Reina Receives Study Grant
From Nat. Science Foundation

by Michael L. Swerdlow

Dr. Robert Reina, professor of anthropology, has received a grant from the National Science Foundation to conduct a four-month field trip to Guatemalan to study the pre-Columbian cultural heritage of Guatemala. The grant will cover travel, living expenses, and research materials.

Robert J. Reina, the director of the anthropology department, will be in charge of the project. Reina has been awarded the grant for his research on the pre-Columbian culture of Guatemala.

U.S. To Support Allies If Russia Attacks Spy Bases

The United States government has pledged to support its allies if Russia attacks spy bases. The news comes as a result of the recent Soviet invasion of Afghanistan, which has strained relations between the two nations.

Vosmek Is Elected
Head Cheerleader

John Vosmek has been elected as the head cheerleader for the 1980-81 season. Vosmek was previously a member of the cheerleading team and has been an active participant in school activities.

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Whitehead Will Give Recital
On Irvine Aud. Organ Today

William Whitehead, a graduate student of the University of Pennsylvania, will give a recital on Irvine Auditorium this afternoon at 3:16.

The recital program will be found on page 2.

Whitehead, a freshman and majored in music at the Curtis Institute of Music, will perform a program of works by J.S. Bach, C.P.E. Bach, and Beethoven. The recital will be conducted by Dr. William Harbeson, the director of the University's music department.

Dr. Harbeson Will Deliver
Hey Day Talk

by Dr. William Harbeson, the president of the University.

Dr. Harbeson will deliver his annual Hey Day talk on "The Future of Higher Education," which is a tradition on the campus of the University.

Hey Day is an annual event held on the campus of the University to celebrate the end of the academic year.

Campus Events

H H Music Hour

The Honolulu Cathedral will hold a musical concert today at 7:30 p.m. The concert will feature performances by the Cathedral choir and soloists. The concert will be held in the main sanctuary of the Cathedral.

Manson Lectures

Dr. George Manson, the head of the music department, will deliver a lecture on "Music and Society." The lecture will be held in the auditorium of the University.

Suzie Q

Suzie Q, a popular local band, will perform at the annual Spring Festival to be held on campus today. The festival will feature music, food, and games for all attendees.

Newman Picnic

The Newman Club will host a picnic this Sunday at the reservoir located on campus. The picnic will feature food, games, and music for members of the Newman Club.

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Justifiable Hypocrisy

The United States has been caught with its hand in the cookie jar. For this ignominious act, we are told, our country has jeopardized its world position, both politically and ideologically. Our punishment will consist of sending our President to next week's Inter-American Conference as a pugilist, with the bargaining position of one who is either distasteful to those with whom he will deal, or is surrounded by "dangerous men."

It is not ridiculous to equate the current plain incident with the simple larceny from a purse that is so彰 -headly publicized that it is one of hypocrisy and ambivalence in which the United States must overly preach upon (set aside). While practicing the antithesis of this clandestinely. Granted that the system is hypocritical, inducing in it need not be.

Faced with a situation in which their ideology is not consistent with the tactics they must employ in the pursuit of national security, our diplomats must work in an amoral atmosphere. The moral paradox which is the projection of espionage by a free and open society must be ignored. Secretary of State Hertler has indicated that espionage is justifiable so long as there is no other method of obtaining necessary information, and on these grounds, this situation is justified and will continue. If the form of stealing characteristic to espionage is in vogue, then the crime is being encouraged.

This brings us back to the cookie jar and the Summit Conference. Mr. Eisenhower is not going to Paris under the stigma of guilt. It is openly acknowledged by the Russians that they knew we were engaged in this type of larceny. Mr. Kruschev is said to have come to an understanding with Mr. Dulles that since both sides were so heavily engaged in espionage they probably were employing the same agents and should get together to avoid wage duplications.

From a practical point of view, espionage is not a horrible crime. It is more of a necessity. As such, the Russians can have no boast in detecting it. On the contrary, it shows they had the desired effect and were engaged in a master project which has been successful for more than four years. The Russians are to be congratulated that they did not catch up with a U-2 long ago. They have been losing choice cookies for a long time.

As is becoming increasingly common, our only loss has been that of bad publicity. We have not yet learned to live with it. If we are to catch Mr. Kruschev in this department. But the loss of prestige need not be a loss of power, and in this case it is not. Mr. Kruschev can make all the noise he wants to now, but it shouldn't do him any good at Paris.

A Man's Life

Disquieting Invitation

For those of us who believe that such things as warcraft and the desire for prestige have become more important than the needs of millions, Samuel Beckett's "Lestra" is a disquieting invitation. In this period of demobilization, it is hoped that the reader will experience that same sort of anxiety, which in turn becomes commonplace and hence ability to accept.

It must be said that Beckett's nihilistic notion of the human condition has neither the virtue of originality nor of profundity: the idea goes to most young people and even florishes for a time, but eventually gives way to a sense of thought which, though perhaps having a less substantial empirical foundation, has at least some inner consistency. Meanwhile, the things which money can buy—food, sex, achievements and careers—are not Godot, but when they are accepted unphilosophically, they can become Godot.

What Beckett does in "Waturing for Godot" and in "Endgame" is to present his vision of life in all the entertaining fashions. Since man's situation is so very bad, the only salvation lies in the recognition of the impossible in his attempts to change life. If nothing for Godot and so to escape it, and in the coldness of his ability to bear his pain. While the characters on stage manage to maintain the pretense of their relationship, those in the audience forced to laugh at it and thus at their own. Beckett's method of eliciting this audience response may best be seen in the Act Without Words, a sort of parable, which is sometimes done with Endgame to fill out what might otherwise be a short evening in the theatre.

Act Without Words is a distillation of Beckett's philosophy. The scene is a desert, a man is lying on the stage, and looks. What he is doing, he is called by them first to one limb, then to the other. Each time he is violently cast back onto the stage. The man is puzzled, but the next time the whole world he does not return to the stage. Next, a scisssor is deflected in front of him from the floor; he pares his finger nails. But the free which he had been giving him shade folds up. He is un- comfortable and begins to tear. A cartoon drops down from the floor, but he cannot reach it. Cubes out repair are dropped from the floor to help him, but just as he is about to reach the water, the cube is taken away, or the rope dropped. Finally he gives up and lies defeated upon the ground. Even the scissors which he intended to cut his life are taken from him. He cannot even pare his nails. He can only look at his hands. This is surely a little allegory of the pointlessness of struggle to find an answer to life. The man in the desert has been searching for Godot in order to reach the water. But through all this, the man has been a clown. He attempts to pile the large cube atop the small one in order to reach the suspended bottle. Of course he fails. A rope falls with him. He is simply a ridiculous figure, being teased by a vicious god or a malicious jester.

Endgame presents the same situation in slightly different terms. Added to its inability to continue... (Continued on page three)
MODERN DANCE NEW AT PENN; BUT NOT AS HONORED AS BALLET

by Steve Foster

(6 and honored to the ballet: it rise in renaissance for that is and no honored in modern dance at Penn; it has its roots in its Matina Taie and Mrs. Taie's note at Penn do not exist back see a mere half century.

The modern dance group meets every week, it has a fairly long history. Of not fifty years old, it shall the same birthday in the CW, and it has a consider-

able reputation outside the university.

But at Penn proper it is, only enough, rarely mentioned, ex-
cept for an occasional vilification. The reason for this remains unknown. Perhaps, there really is a significant number about the thought of ten to twenty people, mostly female, doing this genre dancing to haiku poetry. But how much defining, modern dance, defi-

ing, the haiku, modern dance is more experimental and, according to its participants, could mean for greater creativity.

It should be realized that the group is engaged in more than haiku-translation: last semester, for example, they worked with Spirituals and were interpreting haunting melodies whenever they displayed their art.

Endgame (Continued from page two) complete with his fellowman. When Hami attempts to say someth-
ing to the heart, all this escape is about gibberish. Dick is in the search for the "true-
duty." There is nothing positive to note for, or to hope for in En-

dgame. Man merely waits his death, some vague end, hoping to see his discomfit with some pain.

Again he is found to be un-

able to be his own life.

A great deal of fun can be had by all in attempting to trace the workings of a consistent allegory of Beckett's plays. But somehow the

idea doesn't work. The total effect is to have a one to one corre-

spondence with human life. The figures are at times petty, vio-

lent, emotional, even wist-

ful, but Hami is not really representa-

tive of a decayed tyrant, or Cloe of one of his agents. Nagy and Nell are best "human" in as-

sessment, but are they the oppressed? If this correspondence were implied Beckett would be saying that the human condition could be accelerated by an access of health-

ily love. Such an interpretation would mean, ultimately, that they have some hope of God's survival, or that the map of the due's getting hold of the cages. No, Endgame cannot be approached as one might approach the Faunus. The play's meaning part is derived from its total effect; the play's entertainment, value must rely on man's ability to look upon a representation of his own misery and laugh.

—MICHAEL DUNCAN

LETTERS TO THE EDITOR

Chessman Again

Editor, The Daily Pennsylvanian:

Some of the facts concerning the Chessman case have been presented improperly in letters to this column. Chessman never had "his day in court." The right of appeal on the basis of an accurate court record, discredited by California law, was never accorded Chessman. This is not a "sadity," but a fraud in the law. Furthermore, Gov. Brown did not do "all in his power. to save Chessman. A plea of clemency to the Cali-

fornia state supreme court, is always used in the courtesy, end the governor first, who is called to give this "all in his power" to save Chessman. Then one went to the court with the same unimpressed opinion by Brown. The court cold 4-3 in refusing. In the past, the court has always honored clemency if the govern-

or has so suggested. Thus Brown could probably have saved Chess-

man at any point before his death. Chessman was convicted in an atmosphere of hysteria in Cali-

fornia, an atmosphere which al-

ways seems to be brought on by crisis. Crisis, obtained by the police, was tortured out of him. In such an hysterical atmosphere, it is not difficult for police to help witnesses identify a victim; it has been done before. Chessman, because of the recent trend in committing rob-

bery, was a natural.

The basic issue, however, is capital punishment. With the present state of violence in the world and in this country it may be surprising that this barbar-

ism cruelty still persists. But on the other hand, many countries have advanced beyond our own cap-

nal punishment system.

Continued on page three

WHO WANTS TO MAKE SOME EASY MONEY?

See Page 6

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Yearling Linksmen
End Week's Layoff
Against Hill School

Playing hot and cold golf this season, the freshmen tied Haverford School 3-3 and lost a close match to the Navy planes 5-4. Penn's only victory came last Wednesday against the Valley Forge Military Academy by a 6-4 score.

In the individual victory department, the Quakers are led by senior Philip Jones, who tied for third place in the tournament and won the first two matches against the Midshipmen. In the last two matches, he won both his singles matches.

I-1 Teams Tangle
In Softball, Bowling

Although they were not able to play hard because of the weather on Thursday afternoon, the I-1 Teams were able to play a 4-4 split match in softball and a 4-4 split in bowling.

Can Fall Be Far Behind?

Although they were not able to play hard because of the weather on Thursday afternoon, the I-1 Teams were able to play a 4-4 split match in softball and a 4-4 split in bowling.

The winners of Monday's game will meet on Thursday night. The Softball team will play at the 9:00 game and the I-1 team will play the 10:00 game.

Frosh Whip W. Chester For 4th

Not an enemy in sight as the 4th frosh crew listed 1:44:33 for victory in the 4000-yard relay. The frosh won both races. In the first race they were 60, coats, 15, 14, 13, and in the second race they were 60, coats, 15, 14, 13.

Quaker Whiz To Face Princeton

By Marvin S. Lerman

Man of averages and defenses and two-time vain races, the Quakers have not won a game yet this spring. However, they have a good chance to do so against Princeton on today's afternoon at the Philadelphia.
LETTERS (Continued)

(Continued from page three)

abolished capital punishment. (In
genera1, the world is still full of
hate to attack the even more
basic concept of "punishment".)

In his letter to Will Stevens
(New York Post, May 3) Chas-
man said, "California ... will have
claimed revenge. But vengeance
against what? Gas chambers only
can kill people, not counterfeits;
self-defeating black economic hy-
cal, not "monetary" myths.

Chasman's charges are not
really the issue. Yet the quality
of his words, tone, and letters in
print make me feel a terrible
bias.

As the New York Herald Tribune
editorialized, "California continued
a young thing, it killed a man who
had learned law, and probably
citizenship, the hard way." I think
the case made that this can be
gathered from Chasman's words
and actions, we killed a man who
had become an admirable person
in many ways.

Again, in tribute to the Tribune,
"Chasman is dead, but those who
raised in his name because of a
belief that capital punishment is
wrong still have a job to do."

Diane Splaver, G.S.A.A.

NOTICES

DEBATE COUNCIL — Busy figuring
out who's coming to the T.A.U. of
Monmouth Hall.

Sir Isaac Newton is struck
by another great idea!

As sure as little apples, Newton knew that what goes up must come down.

But when it comes down to a
really pleasurable filter cigarette,
it's what goes up—in front of
the filter, that is—that makes
the difference.

And there's where Winston
had an inspired idea—Filter-
Blend! Winston specially selects
choice, mild tobaccos, then spe-
cially processes them for filter
smoking. The result: Filter-
Blend up front of a modern fil-
ter. That's what makes Winston
a complete filter cigarette.

Filter-Blend also makes
Winston America's best-selling,
best-tasting filter cigarette. Take
it from Sir Isaac:

"You don't have to be hit on the head to know that
Winston tastes good like a cigarette should!"
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