Taubin To Outline Planning Of Univ. Tomorrow In HH
By Barry S. Cohen

Harold E. Taubin, director of the University Planning Office, will give a comprehensive review of his office's activities in the next 10 years in a meeting at 7 p.m. in Hoagland Hall.

In addition to reviewing the specific elements of the present building program, he will also present an outline of the general and continuing aspects of the University's long-range planning effort. Taubin devises the work of his department since its integration with the Planning Office.

First, his office has the responsibility for planning for University expansion. In doing this, it takes into account the normal growth of academic departments as well as the needs of a well-rounded undergraduate curriculum.

Second, the Planning Office must take what may seem to be minor, but important, decisions on the use of space for its more than 200 buildings.

The physical sciences, the humanities, the social sciences, and biological sciences are all represented in the university complex, and their increased presence will have far-reaching effects for the University.

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The arts, music, anthropology, and psychology are also represented, and the Planning Office must be planning for the growth of these areas as well.

The Planning Office must also coordinate the efforts of various departments and faculties with regard to the preservation of the university's historic buildings.

State Takes Bids For New Library

The General State Authority has announced the receipt of bids for the new university library totaling $4,000,000.

Twenty-six low bids, as announced by the Authority, include a bid of $4,900,000 for the construction of the library by Messinger and Company of Philadelphia, and a bid of $4,890,000 for the construction of the library by the Avery Company of Philadelphia, and a bid of $4,870,000 for the construction of the library by the Pace Construction Company, also of Philadelphia.

The bids are due by August 15th, and the Authority is scheduled to announce the low bid on August 16th.

Campus Events

SIT-IN

Two girls leaders of the student movement will appear in Memorial Hall of the Christian Association and will conduct an open meeting of students.

KRAMER TALK

Dr. Norman Kramer, of the University of Colorado and University of Wisconsin, will deliver a talk in Audubon A2 of the Physical Science Building.

ICED TEA HOUR

A treat for the hot weather will be given by the Houston Hall Business Board of Directors when they present the fourth in a series of tea hours from 3:30 to 5:00.

NEWS BRIEFS

PARIS (AP) - President Eisenhower has kept his formal public appearance at an annual conference meeting.

But, after weeks of preparation, it exploded with fury over Soviet Premier Nikita Khrushchev's visit to the city. The word is from Eisenhower sources who either were present at the session or with him when the decision was reached.

Mr. Khrushchev's tour of the city was "absolutely fabulous," an official reported. "The Eisenhower" report circulated private.

L-F Proposes Change In Fraternity Rushing

Proposal is In Form Of Amendment To Rushing Section Of L-F Constitution

by R. Joseph Fuchs

In a meeting of the Inter-Fraternity Council held last night, a new fraternity rushing program was proposed, which, after approval by the Council in its meeting tomorrow, will be submitted to the University Student Council for final approval.

The action was taken in an attempt to provide a more comprehensive program of eliminating invidious treatment of freshmen with the fraternity system than has been possible in the past.

The plan is designed to provide a more comprehensive program of eliminating invidious treatment of freshmen with the fraternity system than has been possible in the past.

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Rush proposals by the first 10 graduating seniors to be elected in each fraternity in the fall of the current year and by the first 10 seniors to be elected in the spring of the previous year in each fraternity in the fall of the current year will be provided with seating arrangements.

The number of informal rush parties prior to formal rush will be reduced to four.

Two of these informal rush parties will be held on Thursday and Friday, October 8 and November 19, and the remaining two will be held on November 19.

The proposal will provide for the following:

In the early hours of the Palais de Chatelet, where all formal rush parties are held, and between the hours of 11:00 and 1:00, and between the hours of 11:00 and 1:00, all rush parties will be held on Thursday and Friday, October 8 and November 19.

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Editorial

• Direct Information

When Harold E. Taubin, director of the University Planning Office, speaks tomorrow afternoon in Houston Hall, it will mark the first time in our memory that a University official has gone before a student audience to explain University Policy. While all Pennsylvanians are vitally interested in the plans for future physical development, the significance of Mr. Taubin’s talk lies not so much in the substance of the speech as in the precedent that he is setting.

By attending tomorrow’s discussion, undergraduates will be able to obtain first-hand information on the future appearance of our campus from the man who is largely responsible for it. After student questions are answered, there should be no room for fictitious rumors on the subject of development.

There is a great need for this type of direct information at Pennsylvania, where constant and rapid growth in every aspect of University activity leads to frequent misunderstandings and misconceptions of University policy by the student body. Undergraduates are deeply involved in such matters as student affairs and curriculum revisions. They have every right to know what the official attitudes are on fraternities, apartments, student activities, dormitory houses, advising and plans for new courses, to mention just a few areas.

The advantage of the type of talk which Mr. Taubin will give is that the person responsible for a certain program is the man who is presenting it. This does much more than simply assure that the correct information is being given out; it also provides undergraduates with an opportunity to ask questions. This is a function which cannot be attributed to a printed document. Moreover, by talking to the undergraduates themselves, the official involved can gauge student attitudes on his activities. This is one of the few effective methods whereby an administrator can gain greater acceptance of his policies by generating not only interest in them, but also sympathy for them.

Letters to the Editor should be typed double-spaced with 54 characters in the line. All letters should be signed by a member of the University community. Names will be withheld upon request. All correspondence should be sent to the Editor, Room 236, Franklin Society Building, 5443 Woodland Avenue.

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Endgame

Checkmate

Friday, Saturday and Sunday evenings, the Houston Hall Auditorium was commandeered by the Philadelphian Society’s production of "Fugard," a one-act play by the brothers, English-speaking, French playwright Samuel Beckett. Under the direction of Mr. Gerald Weilin, the production was easy entertaining, occasionally thought-provoking, and at times downright brilliant. Although it would probably take the well-read man something less than an hour to completely rephrase the philosophy that the play attempts to manifest, there is doubt that Beckett is a paragon of the

theme that what is important is not who tells the story first, but rather, who tells it best. The play is one highly personalized symbolism after another. The audience is continuously reminded that man is a weak, pitiful, insignificant, forever-searching character, ever dependent on God and always asking the same question: "Why do I obey; why must I obey?" The cast of business has been going on in the theatre since the Greeks first attempted a medium of entertainment. But Beckett lends a searching quality to the idea—a voice in the wilderness, whose solitude and patience is very much similar to the works of Sartre and Camus.

And all of this is accomplished through the lines of but four personalities, Clow, whose is the symbol of man; Hamon, an interpretation of God, and Nagy and Nell, who lead to Clow the searching and inquiry of man. One could very easily take a sheet of paper and out the performances of these four individuals into two parts. Hamon, portrayed by David Saffel, and Clow, as acted by Martin Massen, were excellent. Nagy and Nell, who were Mark Saifer and Miss Davis L. Clackhourn, respectively, left much to be desired, not the heart of which was a seeming complete lack of knowledge of the lines they were speaking. The production was a well-acted heartbeats which suffered from the summons of these two parts. The all too occasional appearance of Nagy and Nell were

Battly delivered his times with a profession—his times were delivered but an efficient chilli, and a refreshing sense of humor. Massen was outstanding in a part which is a large measure decides the success of the play. The wondering omens show, the rebellious waywardness, and man’s wanderings through life and Nagy, a man, was two accorded the honor of the play is for a far greater degree than the message of the play. The audience was greeted by a good number of Clow’s eyes which, probably than Beckett had in mind at his first writing (Continued on page 11)

Love, etc.

Jaundiced Eye View


A novel can go wrong at any one of a number of places; one unessential books fall in their condition, seven books fail in their volume, some fall after the first few pages. But Love or Laughter, it is too truly work to have the distinction of falling in the book jacket blur.

For the blur, proclaim that the novel be an intellectual analysis of love in its various manifestations. "Mr. Leslie is talking about the efforts of love rather than a love story." This impression is further confirmed by a masterly jacket design showing the title superimposed to hold letters upon a background of black and red Rorschach ink blots, and by a ponderously illustrated introductory quote from Thaddeus Beck’s "A Psychosanalyst Looks at Love." College Students Beware

Besides, the publishers have chosen in their advertisements to emphasize the fact that part of the novel takes place at Carvel College, an initiated Ivy League institution in New England. Consistently, the firm of McIntyre-Hill believed this fact would entice many potential readers among innumerable young college students (and interested young reviewers on college newspapers). In short, this elaborate thousand-dollar advertisement facade presents the picture of a highly interesting piece of psycho-analytic literature with special emphasis on

the desires and frustrations of college life and problems: a Catcher in the Rye grown up.

Rye Grown Up

Because of this fault, and because of a good writing style, while we are realising the book we are ready to forgive the author for almost anything—almost anything at all. We forgive him, for instance, with tactlessly true backgrounds, we forgive him for greedy inconstant characters, we forgive him for the inevitable "charming" love-interest, and we forgive him for a great deal else besides. It is only when we reach the final portion of the book (in which for thirty pages the hero has been slowly dying of yellow jaundice in a room of scenes which are supposed to be emotionally powerful but which are merely morbideously funny) that we realize that the one thing that could have justified this forlornness is completely lacking: somewhere the much promised analytic look at the collective emotions and varieties of "love" has been completely lost.

Buy Lesess Girl

There are few novels attempts to be sure, but they fail again and again. We are supposed to view the many different types of love through the differing relations between the characters, but all the author succeeds in doing when he attempts to portray these complex interlocking relationships is throw his characters into love affairs with a shortage that leads to a truly magnificent prolixity. Briefly, Ann Browse, a woman with keenly even average eye, goes to spend a summer with her future (different) mother, naturally at Carvel College where she teaches English. We are given a short flashback of a love affair the hero has had in which she has been rather more careful and successful, set in a backdrop of New York cocktail circles with a "pseudo-intellectual" companion who was relieved that she should be shot, whose emotions would light a halogen viewer of the later short. In time Anne meets Hans Grimm, her (Continued on page 11)

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OPPOSITE MEN'S DORMS

(Continued on page 11)
Hays Engineers 150th Win; Norbury, Kleiman Tie Marks

by David Katzman

Already the most successful of all present Penn coaches without a direct link to the Harrow Cup, while at the same time, Inkmen Don Norbury and Murray, as the gofers downed Georgetown, 6-1, and Villanova, 7-4, at the Plymouth Country Club yesterday.

Entering the campaign with 327 wins to their name, only 54 setbacks in his 14 years of coaching, Hays reached the 135th match victory with distinct success. The veteran pilot and former captain in 1945 guided the squad to wins number 12 and 13 in 14 matches. Having the 22-match streak snapped by Navy, the squad has now posted 12 straight wins and 29 in their last 30 starts. Hays explained his team's lack of success to win by the fewest number in which the Inkmen won was in 1992 while compiling 18 winning campaigns in 14 attempts. The only year the squad failed to break 200 under Hays tutelage was in 1949 when they were 8-6. But the squad has won its last 13 matches in 1959, kept pace with the Quaker champions in 1954 by Haya Ed Blumgarten and Without Joe Binder by identical 7-4 and 6-3 margins.

Navy's First Lahore

However, on the next point Reynold hit a short ball, an easy win for his opponent and Berberich, trying to end it all, skipped it over the baseline. Penn score Reynolds 12 straight points to take the set, 7-5. Although he was by an identical margin in the final set, Reynolds was never in serious trouble.

After Ken Lehman and Butch Knaus tied the match up at four apiece with a 6-1, 6-1 win over Bill McGough and Bob Kinzett, Reynolds and Ross Cleveland took the match in the final contact of the afternoon. Once again trouble loomed early as the match as the Quakers won 6-2, 6-4, and were down 5-4 and 40 love in the ensuing set.

Quakers Rally

This made it triple match point. Clevelend led the rally to tie the Hoya box, but they immediately jumped out in the lead for two more match point apiece. Again Penn rallied, however, this time they went for broke and succeeded, winning the set 7-6. The final set was no trouble at all. Cleveland led the game over his opponent, and after that it was just a matter of playing out the string. The final set ended 6-1, 6-1 victory for the Quakers.

This is really called this win, the finest and most satisfying of the season, cementing the whole team's spirit after the close match against the Quakers' overall record at 7-7.

Quakers Surprised In Heps by Robert A. Reckelman

"They put on quite a show," were the words echoing through Weightman Hall's emptiness in reference to Penn's upset victory over Army and fourth place finish in the 50th Annual Horlitzonal Track and Field Games held at Harvard's Soldier's Field on Saturday afternoon.

Penn failed to pick up one first place in the track events, but three in the events and a pair of outstanding performances on the track accounts for 29 Quaker points on a three-point set by the Army of Points and a final placing of ahead of the previous place.
Quakers Sustain Fifth Defeat
On Ninth Inning Home Run

By Marvin L. Lerman

Rounding three runs in the fifth to tie the score and one in the ninth on a game-winning two-out home run, inter-city rival LaSalle defeated the Penn varsity baseball team 3-2 for the second victory of the season.

The Red and Blue are 3-8 overall and 2-2 in the Eastern Intercollegiate Baseball League with the two remaining games, Cornell and Dartmouth, weighting heavily on the league outcome.

Coach Jack McManus's charges opened up with a seven-run barrage in the first inning which as the time proved enough of a lead for Great Powers, who had struck out 16 in his last two outings.

The Explorers however played away at the lead all afternoon and scored the deciding run on a sacrifice fly by Sirky Snyder's home run in the ninth. The winners tallied five in the third, one in the fourth, two in the fifth and three in the seventh with their 11th game to 10 contests.

Weightman Terrors Refuse To Disclose Starting Pitcher

Get ready for the season's slug fest.

The Nine Old Men of Weightman Hall, after an all-day plan- ning conference weighing the pros and cons of the matter, have acted with united unanimity to accept the challenge of the worthy members of the Sports Staff of the Daily Pennsylvanian.

Plan to be on the field of battle and commence action at 3 p.m. on Monday, May 10. As usual the term of the agreement of the "match" will be for a seven inning contest with a run rule of at least 15 runs at that time being declared the winner of the session of competition. Also the terms of the agreement shall be twinned, with the Nine Old Men and/or the D.P.S. Staff having the privilege of prior start to the game. It is the expressed opinion of the Nine Old Men of Weightman Hall that a match free from and unaided across the field for the purposes of kicking and planning from 5 a.m. on May 10 until 3 p.m. at which time the victorious team will take over to retain that magic batting touch before taking on a worthy opponent for a hard hitting final admission.

There is no guarantee or other financial consideration to seal the bargain which we know will be a challenge based on the good term we are currently departing. The court of honor for the contest is the field of battle and all-eyes on the grandstand the judges of the match for first through third place. MISS SWITEK and Mr. D. Clouse of the Daily Pennsylvanian will be on hand to determine the final result. All games, which could be extended due to inclement weather, must be witnessed on the occasion of the NNCC Championship.

Cardially,

FRED PALS, JR.
For the Commanding General, University of Pennsylvania

McManus, Fisher, Penn Swordsmen, Given Ivy Honors

By Stephen A. Harwit

Faith, belief of sports information revealed recently that Ex-president McManus and Fullman Fisher were Penn's representatives on the all-day morning Penn for the 1934 campaign.

McManus recorded a 10-3 Ivy mark in his first year of varsity competition and was the only Surgery official in the first all-star team. He also pitched an impressive 22-3 mark in overall season play and sparked the team to a 7-5 record.

Fisher, Captain-Eight

Fisher, captain-alter the 1934-35 season, was 22-7 for season play, and conferred every member of the faculty with the usual expression of confidence.

In the big Penn-Swordsmen game, Fisher made a move to the lime and Fisher combined to lead Columbia to a first-place finish in the Eastern College Championships.

Columbia Dominates Sabre

Selections to the all-Ivy squad were made almost entirely on the basis of record against Ivy opponents. Columbia, the colossus of the league, won the first representation on the team, almost certainly because of the domination of first three members—Roster, Schwartz and Ted Dominem, chosen in the first place. An extra ban to Demeteron kept him from the list, however, and Fisher selected him on the second squad.

Paradoxically: Penn saber dualers Ed Purnaceck and Fabian Wolf were not among those chosen to the all-Ivy team. Both these fencers were named to the ham- mered-iron Pennsylvanian men's squad earlier in the year.

Big Red Cops Easterns; Fort Stuns Rowing World

By Lou Bernstein

"The fellows were just clicking beautifully" was all that jubilant Big Red coxswain Alan Krich could hopefully say to sum up Cornell.'I never even heard of them!" brilliant victory over the EAC's spring championships Saturday at Lake Quinsigamond.

The Cornell shell, composed of seven men drawn up from the junior varsity just three days ago, electrified the 11,800 spectators line- ing the banks by winning a quick start and sprinting to the 1,000-meter Olympic course line (.4 and 27 yards) in a winning time of 6:33.5. All crews had to wait with an 18-mile-per-hour head wind.

Illuminated Harvard, beaten for the first time in two years in the morning heat, trailed by a length and a quarter, while Navy stroked in third in those races behind the Crimson, Yale, Princeton and Pennsylvania finished in respective order.

For Joe Krick's Penn crews the entire weekend seemed like one long journey into an ever-deepening nightmarish. Racing a planet-15 Friday afternoon for Woraces in high spirits, the Quakers arrived forty hours later after being rescued twice due to fog and bad wind conditions.

Where the anatomies, most of them provided by Harvard and air-fied from the lengthy, tension-filled flight, finally crash-landed into their hotel, it was discovered that a reservation error had been made. Consequently, none of the water crew were forced to swim their way to the races.

On the next day Penn's varsity boat struggled in a sixth place finish and lost the decisive match of the Big Red's winning pace. The Big Red, after finishing fifth in 6:48, com-. pared in Cornell's shocking of Yale in 6:11, had completed a disappointing failure to slow in the lightweights, in the lightweight, stick-rowing Harvard swept all three races as it extended its victory slate to 25. Only the Penn varsity left out of the final, coming in last.

Tracy Succeeds Cuthbert

Gene Tracy was elected President of the Spiked Shoe Club last night at the monthly meeting of the smilingly. Tracy succeeds the present head, Rick Cuthbert.

Other officers elected were Alfred Haber, vice-president; Burton Bit- ton, secretary; and Roy Reitinger, treasurer.

Penn Literary Review

Guest Poet:

RICHMOND LATTEMORE
Professor of Greek, Bryn Mawr Collage

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THE LAST HURRAH
Summit

(Continued from page one)

hear the results of the press conference, scheduled to follow the closing of the talks by one hour. From 2:08 to 2:45 there was no announcement. Then, in three languages over the loudspeaker system of the Palais it was requested that all correspondents go to Salé. It is heard an announcement from Soviet press officers. Correspondents called their offices as usual, but the requests to cover the impending stories, and people commented on the fact that the Soviet Union had called a press conference before the other nations (it had been previously announced that all the press conferences would be simultaneous).

When the meeting finally began, ten minutes late, reporters were locked into the hall outside. There was an expected murmuring in the hall, and several people predicted that this would be a top message. But it was still not known that this be it, that this would be the day that Khrushchev would knock the West off its feet.

[A further analysis of this first meeting of the Summit talks will appear in tomorrow's issue of "The Daily Pennsylvanian."]

Toabin

(Continued from page one)

Urban Renewal Administration

Taubin

READER'S RESPONSE

W. B. O. A. M. B. A.

TOWNE COUNCIL - The next meeting will be held at 2 p.m.

TOWN COUNCIL: W. A. A. S. M. Q. - The invitation to the Republican Club of the University of Pennsylvania for a Hoy Day reception for the extension of the Republican National Convention is 3 p.m.

The Daily Pennsylvanian

EDGEMORE - The city's arts. The performances were well handled with the figures. If you are looking for a fun night, this is the place to go. The stage was set well and there was a little of the sound that makes up a play. Not much personal symbolism as Edgemo there were the audience get the evening was well spent.

TARPON TOWN: The town's arts. The performances were probably very personalized with much numbers, i.e., after an hour and a half. The town's arts. It thought it was of the best things you had seen, or you thought it was one of the worst.

DAVID ADAMS

Book Review

(Continued from page three)

T. A. T. L.

father's best friend and professor of music, and there is a long

sequence in which their friendship develops into love, a very

short sequence on the part of the people involved, and a very long

one in which they fall out of love.

Throughout, emotional upsets are represented in physical attacks on

"nervous," a device used for frequently and with this

nouns that, although it might not be effective, it ends up as simply an

act. This trend is to grand climax in the final yellow jacket.

At length the author decides to have the guy kill the moment.

Now the characters become "imaginary," and they do

broken windows to set off in the yellow jacket.

The illegitimacy of the last sequence, especially with their Wal- dorf-night series, is totally instantaneous and generally unbea-

able.

The idea of the plot of this love work, but we forebear to mention them. There is hope for the author yet, but merely is not at his best in this work.

—Steve Foster

T. A. T. L.