University Calendar Modified
To Permit Year-Long Study
Pt. 60 To Appear
At 11 Campuses;
Drama Featured

Point Sixty, featuring a spread on the "Renaisance of College Drama," will appear on campus stands tomorrow, Anthony A. Lyle, Daily Pennsylvanian editor-in-chief, announced today.

Billed as a "new medium in college publishing," Point Sixty is, according to its editor, "devoted to presenting and interpreting the drama of the day." With this purpose, he continued, "we are able to draw on students, faculty members and nati-
tional authorities.

The publication is distributed from the ten other colleges in the Philadelphia area and Princeton, enabling it to "extend the range of campus activities for 45,000 readers." Questions about distribution at Villanova and La Salle, where the first issue was published, are phases reviewed in such merits not only to the student but also to the faculty and all University authorities.

The proposed two-term calendar is comparable in length and educational content to the present calendar. It provides a total of 134 days of instruction against the existing 115 days, the additional days compensating in part for the elimination of examination periods.

Under the plan, the first term will end with the Christmas recess. Completion of the first semester without excessive weakening of the student's mental and physical condition is a sounder arrangement than the present one, which provides one and a half weeks of classes follow-

ing the vacation. A period commonly referred to as a "June-week".

The integration of final examinations into the regularly scheduled class periods is also considered to be an improvement over the present system. In fact, 60 percent of the faculty respondents in the conducted last respondents considered this to be a feasible step; only 30 percent were opposed.

The calendar would permit acceleration so that a student could complete a regular four-year course of study, under a normal academic load, in six regular terms plus two 12-week and one six-week summer sessions in a single 11 calendar years.

Summer School Bills
Summer School Bills must be picked up by May 27 at 11 College Hall, Summer School Office, by students in the follow-

ing schools: Wharton Graduate School; College for Women; Graduate School of Fine Arts, graduate students; Engineering Schools.

Undergraduate Calendar

Change Effective In 1961-62 Permits
Easy Transition To Trimester System
by Gilbert W. Harrison

A modification of the present University calendar which will encourage continuous study throughout the whole year in all appropriate modes would provide for a p

The new calendar, which does not depart too drastically from the traditional calendar of the University, is viewed as an interim step which would provide for the increase of facilities within the next few years. It is expected that it will be possible to make a relatively easy transition to a full three-term (trimester) calendar in the event that future circumstances require such a change.

Consisting of ten terms, each providing approximately 15 weeks of classes, the first will be

in January and end about the start of the final exam period.

Final examinations will be inte-

grated into regularly scheduled class periods, and student registrants will be notified at some time prior to the start of the final exam period.

The calendar will permit the scheduling of a twelve-week Summer Session, beginning shortly after the year-end Commencement and ending early in June. One month of free time before the start of the next academic year will be allowed.

The summer program would permit a regular student to complete four full terms of a boy's work, including an expanded offering of courses. At the same time, the last term of the year would also serve to meet the needs of the students who are preparing for secondary school teachers.

As a matter of fact, a great number of students who will be attending the University in the future years led to the establishment in 1958 of a faculty-ad-
hancement Calendar Study Committee by Dr. Gaylord P. Harwood, president of the University. Head-
ed by Ernest Whittaker, University Registrar, it was formed for the purpose of giving careful at-
tention to the academic calendar in order that it may be as flexible and appropriate as possible to the needs of the University and the students whom it serves.

The committee was charged with the responsibility of exploring and making recommendations (Continued on page 24).

McCloy Will Speak At
June Commencement

John Jay McCloy, American financier and diplomat, will deliver the address at the University's 24th commencement

on June 15.

Following his address at the exercises, he will receive the honorary degree of doctor of laws from the University.

McCloy was born at Ans-

wells College in Manchester, England, and was graduated at Harvard University, where he was graduated with a bachelor of laws degree, and was

appointed to the bar in New York in 1918.

McCloy has been a member of various boards and committees in connection with the Church of England. He is a trustee of the World's Jewish Fund and of the American Jewish University.

McCloy has been associated with the New York Life Insurance Company since 1922 and was elected chairman of its board of directors in 1930.

He is a member of the board of directors of the American Jewish Committee and of the American Jewish Congress.

McCloy was born in New York City and was educated at Harvard University, where he was graduated with a bachelor of laws degree, and was

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TILL WE MEET AGAIN

Today I conclude my sixth year of writing columns for the makers of Marlboro and Philip Morris cigarettes. It has been my custom during these six years to make no attempt to be funny in this final column. (I have achieved this objective many times during the year also, but never on purpose.) The reasons for the lack of levity in this final column are: first, you are preparing for final exams and, short of holding you down and ticking you, there is no way in the world to make you laugh at this time; and, second, for many of us this is a heavy-taking, and leave-taking, I think, ought not be flippant.

I have brought you a moment or two of cheer during the past year, I am rewarded. If I have persuaded you to try Marlboro or Philip Morris cigarettes, you are rewarded.

Let me pause here to express my heartfelt gratitude to the makers of Marlboro and Philip Morris. They have given me complete freedom in the writing of these columns. There has not been the slightest hint of censorship. They have never changed so much as one comma in my copy. I wish to take this occasion to state publicly that I am not a mere paid-to-write, enlightened tobbacoonist and I hereby assure you that if they find it in their corporate heart to engage me for another year of columnist, I shall work for an additional increase in salary.

The money is not what matters—nor as money, that is, but only as a token. I want to be assured that they love me as much as I love Marlboro and Philip Morris. And what, indeed, is not to love? Marlboro is a cigarette that Probe proved beyond evil that flavor did not go out when filters came in. Philip Morris is a cigarette that is pure mildness from tip-end to tip-end. Both of these estimable smoke come in soft-pack or flip-top box. Neither is ever said in bulk.

Whatever the future holds for you, be assured that the makers of Marlboro and Philip Morris love me and you, the users of Marlboro and Philip Morris. It is with profound indignation that I have read the criticism of the Music Department, which appeared in the third issue of the "Guide to Courses." Having been for three years a Fine Arts music major in that department, and having had the privilege of studying under almost all the members of its faculty (except two), I will say that the opinions expressed in the "Guide" are based on nothing but erroneous conclusions. Not only have I never seen there any "bad" bad courses, but I have imagined a more seriously, more interestingly and more authoritatively presented course work than I ever imagined. My studies there have meant for me a great deal. For very strenuous work, for many long, long hours of them immensely, and, like all my other scholarly, musical endeavors, it has been a very thorough musical education.

No, it is not the Music Department that I am contented and thoughtful students should blame, they should blame only themselves, for, no matter who their teachers were, the result for them would be the same. In order to get the most out of the study of music, one should make the music one's first, to appreciate this most refined, most sublime art, and not consider it as one of the steps in the social ladder; as many of them do; not consider it as a substitute for a "wounded personality," or of "acquiring charm and presence," or of "battling popularity" and of all sorts of other sickening nonsense.

A grateful, proud and happy senior in one of the music departments of the University.

Anna Koteacarco

Letter to the Editor

Letters to the Editor should be typed double-space to allow for the addition of at least two letters to be printed in each issue. Letters must be signed by a member of the University community. The Editor reserves the right to reject any letter upon request. Address correspondence to the Editor, Room 20S, Franklin Society Building, The Daily Pennsylvania.

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The Daily Pennsylvania

TUESDAY, MAY 24, 1960

VOL. LXXV

Music Department Praised

We are anxious not to appear ungrateful that you gave us space in a feature article appearing in the Guide to Courses. However, you failed to put forth the point that your portrayal of our group in that article has caused considerable consternation among our students. The consensus of opinion is that the article reflects hostility and bias on the part of the writer, and we were immediately appalled by it. We have asked him to explain his theory to us, and we have asked him to repudiate his views. He has been reported to be a disreputable source to us.

We would like to think, however, that the change in your attitude will result in more than just maximum use of facilities, larger student enrollments and removal of "home" dress codes. For though the University now appears to have taken a progressive step to satisfy some future needs, a more forward academic innovation can be read into the calendar change. We refer to the consequences of eliminating the formal two-week examination period.

While it was not the purview of the Calendar Study Committee to dictate academic policy, its decision to integrate all examinations into the terms of classes provides the mechanical impetus for a reevaluation of the best means of assessing student progress. Aside from the problems of scheduling exams during regular class weeks and the frequent plagiarism of the students and faculty, the question of depleasing examination results may better serve the future students and faculty.

The University will be in a position of becoming one of the most avant-garde of American universities. With due recognition of the advantage of this opportunity to discard the narrow mechanism that inevitably reverts to grading student and faculty preparation for examinations. And such action would be commensurate with the findings of the Educational Survey.

*A New* Art

The revisions in the Music Department should be the source of unmitigated joy to those who have been disappointed with the quality of their liberal arts education. Such vigorous action on the part of the department should at last elevate one of man's highest art forms above the level of a "gut" or a "filler."

Music has long been classified by the Pennsylvania undergraduate as a secondary subject. It provided a challenge only for those students interested in coinciding in the field, while the rest took an easy ride through two credits. Anyone who was sick about the necessity of a general knowledge of the history of music could only be disappointed with the introductory course. As a result, the serious student turned to literature and the fine arts while ignoring music.

We, and all music devotees, are pleased to find music more intimately, and more directly, a part of our daily existence. Music is one of the major integrant elements of the undergraduate's liberal education.

Editorial

An Expectation

A major calendar change for the 1961-62 academic year significantly augurs the University's preparedness to meet some crises in education before these problems crystallize. At a time when we are told that the current student body, due to unfortu-
ated increased enrollments in institutions of higher learning, the University has taken positive action to fulfill part of its responsibility to future students.

We would like to think, however, that the change in your attitude will result in more than just maximum use of facilities, larger student enrollments and removal of "home" dress codes. For though the University now appears to have taken a progressive step to satisfy some future needs, a more forward academic innovation can be read into the calendar change. We refer to the consequences of eliminating the formal two-week examination period.

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We, and all music devotees, are pleased to learn that the department's distinguished new chairman has elected to directly super-

vise, if not teach, Music 5 himself. This, in addition to the department's projected ef-

forts to integrate music more intimately into our daily lives, shows a genuine concern for the undergraduate's liberal education.

While our greeting may be premature, we hope a little grace has been extended to you.

Mr. Foster, in his introductory note, spoke of the increased burdens on the students and faculty which the changed calendar will bring. For though the student enrollments and pressure of "I hope you'll have a good year."

Jean Soli, "an article Bore-

stia, to whose observer the action of this department, and having had the privi-

leges of studying under almost all the members of its faculty (except two), I will say that the opinions expressed in the "Guide" are based on nothing but erroneous conclusions. Not only have I never seen there any "bad" bad courses, but I have imagined a more seriously, more interestingly and more authoritatively presented course work than I ever imagined. My studies there have meant for me a great deal. For very strenuous work, for many long, long hours of them immensely, and, like all my other scholarly, musical endeavors, it has been a very thorough musical education.

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Tales of Woe

by Mike Boylan

And that the rains came. Skimmer was not a washout, but close to it. Whether curving softly in the damp and drizzly mood or dead-noon care in the rain-drenched sun, the jazz festival either alive monody or an excuse for even older action.

Change in the latter category were unanimously St. A.'s. Out in the New York Polish band and friends, the jazz festival either alive monody or an excuse for even older action.

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Music

Classified Ads

McClay (Continued from page one)

Music (Continued from page one) commission for "one of the smallest
Midwest University orchestras" which
will first be played in October. This
summer he will conduct the Philadelp.hia
Orchestra after sufficient training.

Besides the development of a university orchestra, McClay will
choose the best campus musicians
for a small chamber orchestra, thus
allowing a range of personnel capable of playing any classical or
modern work.

McClay also instructs in the
program of "increased presenta-
tions of events on campus, especially
the repertoire of two

McClay (Continued from page one)
displaying the latest movies and color slides.

Illus\trated with the latest films and color slides
speaker: Sue Carr, Philadelphia delegate to the National Congress of
Employment.

Sunday, May 25, in the Independence Room, Ben Franklin Hotel,
view 11 A.M. Sharp or 5:00 P.M. Sharp, Wednesday.

Promotional work — public relations — car necessary.

Speaker: S.C. CARR, Philadelphia delegate to the National Congress of
Employment.

Sunday, May 25, in the Independence Room, Ben Franklin Hotel,
view 11 A.M. Sharp or 5:00 P.M. Sharp, Wednesday.

Promotional work — public relations — car necessary.

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Penn Jackets, White or Navy

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Calendar
(Continued from page one)

methods of improving the efficiency of the total University program as this relates primarily to the various elements of the academic calendar, but with whatever ancillary consideration as might be appropriate to the neighboring areas of physical facilities and personnel.

In order that they might establish a broad base for the formulation of specific recommendations, the Committee undertook steps for (1) reviewing statistics on calendar systems in use at public and private institutions, (2) examining reports from other institutions which have evolved the comparable merits of various calendar systems, (3) formulating a "case" for each of the principal calendar systems and considering their relative merits in terms of the University's tradition and its anticipated future responsibilities, (4) conducting surveys among the faculty and student body on alternative calendar systems and related considerations, and (5) seeking the opinions of certain administrative officers.

Included in the committee, besides Ernest Whitworth, are William G. Owen, secretary of the Committee and assistant vice-president of the University; Dr. E. Scully Bradley, vice-president; Dr. R. Jean Brownie, Dean of the College for Women; Dr. Mary E. Coleman, associate professor of education; and Dr. L. G. Gilkerson, vice-president for student affairs; Dr. Albert B. Gier, secretary of German; Dr. Arlegh P. Hess, Jr., associate professor of economics; Dr. John Holostetter, associate professor of metallurgical engineering; Dr. Christian Lindemann, professor of pharmacology and anatomy; Dr. James McNeely, associate professor of chemistry; Dr. William J. Roach, bacteriologist and professor of Romance languages; Dr. Harold S. Stine, professor of English; and Dr. Arthur P. Whitaker, president and historian.

In judging the President's request for the study of other calendar arrangements, the committee gave particular attention to the features and disadvantages of the trimester calendar and the quarterly calendar. However, it was decided, after evaluating the criteria outlined, to revise the semester calendar.

The report of the committee submitted in February, 1969, recommended a modification similar to the adopted proposal. However, the main objection to this revised calendar proposal was the departure from precedent that would be involved in the introduction of the spring term by the end of April, a factor which certain persons believe might serve to impair the University's attractiveness to the best preparatory school students, because of the discrepancy that would exist between the latter part of the University's spring term and the similar periods in other Ivy institutions.

The report was referred back to the committee; and after careful consideration, a second report was submitted in April, 1969. It was recommended that a report favorable to the proposal which has been approved by the Administration, the Educational Council, and the Trustees. Calendar No. 2
(Continued from page one)

With this plan, the accommodating efficiency of the University would also improve. Assuming increased enrollment in the summer session, the calendar would result in the decreased use of classrooms buildings, residence halls, dining facilities, etc., during the period of greatest peak demand. It is believed by the calendar revision committee that enlarged summer offerings, with improved conditions such as more air-conditioning, would attract increasing number of our own students and we would thereby increase the rate of collective action. This would result in the accommodation of a greater number of students.

Another phase is that the calendar does not lend itself to the mid-year admission of February high-school graduates, most of which are from Philadelphia public schools. However, the Philadelphia School Administration unanimously favors the elimination of mid-year graduation and has informally expressed the opinion that such a recommendation will soon go to the Board of Education. The University has been informed that any persons in the "February pipeline" could practically be released for college admissions by early January.

However, in the scheduling of the precollegiate athletic and extracurricular difficulties would be encountered. In the case of fall football practice, it would be necessary to request the Ivy Group for permission to have any committee in advance of the present starting date. In terms of a spring sports program for 1961, the proposed calendar would make necessary the readjusting and/or possible elimination of 25 contests out of a total of 150. Another objection lies in the light that are affected by this plan would be for them to remain at school until the end of the spring term. There are no essential changes envisaged for the curriculum. Expanded summer offerings would in all probability represent courses which are already offered in the regular academic year term at the end of the second work in May. Should not impair the University's attractiveness to prospective undergraduate.

Additional costs that the University will take on should be slightly offset by anticipated income. Some of these costs are: for the summer - additional air-conditioning of buildings, expanded custodial staff and maintenance workers because of the need to change and perform certain work at night. Also, certain offices whose activities now become available in the summer would likely incur increased costs as the result of the summer program.

The administration is not expected and will also bear some of the costs from the plan. Eventual elimination of mid-year admissions would work to the advantage of the Admissions, Registrations, and School Offices.

The period between terms would be accelerated to the Registrar's office and the School Offices in the toward the conclusion of the fall term and thereby remove public relations problems resulting from the late starting of the winter term for both students and the dismissal of students the latter part of the winter term and the spring term.

The calendar committee would have to be coordinated with the date for the start of the summer session in order to secure adequate time for performing housekeeping chores in the dormitories.

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Pride of the law school, Blackstone has never lost a moot trial. But there's nothin' new about his preferences in dress. That's why he's comfortable, can trap a witness and sway a jury like Clarence Darrow. So he always wears Jockey brand briefs while preparing his briefs. Exclusive Jockey tailoring gives him a bonus of comfort he gets in underwear. Fine Jockey combed cotton is more absorptive, smoother fitting, too.

To look your best, feel your best, take a tip from Tort. Always insist on Jockey brand briefs, $1.25. Your campus store has them now!

Blackstone torts are ideal forhousekeeping chores in the dormitories.

When things get too close for comfort

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Wed. Till 9 p.m.
Sat. Till 4 p.m.

L.A.W.A.Y PLAN
COME IN AND LOOK THROUGH OUR WHOLESALE CATALOGUE

CAMPUS CHARACTER:

Dishes
Desserts
Biscuits
Dumplings
Tarts
Pies
Cakes
Cookies
Soup
Coffee
Tea
Salads
Sandwiches
Soda Pop
Soda Water
Soft Drinks

Radio* Jewelry
Diamonds
Cloth*
Wotchets
Pens
Stamps
Typewriters
Comoros
Silverware
Leather Goods
China
Record Player*

BLACKSTONE TORTS
Pride of the law school, Blackstone has never lost a moot trial. But there's nothin' new about his preferences in dress. That's why he's comfortable, can trap a witness and sway a jury like Clarence Darrow. So he always wears Jockey brand briefs while preparing his briefs. Exclusive Jockey tailoring gives him a bonus of comfort he gets in underwear. Fine Jockey combed cotton is more absorptive, smoother fitting, too.

To look your best, feel your best, take a tip from Tort. Always insist on Jockey brand briefs, $1.25. Your campus store has them now!

By land or by sea—you need this Social Security!
Lacrosse Men Bag First League Win Against Dartmouth

by Stephen A. Horwitz

Hamden, Conn., April 21.
Achieving a goal that has eluded a Quaker contender since 1952, Penn’s lacrosse team defeated a highly spirited Dartmouth squad, 14-6, last Saturday afternoon at Chancellor Field, and recorded their first Ivy League success of the campaign.

The visiting Pennmen played inspired lacrosse and enthralled the Big Green. Guzze Dave Butten turned in a fine performance as he checked the Redmen’s star players, and he cleared the ball effectively on many occasions.

Defenders Phil McCracken, Jack Vander Weele and John Doolittle, in particular, played well and as tackmen, slowing down the home team’s offense, more than a few commentators felt the Dartmouth attack would be able to score what could be considered the decisive goal of the new period. With perfect timing, as Butten played the ball off Vander Weele came out of checker to stop a very fast Dartmouth drive.

Crosby Foster led the visitors in scoring as he registered three goals, two assists and the crucial in the last minute of the game to put the final score at 14-6. Almost assured of the Penn-Del, the stickmen, will face Delaware in the season’s finale Wednesday afternoon.

Army Tops Golfers in Season’s Finale

Varsity golf coach Bob Hay has his pre-season warning that “Army is the most formidable team that we will ever meet in the fall season” must be accepted as the truth as the Cadets broke the linkmen’s nine-year league unbeaten streak with a convincing 201-132 victory at West Point Saturday.

Hay’s golfers maintained their second place in the league standings after the season’s finale after compiling series of 205-143, 210-147, 201-132 and 210-147. This was the first time in nine years that the Cadets completed one round under par for the season.

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