays the best interest." This is sound advice which the University has heeded, as evidenced by the present multiple building program.

Thus, the University is taking large strides in order with its ever increasing enrollment, the present facilities are inadequate.

One has only to take a brief stroll around campus to see the confusion which exists in the academic world. New buildings appear everywhere. The signs of innovation are evident.

Dietrich Hall, which was built at an expense of $5,265,000, is one of these new edifices, as is the Physical Science Building, housing the UNIVAC Computer Center.

A number of improvements have been made on the University Campus, so as to keep it fully abreast of the latest improvements and advances in the medical field. Indeed, the most expensive single project in the development plan was the construction of the Medical Pavilion at a cost of $6,265,000.

The Future University Approaches Swiftly
But, the University campus sits around an area accelerated rate, that these projects which were put complete within the past five years, are now being put into use.

Evidence of this dramatic pace is seen in today's dedication of the new $1,500,000 John Harrison Lab, which will become effective in the fall of 1957.

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University Drive Will Dissect the Campus
During next summer 35th Street will be widened to a width from Woodland to York Streets, while in another five years the area below Syracuse will be widened. Widening of the old school will provide for Woodland and 34th, which is nearly complete, will allow University Drive to be extended to 36th Street.

Thus the area of Woodland Avenue below 35th Street will be completely redeveloped, by widening part of the triangular block of 36th, Woodland and Syracuse Streets with the dormitory complex between the buildings.

The proposed improvements of Woodland Avenue up to 35th Street highlights one of the facets of the development program. For as far as 36th Street is the end of the several streets in now use and thus more effective to create the "University Avenue" in the academic" green" area on campus.

The University Drive will extend from 34th Street, crossing the closing off of 35th, 36th and 37th Streets. The exact date when these streets will be closed off has been ascertained by at least not the end of 1957. The project is not on the general progress of the development plan.

The University will not close off streets until construction is completed on the area. Thus although the general plan is known, it is not to be put off until too late since it is always dependent on how fast the work is done. (Continued on page three)

The Daily Pennsylvanian

The survey with the fringe on top from the Players' production of "Oklahoma!" which was presented in the spring of 1939.
Discrimination
(Continued from page two)
procedure to ensure that its students can get housing. But it is
done under circumstances that are somewhat in contradiction to its
public position against discrimination.
The advisability of requiring landlords to sign a standard contract
seriously questioned. While morally correct, such a clause may be
useless in practice. As at Yale, the Housing Bureau listings could be
made available only upon the landlord's request. The long list of
landlords would not significantly increase the cost of housing for
students. Small landlords would be discouraged from joining the
organization since their names would be available to the public.

Summer School Courses
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Gutttenburg College will offer a
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*Last year, 14,436 sophomores answered "yes" to this question—and entered advanced Army ROTC.
news briefs by the associated press

Eisenhower accused

WASHINGTON — President Eisenhower blistered the Senate yesterday charging that President Eisenhower believed the Senate was being used "to drive to create a world security system on its own, and the same mess." Mr. Humphrey, who is chairman of the Senate Foreign relations committee, proposed the establishment of a national peace agency to draw up a blueprinted for such a system including international police forces. And he offered a bill to create the office of assistant secretary of state for disarmament and strategic energy.

N. H. Primary Results


They did it on a rising tide of vote which observers predicted, on the basis of early returns, would exceed those cast in the 1960 presidential primary in this state. Nixon, unopposed on the Republican primary split ballot, far outdistanced New York Gov. Nelson Rockefeller, who received some write-in votes.

Kennedy trumped his only ballot rival, Chicago manufacturer Paul C. Fisher, in the Democratic popularity contest.

Filibiruster Might End

WASHINGTON — The Senate finally quit its nonstop talking about civil rights last night and set for tomorrow morning a vote on whether to halt the filibuster by Southerners.

The record-breaking senatorial session that started Feb. 29 finally ground to a halt at 4:10 a.m. after 18 Southern Democrats had kept the word flowing almost continuously for 157 hours 41 minutes. The Senate did come over Sunday.

The verbal marathon by the civil rights opponents far outlasted the previous championship, the 1964 filibuster against an atomic energy bill. That took 86 hours 23 minutes.

The recess until 10:30 a.m. Wednesday was agreed to by the Democratic and Republican leaders after a day of parliamentary maneuvering in which civil rights leaders appeared successful in forcing a vote on cloture-ending the debate— to continue Monday morning.

The cloture petition was signed by 51 Northern senators.

The cloture move will fail unless it gets the backing of two-thirds of the senators present. But until the tomorrow vote, at least, senators will be able to get some sleep at night.

Eisenhower Reports

WASHINGTON — President Eisenhower last night pronounced United States relations with the nations of Latin America at an all-time high. Yet he called for an even fiercer partnership.

In a report to the nation carried by radio and television, Eisenhower said there are notables, but few, exceptions to the friendly feelings between this country and its neighbors to the south. He made no direct reference to the deteriorating Cuban U. S. ties.

NOTICES

ADEL — Meeting for C. E. I., tomorrow at 7 p.m. in the Lecture Hall.

DEBATE BUILDING — Second annual debate between the students and the faculty in the Varsity Debate Tournament. This will be the final debate in the current series, which is sponsored by the students and the faculty in the Varsity Debate Tournament.

FESTIVE BALLET — “Ballet of the Sea" by the Connecticut Ballet Company. Friday, March 9, at 8 p.m. at the Lyceum Theater. Tickets may be obtained at the box office.

GOLD MANAGER — A visit to the gold manager's office at the New York Stock Exchange. Saturday, March 10, at 10 a.m. Free to all Fund members. Reservations required.

HEALTH ORGANIZATION — melody by the Medical Society of the City of New York. Thursday, March 8, at 7:30 p.m. in the Lecture Hall.

HOTEL — Los Angeles. Visit to the Hotel Los Angeles with Professor John F. Kennedy. Friday, March 9, at 10 a.m. Free to all Fund members. Reservations required.

MUSIC — Annual spring concert by the New York Philharmonic. Saturday, March 10, at 8 p.m. in the Lecture Hall.

NIGHT OUT — Dinner at the Hyatt Regency, 430 West 53rd St., Friday, March 9, at 7 p.m. Free to all Fund members. Reservations required.

NEWSMAN CLUB — Special anniversary dinner to be held at the Grand Hotel, 51 Madison Ave., New York. Friday, March 9, at 6 p.m. Free to all Fund members. Reservations required.

OCCUPATIONAL GENERAL FELLOWSHIP — Auction of General Fellowship. Friday, March 9, at 8 a.m. in the Lecture Hall.

PRE-LAW SOCIETY — Meeting to be held in the Lecture Hall. Friday, March 9, at 7 p.m.

ROYALTY — Annual spring meeting of the Royal Society. Friday, March 9, at 7 p.m. in the Lecture Hall.

STUDENT ADVISORY BOARD — Meeting to be held in the Lecture Hall. Friday, March 9, at 7 p.m.

STUDENT TEACHING SOCIETY — Meeting to be held in the Lecture Hall. Friday, March 9, at 7 p.m.

TAP TO TAP — Tap to Tap, 290 West 42nd St., Friday, March 9, at 7 p.m. Free to all Fund members. All members must attend.

Classified Ads

TIFFANY AND MINGO GROUPING — Tiffany and Ming Grouping, 51 Madison Ave., New York. Admission $5.00. Monday, March 12, at 7:30 p.m.

OPTICAL REPAIRS—PROMPT SERVICE — Belarusian, 651 Second Ave., New York. Open Monday and Wednesday, 8 a.m. to 5 p.m.

TAP TO TAP — Tap to Tap, 290 West 42nd St., Friday, March 9, at 7 p.m. Free to all Fund members. All members must attend.

Earl's II, 715 Franklin Ave., New York. Open Tuesday, Thursday, Friday, 10 a.m. to 5 p.m.

YACHT CLUB — Yacht Club, 715 Franklin Ave., New York. Open Tuesday, Thursday, Friday, 10 a.m. to 5 p.m.

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The Gulfstream's interior is designed to be as comfortable as a private airplane, with all the amenities of home. The aircraft is fully equipped with a complete electrical and communication system.

The Gulfstream's fuselage is designed to be as aerodynamic as possible, with a streamlined shape that reduces drag and increases speed. The aircraft is powered by two jet engines, each with a thrust of 6,000 pounds.

The Gulfstream's wings are designed to provide a smooth, even ride for passengers. The wings are also designed to be as strong as possible, with a high degree of safety built in. The Gulfstream is expected to enter service in the near future.
Jack Trades Basketball For Glove
by Lou Borenstein

A few coach and players are downhearted by the fact that the Penn team will not get the home court advantage in the NCAA playoffs, but they want to do their best regardless. The men's basketball team has been practicing hard in the past two weeks and there is a definite need for a healthy, steady lineup. As the season comes to an end, the team needs to perform well to make up for the losses that have been incurred throughout the season. Here's a look at some of the key players:

David Stevens is shown going through his paces with the 53 pound weight on his back. He is preparing for this Saturday's Heptagonal Track and Field Championship at Cornell.

Dave Stevens is shown going through his paces with the 53 pound weight on his back. He is preparing for this Saturday's Heptagonal Track and Field Championship at Cornell.

Jack Traded Basketball For Glove
by Barry I. Deutsch

The facts are in. The evidence has been presented and only the legal minds of the nation are left to sort through it. As the team continues on the past two weeks, there is a definite need for a healthy, steady lineup. As the season comes to an end, the team needs to perform well to make up for the losses that have been incurred throughout the season. Here's a look at some of the key players:

David Stevens is shown going through his paces with the 53 pound weight on his back. He is preparing for this Saturday's Heptagonal Track and Field Championship at Cornell.

Joe Cook

Unarmed Defense

The Society for Unarmed Defense is putting on a show this afternoon from 3 to 4:30 at Episcopal Academy, City Line.

The instructor is Mr. Feshbach, a graduate of the College and the University Law School, who is now the coach of the Unarmed Defense team which is led by President Mark Fields and Secretary Jack Rogers. All of the standard throws will be demonstrated.

John Bright

Weight Duo Strong In Heps
by Alfred Baller

Isolated from the color and excitement of the evening's competitive events, the 35-pound throw event is considered an orphan event. Usually conducted during the early afternoon hours in a military drill armeries or indoor polo arenas, the weight throw has very little spectator interest.

While a capacity crowd of 10,000 fans will be cheering for the pre-meet favorite, although many expect the improving junior to pass the 56-1/2 pound record of 1960, he has been too young to this point in his career, though of his best official toss of 57-3/4 was recorded in last week's ICA's.

A Cottage, Rhode Island, native, Scapardiss spent a good deal of his training in his dormitory and a family friend, Coach Joe Morcom, has been helped on small part in the latter's improved

Bright Named Capt.

Prospect in Penn history. In yesterday's pre-meet favorite, although many expect the improving junior to pass the 56-1/2 pound record of 1960, he has been too young to this point in his career, though of his best official toss of 57-3/4 was recorded in last week's ICA's.

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