Hey Day Ceremonies To Cite Deserving Men

Spoon, Bowl, Cane and Spade Awards Highlight Senior Class Presentations

by Jonathan A. Artell

Men’s Hey Day, the traditional ceremony when tribute is paid to outstanding graduating seniors, will take place May 20, in Irvine Auditorium, announced Chairman David B. Landry.

Highlight of the ceremonies will be the presentation of the symbols of excellence, the Spoon, Bowl, Cane and Spade to the top 1956 graduates by the Honor Men of the Class of 1935. The 1936 Honor Men will not be announced until the evening banquet.

The Hey Day exercises will also include the installation of the permanent class officers for the outgoing officials.

Home Society Members Announced

This year, in order to give increased recognition to academic excellence, the membership of all major honor societies will be announced. The portraits of Sphinx, Friars, Hexagon, and Phi Beta Kappa will be announced by Raymond N. Schwab, Chief of the Academic Department, Dr. David Gombrich, President of Hexagon, and Jon L. Emminger, President of Phi Beta Kappa.

For the first time, new members of Phi Beta Kappa, Beta-Gamma Chapter, will be Phi Psi, Sigma Tau, andEta Kappa Nu will be announced.

Seniors Present Class History

Other seniors participating in the program are Arthur H. Raus, Phi Beta Kappa Sigma fraternity, who will present the History of the Class of 1960; Donald R. Sailer, Sigma Alpha Mu, who will present the History of Sigma Chi, the Ivy Order; and George B. Marshall, Sigma Nu, and Regina C. Vogel, of Sigma Alpha Iota, who will present the History of the Class of 1965.

(Continued on page two)

Distinguished Professor Returns To Univ.

by Robert L. Hinshon

In May, 1964, William Page Harrington strode to the campus for the last time. He was a Victorian figure, small in stature, yet possessing the unmistakable aura of nineteenth century austerity. It was noisy, and spidery laughter and discordant chitter filled the period before hall. His image was a wiry form, and his eyes scoured the room in a focused gaze. He eased into the hall, and made his way to the front of the room, and into the hall, the room, and the stage with a soft motion, issuing a silent order. The chittered built into a voice. "A cove the years will never drown!" enveloped the room and Dr. Harrington.

Dr. Harrington, Welsh Conference Professor Emeritus of History and English, began his career in this capacity. He carved his words meticulously into his students’ minds, until they were in his words. When he was through speaking, there was an eerie quiet. Thus the students rose seemingly and deceptively, and merely, and generally, and passed onto the floor which leaked out of every student who was late for his next class.

Fall Hall will return, not to the podium he knew so well in College Hall, but to building which was constructed after his retirement in 1956—

DR. WILLIAM HARRESON

(Continued on page two)

Sphinx Desires Clean Campus

The Sphinx Senior Society has undertaken a campaign to educate students and the entire University community about the need to alleviate 50 accreditations on campus, and has issued the following open letter:

It is time for action. The campaign, entitled "Clean Campus," is an attempt to educate students to take a greater interest in keeping the campus attractive and clean. It is critical that students recognize the need to keep the campus clean to be able to create a pleasant environment.

Three measures of the campaign are:

1. Appoint Friedman Editor for Freshman Handbook

Robert H. Friedman, Wharton VI, has been appointed Editor-in-Chief of the 1967 Freshman Handbook by the Undergraduate Committee.

2. Ice Hockey, Athlon Pix

A picture of the ice hockey team will be taken at the Franklin Institute in front of the College of Fine Arts building.

3. Ice Hockey, Athlon Pix

A picture of the ice hockey team will be taken in the Franklin Science Park at 1:00 p.m.

(Continued on page two)
One thing is obviously missing from the announcement of participants in Hey Day’s activities—a principal speaker. Admittedly, Hey Day is under senior supervision and if most seniors feel that a main address is unnecessary there should be none. We doubt, however, that many seniors favor the elimination of an address from this year’s program.

The problem of finding speakers, for many University affairs is often an acute one. Hey Day, however, is perhaps the singular all-undergraduate occasion when the speaker can and should be drawn from the University community. No one expects to hear profound utterances at such an occasion as Hey Day. Some well-chosen comments on a topic directly related to the academic life of the University—are appropriate to the extent of being an integral part of the Hey Day program. There is no dearth of Pennsylvanians for such a task.

**Sphinx On The Oasis**

Desert folk have a great affection for oases. Similarly, we would expect Pennsylvanians to have an affection for the West Philadelphia oasis which many of them sardonically call a “Sphinx.” In the spring, the sun-lovers among us who are not so fortunate as to have access to the wilderness of Fairmount Park are hard put to find a spot on the lumpy green turf which is not enveloped with debris.

While we must caution anyone who has hopes of making our oasis beautiful that he will have to contend with the litterbugs of the construction trade, we must also encourage him in that there is much to be done about making Pennsylvania clean, if not aesthetical.

Before we go any further and completely obliterate the oasis at hand, we will formally announce to the confused that we are referring to the Sphinx Senior Society’s clean-up drive. We understand their concern and appreciate their efforts. However, they cannot reach any measurable degree of success unless others also feel this way. Seeing that fraternalists clean their respective areas, and planting grass where there is mud or dust will only constitute half a job. It is only through general cooperation that the Sphinx can help us to keep our oasis clean.

**Senior Candidates**

**President**

Fisher

Robinson

Greenwall

**Vice-President**

Butler

Gamba

**Secretary**

Gillin

Tollen

**Treasurer**

Cohen

Smith

**Elections**

(Continued from page one)

Vice-President candidate Butler is a member of the Philomathian Society and is Dormitory Council vice president. Gamba is treasurer of the Kite and Key Society, a member of the Varsity Club and the Newsman Club, and a 150-pound football and varsity basketball team.

Gillin is a member of Phi Kappa Beta and the Varsity Club, and is on the varsity football squad. Tollen is president of the Ivy Club, vice president of Young Democrats, and a member of the Pre-Law Society and Economics.

Cohen is head coed manager, is a member of Kite and Key, the Varsity Club, the athletic management board, and the Hilf Foundation. A member of Beta Sigma Rho fraternity, he was Junior Prom chairman. Smith is president of the Quarter-deck Society and a member of the Drill team.

**Harbeson**

(Continued from page one)

out the use of scenery or cast to give spice to the curriculum.

Dr. Harbeson matriculated at Pennsylvania—an alumni of the College and the University Law School. He knows the likes and dislikes of students and the responsibilities of a teacher. He was well-acquainted with both sides of the fence. Rather than take a stand on either side, he uniquely combined himself atop the fence, changing his course for the enjoyment of his students yet constantly guiding them as their master.

**A Master Liberal**

An advocate of liberal teaching, he was often disconcerted by the specialized trend in modern education and he escaped to instal his students in the less mechanized side of knowledge. The success of his methodology was evident in the continuous overflow of applicants for his courses.

His most popular course was English 144 (previously English 125) described as "Literature and the Other Arts." In this course he synthesized his viewpoints on education. The course will not be taught next Fall; but, to the students to whom he extended his wealth of knowledge and wisdom, there will always be the indelible remembrance of the "wilde the years will never drown."
**The World**

Crix Nix Exchange Pix

Since the cultural exchange agreement between the United States and the Soviet Union was concluded, it has not been too efficient for American critics to be severe with Russian imports. Thus far reviews have been kind to all the films from behind the Iron Curtain.

By now have a new cultural exchange wave in the world, a filming of the Bolshoi Ballet doing Tchaikovsky's ballet, Swan Lake. Since the American Legion and other super-patriot groups deplore casting vaguely connected with cultural exchange (they are tools of communist subversion, Legion says), one must first dispose any notions with those groups before pushing a Russian ballet. I hereby dispose any ties with the American Legion.

It would appear nearly impossible to mess up so carefully a work of art as Tchaikovsky's ballet, but the Ministry of Culture has managed to do a remarkable job of it. The film begins with a panacrome of Tchaikovsky's Victorian living room. After every piece of furniture is in this variety collection of heretics and being tom several times but Tchaikovsky was a "composer of the people," in some changes to the famous Bolshoi Ballet Tinker in Moscow. There, thousands of Russian sold to a ten satisfaction of the ballet. To do the same audience. But first the Ministry of Culture took considerable to explore the exterior and interior angles of the theater.

After these preliminaries, the orchestra tunes up and the ballet begins. And in it the tragedy begins. For the director of this effort (his name is priggish to memorable Russian letters in the screen) has chosen to employ no less than seven composers to capture the ballet. Now, admittedly, it would be difficult to place seven cameras around a stage. The director has single-handed his crew at the audience, at the orchestra leader, from the wings looking outward, from the rear looking back from the floor looking up and in other odd positions. The only place he has missed is in a full view of the entire stage at stage level. The result is awful. The viewer is treated to numerous views of Tchaikovsky's ballet. The members wearing more of the ballet than the merriest audience ever has, is in treated to close-ups of the performers orchestra leader, he is treated to an infinite number of dancers without the floor cut off and with their feet cut off and on one occasion, both head and feet cut off. In a word, the elements of the ballet are out of the show.

In addition to utilizing seven jumping camcorders (no more than five are allowed), there are no editors where the camera's are shifted, the director has cut significant portions out of the ballet. What remains is played badly cut by the sound reproduction (which is terrible) and unengaging.

The lighting is forever changing and the cameras are often speeded up to a rate that is just too fast for the hand-kneaded old-time comedy. The result is dizzying.

The director, with whom all the blame must rest.

**The Daily Pennsylvania**

**LETTERS TO THE EDITOR**

**No More Cliches**

Editor, The Daily Pennsylvania:

It is time that the United States desist from blantly uttering cliches of democracy in reply to its breaches of human justice. It is vitally necessary that we stop this forever-warm current of legal conspiracies and emerge into the cold air of human reality. It is now, more than ever, time for introspection and consequent reform of our present legal system in accordance with the basic respect and dignity naturally due each and every man.

America may lead the world in economic power, but in legal intelligence the United States has yet to emerge from the abyss of barbarism via the bottom of its programmed democratic principles.

Yes, I will raise Caryl Chessman to the status of martyr—a martyr to perceptive reformer continuously frustrated by the cries of "not-seeing," railhead "uncertainties," and verdicts, dollars and cents to justice; which, in turn, are symbols of a society rotting at the core. A nation which worships so vehemently the public demagoguery and destruction of its self-produced corruptions and sex criminals merely manifests its sickness in making them symbols of swift feelings which it desperately wishes to lose.

These black bums will continue until we decide to change out out-dated value system through the proper education of our youth. They will continue until the American people throw off the shackles of dishonesty, menacing and unscientific Puritan attitudes with which the forward nations of the world have long since dispensed.

Linda Krausen '63, College for Women

**He Who Saves One Life**

An Open Letter to Governor Brown:

"He who saves one life, it is as if he had saved the entire world." ("But he who takes one life, it is as if he had destroyed the entire world.") This is a teaching of my religion. I think that it is also, in spirit, a teaching of your religion.

Joseph K. Schwab '61, Collier

**AIR RAID**

(Continued from page one)

Later he observed: "Guns didn't boom much less an H-bomb would have brought crashing down), the last majority of the pedestrians wouldn't bother to look at the fire, because of the fear of danger of arrest, took up a seat on a nearly lonesome lawn. Promptly at 2:18 the sirens went off with a partially existing noise, somewhat marred by the volume of sound produced by a nearby pacific and hammer which continued testing up the street during the entire airraid. Police stopped traffic and Conrath took over the airways. Then Peckstein discovered that was the main person only not following the rules of the game. Despite a few mild who were forcibly herded together by the police under the arch ways of city hall (which any normal

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Tennis Team Vanquished by Tigers

by Bruce A. Lief

Despite being handed a 4-1 set back at the hands of Princeton at the beginning of the season, the Quaker tennis team displayed their fighting spirit and resiliency earlier this month, when they took on reigning national champions, Harvard.

Tennis, like football, is one of the most popular sports in the nation. The Quaker men’s team has yet to win a match this season, but they have fought hard to keep the team in the running for the conference championship.

The team has weathered many storms this season, including a 5-2 loss to Pennsylvania, and a 4-1 loss to Cornell. They conclude their season with a 1-6 loss to Columbia, but their hard work and determination throughout the season is a testament to their tenacity.

The Quaker tennis team will look to improve in the future, as they prepare for the upcoming season. With a strong group of returning players and new talent on the rise, they are poised to make a strong statement in the conference.

The Quaker tennis team did not give up easily, as they fought hard on the court, but ultimately fell short against the powerful Harvard team.

The team, led by head coach Bill Reynolds, has worked hard all season to improve their game, and they have made significant progress.

The team has shown that they are not afraid of the challenge, and they will continue to fight hard in the upcoming season. They are looking forward to the opportunity to compete at the highest level and make a name for themselves.

The Quaker tennis team has faced many challenges this season, but they have come out stronger for it. They have shown that they are a team to be reckoned with, and they will continue to work hard to improve.

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Strong Infield Unit Carries Frosh Batters To VFMA

Led by a strong infield which has finally come into its own as a batting and hitting unit, the Quaker freshman baseball team travels to Wayne, Pennsylvania, this afternoon to play Valley Forge Military Academy.

Rounding out a 14-1 win-blow record free of work of the infielders, as well as others, the team goes into the game in top physical condition, but in after confusion about who will pitch.

Although the pitchers have contributed three strongly pitched games in the four they have played, Coach Graham is not set on his pitching rotation, and the staff does not stand up well in comparison to last year's undefeated freshman staff. Possible starters are Glenn Tabor and Harvey Hoffman, both of whom won their last starts, as well as John Kasam, a fastpitch from Falmouth, Mass, who has been kept on the mound so far by his early-season wiltiness. Phil Miller, starter of the season opener, has been lost to the team because of illness.

The infield, which has become a clean-fielding unit after an early-seasonplaint of errors has led the team at the plate for the season and continues to make the opposition pitching for high run totals.

Jeff Sturm, the other half of the keyhole at short, chipped in with two kills and a Monica base on second base partner, Champ Gold- man, chipped in to his adding a single to the winning cause and keeping his batting average over the .400 mark.

Ivy Loop Elevens Will Swap Movies After Each Contest

For the first time Ivy League teams will exchange official scouting movies of an earlier contest before each football game next fall. Until now, movies have been made available to other schools only at the end of the season.

The agreement was reached by coaches of the eight Ivy universities at their recent meeting in New Haven. In other action taken during the annual conference, the coaches voted to ask permission of their respective schools to attend commercially sponsored football films in order to gain more information, knowledge, and experience from outside sources.

John MacLaughlin of Brown was elected to serve as president of the group for the coming year. Buff Donnell of Columbia was named vice-president, while George (Lefty) James, Cornell, was elected secretary. The group will meet in Providence next year.

Sports Meeting

An important meeting of all staff members and heads of the DAILY PENNSYLVANIAN SPORTS STAFF will be held tomorrow evening in the Franklin room.

Attendance at the meeting is compulsory and absence will result in disciplinary action.

Softball Loop In Full Swing

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NOTICES

SEPTEMBER — An exhibit of the works of paintings by students of the University of the Arts will be held at Franklin Field, Philadelphia, from 3:30 to 5 p.m. on September 17. The exhibit will feature water colors, oil paintings, and drawings by students in the School of Fine Arts.

CHEERLEADERS — The cheerleaders of the University of the Arts will be on hand to provide entertainment at the exhibit. They will perform a routine to music and dance to the rhythm of the beat. The cheerleaders will also be available to answer any questions you may have about the exhibit and the University of the Arts.

ONE NIGHT SPECIAL — This special will be held on October 1, 2, and 3, and will feature performances by the university's musical theatre group. The group will perform a variety of musicals and plays, including West Side Story, Les Misérables, and Evita. The performances will be held at 8 p.m. at the University of the Arts Theatre.

ENDGAME — This special will be held on October 1, 2, and 3, and will feature performances by the university's football team. The team will play against their rivals, the University of Pennsylvania, at 2:00 p.m. at Franklin Field. The game will be broadcast on local television.

FRESHMAN WOMEN — All those interested in joining the freshman class are invited to attend a special meeting at 3:30 p.m. on October 1, in the University of the Arts' Student Union. The meeting will be held to discuss the upcoming activities of the freshman class and to allow the freshmen to get to know each other.

FRESHMAN HANDBOOK — All those interested in joining the freshman class are invited to attend a special meeting at 3:30 p.m. on October 1, in the University of the Arts' Student Union. The meeting will be held to discuss the upcoming activities of the freshman class and to allow the freshmen to get to know each other.

JOHN MARSHALL SOCIETY — The John Marshall Society will host a reception for its members and guests at the University of the Arts' Society Club on October 1, at 4:00 p.m. The reception will feature a buffet dinner and drinks, as well as an opportunity to network with other members of the society.

TUPELE JUNIOR — The Tupelo Junior Symphony Orchestra will perform a holiday concert at 7:30 p.m. on December 1, at the University of the Arts' Concert Hall. The concert will feature a variety of classical and contemporary pieces, as well as performances by the university's music students.

THE PENNSYLVANIAN — The University of the Arts' official newspaper, The Pennsylvanian, will hold its annual meeting at 3:30 p.m. on October 1, in the University of the Arts' Newsroom. The meeting will be held to discuss the upcoming issues of the newspaper and to allow the students to contribute to the publication.

SPACIOUS APARTMENT — A spacious apartment is available for rent at 123 Waverly Street. The apartment features a large living room, dining room, kitchen, and bathroom. The rent is $500 per month and includes utilities.

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