ZeroExhibition
At Institute
Premieres

The Zero Exhibition which opened a week ago at the Institute of Contemporary Art is the first large show of its kind in the United States.

Samuel Adams Greave, head of the Institute of Contemporary Art, is the one responsible for bringing this exhibit to the University of Pennsylvania.

Ohio Place, one of the "inner circles" of the Zero Group, said of the exhibit that "There is one integrating power which is and will be reigning over our efforts the resulting attraction of light. We try to transform its unex-

The artists in the Zero group are anti-tradition. Unlike many of their peers, they are concerned with the beauty and brilliant potential of their surroundings, rather than with the way they actually appear.

The art in the exhibit is a positive reaction to the time and it is concerned primarily with the future.

The name of the group, Zero, means the end of the old, the beginning of the new, a "zone of intermediate," he explained for a new beginning, where the "old" theories are stripped away.

The paintings in the exhibit are interesting, puzzling and fas-

(Continued on page 2)

(Continued on page 1)
PARKING POLICY

Letters To

The Editor

The Daily Pennsylvania

KUDOS FROM PROF

Editor, The Daily Pennsylvania:

May I congratulate you on the editorial in your issue of Tuesday, on the meaning of the national election. More than anything, I have read you pointed the issue on which the American people voted and the moral responsibility that they have undertaken. I am sure you are assuming the results by that of the voter. Not only does the editorial reflect a firm sense of values, but it is written with deep conviction and an inspiring sense of proper duty and word meaning.

The writer and the D.P. should surely win some sort of journalistic award for this fine performance.

Robert E. Spiller Professor of English

WASHINGTON AP — A couple of winners—one from each party—tried Monday to pour oil on the troubled Republican waters.

President Johnson praised his Republican Cabinet members and said the GOP has an important and vital role to play in national life.

Gov. George Romney of Michigan, who survived the Democratic landslide in his state, implied that the Republican National Convention should concern itself with the future of the GOP, not its presidential nomination.

The comments came as Republicans continued to assess the results of Tuesday's election. In an Associated Press survey of state GOP leaders, a good many suggested that Sen. Barry Goldwater—and his personal choice for chairman, Burch—should give up the post. Some of these leaders predicted a greater role in the party for former Vice President Richard M. Nixon, the 1960 GOP presidential nominee.

The President's comments came in a copyright interview in U.S. News & World Report. He expressed pride in the work of such Cabinet members as Secretary of Defense Robert S. McNamara, Secretary of the Treasury Douglas Dillon and Director John McCone of the Central Intelligence Agency. He called them "good Republicans and good Americans."

"If the President is very proud of this, my personal confidence in our party is strong," Mrs. Brown told the Association of State Universities and Land Grant Colleges that there is another major factor which tends to make poverty self-perpetuating.

Many of those who live in poverty for a long time, she said, tend to

(Continued on page 5)
Shakespeare Festival in Irvine Auditorium

A welcome addition to University cultural life is the Shakespeare Festival now being held by House of Rust and Room. During the course of this week, films of the plays "Hamlet", "Julius Caesar", "Romeo and Juliet" and "Twelfth Night" will be shown.

The Festival was preceded by a lecture given by Dr. Matthew W. Black, professor of English and a foremost expert on the Bard. The lecture contained many useful insights into viewing the films.

The films are open free to the public. This service provides a chance for the student to view at least one play during a free afternoon or evening.

We urge undergraduates to make use of this service and thus encourage similar programs in the future. The Festival serves as an example of the kind of project involving faculty and students that enhances University life.

Organize Now To Defend Walkway

The immediate student and faculty response to the announcement of the planned elimination of the walkway past the library to College Hall is gratifying and encouraging. It is good to know that the University community has a respect for some of the finer cultural holdings of the institution.

The lawn and walkway in this area is one of the most pleasant and scenic parts of the University. It is also one of the parts that link us with the wider community, since many University people use its benches for relaxation and contemplation. The changes would mean a real loss to the campus in beauty and hospitality.

Perhaps with a well-organized committee with members from many areas of University life the move can be prevented. Certainly vigorous questioning of the need for the project should precede any final action.

Letters To The Editor

I Met A Fellow Who Took Me Hunting Where The Albatrosses Were"

Every two days is still some decency left in the University. There are still some students who would not care to have their names associated with such a cowardly manner by which they defend their rights of expression as they have been accused with lack of decency on the Lauryn's. Their is no place being in a public publication whatsoever, not only because of its derisive nature but because of the worthlessess of its content. I personally believe that the gentlemen who wrote the letter mentioned above showed questionable discretion as well as outright poor taste in choosing such a cowardly manner by which to express their "criticisms" for solving the football problem.

The issue at point is not the need for a revision of our coaching methods but the manner by which we accomplish that revision -- assuming, of course, that such a revision is required. Mrs. Steinman is the only logical answer. Calling for the resignation of the coach at this point in the season does little to bolster the morale of the team. Booting at a particular error during the course of play likewise accomplishes very little, except to detract from the opposition. What sportspersons are we here in Philadelphia and in illustration to the team how much support the fans are giving them!

In short, there is no excuse for the manner in which the University community is being directed towards Mr. Steinman. If these gentlemen have such conviction as to voice their "criticisms", why don't they show the same conviction of character and present their suggestions to Mr. Steinman himself or to the proper officials in the athletic department, instead of taking this cowardly way out of writing such a thoughtless letter to the editor.

As long as they are such experts on football strategy, I am certain that the coaching staff will welcome their suggestions!

But feel very strongly that those gentlemen owe an apology to Mr. Steinman and to those of the naive students such as myself who would like to believe that there is still some decency left in the student body.

Robert W. Schick Jr.
Wharton Graduate

Letters to the Editor should be typed double-spaced with all capital letters to the line. All letters must be signed by a name and may be edited for length or clarity upon request. Address correspondence to the Editor, The Daily Pennsylvanian, 715 S. 34th St., Philadelphia, Pennsylvania 19104.

The Daily Pennsylvanian is published Monday through Friday at the University of Pennsylvania, Philadelphia, Pa. 19104, by members of The Daily Pennsylvanian, Inc., a cooperative under the University of Pennsylvania Student Board. Second Class Postage Paid at Philadelphia, Pennsylvania.
University Museum Sponsors Concerts, Smith To Conduct

The first concert in the 1964-65 series of free concerts at the University Museum of the University of Pennsylvania, 32d and Spruce Streets, will be presented on Saturday, November 14, at 3 p.m.

Saturday's program will feature The Pennsylvania Orchestra and is the Musical Director of the University Museum.

The November 14 concert is being sponsored jointly by the University Museum and the Recording Industries (Music Performance) Trust Funds in cooperation with Local 77 of the American Federation of Musicians.

Herbert Light,Violinist, will perform the "Autumn" Concerto by Italian composer Antonio Vivaldi. The program also will include the first performance in Philadelphia of David Kozinski's "Suite for Strings".

Other concerts in the University Museum's 1964-65 series will be given on December 12, January 16, February 20 and March 26.

The program for Saturday, November 14, follows:

Concerto in F Major for Violin and String Orchestra ("Autumn") , Antonio Vivaldi
a. Allegro

TEAR GAS
(Continued from page 1)
that nearly three-quarters of the contents of the bottle had been sprayed into Leonard's eyes. Longley said that the tear-gas had incurred "quite a serious injury". Dr. Harold G. Scheie, Chairman of the Department of Ophthalmology at the University Hospital, and one of the leading eye-doctors in the country, said that tear-gas, particularly when used in such close range, could have decided caustic effects on any part of the body exposed to it. When asked for a prognosis of Leonard's case, he said that it still is "too early to tell what effect, if any, the tear gas might have.

Leonard himself says that he has great difficulty in opening his eyes, and that when he does open them, the only things which he can see are patches of bright light.

The Philadelphia police said that it is legal for either males or females to carry tear-gas spray guns for defensive purposes. Most wholesale drug and sundry suppliers do stock them, and they are available to the general public. Their use as weapons of assault, however, is prohibited.

b. Allegro molto
c. Allegro

HERBERT LIGHT, violin
Serenade for Strings, Opus 22...Adolphe Saxophone
a. Moderate
b. Tempo di Valze
c. Scherzo Vivace
d. Larghetto
e. Finale: Allegro vivace

Suite for Strings...David Kozinski
a. Allegretto cantabile
b. Adagio non troppo
c. Scherzo Allegro
"Capriccio" Suite for Strings..."Potter Warlock
a. Racao-Danse
b. Prance
c. Tordion
d. Bransles
f. Piada-en-lair
f. Mattachins

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Official Announcements

Dr. John Summerskill of Cornell University will be in the Biological Sciences Hall Thursday, November 12, to interview students interested in Cornell’s school of Business and Public Administration and the School of Hospital Administration. Interviews may be scheduled at the office of Fellowship Information and Study Programs Abroad, 426, 8th and E., and 941-6245.

Activity Notices

• Tickets for the upcoming production of the Pennsylvania Players production of “Thieves Carnival” are now on sale. Tickets may be purchased for performances on the evenings of November 14, 17, 18, 19, 20, 21 in Houston Hall and the Pennsylvania Players' office between 9 a.m. and 5 p.m. There are only a limited number of tickets available. Cost $1.50.

• Pi Mu Epsilon Math honor society will present A.S. Renissovit's, “The Kama Sutra” film at the meeting this Friday November 13 at 5 p.m. in SSH-4. All interested are welcome. Refreshments and social hour will follow meeting.

• Free tutoring by the Student Tutor Society is available to Penn students. Come to College Hall Room 102 to 104, Monday through Friday from 10 a.m. to 12 and 1:30 to 3:30 to be assigned a tutor.

“Soviet Antisemitism: A Call to Action” The facts about the plight of Soviet Jewry and what you can do about it will follow the meeting. Mrs. Budlow, 3333 Walnut Road formal lounges.

• Barry Faustke speaks on “Israel” today at 4 p.m. in Philhamenian Hall, fourth floor Logan Hall, Question period and refreshments. Admission free.

University Agenda

ALPHA PHI OMEGA - GAMMA SIGMA SIGMA - Important meeting Wed. evening in the Franklin Room of Houston Hall. Officers and Committee Chairmen at 7:00 p.m. central, Membership at 7:30. Registration for D.P. Course will be held. Student Director distribution, and formal recognition of sorority division by Committee on Student Affairs.

GERMAN TANG - 1 p.m tomorrow, Women's dormitories. Guest speakers are two representatives of Luftflotten. IF COUNCIL - No meeting this week. Meeting postponed to next Monday.

ITALIAN CLUB - Meeting at 4:00 p.m. today, Room 307 College Hall. Dues will be collected and election held.

IVY CLUB - Meeting at 11 a.m. today at Ben Franklin Room in Houston Hall.

JOHN MARSHALL PRE-LAW SOCIETY - Meeting tonight, 7:30 p.m. for all members and prospective members. Dean Fordham of Penn Law School guest speaker. Requirement for membership is senior standing with a 3.0 average.

LITERARY SOCIETY - Business meeting Friday in the Franklin Room of Houston Hall, fourth floor Bar Café Building. Program-Becker’s Edgarpame

MASK AND WIG - There will be a meeting Thursday afternoon for all those who signed up for a managerial position during try-outs, at the Mask and Wig Club room in the Men’s Dorms today at 5:00 p.m.

M.S.G. ASSEMBLY - Retake of the record Picture at 11:00 a.m. Thursday, November 12, in Houston Hall.

PROF. TO PEOPLE - Tickets available at reduced rates for Penn Players” “Thieves Carnival” at the Fox Theatres. For information, call LaVernene, 801 S. 4th St., Brenden, 920.

RECORD SALES STAFF - Compulsory meeting for all staff and backers at 4 p.m. in Houston Hall Room 10.

RECORD - All ads for the 1964 Record must be turned in to Mrs. Edrige at the Houston Hall information desk except those of the sales staff.

STUDENT PEACE UNION - Meeting Wed. 4:00 p.m., White Room. Houston Hall, Most importantly.

STUDENT ZONING - There will be an executive meeting on Thursday night, November 12, at 5:00 p.m. at Whal St. We will plan the next meeting. All members are requested to attend.

DAILY PENNSYLVANIAN - Record pictures of the senior social board parties will be retained today at 5:15 p.m.

Schools Help

CIVIL RIGHTS

WASHINGTON (CPS) - The federal government is counting college students as especially schools of education - for much assistance in carrying out the Civil Rights Act of 1964. Mr. David Sorely, who is directing the U.S. Office of Education’s civil rights program, has given higher education’s third role in new federal aid to civil rights activities.

First, a number of colleges and universities will contract to run institutes for public school teachers, guidance counselors, and administrators to help them cope with the task of desegregating schools.

Second, faculty members will be asked to help design new curriculum materials and teacher training methods for use with desegregating schools. Methods and materials will be developed in both the remedial and interracial relations fields.

Third, higher education is expected to provide leadership in stirring local communities to action in solving desegregation problems. Other higher education programs will be developed in both the remedial and interracial relations fields.

Mr. Arthur J. Letcher, Director Of Placement Logan Hall
Other banquets consisted of the following two decks, four assorted roasts, corn on the cob, chopped liver, three desserts (including Boston cream pie, chocolate cake and marshmallows, roast chicken), plus quantities of strong lemonade and soda pop.

Next week's agenda, Busey stated, is to include the huge joy of spaghetti which the combined forces of the Gluttons Club were unable to finish.

The Gluttons Club is a traditional campus organization founded this year. Its clubhouse is secret and highly exclusive, and membership is by initiation only. Qualifications for membership are self-evident from the club's title.

Tau Epsilon Phi Fraternity has registered the highest scores in the history of the 1F Sociable Bowl in qualifying for the semifinal round.

In the written, one hour exam which comprised the quarterfinal competition, all but eight fraternities were eliminated. The thirty-six Pennsylvania fraternities were divided up into four groups of nine each.

Competing in the last of those four groups last Wednesday, TEP scored 87 out of a possible 99 points, surpassing all previous totals in written competition. TEP, along with the seven other qualifying houses, will take a second written exam in the semifinals and the two of these houses will qualify for the finals.

The finals are modeled after the G.E. College Bowl TV show in which the brooms vie in oral competition. Dr. Nicholas V. Itia-sonovvally will moderate and judge the finals.

Wayne Playhouse Presents 'Neon Rose'

Philadelphia Barry Gerson will premiere his feature length, avant-garde film "The Neon Rose" at Wayne Avenue Playhouse, 4110 Wayne Avenue in Germantown, starting Friday, November 13.

"The Neon Rose" is Gerson's first feature film. He has not cut written, directed and produced this American New Wave film, but was also its photographer and editor. Produced at a low cost of $5,000, the film was shot mainly in Philadelphia during a four-year period. However, for many months, during this time, the production was in limbo, while Gerson sought additional capital, to continue.

Localities Irma Ostroff and Virgil Bailey play the ill-des- tined lovers with support from other Philadelphians including Douglas Baker and Charles Ed- mundson.

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up to kick a field goal. In this case, Bruce Molloy was really going for it, a 27-yarder from an angle. The kick was up and good, and the Yale leaf was not down to 5. The fans again were ecstasy, Pennsylvania's gridders played football for the first time this season. An interception by Yale's forwards while trying to prevent the ball from going for it, a 27-yarder from an angle. The kick was up and good, and the Bulldogs took over. A couple of plays later, Dick Niglio went over left tackle, cut right and 4 seconds remained in the game. The offense looked sharp, but the absence of Kennedy and Molloy hurt. Yale 18 before they were stopped.

In the third quarter, Chuck Riley was doing most of the signal calling. The offense looked sharp, and they won a standing ovation for their first half performance. Finally, late in the fourth quarter, Yale linebacker Tim Merril intercepted a pass, and the Bulldogs took over. A couple of plays later, Dick Niglio went over left tackle, cut right and 4 seconds remained in the game. The offense looked sharp, but the absence of Kennedy and Molloy hurt. Yale 18 before they were stopped.

In the fourth period, Chuck Riley was doing most of the signal calling. At times, the offense looked sharp, and they won a standing ovation for their first half performance. Finally, late in the fourth quarter, Yale linebacker Tim Merril intercepted a pass, and the Bulldogs took over. A couple of plays later, Dick Niglio went over left tackle, cut right and 4 seconds remained in the game. The offense looked sharp, but the absence of Kennedy and Molloy hurt. Yale 18 before they were stopped.

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It was a weekend of firsts for Penn athletics as the football team scored its first Ivy League points and the soccer team its first Ivy League victory. The 2-1 defeat of Yale was characterized by rough, hard play on both sides. Both teams were up for the game, and both needed a victory. The Quakers, of course, were frustrated by their wide-open record, and the Eli in a four way tie for second, needed a win to preserve their chances for the title.

Tempers Flare

The first "encounter" occurred in the third period. Bob Finney was racing after a loose ball near the Yale goal. Yale's goalie got to the ball first, but Finney's momentum caused the two players to collide. Bumping a goalie with the ball near the penalty area is an infraction of the rules, and Coach Charlie Scott said, "In looking back Finney shouldn't have been there." Regardless, as the Yale goalie came up, he put his arm into Finney's chest, and Finney pushed back. Coach Scott was quick to minimize the importance of the incident, pointing out, "If the boys had really come to blows, they both would have been tossed from the game at once." A short while later, Munito Kyprios knocked over one of Yale's forwards while trying to take control of the ball. Scott claimed, "Kyprios really didn't do anything unexpected, considering the game." Nevertheless, the Eli became angry, and the only quick intercession of the referee prevented anything from developing.

Neither of these can really be called "fights". Rather, they are, as Scott puts it, "a proof that both teams were really playing hard to win this one," while they may not have been fights, the conduct of both teams was far from exemplary.

"Streets"

The Bell Telephone Company of Pennsylvania
The Quaker offense, which was shut down for much of the first half of the season, began to move, and in the direction of the Yale goal. Counting the game, the Yale quarterback was 39 of 117 yards. He got behind the Yale defense and went forward to score and was accounted for by a member of the team. He was not the only member of the team to be held.