Revision Possible

Delay In Planning

Fine Arts Building

Plans for the controversial Fine Arts Building have been held up for revision at the General State Authority in Harrisburg, according to Robert Blint, Project Engineer in the University Construction Office.

The plans, which were reportedly originally scheduled to be finalized in December, were altered and corrected following discussions between the GSA and the architect, according to Blint. The nature and extent of the changes have not been reported to the Construction Office, nor is it known whether they were prompted by dissatisfaction with the building as expressed in the activity of the SOS Committee.

GSA Secretary

According to Blint, the GSA is "sort of keeping the University in the dark" concerning the building, including the President for Coordinated Planning in the University.

Hayes Rodick

Declining to speculate on the nature of the latest changes in the building, Blint stated that he did not expect any "radical departures" from the design adopted by the GSA a few months ago. He did express administrative delays on such matters as the "dreaded" facade, and stated that the installation of the Fine Arts Building was unusual in frequency or duration.

Yale Ends Picketing Over Tenure Issue

Yale students ended 3 days of picketing their administration in opposition to a policy on tenure adopted Sunday night.

A round-the-clock demonstration has been staged calling for a more liberal program which would put greater emphasis on "creative teaching" as opposed to publication in order for professors to receive tenure. The demonstration ended last evening with a forum at which four professors and three students discussed the tenure issue.

The failure of a popular philosophy professor, Dr. Richard J. Bernstein, to be awarded tenure was the starting point of the picketing on Tuesday. Yale students felt that this action by the Tenure Committee was not supported by the Yale Administration. The President, Dr. Kingman Brewster, Jr., was not available for comment. In an October address to the alumni, Brewster stressed the concept of "creative teaching" and said that the intellectual hermit no longer had a place in the University community. Because of this and other statements by Brewster, members of the University feel that they have his support. They hope that this demonstration will lead him to clarify his position.

Students feel that young professors are under too much pressure to publish in order to succeed and often sacrifice their time with students if they are to do the work necessary to receive tenure. Yale faculty members agree with students, but there have been no active efforts to change the situation other than the present picketing.

The exhibit will be shown from 10 a.m. to 5 p.m. at the University Museum each day except Mondays during the showing, and on Sundays from 1 to 5 p.m. Admission charge will be 20 cents and 25 cents for children.

Dr. Moshe Greenberg, Professor of Biblical Studies, expressed enthusiasm for the exhibit, terming the project "extremely interesting." The Scrolls, written by the ancient Qumran community living in the northern Judean desert, are on loan from the Hashomer, Kingdome of Jordan to the Smithsonian Institute.

The Qumran community, one of the principal Jewish groups in the post-Biblical era of 400-100 B.C.E. is best known for the community which produced the Dead Sea Scrolls. In this community at Qumran were the Essenes, a monotheistic Jewish sect steeped in asceticism and devoted primarily to pious life which had religious significance. Their habits and traditions bore pre-Christian similarities.

As Arab boy is said to have accidentally discovered the first of fifteen caves from which came the manuscripts of the Qumran community. Further, every known book of the Bible is said to be represented by at least one manuscript in the Dead Sea Scrolls; thus, the Scrolls are the principal Jewish source regarding the events and living conditions dating back to this formative period of the 1st century B.C.E.

The complete book of Isaiah written in the second century, the formal sections of the Dead Sea Scrolls, written in the second century, are presented in the Scrolls. The other two Jewish sects of the period are also represented in the Scrolls, the Essenes and the Qumranists. Some of thedead sea scrolls are presented in the Scrolls.

(The continued on page 41)

News-Sports

Special

Dead Sea Scrolls Come To University Museum in April

ON JORDAN LOAN

BY ROBERT SLATER and ELLIOT WERNER

The Dead Sea Scrolls, ancient manuscripts of the post-Biblical age in Jewish history, will be exhibited at the University for two weeks, beginning April 7. The Daily Pennsylvanian learned yesterday.

The Scrolls, discovered in 1947 near the Dead Sea will be shown in the United States under the sponsorship of the Smithsonian Institution, and will be moved from city to city for a four-month period.

The exhibit will be shown from 10 a.m. to 5 p.m. at the University Museum each day except Mondays during the showing, and on Sundays from 1 to 5 p.m. Admission charge will be 20 cents and 25 cents for children.

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(The continued on page 41)
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A bold new breed of dress shirt for a bold new breed of guy.
The unrecorded war in Vietnam, moves day-by-day to perilous and irrevocable stages. Amer-
ican jet fighters shunted to top down the retreats of the Laotian and North Vietnam supply routes
by the men of the third wave of Western nationalism, the manuscripts of the Dead Sea
provide immersant knowledge and, heretofore unproved data of an age steeped in Biblical and cultural
meaning.

The value of these scrolls to modern man is still mured in the compunction presented by such
mythology and fact. But few understand the signifi-
cance of that derision and meaning to the past and
from such understanding of the past especially the mysterious roots of western civil-
ization, comes unknown wisdom of the ages.

The Dead Sea Scrolls exhibition coming to the University in April represents a major accom-
plices in the four decades from the excavations
directors of the University Museum.

The exhibition, when supported by a substantial state grant and several major sponsorships
may well be the major event of the University Museum in recent years. The Dead Sea Scrolls
are among the most important and significant discoveries in the field of Biblical science
and at the heart of this exhibition.

This nation and the rest of mankind.

In the act of planning for the day of Communist capitulation of the Laotian and North Vietnam supply routes
by American jet fighters, arching down into the retreats of the extreme, are brushed aside for the voice of
Vietnamese counterforce measures. From such planning for the day of Communist capitulation of the extrem-
ities of the Laotian and North Vietnam supply routes
the modern world, once a total mystery
and too faintly. And, that fact is that the prim-
ary police of the Universe

The Daily Pennsylvania wishes to apologize to Mr. Martin H. Fries, Editor
of the Daily Pennsylvania, for the inconsideration shown in the campus events announcement
Wednesday, March 2, 1965.

Victor Fillius
Photography Editor

Mary Selvin
Managing Editor

Martin H. Wiener
News Editor

Michael W. Brown
Photography Editor

Anton K. Miller
Sports Editor

SERGEANT HALL 201 South Logan St. Phone: 594-7235 6-7-6

The Daily Pennsylvania published Monday through Friday by the University of Pennsylvania
community for its undergraduates.

Dead Sea Scrolls

The Dead Sea Scrolls, when supported by a substantial state grant and several major sponsorships
may well be the major event of the University Museum in recent years. The Dead Sea Scrolls
are among the most important and significant discoveries in the field of Biblical science
and at the heart of this exhibition.

The Scrolls, themselves, rank as the major treasures of the 20th century, serving to link
the ancient Biblical world, once a mystery, to its children with the modern world. Reaffirm-
ing to link the ancient Biblical world with the current whirlwind of
American culture, there is no question that the two worlds may be united.

The Hawks and the doves, serving the thoughts of the extremes, are currently in the midst of moderation.
But, the path from such moderate, when unapat- 
theology and political acumen, develops into a declaratory ploy
through the clutches of bias and political re-
sources. From such dilemmas and counter-
acting forces, a President and a nation must decide the path and course of strength.

Out of these political anxiety, news emerges of a book, The Other Side of the Road
written by American author, G. B. Shaw. This book tackles the theme of Communism
and its effect on the modern world.

The book is an American young man's look at the hopes of this nation and the rest of mankind.

The Precarious Hope

Disputing in the only world

to describe Anthony Newley'sevat-
theatrical offering, "The
Roar of the Graspless - The
Smell of the Crow" now at the
Forum Theatre for a three-week
pre-Broadway tryout run. Like
"Stop the World, I Want to Get
Out" and "A Sign of Affection" the show
is a musical comedy. The play's
author, Anthony Newley, has
turned his attention to a new project
with the book and lyrics written by Newley and Les-
lie Bricusse. The direction-
ners, as well as one of the two
leads were again handled by
the versatile Mr. Newley, 
Cynthia Ritchard as "Blondie" accounted for the other lead while the rest of the cast consisted of what the program called actors-
young girls dressed up as boys.

Newley's second symphonic musical was a feature of the "Establishment" and the "have nots." On a so-called platform with a circular hop-

to developed the establish-

Blondie's relationship with the "have nots." The "have nots" were women because they made the rules as they went along while the
"have nots" are threatened, bribed, and in other ways enticed to continue to play the game. In the second act, a Negro takes
a crack at the game-disarray rules and traditions, unfixed.

This brings an end to the sym-

of the prophecies of the "have nots" and the establishment began to crumble. However, as the curtain falls the "have nots" and the

Goldilocks and the "have nots," holding hands, walk off into the annals, and we can all thank New-

"The Roar of the Graspless - The Smell of the Crow" now at the Forum Theatre for a three-week pre-Broadway tryout run. Like "Stop the World, I Want to Get
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if we're successful, are planning to extend the library service to
another seat at the forum theatre.

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CAMPUS EVENTS

University Agenda

- All-University Lecture Series will present Robert Heilbroner speaking on the Outlook for the Human System: Technological Problems, Monday, March 8, 8:15 p.m., in the Museum Auditorium. Everyone university community invited.
- Films - today from 1 to 3 p.m. in room 107, Graduate School of Fine Arts: 1) Cavalcade of American Satirical 2) Geography of the Body. 3) Experiments in Perception.
- Tutoring available for any subject. All invited.

Activity Notices

ACTION PARTY -- Conversation at 9 p.m. in the Franklin Room of Houston Hall for the purpose of selecting a pupilmentary Party Chairman. All party supporters urged to attend.
ADA - Meeting Tuesday 11 a.m. in Houston Hall Room 1; committee selections will be made.
CHRISTIAN ASSOCIATION - A new time - 5 p.m. to 8 p.m.

Friday night - Paul Keating, a Philadelphia marriage counselor, will speak on "A Christian View of Psychology." All welcome. Refreshments.

DELTA SIGMA PI - Fraternity dance, "The Sham Rock," featuring Patrick and his staff at the Commodore Barry Club, Saturday, March 6, 9 p.m. Tickets -- $2.00
HILLEL - Graduate Society meeting Sunday, March 7, at 7 p.m. Rabbi Berkowitz will discuss "Wilderness of Zebulon." Social hours to follow.

SUNDAY

COUPLED EVENTS

GREAT CONCERT -- "Escurial" by de Ghelderode, sung by the University Chorus and Orchestra, under the direction of the Philadelphia Civic Chorus. At 8:15 p.m. in the Annenberg Auditorium. Entire university community invited.

CAMPUS EVENTS

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Hill Talks
On Kibbutz

Morris Hill, a graduate student at the University, lectured yesterday at the Philomathean Hall on the kibbutzim of Israel. He explained that kibbutzim are voluntary communal settlements which were born as an offshoot of the Zionist movement in Israel. He said that the early Zionist settlers felt that a communal organization would be the most efficient for the quick development of the nation's economy.

Hill said that on the kibbutz the people work by the principle of "from each according to his means, to each according to his needs". Since 90% of land in Israel is either owned or regulated by the State, the kibbutzim generally lease their land collectively from the government. The kibbutzim have also moved into the industrial sector although agriculture still forms the major part of their work. Hill concluded that kibbutzim have been very influential in the continuing rise in the Israeli economy.

FREE LECTURE, SUN. MARCH 14
Subject: "SOCIALISM ALONE CAN ABOLISH POVERTY"
Speaker: John Emmerau of New York Sheraton Inn, 39 and Chestnut, 8:15 P.M.

"After we finish this set...

let's head
for Charlie's...
Don't call a cab.
I want to show
you my
new wheels—
a new Dodge Coronet."

"Who's the guy who keeps waving?
My Dodge salesman...
good people. Clued me in on all the jazz that comes standard on a Coronet 500."

"Like bucket seats, full carpeting, padded dash, console, spinners, backup lights and a wild V8 for kicks...
Oops, there's my cue..."

"Black is the color of my true love's Coronet..."

Coronet makes your kind of music, and the price won't leave you flat.

Dodge Coronet 500

DODGE DIVISION CHRYSLER MOPAR CORPORATION
Freshmen Cagers In Finale, Oppose Hill School Today

Tom Northrop could well be guarding his brother Frank this season when the freshmen basketball team travel to Pottstown, Pa., to play the Hill School.

Frank Northrop, a sophomore, will be starting at forward for Hill. Tom was the captain of the Hill School last year when he averaged over 20 points a game to lead his squad to an unbeaten season.

Cover photo: Score

This year, with four starters from last year graduated, the prep team is much weaker. The one returning veteran in Captain Doug Carver, a high scoring forward from New Jersey. Carver, as a sophomore, played alongside a DP5 center at Westfield High School in New Jersey, and didn't little besides settling up the tall pilotman. Since coming to the Hill School, he has developed into a more complete ballplayer, particularly effective under the boards.

The Quaker yearlings should have little trouble, however, winning their last game of the season. The Penn front line will have a great height advantage and should be able to dominate the boards. Coach Dick Herter may get a good opportunity to give all the freshmen a final look for next year.

Penn Players Workshop
Present One-Act Plays

The Penn Players Workshop opens its Spring Season tonight and Saturday in the tradition of its fall production of "The Bald Soprano", "Zoo" by Michel deGheyn, and "Dock Brief". Tonight and tomorrow night the workshops will present an evening of one-act plays: "Ga-

Pennsylvania Daily
THE DAILY PENNSYLVANIAN
FRIDAY, MARCH 5, 1965
PENNSYLVANIAN
PAGE SEVEN

Face it. If there's going to be anything to do, it's got to be now. And the only way to do it is with a blast in the face of the facts.

The All-University Lecture Series

Presents Robert Heilbroner
Speaking On

The Outlook For The Business System - Technological Problems

Monday, March 8, 8:15 P.M.
University Museum Auditorium
Fifth Seeded Squash Star Battles The Nation's Finest

BY STEVE SARIN

Penn's Howard Coalition in right where he wants to be for this weekend's Collegiate Squash Tournament, at the Ringo Court. The Quaker star is seeded fifth in the field of 65 players and heads the Quaker delegation of John Reese, Al Jacobs, and Dana Steele.

Perer's number one player has a bye in the first round and faces his first competition 2:30 this afternoon when he battles either Bill DeWitt of William and Peter Bumpus of Amherst. If Coalition were to lose he will face Pete Brashil of Princeton in the quarterfinals and Harvard's Homer Miller in the semifinal round.

The big star of the show, however, is Tom Poor of Amherst. Poor retained the championship without losing a match, and routed both Alden and Van in three straight matches.

"I think I've improved a lot since then," said Coalition on the eve of the National Tournament. "We're definitely the longest team. I've played so far this year, but I know I have to worry about advancing far enough in the tournament to play him again."

"There are four players from Penn competing and we all have a good chance to win. It's a very good opportunity for them, but I think we can win it."

The Quakers close out the 1964-65 wrestling season tomorrow afternoon, when they meet the Lions of Columbia University at 2:30 p.m. in the Palestra. The Penn fresh men will also enter their regular season competition in a match slated for 100.

A trio of the Temple News sports office co-captains, Richo Solman and Bruce Jacobs and 19-pounder Steve Sawyer, will be making their last home appearances for the Red and Blue.

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By Guy K. Blynn

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The 4 p.m. contest will mark the end of the Russell-staff careers of four great old men of DP athletic: