Philip Roth Named
A English Lecturer
College Offers List

PHILIP ROTH
Distinguished Novelist

The Furness Building has come to life—for a while at least— for the first art show devoted solely to metal designs. The two major artists in this show are John Chamberlain and Martial Raysse.

Chamberlain's "Crisscross" is a four-sectioned square in which the red squares flash in varied sequences, giving the optical illusion of creating a green light. Samuel A. Green, Director of Exhibitions, commented that "these artists use light, particularly but not exclusively colored light, as another artform might use paint to achieve the impact of color and to heighten and enhance the impact of form."

(Continued on page 2)

Clown's Aplomb

Two other objects of interest are also works concerned with color schemes. Billy Apple of Auckland, New Zealand, fashioned a rainbow of six brightly colored tubes leading to a golden apple at the base, undeniably his pop art signature. Preston McClanahan's "Crisscross" is a four-sectioned square in which the red squares flash in varied sequences, giving the optical illusion of creating a green light. Samuel A. Green, Director of Exhibitions, commented that "these artists use light, particularly but not exclusively colored light, as another artform might use paint to achieve the impact of color and to heighten and enhance the impact of form."

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(Continued on page 2)
Trying to capture the story of his lives is George S. Boyl, "The Greatest Story Ever Told," on hard tickets at the Boyd Theatre, is an epic film in the New Testament, I think that for the majority of us it is as accurate as any motion picture can be. The story progresses chronologically from the creation to the crucifixion; with no flashbacks and very few optional prologues. Stevens decided to keep things as uncomplicated as possible and thus eliminated potential pitfalls which have in the past burdened many epic sagas. Stevens' rule of simplicity is carried through in the casting. It was well, where he has done an exceptional job of integrating Biblical characters into the script as they have been written down in the New Testament, I think that for the majority of us it is an accurate motion picture. The photography is excellent if one has to choose one element in this film that made it more than a worthwhile experience, I think it is a motion picture in the grand tradition of an epic. The Greatest Story Ever Told was released in the cinemas last year, and it was a wise decision to film the movie in the year of the 2000th anniversary of the birth of Jesus in the Mideast. For this reason alone the film is worth your time and money.

As far as the directing goes, Stevens has seen to it that competence and simplicity are the rules of thumb to be followed. This is the reason we are concerned with long facial close-ups. Both are done with a simplicity which was maintained throughout the film. The photography is excellent if one has to choose one element in this film that made it more than a worthwhile experience, I think it is a motion picture in the grand tradition of an epic. The Greatest Story Ever Told was released in the cinemas last year, and it was a wise decision to film the movie in the year of the 2000th anniversary of the birth of Jesus in the Mideast. For this reason alone the film is worth your time and money.

Of course, an epic without Charlton Heston is at best a fraud, and thus Steve's characterization entirely misses the point. I think it is a men understatement to say that Heston was the backbone of the movie. Some of the most deluded people on this campus today are, I think, willing to agree with the point that you must have known where the quoting goes, and that Dialogue is left off, unless you are an expert on the Bible.

Sydow as Christ
Max von Sydow is a magnificent Christ. Delicate facial features and his otherworldly voice lends him to believe his character entirely. This gives the picture an air of authenticity which is essential in this type of story. He is the son of Richard Burton, Jose Ferrer, Roddy McDowall, Ed Wynn, John Wayne, Robert Wolders, Sid Mimeo, and Sidney Poitier, roles that range from bit parts to cameo roles and herein lies the one of the faults of this film. It is very startling to see familiar faces in the crowd with only a line or two to say. This emphasis on inhuman character disrupts the movement and meaning of the story line. Of course, an epic without Charlton Heston in at least a fraud, but Stevens could have done without the Academy Award winner of the past five years, the R.A.A. I. R. A. has now become self-reenforcing in his effect. It seems that someone thought he was a wise decision to film the movie in the year of the 2000th anniversary of the birth of Jesus in the Mideast. For this reason alone the film is worth your time and money.

Photography Excellent
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BRENNER TALKS ON AGRICULTURE
Communist leader Leonid I. Brezhnev said the man who runs the Soviet Union is in the right place at the right time.

"The Progress Of Change"
Thousands of people crowded into Buckman's campus Wednesday for a massive tent rally and the final leg of a 50-mile pilgrimage from Detroit.

A sudden shower drenched the throngs of Negroes and white students in the city limits. The rain forced the rally and sang "Battle Hymn of the Republic."

The rally was held at the end of parade which Munich after King reduced the trek which gave Thursday with a six-mile march through the city to the historic Alabama Capitol.

WILKINS CHUTEES BILL
Negro leader Roy Wilkins said Wednesday that President Johnson's persistence to backward era is good but is not enough. He urged Congress to toughen its laws.

By Bud Outlaw
Astronauts Virgil I. Grissom and John W. Young were "feeling lively" Thursday evening at an interview after their triumphant welcome at Cape Kennedy, Fla., from where a Titan rocket took off March 12 on their threethousand-mile space journey.

But one of them - nobody says who felt just as good after the maneuverable space ship Molly Brown took them for a ride around in the skies.

Still in his spacecraft, one of the astronauts removed his helmet.

KENNEDY SCALES MOUNT. AP - Bobby Kennedy reached the summit of 13,000 foot Mt. Kennedy at 1 p.m. - 5 p.m. EST-Wednesday
**SCUE Needs You**

For years now, the Daily Pennsylvanian has been the only undergraduate activity to take an active interest in the betterment of educational opportunities. In the form of The DP Course Guide (to go on sale shortly, by the way).

Now, at last, a Student Committee on Undergraduate Education has been formed to examine the courses and major programs, as well as the general orientation, of the undergraduate curriculum here. Included in this ambitious undertaking will be an attempt to investigate all angles of the educational experience from the student point of view-something SCUE has never done here before.

As Pennsylvanian gets larger there is an ever-increasing need of qualified student-faculty rapport. The SCUE survey thus comes at an especially opportune time. The task it has set for itself is a massive but extremely important one. Although the personnel of the Committee are of the highest caliber, they will need the active support of every Pennsylvanian if they are to succeed in their objectives.

We trust they will get it.

STEPHEN N. KLITZMAN
Editor-in-Chief

**Letters To The Editor**

**Open Letter**

Dear Dr. Harwell:

Very recently I received a letter from one Samuel A. Bowman, III ("on behalf of the All University R.O.S. Committee", protesting the construction of a new building of the University Club, a corner of Walnut and 34th Streets. I must say that I agree with practically all the thoughts expressed therein.

Without entering upon the differences between city colleges and small town colleges, I can well imagine that if Yale University proposed to erect any building on the New Haven Green, the alumni would "turn over in their graves" because it would tend to destroy the image of Yale. I think that the same logic should apply to our situation at Pennsylvania. I hope that the area in question, the prettiest part of the image of Penn, may be preserved as is.

AN ALUMNUS

CHEM ED '21

**Graduate Visits**

Editor, The Daily Pennsylvanian:

I had occasion to revisit the University not too long ago, and I couldn't believe what I saw there—all those new buildings and pathways, and hustle and bustle. One cannot, of course, go back to where one's been, but I'm just writing to say that old Pennsylvania's just not the same. I can remember when horses and buggies forced students to scurry across Spruce Street, not those busy green buses and yellow taxi calls. And I didn't see any freshmen wearing their ditas. Are we really as free as we were this year? I think there's been enough change at the University to make me feel I may have to say goodbye to the University several years ago, and I hope things start settling down there before long.

HOMER CLEVIDEN, '21
Urban Affairs Investigated
By N.Y. Group

Some 200 students with a common interest in urban affairs converged recently in the largest urban affairs laboratory of the world — New York City. Coming from as far south as Mississippi, west from Illinois and north from Maine, they heard New York's Mayor Robert F. Wagner and a host of other urban authorities discuss problems currently plaguing New York and other large cities throughout the world.

The experts were far from agreement on the proposed handling of complicated urban issues. 'Mayor Wagner, for example, advocated increased federal aid in the variance development work be left to private enterprise. Other speakers at the third annual Intercollegiate Urban Affairs Conference included Charles Abrams, noted lawyer, author, and urbanist, and William Zeckendorf, Sr., internationally-known realtor.

Fourteen other urban authorities headed workshops aimed at specific problems such as law enforcement, housing and slum clearance, intergroup relations, air pollution, and the population bomb. The three-day conference, held at Long Island University's Brooklyn Center, ended with a bus tour of Brooklyn Heights and Harlem, New York's good and bad extremes of urban living.

In delivering the conference's keynote address, Mayor Wagner said: "Cities have become the chief problem and challenge of civilization."
THURSDAY, MARCH 25, 1965

THE DAILY PENNSYLVANIAN

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41 OTHER OFFICES IN AREA TO SERVE YOU!

PAROCHIAL BUSES ADVOCATED

Two top administration officials appeared before the Senate Education Committee Wednesday to defend a proposal to provide

supported bus transportation for private and parochial school children.

Said Artis M. Adams, secretary of public welfare in repre-

senting Gov. Scranton before the committee:

"The busing of children is lauded like the medical, dental and

nursing services afforded to children who go to non-public

schools. Although these services are made available in the

schools, they are clearly health and welfare services."

His view basically reflected other arguments presented in

support of the legislation as the committee began its four days

of public hearings on the question.

EXPORT SALES URGED

Daniel L. Godly, national export expansion coordinator of the Department of Commerce, urged American companies to act

vigorously in export markets as they do at home.

He told a conference of the International Executive Association

Tuesday:

"The company that does not go forward to compete on the

national stage of the world will soon find itself fighting for its life against

foreign imports whose producer has learned to surmount all ob-


cacies in his quest for markets."

Newman Club

CHRISTIAN ASSOCIATION

Contemporary Religious Art

Mary 25-April 11

Christian Association 3601 Locust Walk

We wish to invite it will be followed by an informal luncheon and
discussion at 11:30, ending in time for 12:00 a.m. Classes
Reservations should be made by
Friday at the University of Philadelphia in a special clinic de-

signed to evaluate the effective-

ness of certain procedures and approved drugs in the manage-

ment of this disease.

All studies and medications will be furnished free of charge.

The advisory board members may be treated at the University

of Pennsylvania Hospital.

It is invited. It will be followed by an informal luncheon and

discussion at 11:30, ending in

time for 12:00 a.m. Classes

will be having their Spring Frolic

at the Mask & Wig Club, Sat-

day, March 27, 1965, featuring

the inimitable and effervescent

Jack Mcclade leading the Art

Foster Quartet. Tickets EV2-

112.

The Yacht Club will present
"Winning Winds" a color

movie of the 1960 international

lightning class champion-

ship. "The Fringe Century", a

history of inter-collegiate and

inter-university athletics at the

University of Pennsylvania, Thurs-

day night, March 25, at 8:00 p.m.

in Auditorium A-2 of the David

Rittenhouse Laboratory.

A scholarship is being offered
by the St. Andrews Society
Philanthropists of Philadelphia for a sophomore (male) to spend his junior year at the University of St. Andrews,
Scotland. Interested students should contact Mr. James Yarnall, Office of Fellowship In-
formation and Study Programs Abroad, 226 36th street, be-

fore March 31. Preference will be
given to applicants from the

Philadelphia area of Scottish de-
cent who are in the first quart-

er of their class.

The Benet Union Board pre-

sents the French satire MON
Clare, with Jacques Tall at 3:00 and 5:00 p.m. today in Ben-

net Union Lounge. Admission free.

Tickets are on sale in HH and at the Pennsylvania play-
er's office, Irvine, from 1:00 a.m.

and 4:00 p.m. to 5:00 p.m. to the Players production of The Enchanted, by Jean Gerardoux as adapted by Naughton, Chairman of the

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more than your voting participation, and who have not voted as yet

members who cannot attend

are requested to do so by re-

turning their ballots in sealed

envelopes to the secretary by

mail in or person.

A BURST of children is much like the medical, dental and

nursing services afforded to children who go to non-public

The company that does not go forward to compete on the

national stage of the world will soon find itself fighting for its life against

foreign imports whose producer has learned to surmount all ob-


cacies in his quest for markets."
In his introduction, Hodge reveals his feelings about the importance of the early theater in America, its symbolic folklore characters—Yankee Jonathan, Uncle Sam, the plantation Negro, riverboat man, Mose Washington, and many others. He says, "From Washington area schools and at the White House in nearly every suit he chose for his spring vacation. To go to Alabama and work on the "Great Lines" for civil rights. Men and women from Washington area schools and at the White House in nearly every suit he chose for his spring vacation. To go to Alabama and work on the "Great Lines" for civil rights.

On his return from Washington area schools and at the White House in nearly every suit he chose for his spring vacation. To go to Alabama and work on the "Great Lines" for civil rights.

Secondly, he said, we must "love mercy." This means we must engage in actions out of love for our neighbor, not merely out of pragmatic humanitarianism. We must also understand and not condemn those who have oppressed the Negro out of the need to defend themselves, out of necessity. This is right. Finally, he said, we must search Christ's footsteps, who has already been engaged in work there and made himself so popular, not only everywhere in America but in England as well, was his status as a type for over a century—1830's Yankee Jonathan. His identity in America, but also the social background in which all this took place.

Yankee Jonathan Most Important

"Yankee Jonathan was not the first of these, but also, because of the geographic generation that accompanied him with many parts of the United States outside of New England, that the nation was formed. By the mid-1830's Yankee Jonathan had evolved into the Uncle Sam costume, everywhere he had become the symbol of the new America, not because he was now being recognized as a separate species from his first cousin, Englishman John Bull, who, after two wars to keep Jonathan in the family, now openly disclaimed him, ridiculed him, or, infinitely worse, ignored him. Finally to the 1830's American political democracy as practicability philosophy had begun to penetrate the English mind as a reality, and dozens of travelers visited America with the intention of reporting through their published diaries the successes and failures of this radical new venture and experiment in social organization. Their views play an important part in this study. And at home the existence of the frontier into the West, with its consequent great interest and economic and social problems, brought Americans themselves face to face with the existence of a great Experiment and to a full recognition of the problems and responsibilities of this new world of common men."

PART TIME
14 Hours Weekly—$42 extra salary for successful educational advertising. Promotions for College of Arts and Sciences. See Mr. Carroll, Suite 200, 1930 Shuart Hall. Meet Mr. Carroll Friday at 2 P.M.
Philosophical Oratory Competition

"The Student's Role in Society" will be the topic for discussion in the annual Oratorical Contest to be held on April 14. The contest, sponsored jointly by the Philomathean Society and the Debate Council, will offer prizes of $100 and $50 for the best ten-minute orations on the topic of interest.

Judging the competition will be Mr. Dean Berry, of the Industry Department, and Dr. Nancy Leach, Vice-Dean of the Industry Department, and two other judges from the debate team of the university. The contest is open to all students of the university. For further information, contact the Debate Council, or the office of the University Debate Council.

Wisc. State Debate Team Takes First

Wisconsin State College at Oaksho was defeated Boston College in the final round of the Intercollegiate Debate Tournament. The University of Pennsylvania also participated in the tournament, which was held on March 14-15. The debate team of the university consisted of three freshmen and two sophomores.

The format of the tournament consisted of six preliminary rounds held on Friday and Saturday, with all teams having records of 4 wins and 2 losses and staying for the elimination rounds on Sunday. After two elimination rounds on Sunday, the top two teams advanced to the semifinals. The semifinals were held on Monday, with the top two teams advancing to the final round on Tuesday. The final round was held on Wednesday, with the winning team advancing to the championship round on Thursday.
Quantify Quality Objective Of Annual Relay Carnival

By GUY M. ELYNN

Spring is once again in the air, and in a little office in the basement of Weightman Hall, a dedicated staff of six is busily preparing for one of the most important athletic events of the year.

The event is the 71st Annual Penn Relay Carnival; and it is, perhaps, the University's greatest contribution to amateur athletics.

Expert Director

The man in charge of the year-around planning of the Carnival is Director J. Kenneth Doherty. The director is in the area of track and field and a number of books authored by him attest to this fact.

Most of all, Mr. Doherty takes great pride in the fact that his staff is dedicated.

"We're the biggest and, I believe, the best, in the country," he readily.

"The whole idea of a relay is to have people come here right here at the University.

The emphasis of the Carnival is in the area of track and field. For the summertime of this two-day competition, there is a number of participants. In this area, there is no athletic event, with the exception of possibly the Decathlon, that has a greater number of participants.

Last year by athletes from 83 different institutions ran, jumped, or threw weights in the competition.

Quality, Too

However, in direct contrast to this emphasis on participation, from about 3-00 P.M. on the second day until the close of the meet, the Carnival is strictly on quality of the performers.

During this time, the Relay Carnival and the Penn Relays in the Hutchinson Gymnasium are to be held. Commonly known as the "Big Ten" meets, in both locations, events bring together the outstanding athletes of the East and a number of invited participants from the west. Each of the teams running in the Championships of America has qualified in the preliminaries previously held.

This dual emphasis on quantity and quality is what makes the Relay Carnival so outstanding.

"Some schools have year round training and competition and tend to regard the Carnival as a Championship meet," claims the Director. "While others tend to have limited competition and just try to get the runners out of the gym and use the Carnival as a motivating device to get the guys out in the open air and in the shape for that season."

Entries received for this year's Carnival are more than 1,000. They are presently being compiled, and short script will be written for another successful addition of America's oldest track institution.

Cindermen Look To April

By LARRY KORN

Track coach Bob Morcom is out making any predictions about the success of this Spring's Cindermen after a somewhat disappointing winter season.

"We still quite a bit to earn to make any definite statement on this team's future. We'll have a pretty good indication of our strength after the first practice meet with Villanova on April 3. A week after that, we'll meet Lafayette for our regular season opener.

"While unable to calculate his starting lineup, coach Morcom has some idea of which men will rank high in the event. Our top man is co-captain Ed Yelling, who probably will concentrate on the 100 yard dash, the broad jump, although he may try the high jump this season.

"Andersen has had intermittent success in all four events, his latest accomplishment, a third place in the IC4A's broad jump competition.

"Co-captain Harrison "Gooch" Clement and Ed Yelling will do most of our hurdling."

"Our hope is to get Andersen and the sprinters. Larry Anderson and Gordon Shindle are my top half-milers, while Ernie Liebmann will probably do most of our hurdles."

"It's still quite ambiguous as far as the semi-final round of the NCAA Tournament is concerned, but Princeton is still as preppy as it ever was. Nobody is going to accuse Nassau College of clipping to wringers in underwear as Bradley. Rhodes Scholarship et al., can hardly be called a joke. No, to be quite blunt, Princeton will not make the NCAA "New Jersey" drummed out of the league for placing too much emphasis on athletics and coach Boo Morcom is a ready target.

"And how does the league benefit from all this? Here is the end result of all this: Bradley got by far and away the most publicity. Princeton came next, and the Ivy League itself received much favorable notice. In this, the kind of publicity the league needs or wants? We think so, as we can see ill effects arising from the proceedings."

The League Benefits

It is highly probable that more people saw Princeton play Michigan last week than had ever seen an Ivy League contest of any kind. It was carried on nationwide television, and held nationwide interest. Princeton lost that game, but showed the skeptics that this particular Ivy team was fully capable of playing in even terms with the best of them. The Ivy League is no longer a joke athletically, but it is important to realize that academic standards were not too much emphasized in this process.

And how does the league benefit from this? Here is the end result of all this: Bradley got by far and away the most publicity. Princeton came next, and the Ivy League itself received much favorable notice. In this, the kind of publicity the league needs or wants? We think so, as we can see ill effects arising from the proceedings.

The January issue of the Princetonian contains the following letter:

"The Princetonian has traditionally been the personification of the scholar-athlete image, who is as great a credit to his school's name as he is to his coaches. The image is a good one for all involved."

IM Hoops

The qualifying round of the All-District Undergraduate Basketball Free Throw Contest was held yesterday. The finals will be held today at 5:30 p.m. in the Hutchinson Gymnasium.

Those making the cut include the following average, with the best combined average, which will be considered for University Free Throw Champion Team. TEE appears to be the team leader, while Ben Orr (DKE) recorded a perfect score.