The Zoning Board of Adjustment yesterday ruled against a University petition to enable construction of the controversial Fine Arts Building.

The surprise decision delays indefinitely the beginning of construction and leaves the University no avenue of appeal but the Commonwealth Court of Philadelphia.

Denial of the request was based on the University's desire to have off-street parking requirements for the new building waived. The decision of the board strained the state of traffic congestion in West Philadelphia.

Four To One

Four members of the five-man panel voted against the variance. They were Chairman Alexander Bonovitacola, Secretary Mrs. R.W. Duval, Mr. Leo A. Kirk and City Commissioner of Licenses and Inspections Richard H. Buford.

City Rejected Fine Arts Building Plan

Zoning Board Denies Variance; Project is Delayed Indefinitely

The decision comes six months after the first major appeals to the Zoning Board. A staff member appeared at the Zoning Board yesterday afternoon on the $135,000 already expended on site surverys, architectural plans, the small campus parking congestion.

The Zoning Board decision is based entirely on the parking requirement, according to official text. Chairman Bonovitacola indicated at the hearing that this is the only issue on which the board would finally rule, time it has been held up in the Assembly Judiciary committee.

A similar committee in the state Senate has been considering the bill.

The sponsor of the bill, three Republicans and two Democrats, seek to prevent from speaking at colleges receiving state funds any person who is "a known member of the Communist Party, advocate of intellectual freedom or supporter of the United States or Pennsylvania, or has taken the Fifth Amendment in refusing to answer any questions with respect to Communist of subversive activities."

University President Gaylord N. Harrell, the Senate, the Men's Student Government (MUSG) and Dean of the Law School Jeffrey F. Fordham have all gone on record as opposing the bill.

President Harrell commended, when the ban was first proposed, "It is a great mistake to have any limitation on the type of discussion which can be offered at any educational institution."

University Statement

The University later released a statement which read, "While well intended, the proposal has implications which tend to defeat its several purposes. It restricts the curiosity of students and often places under emphasis on peripheral rather than basic issues. Free expression of divergent claims and viewpoints on the campus encourages the presentation of varying points of view on the campus."

The Faculty Senate, the MUSG, and the Student Assembly have presented the University with a petition asking that they support the speech bill. Faculty Senate President Edward T. O'Neill, MUSG President Robert R. Strode, and Student Assembly President George M. Thomas, have all opposed the bill.

University NAACP Petition

Campus NAACP Unit Will Lobby in Capitol

By RICHARD SHAPIRO

The University NAACP petition addressing the University's stand on the Fine Arts Building is now being circulated. It was presented to the University by the NAACP yesterday afternoon.

Campus NAACP members asked for the NAACP's support in their efforts to prevent passage of the bill. The NAACP has a history of opposing such measures.

University NAACP Unit Will Lobby in Capitol

The NAACP has a history of opposing such measures.

The University NAACP Unit has been successful in its efforts to prevent passage of the bill. It has been praised for its efforts in the past.

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Hetherston Talks On SOS, Building

The following interview took place yesterday in the office of Vice-President for Coordinated Planning John H. Hetherston, Jr., on the University's position in the controversy over the Fine Arts Building: "We are looking at the proposals of the Student Organization for Students of the Arts (SOS) in a sympathetic manner, in that we are trying to understand the points of view that they are representing. However, we are also looking at the proposals of the planning process as it has been established by the University, and we are trying to determine whether these proposals can be accommodated within the framework of the existing campus plan."

Hetherston went on to say that the University's position has been stated repeatedly by the President. He said, "I can only repeat that we plan to proceed with the project in accordance with normal operating procedures and within the constraints of the School of Fine Arts' position on the project."

Hetherston also addressed concerns raised by SOS and the public about the site being an amenity to the campus. He said, "The site was chosen after a thorough review of potential locations, and we believe that it is the best choice for the Fine Arts Building."

When asked about the possibility of a campus-wide plebiscite, Hetherston said, "The University's position has been stated repeatedly by the President. We believe that it is the best course of action for the University to follow."

Hetherston also addressed concerns raised by SOS about the impact of the Fine Arts Building on the natural beauty of the campus. He said, "We believe that the Fine Arts Building will enhance the natural beauty of the campus."

Hetherston concluded by saying, "We are looking at the proposals of SOS in a sympathetic manner, but we are also looking at the proposals of the planning process as it has been established by the University, and we are trying to determine whether these proposals can be accommodated within the framework of the existing campus plan."

TUESDAY, SEPTEMBER 14, 1965

Hectic Month Led Up To Zoning Ruling
The City Says No

The development Forum tonight is the realization of what students have demanded for a year: the right to know what is going on in the capital and construction program.

The Forum is not because of the Administration's failure to communicate its plans to the University community. Those who oppose the new Fine Arts Building—and there are many—should take the occasion to demonstrate to the students who are interested in the issue, but lack the information to make a sound evaluation, that attendance at the Forum is not enough. Those who are in favor of the building will be doing the predominating.

The Forum, however, represents more than an airing of the 1968 Fine Arts Building question. It is talked as a comprehensive presentation of what the campus will look like a few years hence, and while few of our readers will be here to see those plans realized, all members of the University community share a deep and abiding interest in the character and future of Pennsylvania. They share, as well, a pervasive ignorance of what the planners see in store for the campus. The Development Forum affords the opportunity to remedy this situation by becoming informal on the projected House System, the new gymnasium, the Fine Arts Building, and a lot of other things. If the plans sound good—fine, if not, then there will be an informed basis for opposition. In any case, the Forum is the first step toward that which the University should have done and hoped for, if not enacting regularly, is a worthwhile and useful way to spend an evening."

DP, April 26, 1965.

These remarks, about the first Development Forum held last semester, apply with greater force to the one held Tuesday night at 8:30 in Irvine Auditorium. Although hailed as "the biggest, the most democratic, and the most far-reaching" of the meeting, what is being asked for is more than a "safeguarding the democratic way of life". The attitude of the whole student body on the issue may not be as articulate as it was last year. Some students have imagined that the great awakening of last year was a foolhardy and ineffectual device to compel the State, or the University, or the Federal government, or the State and Federal granting agencies penalize the University as a result of the Zoning Board disapproval of the plans, the blame can be laid only at the feet of the University. This time there's no way out.

The proposed ban on "Communist and Communists on the Campus" the campuses of Pennsylvania colleges is an insult to the intelligence of every collegian and a violation of the spirit and letter of the United States Constitution. There can be no reason why State Legislators perennially propose measures designed to supplant the democratic way of life by denying the right of free speech. The present bill has been sitting in committee for the past three years. It is an effort to keep by a volatile group of Assemblymen who see a danger in any greater freedom of speech by Communists to speak on our campuses,

Whatever one may think of Communists (and we have little desire to think of them), the prohibition of their appearance on campuses is a foolish and ineffective device to combat their influence. Such a prohibition cannot help but rally "free-speech" oriented students to the Reds' side in the issue—a development which the Communists would find most appealing. It would create an artificial and dangerous situation in which student interest in Communism would only be increased.

The bill further takes Constitutional liberties by including as prohibited speakers persons who have taken the Fifth Amendment before investigative agencies. This is an unwarranted and unjustifiable assumption of guilt.

The gentlemen in Harrisburg underestimate student intelligence when they assume the necessity of red tagging would in itself win converts to the cause. We know the cases of anyone being won to any ideology by a speaker if not sympathetic from the start. On the other hand, the raising of a red tag over some issue would be an invitation to entrapment of well-meaning students.

The courts would, of course, strike down a short shrift of the measure if passed. But it should never get far. It should be relegated to its rightful place in a democratic society—the legislative wastebasket.

"Thank You, Monsieur Le President"
A professor of political science, MacKenzie in a familiar face to television audience across; regularly he interviews leading British political figures for the British Broadcasting Company. His current visit to the United States was prompted by American Political Science association meetings in Washington, I.C., to give lectures.

Managing Party Discipline

The effective management of party discipline—practically unheard of in the United States until the emergence of Lyndon Johnson—has crossed similar frustrations in Britain is the past. But, the British, MacKenzie emphasized, have been able to provide for internal democracy within the party, and at the same time utilize the "often misunderstood" party ship to bring together discordant sectors of the party prior to the decision of votes.

Senate approves foreign aid

The Senate Appropriation Committee approved Monday a $2.1 billion aid bill to finance foreign aid programs. The bill is $92 million below the voted by Mr. Rake and 57 million below the amount President John- son had proposed. Democratic Leader Mike Mansfield of Montana had expressed hope of calling the bill up for Senate debate later this week.

Senators said privately the committee redrafts by a narrow margin a compromise to accept $424 million out of half of the cuts. They said the vote was "close but agreed.

Pakistan air raid kills 147

India claimed Pakistan planes attacked targets in a wide spread points in Indian territory, killing women and children in several cases.

January winter capital of Indian-held Kashmir, two civil- ians were reported killed in a rain by four planes. Five civilians in India's Punjab were reported killed. Far to the southwest in Jammu, winter capital of Pakistan, six civilians were reported killed in a rain by four planes. Five civilians in India's Punjab were reported killed. Far to the southwest in Jammu, winter capital of Pakistan, six civilians were reported killed.

A Canadian, MacKenzie spoke the clearly-defined American accent which he has been using for the early years spent in the United States, his academic training was British.

Humorous Comment

MacKenzie spied his talk to the Senate on the other side of the mountains. Once, referring to the Senate, he observed: "I can't imagine that the abil- ity to synthesize create new life is something on the order of SOS be nec- essary."

757 MILES, 1100 S.F.

The job can be done— it is a matter of time and opportunity to consid- er the possibility of a living, breathing, intellectual Society.

July

A scientific leader Monday night, "The rise of life itself was the first and greatest miracle of the world."

A rash of knowledge is putting an end to the idea that it is only the living things and to control evolution, and ultimately to create new or existing forms of life, perhaps new "human" life, declared Dr. Charles C. Price, president of the American Chemical Society.

"The job can be done— it is in hand, the money, and a great effort," he told a general assembly of the soci- ety's national members, reading in his views in an essay. He said a first effort was reported in about 10 to 20 years, to make the"living substance" more efficient and more planted, "newer and better working and capable of doing things never done before," he told.

Orchestra Season Near

To open the Philadelphia Orches- tra's 75th subscription series and to mark the golden anniversary year on the Orches- tra's pedigree, Eugene Ormandy has programmed works by Carl Maria von Weber, David Diamond and Henri Dutilleux and Johannes Brahms for the season's first concert Thursday evening, September 22nd. The Thursday evening, September 22nd. The nine-hour, 20th.

In honor of the 50th birthday of the American composer David Diamond, Mr. Ormandy and the Orchestra will perform the world premier of Mr. Diamond's "For- eliges for flute, English Horn and Strings". The composer will be present to hear the perform- ance.

Also on the program are the last performances in the United States of the Ballet suite from "Le Loups" by the contemporary composer, Pierre Boulez.

The concerts will open with the Overture to "Eurydice" by Mozart, followed by Weber's "Overture and Dutilleux compositions. After the intermission, the Cleveland Symphony and the Orchestra will offer the long time. No. 1 in C minor, Op.-6, by Brahms.

David Diamond was born in New York City in 1915. At the age of 22 he was commissioned by the League of Composers to write a chamber concerto for violinist Carl Flesch. For the 1954-55 season, Mr. Diamond was also commissioned by the Philadelphia Orchestra's season. Miss Doria, String Trio and concerto for piano and orchestra. The concerts will open with the Overture to "Eurydice" by Mozart, followed by Weber's "Overture and Dutilleux compositions. After the intermission, the Cleveland Symphony and the Orchestra will offer the first American performance of "The Tempest" and "The Barber of Seville" by Rossini. The fall feature of the intern program has been the development of "The Tempest" and "The Barber of Seville" by Rossini. The fall feature of the intern program has been the development of new ideas in the field.

An integral part of the pro- gram has been the series of seminars during the summer by which the students listen to the three sessions are areas explain different aspects of police and administrative procedures and the problems facing various units of the city during the current period.

In addition, two all-day seminars were made, one to Columbus, Ohio, and the other to Pittsburgh for a view of how that city has tackled its problems of urban decay and crime.

Perhaps the greatest single feature of the internship is that the students often work directly under top officials of the city—managers, agency directors, and the like. By being a part of the decision-making process, the students get a real understanding of what it would be like to be in such a position, and with the program director in an atmosphere of almost constant internship seminars, students are encouraged to think of more and more jobs requiring considerable intelligence. By being a part of the decision-making process, the students get a real understanding of what it would be like to be in such a position, and with the program director in an atmosphere of almost constant internship seminars, students are encouraged to think of more and more jobs requiring considerable intelligence.
**News Digest**

- A Stockholm paper reported that 1,000 ammunition crates, containing two million sandcastle cartridges, have been found at the site of a Pakistani military camp in Kashmir.
- An attack in Jakarta by about 200 Indonesian on the Air India office in protest of what they called India's aggression against Pakistan.

**Exhibition at Museum**

Ten special exhibitions, 20 concerts and 35 film programs will be presented in an "Arts Festival Year" at the Philadelphia Civic Center's Metropolitan Museum, 34th and Convention Ave., according to a news release made by the museum. The release states that the museum will be open every Tuesday, Thursday, Saturday, and Sunday from 10 a.m. to 5 p.m.

**Penn Gets Grant**

The Richard King Mellon Charitable Trust, of Pittsburgh, have added $120,000 to a $100,000 grant made two years ago to the University of Pennsylvania for fellowships and faculty support in city planning and computer, the university reported today. Dr. A. Leo Levin, chairman of the University of Pennsylvania's Graduate School of Fine Arts, said the aid was granted "to enable the university to pioneer a development..." 40 to 50 percent.

**Hillel Presents**

- **Saturdays at 8 P.M.:** An entertaining run filled HAYRIDE signed up early as OUR SPACE IS LIMITED Members $3 per couple Non-Members $4 per couple Call SA-7594

**WANTED**

- Copies of Social Responsibilities of the Business Man Harper 1953, Houston Hall Store will pay up to $5.00 per copy on condition

**Two Waiters Needed**

- **Work at AT** 1950 3:30-7:00 BA-27948
The Daily Pennsylvanian

Tuesday, September 14, 1965

Shall We Have More

DOUGIE MEETS U.S. TROOPS

Five thousand more American advised troops Monday in South Vietnam, continuing the biggest U.S. troop landings of the year.

As the main part of the 20,000-person Army's 1st Cavalry Division, thousands of troops reached the beach, where they had been held by helicopters and U.S. Ambassador Henry Cabot Lodge.

Lodge, introducing himself as the only old horse cavalry officer in Viet Nam, shook hands with troops before they boarded the helicopters to be airlifted to secret bases, believed to be in South Viet Nam's central highlands.

"I served with the 1st Cavalry in 1939," Lodge told a delighted sergeant, Leans Loper of Long Island City, N.Y. 11101.

"A little bit before my time," replied Loper.

Lodge, a lieutenant in the Reserve in those days, was accompanied by Gen. John T. Womack, commander of American forces in Viet Nam.

On the first flight trip since the admission at ambassador last month, Lodge also toured a village in Da Nang, 360 miles north of Saigon, and visited a refugee camp before going to the troop landing area.

The arrival of the 1st Cavalry, which recently took over the colors and the name of the old 1st Cavalry Division, boosted American troop strength in South Viet Nam, moving past 100,000.

Lodge, a U.S. military authority announced last week that U.S. troop strength in South Viet Nam had reached the 107,600 mark.

Amidst the swelling crowds at the beach, the airdropped waves and whitehats, and the swells that had made over 20,000 men by the advent of the two-piece, thousands of college girls and pupils congregated on the beach to read some eyes on something other than textbooks and lecture notes. Although some claim that audiovisual aids are indispensable for undergraduate biology courses, somemtime was generally an interlude ideal for living, relaxation and satisfaction. But for some, the call of duty and responsibility as an informed citizen prevailed, for two weeks anyway, over the seemingly more desirable temptation of late August. Approximately 1000 delegates to the national convention of the ultra-liberal National Student Association met and set about the delicate task of adjusting a series of resolutions outlining the controversial position of the student organization. Madison, Wisconsin, was the choice of the delegates, as was the person of Vice President Robert Borah Humphrey.

HHS Tries Vietnam

Addressing the convention as President, LBJ said he could not say more than that U.S. foreign policy in Vietnam can not be made without the impression he would have had his speech concentrated on the issue of the global endorsement of the Great Society's welfare programs. But, in a very genuine sentiment, he said that "too high a' 'estimates, the world 1965, cause of the day." Some members, Johnson was around 75,000.

LBJ's new play, "The Days Between," left a capacity audience at the Dallas Playwrights Theatre Centre with considerable food for thought and with the assurance that the play could be the start of a series of plays of significance. A well-received play the Dallas Morning News of May 20, 1965: Robert Anderson's "The Days Between," received the praise of the Dallas Morning News. It is a sensitive sudy, thought-provoking, and with a quite special combination of the common and the uncommon of the human race; he writes for the theatre and the screen is to know that. This poet's skill, his sensitivity and concern are much in evidence in his very brave version of the Anderson plays, "The Days Between." Mr. Anderson's style is so clear, and his concept so simple, and his word choice so well thought out, that it is impossible to read his book. He is a sensitive sudy, thought-provoking, and with a quite special combination of the common and the uncommon of the human race; he writes for the theatre and the screen is to know that. This poet's skill, his sensitivity and concern are much in evidence in his very brave version of the Anderson plays, "The Days Between." Mr. Anderson's style is so clear, and his concept so simple, and his word choice so well thought out, that it is impossible to read his book. He is a sensitive sudy, thought-provoking, and with a quite special combination of the common and the uncommon of the human race; he writes for the theatre and the screen is to know that. This poet's skill, his sensitivity and concern are much in evidence in his very brave version of the Anderson plays, "The Days Between." Mr. Anderson's style is so clear, and his concept so simple, and his word choice so well thought out, that it is impossible to read his book. 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Some Jewish Roots of the Comments. Men's Commuter Board.

Watch for important announcements on the bulletin board in the entranceway of Houston Hall on the mall side. Please report.

Team are to be held at William Penn Lofts, 30th and Walnut on Monday, September 26th at 4 p.m., Tuesday, September 27th at 4 p.m., and Wednesday, September 28th at 3 p.m. Report ready to bowl on two of the above days. Freshmen welcome.

Hillel - Committee meetings today at 11:00 a.m. All who are interested are invited to attend.

FY Club - The Ivy Club is the only social organization open to freshmen men. Anyone interested in joining this year, should attend today's meeting at 11 a.m. in the Franklin Room of Houston Hall.

Marching Band - There will be a rehearsal today from 4-6 p.m. in the Band Room of Houston Hall. There are still a few openings for new members.

Pen Literary Society - Organization meeting at 7:30 tonight in the Schuylkill twice a week.

Pen Player Announcements: P.B. - There will be a class meeting today at 11 a.m. in the Franklin Room of Houston Hall. For information, call Norris Wolfe at EV-2788.

DEBATE COUNCIL - Meets today at 11:00 a.m. in room 322 of Logunn Hall. All members, please attend.

FENCING TEAM - There will be a meeting Thursday, September 22nd at 4 p.m. in room 10 of Houston Hall.

SOPHOMORE MEN - There will be a class meeting at 11 a.m. in house 1 Formal Lounge to discuss football game.

STUDENT PEACE UNION - Opening meeting will be held today at 4 p.m. in room 10 of Houston Hall.

W.S.A. - Freshmen women - There will be a class meeting today for the election of officers in Logunn Hall 11, 1:00 p.m. Copies of the class song will also be distributed.

W.P.N. - There will be a bowling smoker tonight at 8:00 p.m. in Smith-Penniman Room of Houston Hall. Refreshments will be served.

W.X.P.N. TO AIR SHOWS

W.X.P.N. PROGRAM SCHEDULE FOR TUESDAY, SEPT. 14

4:00 PRELUDE: Frohlich-Piano Concerto No. 4 for the left hand, op. 53 Alexander Norman, soloist. String Quartet No. 1, op. 50, 7:45. 1,000 MUSIC OF THE BAROQUE Statler-Temples: Bach - Sonata for flute and Harpsichord in E minor; Italian Concerto.

7:45 MASTERWORKS


To celebrate its 10th Anniversary Season, the Philadelphia Drama Guild is planning a schedule of 4 masterworks by four of the world's greatest playwrights. It was announced by producer Sidney Bloom.

Starting off Oct. 14 through Oct. 23 with Moliere's loud and rowdy farce of civilized society - "The Bourgeois Gentleman", the non-profit community theatre group will follow this long-time favorite with classics by George Bernard Shaw, Jean O'Casey and William Shakespeare. All the plays will be directed by Doris Jacobson, and performed at the Playhouse, 174 Delancey St.

The rest of the season will be: Shaw's "Arms and the Man" Dec. 16-23, plus New Year's Eve performances; O'Casey's "Shadow of a Gown", Feb. 24- Mar. 5; and Shakespeare's "The Taming of the Shrew", May 5-14. Season subscriptions and Patron-subscriber subscriptions are available now by writing Drama Guild, Suite 609, 1601 Walnut St.

The opening play, Moliere's witty satire about a rich bourgeois who aspires to the rank of gentleman, was first produced in 1671, and has been a favorite with the audience of the Drama Guild, from the time it was first produced, to the day it remains an exquisitely presented social satire which shows that our ideas of comedy are much the same as they were three centuries ago.

The Drama Guild's production which will be presented in cooperation with the Extension Division of the Board of Education.

Guild Presents Famous Works

W.X.P.N.

The following was written by a member of the W.X.P.N. staff.

After a summer of reconstruction, W.X.P.N. is back on the air with classical, jazz, and folk music, public affairs, news, and Penn sports. With our new and improved equipment and additions to our record library, the staff of W.X.P.N. is looking forward to another year of service to the Delaware Valley in general and to the Penn undergraduates in particular. Through the aid of MSG, W.X.P.N. is now in process of installing extensive new broadcasting facilities. These improvements will enable us to expand our operations in all fields of radio coverage. The purpose of our current expansion is to provide more opportunities for student participation. These opportunities will be presented in full at the Heeling Smoker to be held at 8:30 on Tuesday evening, September 14th in the Smith-Penniman Room on the second floor of Houston Hall. We invite all freshmen and upperclassmen to join us then and visit our studios and offices on the third floor of Houston Hall.

W.X.P.N.

HEELING SMOKER

Tuesday, September 14

8:15 PM - Smith Penniman Room

W.X.P.N.

HOUStON HALL 2nd FLOOR

Refreshments Served

W.X.P.N.

S$EPCMBEB 13-20

SAVE

TWO

DOLLARS

1966

RECORD
Skipper To Stress Basics With 150 Footballers

By LARRY KRON

Called upon to rescue the Penn Lightweight football team from a history of losing seasons, new head coach Mike Mayock takes the reins with a philosophy as old as the game itself.

"You might call me a percentage football coach," revealed Coach Mayock, yesterday. "Until I see what our quarterback can do", explained the new mentor referring to former Quaker halfback Frank Murray, "I'm going to go with a running game supplemented with passing. One thing that I will stress all year is blocking and tackling. These are two fundamentals that cannot be overemphasized."

Former Wildcat At Receiving Ace

No stranger to the game of football, Mayock captained the Villanova varsity in 1954 while starring at the end position. With ten years coaching experience to bolster his fine record as a player, Mayock seems more than capable of taking over from Dick Hater and trying to build a winner.

For eight years after graduation, Mayock coached highschool ball, seven of those years at nearby Malvern Prep. As headcoach at Malvern, the new light-weight skipper compiled a 27-6 record during his last four years at the helm.

In 1963, Mayock was called upon to act as assistant coach of the Quaker junior varsity squad as position he held until his recent appointment to the Lightweight mentor post.

To Work From Wing-T

Asked about his basic offensive formation, Mayock disagreed, "Penn runs a wing-T operating out of a wing-T most of the time on offense. There will be quite a bit of variation within that one formation, of course, with backs in motion and other techniques employed to mix it up as much as possible. Not having seen the boys in action yet, I can't say what kind of plays we will run or what other formations we will use, if any."

Coach Mayock will get a chance to see his charges, 90 strong, this Saturday morning, September 16.

"With 90 fellows out and room for only half as many, I'm afraid we're going to have to separate the men from the boys starting with the first practice. There will be a lot of contact work from the beginning. We need 45 boys in good shape before we even think about running plays."

"Later on," commented the coach, "We'll work extra hard on defensive play and that blocking and tackling so vital to efficient execution by both offense and defense."

With only a sheet of statistics and a few reels of game film to guide him, coach Mayock was not making any premature prophecies.

"I can't make any predictions before seeing the boys on the playing field. I'll say that the hope and expectation to improve on last year's record (1-5). We will do it if we have the chance to do it, and we will have the chance to do it."

The 1965 Red and Blue squad is bidding fair to show up as the team which took second place last year.

Coach Mayock has already generated some enthusiasm on campus. He sounds convincing but only time will tell.

Lightweight Captain Larry Walsh Wins National Championship

By GUY M. BLYTH

Lightweight Crew Captain Larry Walsh stroked his way to a first-place finish in Saturday's Olympic Quarter-Mile Sprint Championship at the 1965 National Rowing Championships. The race was held at Bay Island Lagoon, New York.

Olympic Course

The Hunter Island course, which was built especially for the Olympic rowing trials of eleven months ago, played host to the top lightweight crews from the entire North American Continent during the two-day meeting.

Walsh's gold medal was one of four medals he accumulated during the competition, representing the Undine Barge Club of Philadelphia. He was also a member of the eight-man boat which won the national event.

In addition, he picked up bronze medals in the 500, quadruple sculls and 150-200, double sculls events.

Best in World

The victory in the sprint event was especially gratifying to the Quaker captain. His major competition came from Peter Johnson, who had been called by Sports Illustrated "the greatest light-weight sculler in the world."

Walsh crossed the finish line almost 40 yards ahead of the other competitors presenting a truly dominant performance.

Walsh modestly observed, "although history will certainly be written about this meet in the future, I thought I could win because my times had been pretty good all along."

Tried Harder

"Then," he added, "when they showed me that clipping from sports Illustrated I thought I could beat all the harder."

Although crew is primarily a spring sport, at least as far as the Quakers were concerned during the competition. Representing the Undine Barge Club of Philadelphia, he was also a member of the eight-man boat which won the national event.

Air Your Gripes Write To the DP

The Daily Pennsylvanian (by Bob Keislar)

Acorn is hot and heavy during Saturday's Scrimmage with WestStroudsburg State College. Unidentified Penn ball carrier is about to be hit by two tacklers.